

# Bryan Adams - Can't Stop This Thing We've Started

0.0"  
1.1,00  
CANT STOP THIS THING WE STARTED

♩ = 113,000099

GUITAR

The first system of music shows a guitar part in 4/4 time. The upper staff (treble clef) contains a melodic line with slurs over groups of notes. The lower staff (bass clef) contains a bass line with chords and some rests.

4.0"  
2.4,67  
1

2

DRUMS

The second system of music shows a drum part in 4/4 time. The notation includes various rhythmic patterns, including triplets and sixteenth notes, with some notes marked with 'x' to indicate cymbal hits.

PIANO

The second system of music shows a piano part. The right hand (treble clef) has a sustained chord, and the left hand (bass clef) has a bass line with sustained notes.

GUITAR

The third system of music shows a guitar part in 4/4 time. The upper staff (treble clef) contains a melodic line with slurs and triplets. The lower staff (bass clef) contains a bass line with chords and some rests.

BASS

The third system of music shows a bass part in 4/4 time. The notation includes a bass line with eighth and sixteenth notes, and some rests.

ORGAN

The third system of music shows an organ part. The right hand (treble clef) has a sustained chord, and the left hand (bass clef) has a bass line with sustained notes.

4

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system contains measures 4 and 5. The drum part features a consistent pattern of eighth notes with triplet markings. The piano part has a sustained chord in the left hand and a melodic line in the right hand. The guitar part plays a series of chords with a triplet of eighth notes in the right hand. The bass part has a steady eighth-note pattern. The organ part has a sustained chord in the left hand and a melodic line in the right hand.

6

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system contains measures 6 and 7. The drum part continues with the same eighth-note triplet pattern. The piano part has a sustained chord in the left hand and a melodic line in the right hand. The guitar part plays a series of chords with a triplet of eighth notes in the right hand. The bass part has a steady eighth-note pattern. The organ part has a sustained chord in the left hand and a melodic line in the right hand.

8 3

DRUMS

PIANO

GUITAR

BASS

ORGAN

10 3 3 3

DRUMS

PIANO

GUITAR

BASS

ORGAN

12

DRUMS

PIANO

BASS

14

DRUMS

PIANO

BASS

16

DRUMS

PIANO

BASS

ORGAN

18

DRUMS

PIANO

GUITAR

BASS

ORGAN

20

DRUMS

PIANO

GUITAR

BASS

ORGAN

22

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system covers measures 22 and 23. The drums play a consistent pattern of eighth notes with triplet markings. The piano part features sustained chords in the left hand. The guitar has a melodic line with triplets and slurs. The bass plays a steady eighth-note pattern. The organ provides harmonic support with sustained chords.

24

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system covers measures 24 and 25. The drums continue their eighth-note pattern. The piano part remains mostly static with sustained chords. The guitar part shows more complex rhythmic patterns, including triplets and slurs. The bass continues its eighth-note accompaniment. The organ part concludes with a melodic flourish in the final measure.

26

DRUMS

PIANO

GUITAR

BASS

ORGAN

28

DRUMS

PIANO

GUITAR

BASS

ORGAN

30

DRUMS

PIANO

GUITAR

BASS

ORGAN

32

DRUMS

PIANO

GUITAR

BASS

ORGAN



34 9

DRUMS

PIANO

GUITAR

BASS

ORGAN

35

DRUMS

PIANO

GUITAR

BASS

ORGAN

37

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system of musical notation covers measures 37 and 38. The DRUMS part features a complex rhythmic pattern with triplets of eighth notes and a final triplet of quarter notes. The PIANO part has a bass line with a triplet of eighth notes and a sustained chord. The GUITAR part plays a triplet of eighth notes. The BASS part has a steady eighth-note pattern. The ORGAN part features a melodic line with a triplet of eighth notes and a sustained chord.

39

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system of musical notation covers measures 39 and 40. The DRUMS part continues with a rhythmic pattern of eighth notes and triplets. The PIANO part has a bass line with a triplet of eighth notes and a sustained chord. The GUITAR part plays a triplet of eighth notes. The BASS part has a steady eighth-note pattern. The ORGAN part features a melodic line with a triplet of eighth notes and a sustained chord.

