

Phillippe Laval - II Tape Sur Des Bambous

$\text{♩} = 96,000000$

Percussion $\frac{4}{4}$

3 Perc.

4 Perc.

5 Perc.

6 Perc.

7 Perc.

8 Perc.

9 Perc.

10 Perc.

11 Perc.

12 Perc.

13 Perc.

14 Perc.

15 Perc.

16 Perc.

17 Perc.

18 Perc.

19 Perc.

20 Perc.

21 Perc.

22 Perc.

23 Perc.

24 Perc.

25 Perc.

26 Perc.

27 Perc.

28 Perc.

29 Perc.

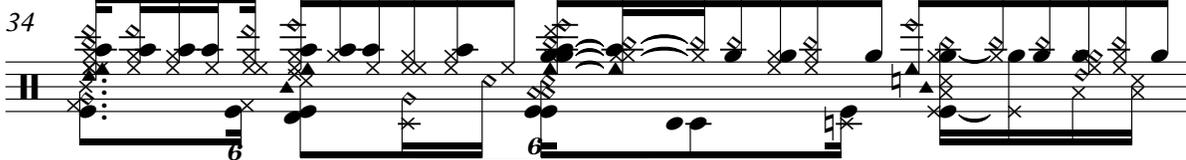
30 Perc.

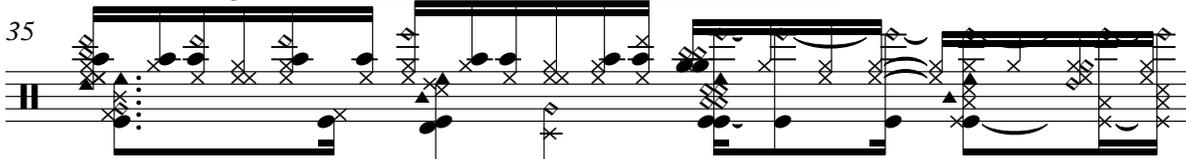
31 Perc.

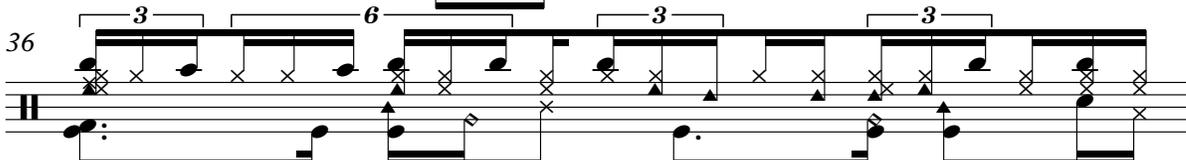
32 Perc.

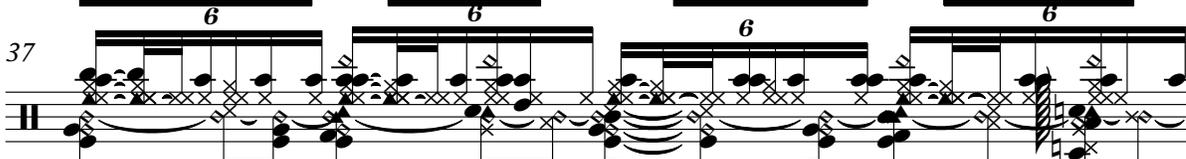
33 Perc.

4

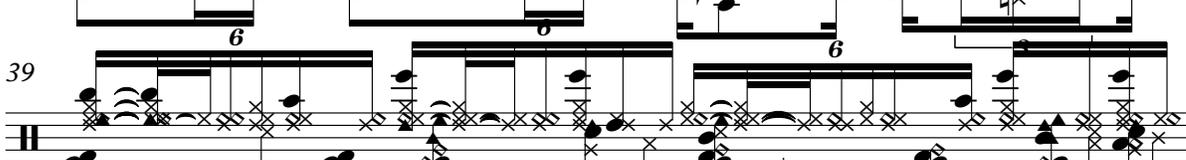
34 Perc. 

35 Perc. 

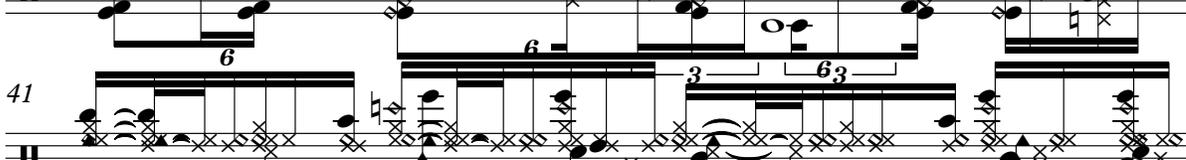
36 Perc. 

