

Bryan Adams - Cloud No. 9

2.0"  
1.4,86  
1

♩ = 112,010094

Guitar 1



2

Drums

Guitar 1

Guitar 2

Bass

Melodie

Piano



4

Drums

Guitar 2

Bass

Melodie

Piano

2

6

Drums

Guitar 2

Bass

Melodie

Musical score for measures 6-7. The score includes parts for Drums, Guitar 2, Bass, and Melodie. Measure 6 starts with a triplet in the bass and melody. Measure 7 continues the patterns.



8

Drums

Guitar 2

Bass

Melodie

Musical score for measures 8-9. The score includes parts for Drums, Guitar 2, Bass, and Melodie. Measure 8 starts with a triplet in the bass and melody. Measure 9 continues the patterns.



10

Drums

Guitar 1

Guitar 2

Bass

Melodie

Musical score for measures 10-11. The score includes parts for Drums, Guitar 1, Guitar 2, Bass, and Melodie. Measure 10 starts with a triplet in the bass and melody. Measure 11 continues the patterns.

11

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

3



13

Drums

Guitar 2

Bass

Pads

Melodie

3

14

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie



15

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

16

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Musical score for measures 16-17. Drums: Snare and hi-hat patterns. Guitar 1: Chords and melodic lines. Guitar 2: Chordal accompaniment. Bass: Bass line with triplets. Pads: Sustained chords. Melodie: Melodic line with triplets.



18

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Musical score for measures 18-19. Drums: Snare and hi-hat patterns. Guitar 1: Chords and melodic lines. Guitar 2: Chordal accompaniment. Bass: Bass line with triplets. Pads: Sustained chords. Melodie: Melodic line with triplets.

19

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie



20

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Piano

21

Drums

Guitar 2

Bass

Pads

Melodie

Piano



22

Drums

Guitar 2

Bass

Pads

Melodie

Piano

23

Drums

Guitar 2

Bass

Pads

Melodie

Piano



24

Drums

Guitar 2

Bass

Pads

Melodie

Piano



25

Drums

Guitar 2

Bass

Pads

Melodie

Piano



26

Drums

Guitar 2

Bass

Pads

Melodie

Piano

27

Drums

Guitar 2

Bass

Pads

Melodie

Piano



28

Drums

Guitar 2

Bass

Pads

Melodie

Piano

29

Drums

Guitar 2

Bass

Pads

Melodie

Piano



31

Drums

Guitar 2

Bass

Pads

Melodie

Piano

33

Drums

Guitar 2

Bass

Pads

Melodie

Piano



35

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Piano

37

Drums

Guitar 2

Bass

Pads

Melodie

Piano



39

Drums

Guitar 2

Bass

Pads

Melodie

Piano

41

Drums

Guitar 2

Bass

Pads

Melodie

Piano

3 3 3



43

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

3 3

44

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Piano



45

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Piano

Musical score for measures 44-45. The score includes staves for Drums, Guitar 1, Guitar 2, Bass, Pads, Melodie, and Piano. Measure 44 shows a complex drum pattern with many 'x' marks, a melodic line in Guitar 1, and a bass line with a triplet. Measure 45 continues the drum pattern and features a melodic line in Guitar 2 with triplets and a bass line with triplets. The Pads, Melodie, and Piano parts provide harmonic support with sustained notes and chords.

Musical score for measures 45-46. The score includes staves for Drums, Guitar 1, Guitar 2, Bass, Pads, Melodie, and Piano. Measure 45 continues the drum pattern and features a melodic line in Guitar 2 with triplets and a bass line with triplets. Measure 46 continues the drum pattern and features a melodic line in Guitar 2 with triplets and a bass line with triplets. The Pads, Melodie, and Piano parts provide harmonic support with sustained notes and chords.

47

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Piano



48

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie



49

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Piano



51

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Piano

52

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie



53

Drums

Guitar 1

Guitar 2

Bass

Pads

Melodie

Piano

54

Drums

Guitar 2

Bass

Pads

Melodie

Piano

Musical score for measures 54-55. The score is arranged in six staves: Drums, Guitar 2, Bass, Pads, Melodie, and Piano. Measure 54 features a drum pattern with snare and hi-hat, a guitar 2 part with a triplet of eighth notes, a bass line with a triplet of eighth notes, a pad with a long sustain, a melody with a half note, and a piano accompaniment with a triplet of eighth notes. Measure 55 continues the patterns from measure 54.