40 11

DRUMS

PIANO

GUITAR

BASS

ORGAN

42

DRUMS

PIANO

GUITAR

BASS

ORGAN

44

DRUMS

PIANO

GUITAR

BASS

ORGAN

46

DRUMS

PIANO

BASS

48

DRUMS

PIANO

BASS

50 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>13</sup>

DRUMS

PIANO

BASS

ORGAN

52 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

DRUMS

PIANO

GUITAR

BASS

ORGAN

54

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system of music covers measures 54 and 55. The drums play a consistent pattern of eighth notes with triplet markings. The piano part features sustained chords in the left hand. The guitar has a melodic line with triplets and slurs. The bass plays a steady eighth-note pattern. The organ provides harmonic support with sustained chords.

56

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system of music covers measures 56 and 57. The drums continue their eighth-note pattern. The piano part has sustained chords. The guitar part shows a change in the melodic line, including a triplet of eighth notes. The bass continues its eighth-note pattern. The organ part remains consistent with sustained chords.

58 15

DRUMS

PIANO

GUITAR

BASS

ORGAN

60

DRUMS

PIANO

GUITAR

BASS

ORGAN

62

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system covers measures 62 and 63. The drums play a consistent pattern of eighth notes with triplet markings. The piano part features a bass line with triplets and a treble line with chords. The guitar has a melodic line with sixteenth-note triplets. The bass line consists of eighth notes. The organ provides harmonic support with chords and sustained notes.

64

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system covers measures 64 and 65. The drums continue their pattern. The piano part has a more complex bass line with triplets and a treble line with moving lines. The guitar features sixteenth-note triplets. The bass line has eighth notes with some beamed eighth notes. The organ part has sustained chords and moving lines.



66 17

DRUMS

PIANO

GUITAR

BASS

ORGAN

68

DRUMS

PIANO

GUITAR

BASS

ORGAN

69

DRUMS

PIANO

GUITAR

BASS

ORGAN

71

DRUMS

PIANO

GUITAR

BASS

ORGAN

73 19

DRUMS

PIANO

GUITAR

BASS

ORGAN

74

DRUMS

PIANO

GUITAR

BASS

ORGAN

76

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system covers measures 76 and 77. The drums play a consistent pattern of eighth notes with triplet markings. The piano part features sustained chords in the left hand and a melodic line in the right hand. The guitar plays a complex, rhythmic pattern with triplets and sixteenth notes. The bass line consists of eighth notes with a steady eighth-note accompaniment. The organ part is mostly sustained chords with some melodic movement.

78

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system covers measures 78 and 79. The drums introduce a sixteenth-note triplet in measure 78 before returning to the eighth-note pattern. The piano part has a more active right hand with eighth-note runs. The guitar continues with its complex rhythmic pattern. The bass line remains consistent with eighth notes and accompaniment. The organ part features a melodic line in the right hand and sustained chords in the left hand.

80 21

DRUMS

PIANO

BASS

ORGAN

82

DRUMS

PIANO

BASS

ORGAN

84

DRUMS

PIANO

BASS

ORGAN

Detailed description: This system covers measures 84 and 85. The drums part features a complex pattern with triplets of eighth notes and sixteenth notes. The piano part has a bass line with eighth notes and chords, including a triplet of eighth notes. The bass part consists of eighth notes with rests. The organ part has a sustained chord in the right hand and a bass line in the left hand.

86

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system covers measures 86 and 87. The drums part continues with triplet patterns. The piano part features a bass line with eighth notes and chords, including a triplet of eighth notes. The guitar part has a melodic line with eighth notes and rests. The bass part consists of eighth notes with rests. The organ part has a sustained chord in the right hand and a bass line in the left hand.

88 23

DRUMS

PIANO

GUITAR

BASS

ORGAN

90

DRUMS

PIANO

GUITAR

BASS

ORGAN

92

DRUMS: Four measures of a drum pattern featuring eighth notes and rests, with triplet markings above the first two notes of each measure.

PIANO: Four measures of sustained chords in the bass clef, with triplet markings above the first two notes of each measure.

GUITAR: Four measures of eighth notes in the treble clef, with sixteenth-note triplets and sixteenth-note sextuplets indicated by brackets and numbers 3 and 6.

BASS: Four measures of eighth notes in the bass clef, with rests indicated by a '7' symbol.

ORGAN: Four measures of sustained chords in the treble clef, with triplet markings above the first two notes of each measure.

93

DRUMS: Four measures of a drum pattern featuring eighth notes and rests, with triplet markings above the first two notes of each measure.