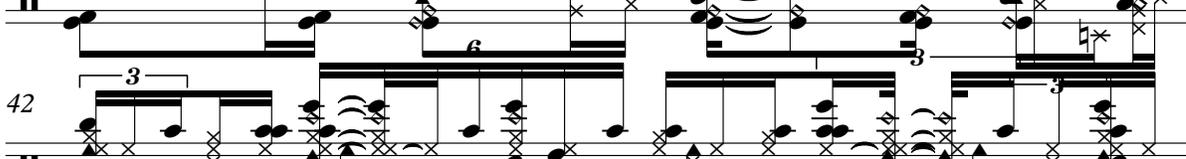
37 Perc. 

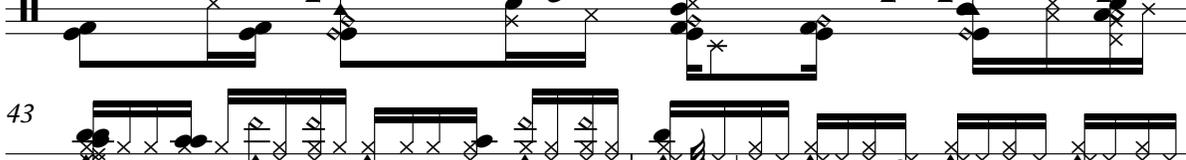
38 Perc. 

39 Perc. 

40 Perc. 

41 Perc. 

42 Perc. 

43 Perc. 

45 Perc. 

3

46 Perc.

47 Perc.

48 Perc.

49 Perc.

50 Perc.

51 Perc.

52 Perc.

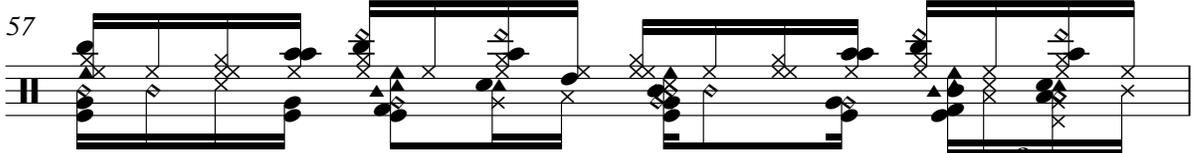
53 Perc.

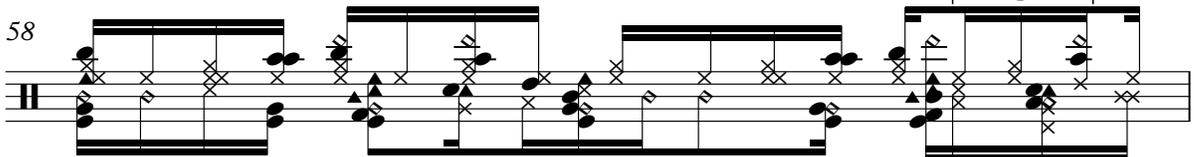
54 Perc.

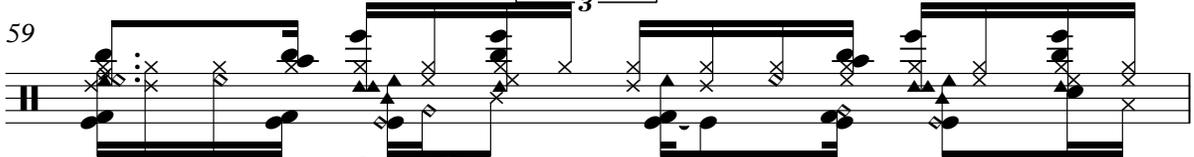
55 Perc.

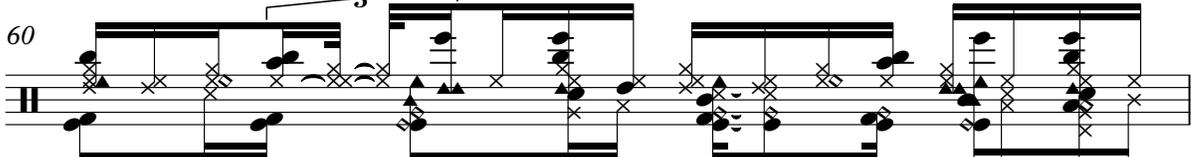
56 Perc.