55

Drums

Guitar 2

Bass

Pads

Melodie

Piano

Musical score for measures 55-56. The score is arranged in six staves: Drums, Guitar 2, Bass, Pads, Melodie, and Piano. Measure 55 features a drum pattern with snare and hi-hat, a guitar 2 part with a triplet of eighth notes, a bass line with a triplet of eighth notes, a pad with a long sustain, a melody with a half note, and a piano accompaniment with a triplet of eighth notes. Measure 56 continues the patterns from measure 55.

56

Drums

Guitar 2

Bass

Pads

Melodie

Piano



57

Drums

Guitar 2

Bass

Pads

Melodie

Piano

58

Drums

Guitar 2

Bass

Pads

Melodie

Piano



59

Drums

Guitar 2

Bass

Pads

Melodie

Piano

60

Drums

Guitar 2

Bass

Pads

Melodie

Piano



61

Drums

Guitar 2

Bass

Pads

Melodie

Piano

62

Drums

Guitar 2

Bass

Pads

Melodie

Piano



64

Drums

Guitar 2

Bass

Pads

Melodie

Piano

66

Drums

Guitar 2

Bass

Pads

Melodie

Piano



68

Drums

Guitar 2

Solo Guitar

Guitar Harmonics

Bass

Pads

Melodie

Strings

Piano



70

Drums

Guitar 2

Solo Guitar

Guitar Harmonics

Bass

Pads

Strings

Piano

72

Drums

Guitar 2

Solo Guitar

Guitar Harmonics

Bass

Pads

Strings

Piano

Drums

Drum notation for measures 73-76. The notation uses a standard drum set with a snare drum, hi-hat, and bass drum. The pattern consists of a snare drum on the first and third beats of each measure, with a hi-hat on the second and fourth beats. The bass drum plays a steady quarter-note pattern.

Guitar 2

Guitar 2 notation for measures 73-76. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes, primarily using chords and single notes.

Solo Guitar

Solo Guitar notation for measures 73-76. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long sustain or breath mark over the final two measures.

Guitar Harmonics

Guitar Harmonics notation for measures 73-76. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long sustain or breath mark over the final two measures.

Bass

Bass notation for measures 73-76. The notation is in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern with triplets and eighth notes.

Pads

Pads notation for measures 73-76. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long sustain or breath mark over the final two measures.

Strings

Strings notation for measures 73-76. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long sustain or breath mark over the final two measures.

Piano

Piano notation for measures 73-76. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long sustain or breath mark over the final two measures.

74

Drums

Guitar 2

Solo Guitar

Guitar Harmonics

Bass

Pads

Melodie

Strings



76

Drums

Guitar 2

Bass

Pads

Melodie

Strings

The musical score is presented in a multi-staff format. The top system covers measures 74 to 76. The instruments are: Drums (top staff), Guitar 2 (second staff), Solo Guitar (third staff), Guitar Harmonics (fourth staff), Bass (fifth staff), Pads (sixth staff), Melodie (seventh staff), and Strings (eighth staff). The bottom system covers measures 76 to 78. The instruments are: Drums (top staff), Guitar 2 (second staff), Bass (third staff), Pads (fourth staff), Melodie (fifth staff), and Strings (sixth staff). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A double bar line is placed between the two systems.

78

Drums

Guitar 2

Bass

Pads

Melodie

Strings



80

Drums

Guitar 2

Bass

Pads

Melodie

Strings

Piano

82

Drums

Guitar 2

Bass

Pads

Melodie

Piano

Musical score for measures 82-83. The score includes parts for Drums, Guitar 2, Bass, Pads, Melodie, and Piano. Measure 82 features a drum pattern with snare and kick, a guitar 2 part with chords, a bass line with a triplet, pads with a long note, a melodie line with chords, and a piano accompaniment with chords and eighth notes.



83

Drums

Guitar 2

Solo Guitar

Bass

Pads

Melodie

Piano

Musical score for measures 83-84. The score includes parts for Drums, Guitar 2, Solo Guitar, Bass, Pads, Melodie, and Piano. Measure 83 features a drum pattern, guitar 2 and solo guitar parts with chords and a triplet, a bass line with a triplet, pads with a long note, a melodie line with chords, and a piano accompaniment with chords and eighth notes.