PIANO: Four measures of sustained chords in the bass clef, with triplet markings above the first two notes of each measure.

GUITAR: Four measures of eighth notes in the treble clef, with sixteenth-note triplets and sixteenth-note sextuplets indicated by brackets and numbers 3 and 6.

BASS: Four measures of eighth notes in the bass clef, with rests indicated by a '7' symbol.

ORGAN: Four measures of sustained chords in the treble clef, with triplet markings above the first two notes of each measure.



95 25

DRUMS

PIANO

GUITAR

BASS

ORGAN

97

DRUMS

PIANO

GUITAR

BASS

ORGAN

99

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system covers measures 99 and 100. The DRUMS part features a consistent triplet pattern of eighth notes. The PIANO part has a bass line with triplets and sixteenth notes. The GUITAR part consists of eighth-note patterns with sixteenth-note triplets. The BASS part plays a steady eighth-note line. The ORGAN part has a sustained chord in measure 99 and a melodic line in measure 100.

101

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system covers measures 101 and 102. The DRUMS part continues with the triplet eighth-note pattern. The PIANO part features a more complex bass line with triplets and sixteenth notes. The GUITAR part has eighth-note patterns with sixteenth-note triplets. The BASS part plays a steady eighth-note line. The ORGAN part has a sustained chord in measure 101 and a melodic line in measure 102.

103 27

DRUMS

PIANO

GUITAR

BASS

ORGAN

105

DRUMS

PIANO

BASS

ORGAN

107

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system covers measures 107 to 110. The DRUMS part features a complex pattern with triplets of eighth notes and sixteenth notes. The PIANO part has a bass line with triplets and a treble line with sustained chords. The GUITAR part plays a rhythmic pattern of eighth notes with triplets. The BASS part has a steady eighth-note pattern. The ORGAN part features sustained chords with a triplet of eighth notes in the treble line.

109

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system covers measures 109 to 112. The DRUMS part continues with a pattern of eighth notes and triplets. The PIANO part has a bass line with triplets and a treble line with eighth notes. The GUITAR part features sixteenth-note runs with triplets. The BASS part has a steady eighth-note pattern. The ORGAN part features sustained chords with a triplet of eighth notes in the treble line.

111 29

DRUMS

PIANO

GUITAR

BASS

ORGAN

113

DRUMS

PIANO

GUITAR

BASS

ORGAN

115

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system of music covers measures 115 and 116. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure. The piano part features a steady accompaniment of eighth notes, with triplets of eighth notes on the first and third beats of each measure. The guitar part consists of eighth notes, with triplets on the first and third beats and sixteenth-note pairs on the second and fourth beats. The bass line follows a similar eighth-note pattern with triplets on the first and third beats. The organ part provides a harmonic accompaniment with sustained chords and moving lines.

117

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system of music covers measures 117 and 118. The drums continue with the same eighth-note pattern. The piano part maintains the eighth-note accompaniment with triplets. The guitar part features eighth notes with triplets on the first and third beats, and sixteenth-note pairs on the second and fourth beats. The bass line continues with eighth notes and triplets. The organ part provides harmonic support with sustained chords and moving lines.

119 31

DRUMS

PIANO

GUITAR

BASS

ORGAN

121

DRUMS

PIANO

GUITAR

BASS

ORGAN

122

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system contains measures 122 and 123. The drums play a consistent pattern of eighth notes with accents. The piano part features sustained chords in the left hand and moving lines in the right hand. The guitar has a complex lead line with triplets and sixteenth notes. The bass plays a steady eighth-note pattern. The organ provides harmonic support with sustained chords.

124

DRUMS

PIANO

GUITAR

BASS

ORGAN

Detailed description: This system contains measures 124 and 125. The drums continue their pattern. The piano part has sustained chords in the left hand and moving lines in the right hand. The guitar has a complex lead line with triplets and sixteenth notes. The bass plays a steady eighth-note pattern. The organ provides harmonic support with sustained chords.



126 33

DRUMS

PIANO

GUITAR

BASS

ORGAN

128

DRUMS

PIANO

GUITAR

BASS

ORGAN

DRUMS

Bryan Adams - Can't Stop This Thing We've Started

♩ = 113,000099

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

Drum notation for measures 32 through 60. The notation is presented in two systems per measure, with a treble clef on the left. The top system consists of eighth notes, often grouped in threes or sixes. The bottom system consists of quarter notes, often grouped in threes. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are indicated on the left side of the page.