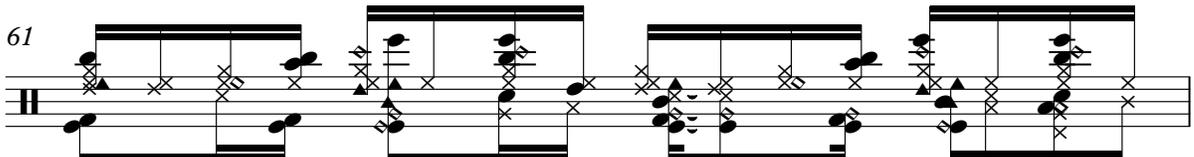
Detailed description: This page contains ten staves of percussion notation, numbered 46 to 56. Each staff begins with a double bar line and a 'Perc.' label. The notation uses various rhythmic symbols including eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Some measures include articulation marks like asterisks and accents. Measure 47 features a triplet of eighth notes. Measures 51-56 include complex rhythmic patterns with slurs and articulation marks, including a '6-3' grouping in measure 52 and several '6' groupings in measures 52-55. The notation is dense and detailed, typical of a professional music score.

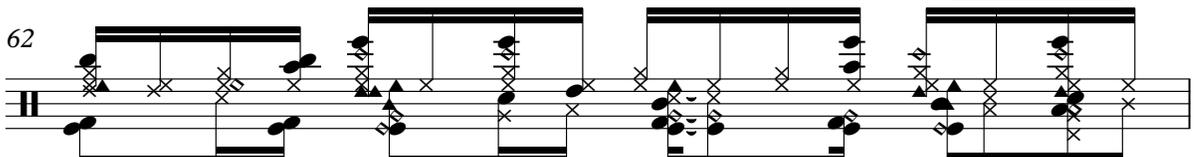
57 Perc.  Percussion staff 57 showing rhythmic patterns with various note heads and rests.

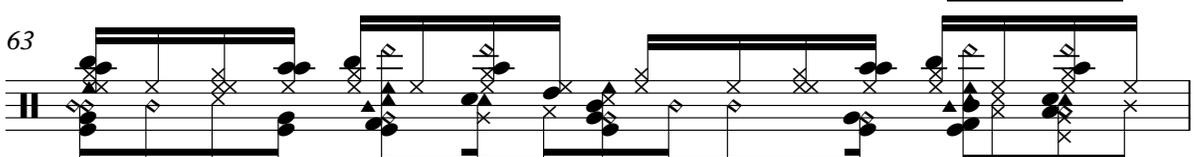
58 Perc.  Percussion staff 58 showing rhythmic patterns with various note heads and rests.

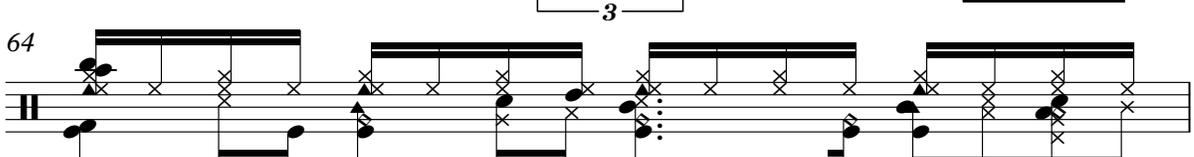
59 Perc.  Percussion staff 59 showing rhythmic patterns with various note heads and rests.

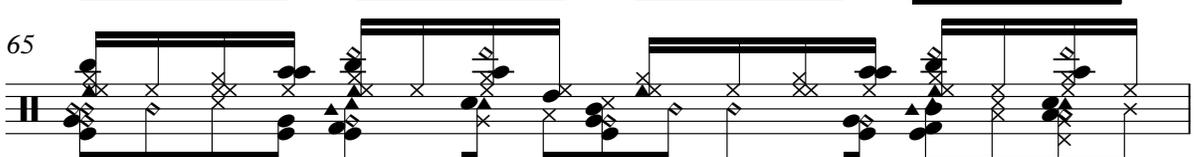
60 Perc.  Percussion staff 60 showing rhythmic patterns with various note heads and rests.