30

84

Drums

Guitar 2

Solo Guitar

Bass

Pads

Melodie

Piano



85

Drums

Guitar 2

Solo Guitar

Bass

Pads

Melodie

Piano

86

Drums

Guitar 2

Solo Guitar

Bass

Pads

Melodie

Piano



87

Drums

Guitar 2

Solo Guitar

Guitar Harmonics

Bass

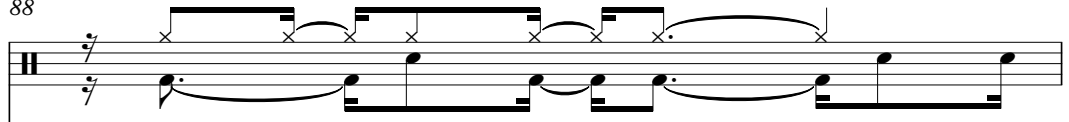
Pads

Melodie

Piano

The image displays a musical score for measures 86 and 87, featuring multiple instruments. The score is organized into two systems, one for measure 86 and one for measure 87, separated by a double bar line. Each system contains eight staves: Drums, Guitar 2, Solo Guitar, Bass, Pads, Melodie, and Piano. The Drums staff uses a drum set notation with various symbols for different drum parts. The Guitar 2 and Solo Guitar staves show complex chordal and melodic lines, with a triplet of eighth notes in measure 87. The Bass staff features a triplet of eighth notes in measure 86 and a more rhythmic pattern in measure 87. The Pads staff provides atmospheric background music with sustained chords. The Melodie staff has a triplet of eighth notes in measure 86 and a more melodic line in measure 87. The Piano staff features a triplet of eighth notes in measure 86 and a more rhythmic pattern in measure 87. The overall style is a detailed musical arrangement for a band or ensemble.

Drums



Guitar 2



Solo Guitar



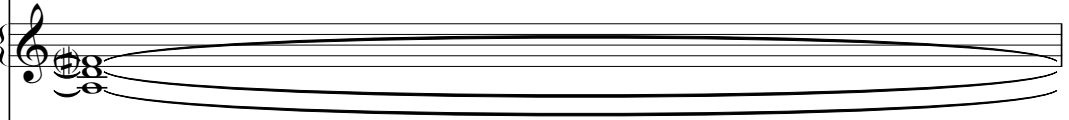
Guitar Harmonics



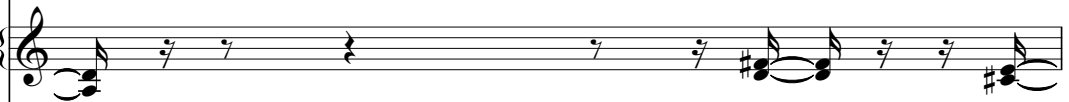
Bass



Pads



Melodie



Piano





89

Drums

Guitar 2

Solo Guitar

Guitar Harmonics

Bass

Pads

Melodie

Piano



90

Drums

Guitar 2

Bass

Pads

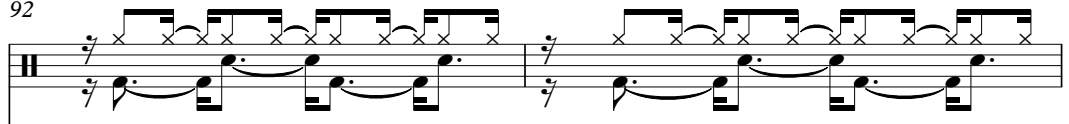
Melodie

Piano

Musical score for measures 89-89. The score includes staves for Drums, Guitar 2, Solo Guitar, Guitar Harmonics, Bass, Pads, Melodie, and Piano. Measure 89 features a complex arrangement of instruments. The Drums part shows a rhythmic pattern with accents. Guitar 2 and Bass both feature triplet patterns. The Solo Guitar and Guitar Harmonics parts are mostly rests. The Pads part consists of sustained chords. The Melodie part has a sequence of chords. The Piano part has a complex rhythmic accompaniment.

Musical score for measures 90-90. The score includes staves for Drums, Guitar 2, Bass, Pads, Melodie, and Piano. Measure 90 continues the arrangement from the previous measure. The Drums part maintains the rhythmic pattern. Guitar 2 and Bass continue with their respective parts, including triplet figures. The Pads part has sustained chords. The Melodie part continues with its chordal sequence. The Piano part has a complex rhythmic accompaniment.