DRUMS

62

65

68

71

74

77

80

83

86

89

The image displays a drum score for measures 62 through 89. Each measure is represented by two staves: the top staff shows the drum set notation with 'x' marks for cymbals and various note values for the snare and bass drum, and the bottom staff shows the corresponding bass line with notes and rests. Measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89 are printed at the beginning of their respective systems. The notation includes numerous triplet markings (groups of three notes with a '3' above them) and some sixteenth-note patterns. A '3' is also present at the top right of the page, likely indicating a triplet or a specific tempo.

DRUMS

92

95

98

101

104

107

110

113

116

119

The image displays a drum score for measures 92 through 119. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often grouped with brackets and a '3' or '6' indicating the number of notes. Some measures feature sixteenth-note runs or sixteenth-note triplets. The bass drum part is primarily composed of quarter notes and eighth notes, often in a simple, steady pattern. The snare drum part is more complex, featuring various rhythmic figures and accents. The measures are numbered 92, 95, 98, 101, 104, 107, 110, 113, 116, and 119, indicating the starting measure of each system.

122 DRUMS 5

Musical notation for drums, measures 122-124. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes, including triplets and a sextuplet. The word "DRUMS" is centered above the first staff, and the number "5" is at the end of the first staff.

125

Musical notation for drums, measures 125-127. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes, including triplets and a sextuplet. The number "125" is at the start of the first staff.

128

Musical notation for drums, measures 128-130. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes, including triplets. The number "128" is at the start of the first staff.

PIANO

Bryan Adams - Can't Stop This Thing We've Started

♩ = 113,000099

2

9

13

15

17

21

27

30

V.S.

33

Musical notation for measures 33-37 in bass clef. The key signature has one sharp (F#). The music consists of chords and chordal textures, with some notes beamed together.

38

Musical notation for measures 38-43 in bass clef. The music continues with chords and textures, including some longer note values.

44

Musical notation for measures 44-46 in grand staff. Measure 44 has a treble clef with a whole note and a bass clef with a whole note. Measures 45 and 46 feature a treble clef with a melodic line and a bass clef with accompaniment, including triplets in the bass.

47

Musical notation for measures 47-48 in bass clef. The music features a rhythmic pattern of eighth notes with a consistent accompaniment.

49

Musical notation for measures 49-50 in bass clef. The music continues with eighth notes and a steady accompaniment.

51

Musical notation for measures 51-54 in bass clef. The music features eighth notes and a steady accompaniment, ending with a chordal texture.

55

Musical notation for measures 55-57 in bass clef. The music consists of sustained chords and textures.

61

Musical notation for measures 61-63 in grand staff. Measure 61 has a treble clef with a whole note and a bass clef with a whole note. Measures 62 and 63 feature a treble clef with a melodic line and a bass clef with accompaniment, including triplets in the bass.

64

Musical notation for measures 64-67 in bass clef. The music features eighth notes and a steady accompaniment, including a triplet in measure 65.



67

Musical notation for measures 67-71 in bass clef. The key signature has one sharp (F#). The music consists of dense chordal textures with some eighth-note patterns.

72

Musical notation for measures 72-77 in bass clef. The music continues with chordal textures and some melodic lines.

78

Musical notation for measures 78-80 in grand staff. Measure 78 has a treble clef and a whole note. Measures 79-80 have bass clefs and feature eighth-note patterns with triplets.

81

Musical notation for measures 81-82 in grand staff. Measure 81 has a treble clef and eighth-note patterns. Measure 82 has a bass clef and eighth-note patterns with triplets.

83

Musical notation for measures 83-85 in bass clef. The music features eighth-note patterns with triplets and chordal textures.

86

Musical notation for measures 86-90 in bass clef. The music consists of chordal textures with some eighth-note patterns.

91

Musical notation for measures 91-95 in bass clef. The music features chordal textures and eighth-note patterns.

96

Musical notation for measures 96-100 in grand staff. Measure 96 has a treble clef and eighth-note patterns. Measures 97-100 have bass clefs and feature chordal textures with triplets.

V.S.

PIANO

99

Musical staff for measures 99-101. Measure 99 features a triplet of eighth notes. Measure 101 ends with a fermata.

102

Musical staff for measures 102-106. Measures 102-105 consist of sustained chords with a fermata over the final measure. Measure 106 begins with a new melodic line.