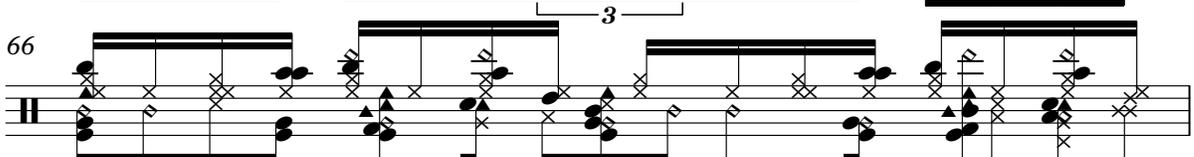
61 Perc.  Percussion staff 61 showing rhythmic patterns with various note heads and rests.

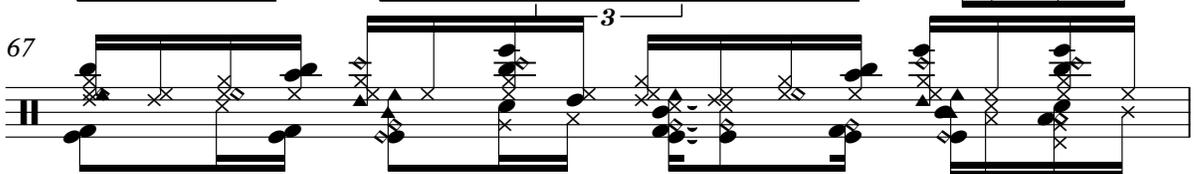
62 Perc.  Percussion staff 62 showing rhythmic patterns with various note heads and rests.

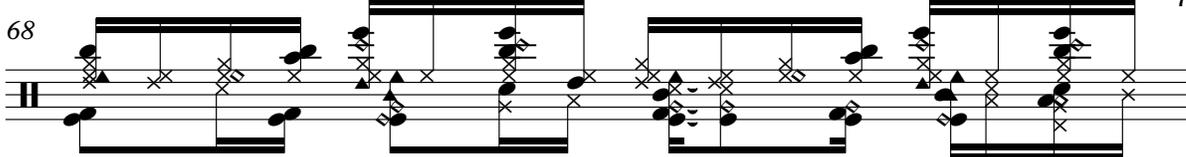
63 Perc.  Percussion staff 63 showing rhythmic patterns with various note heads and rests.

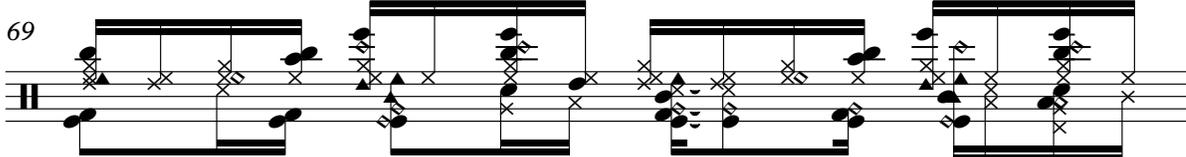
64 Perc.  Percussion staff 64 showing rhythmic patterns with various note heads and rests.

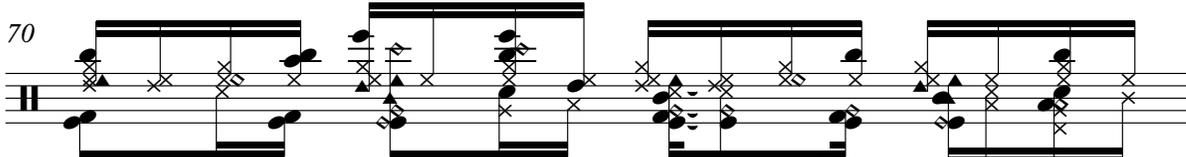
65 Perc.  Percussion staff 65 showing rhythmic patterns with various note heads and rests.

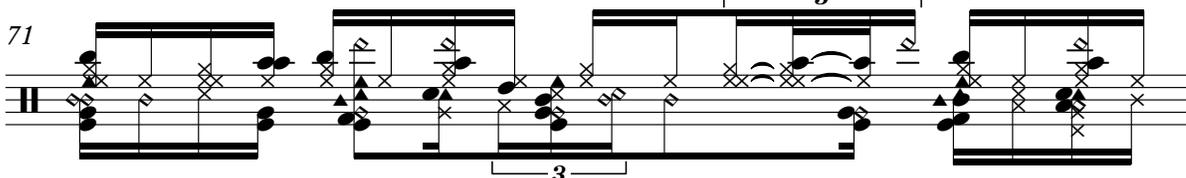
66 Perc.  Percussion staff 66 showing rhythmic patterns with various note heads and rests.