107

Musical staff for measures 107-110. Measure 107 is a whole rest. Measure 108 has a fermata. Measures 109-110 feature a triplet of eighth notes.

111

Musical staff for measures 111-113. Measures 111-112 consist of sustained chords with a fermata. Measure 113 begins with a new melodic line.

114

Musical staff for measures 114-117. Measure 114 features a triplet of eighth notes. Measures 115-117 consist of sustained chords with a fermata.

118

Musical staff for measures 118-123. Measures 118-122 consist of sustained chords with a fermata. Measure 123 begins with a new melodic line.

124

Musical staff for measures 124-126. Measure 124 is a whole rest. Measures 125-126 consist of sustained chords with a fermata.

127

Musical staff for measures 127-130. Measures 127-129 feature a triplet of eighth notes. Measure 130 ends with a fermata.

Bryan Adams - Can't Stop This Thing We've Started

GUITAR

♩ = 113,000099

3

6

9

7

19

22

25

28

31

34

V.S.

37

40

42

45

55

58

61

64

67

70

GUITAR

73

73

75

75

78

78

88

88

91

91

94

94

97

97

100

100

102

102

GUITAR

107

109

112

115

118

121

123

126

BASS

Bryan Adams - Can't Stop This Thing We've Started

♩ = 113,000099



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59





62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107



110



113



116



119



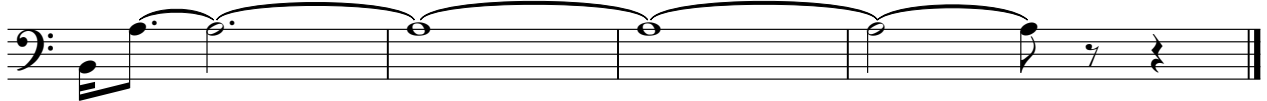
122



125



127



ORGAN

Bryan Adams - Can't Stop This Thing We've Started

♩ = 113,000099

2

9

18

25

30

34

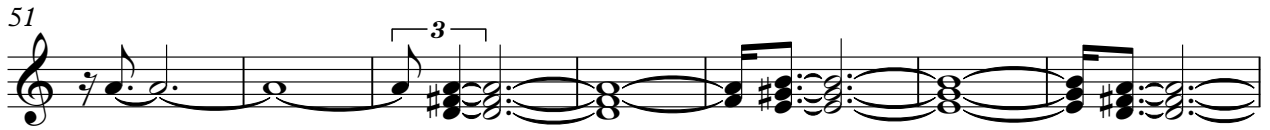
37

42

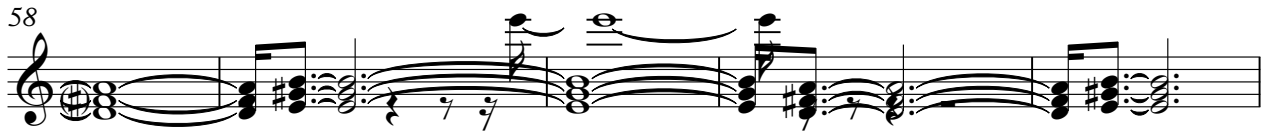
5

Detailed description: This is a musical score for an organ in 4/4 time. The tempo is marked as ♩ = 113,000099. The score consists of eight staves of music. The first staff begins with a 2-measure rest. The music is primarily composed of chords and chordal textures. There are several triplet markings (indicated by a '3' over a group of notes) at measures 18, 34, and 37. A 5-measure rest is present at the end of the first staff (measure 2) and the last staff (measure 42). The key signature has one sharp (F#).

51



58



63



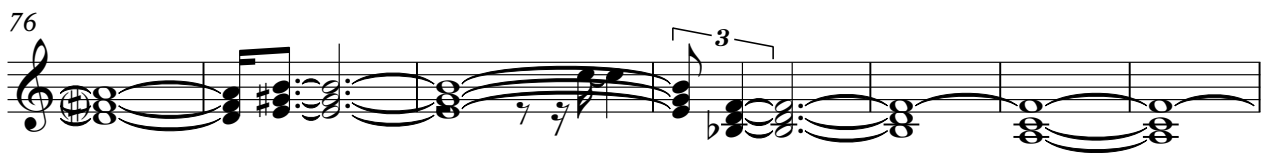
68



71



76



83



88



93



98



102

105

110

115

119

124

127