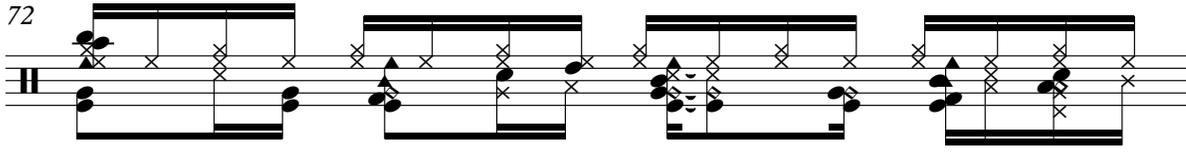
67 Perc.  Percussion staff 67 showing rhythmic patterns with various note heads and rests.

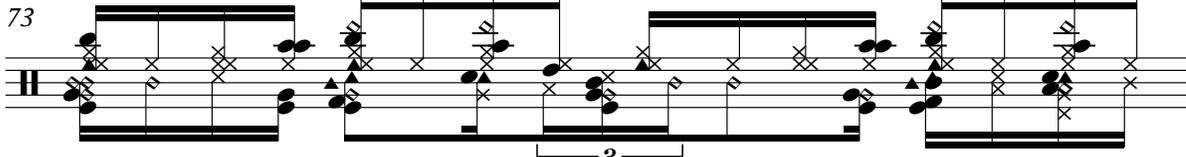
68 Perc.  Percussion staff for measure 68, featuring a complex rhythmic pattern with various note values and rests.

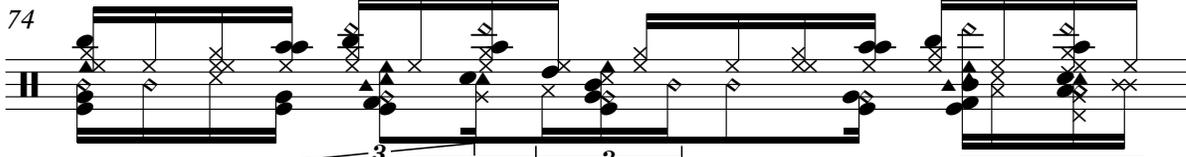
69 Perc.  Percussion staff for measure 69, continuing the rhythmic pattern.

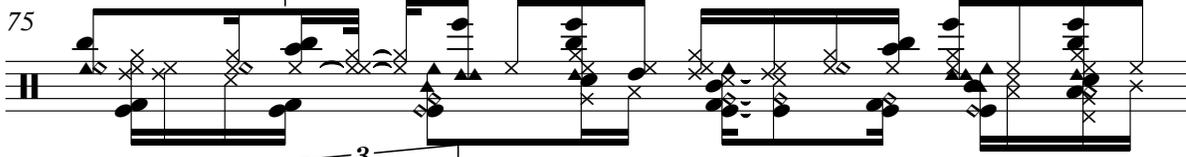
70 Perc.  Percussion staff for measure 70, continuing the rhythmic pattern.

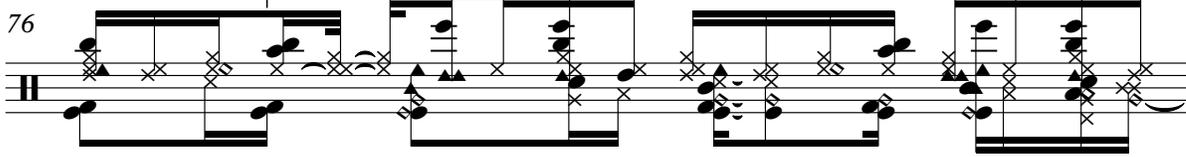
71 Perc.  Percussion staff for measure 71, including a triplet of eighth notes and a triplet of sixteenth notes.

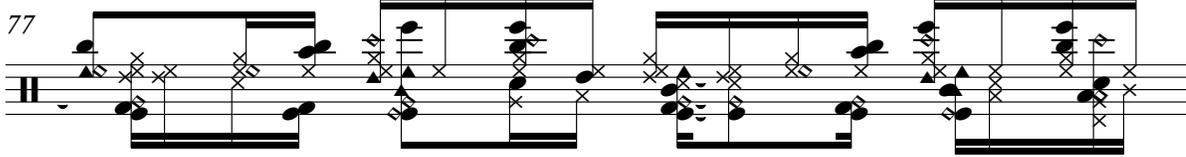
72 Perc.  Percussion staff for measure 72, continuing the rhythmic pattern.

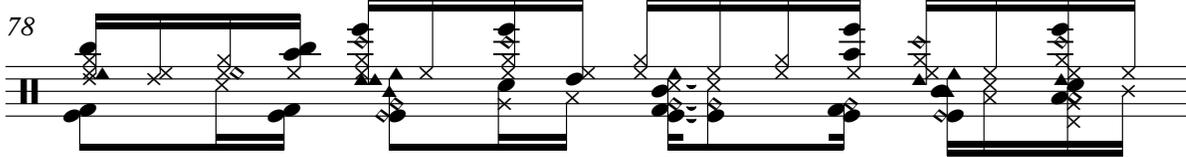
73 Perc.  Percussion staff for measure 73, including a triplet of eighth notes.

74 Perc.  Percussion staff for measure 74, including a triplet of eighth notes.

75 Perc.  Percussion staff for measure 75, including a triplet of eighth notes.

76 Perc.  Percussion staff for measure 76, including a triplet of eighth notes.

77 Perc.  Percussion staff for measure 77, continuing the rhythmic pattern.

78 Perc.  Percussion staff for measure 78, continuing the rhythmic pattern.

79 Perc.

80 Perc.

81 Perc.

82 Perc.

83 Perc.

84 Perc.

85 Perc.

86 Perc.

87 Perc.

88 Perc.

Philippe Laval - II Tape Sur Des Bambous

Percussion

♩ = 96,000000

3

4

5

6

7

8

9

10

11

V.S.

Percussion

This musical score for Percussion consists of ten systems, numbered 12 through 21. Each system contains two staves: a top staff with rhythmic notation (crosses and stems) and a bottom staff with melodic notation (notes and stems). The notation is complex, featuring many beamed notes and rests. Brackets with the number '3' are placed below the bottom staff in measures 13, 14, 15, 16, 17, 18, 19, and 21, indicating triplet rhythms. The overall structure is a continuous sequence of rhythmic and melodic patterns.

Percussion

Musical score for Percussion, measures 22 through 31. The score is written on a grand staff with two staves per measure. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) in measures 22, 23, 28, and 31. The score concludes with a double bar line and a repeat sign in measure 31.

V.S.

6 Percussion 6 6 6

32

6 6 6 6

33

3 6 6 6

34

6 6

35

3 6 3 3

36

6 6 6 6

37

3 6 6 3

38

6 6 6 3

39

3 3 6 6 3 6 3

40

6 6 3 6 3

41

6 Percussion

42 3 3 5

43

45 3

46 3

47

48

49

50

51 3

52 6 6 3 6 6

V.S.

6 Percussion

53

54

55

56

58

59

60

61

62

63

Percussion

64

66

67

68

69

70

71

72

73

74

V.S.

8

Percussion

75

Musical notation for measure 75, featuring a double bar line on the left and a triplet of eighth notes in the upper staff.

76

Musical notation for measure 76, featuring a double bar line on the left and a triplet of eighth notes in the upper staff.

77

Musical notation for measure 77, featuring a double bar line on the left.

78

Musical notation for measure 78, featuring a double bar line on the left.

79

Musical notation for measure 79, featuring a double bar line on the left and a triplet of eighth notes in the lower staff.

80

Musical notation for measure 80, featuring a double bar line on the left and a triplet of eighth notes in the lower staff.

82

Musical notation for measure 82, featuring a double bar line on the left and a triplet of eighth notes in the lower staff.

83

Musical notation for measure 83, featuring a double bar line on the left.

84

Musical notation for measure 84, featuring a double bar line on the left.

85

Musical notation for measure 85, featuring a double bar line on the left.

Percussion

86

Musical notation for measure 86, percussion part. It consists of two staves. The top staff has a treble clef and contains rhythmic notation with 'x' marks indicating hits. The bottom staff has a bass clef and contains rhythmic notation with solid black notes. The measure is divided into four equal parts by vertical bar lines.

87

Musical notation for measure 87, percussion part. It consists of two staves. The top staff has a treble clef and contains rhythmic notation with 'x' marks. The bottom staff has a bass clef and contains rhythmic notation with solid black notes. A bracket labeled '3' is placed under the bottom staff, spanning the last three parts of the measure. The measure is divided into four equal parts by vertical bar lines.

88

Musical notation for measure 88, percussion part. It consists of two staves. The top staff has a treble clef and contains rhythmic notation with 'x' marks. The bottom staff has a bass clef and contains rhythmic notation with solid black notes. A bracket labeled '3' is placed over the top staff, spanning the last three parts of the measure. The measure is divided into four equal parts by vertical bar lines.