Drums



Guitar 2



Solo Guitar



Guitar Harmonics



Bass



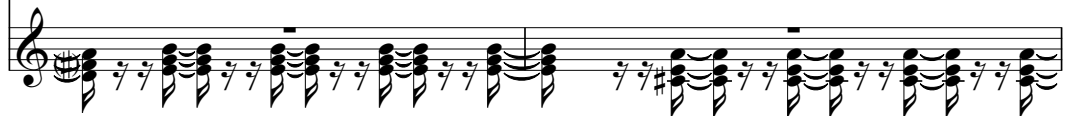
Pads



Melodie



Piano



94

Drums

Drums staff showing rhythmic notation with eighth and sixteenth notes and 'x' marks for cymbals.

Guitar 2

Guitar 2 staff with chordal accompaniment and a triplet of eighth notes.

Solo Guitar

Solo Guitar staff with sparse notes and rests.

Guitar Harmonics

Guitar Harmonics staff with notes and rests.

Bass

Bass staff with eighth and sixteenth notes and triplet markings.

Pads

Pads staff with sustained chords and long notes.

Melodie

Melodie staff with eighth notes and triplet markings.

Piano

Piano staff with complex chordal accompaniment.

Drums



Guitar 2



Solo Guitar




Guitar Harmonics



Bass



Pads



Melodie



Piano



98

Drums

Guitar 2

Solo Guitar

Guitar Harmonics

Bass

Pads

Melodie

Piano

Drums



Guitar 2



Solo Guitar



Guitar Harmonics



Bass



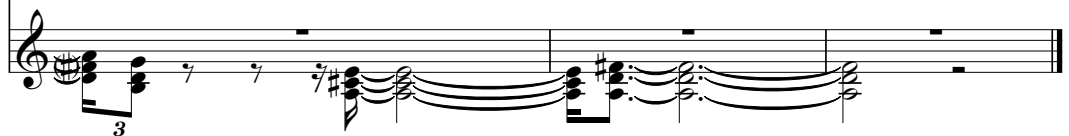
Pads



Melodie



Piano



Bryan Adams - Cloud No. 9

Drums

♩ = 112,010094

Measures 1-4 of the drum score. Measure 1 contains a whole rest. Measure 2 begins with a quarter rest, followed by a quarter note. Measures 3 and 4 feature a complex rhythmic pattern consisting of eighth notes and sixteenth notes.

5

Measures 5-7 of the drum score, continuing the complex rhythmic pattern of eighth and sixteenth notes.

8

Measures 8-10 of the drum score, continuing the complex rhythmic pattern.

11

Measures 11-13 of the drum score, continuing the complex rhythmic pattern.

14

Measures 14-16 of the drum score, continuing the complex rhythmic pattern.

17

Measures 17-19 of the drum score, continuing the complex rhythmic pattern.

20

Measures 20-22 of the drum score, continuing the complex rhythmic pattern.

23

Measures 23-25 of the drum score, continuing the complex rhythmic pattern.

26

Measures 26-28 of the drum score, continuing the complex rhythmic pattern.

29

Measures 29-31 of the drum score, continuing the complex rhythmic pattern.

V.S.

32

Measures 32-34: The drum part features a consistent pattern of eighth notes on the snare and bass drums. The snare part has a steady eighth-note rhythm, while the bass drum part has a similar eighth-note pattern. There are some accents and dynamic markings (asterisks) on the snare notes in measure 33.

35

Measures 35-37: Continues the eighth-note pattern. Measure 36 features a prominent snare accent in the first half. The bass drum part remains consistent with the previous measures.

38

Measures 38-40: Continues the eighth-note pattern. Measure 39 features a snare accent in the first half. The bass drum part remains consistent.

41

Measures 41-43: Continues the eighth-note pattern. Measure 42 features a snare accent in the first half. The bass drum part remains consistent.

44

Measures 44-46: Continues the eighth-note pattern. Measure 45 features a snare accent in the first half. The bass drum part remains consistent.

47

Measures 47-49: Continues the eighth-note pattern. Measure 48 features a snare accent in the first half. The bass drum part remains consistent.

50

Measures 50-52: Continues the eighth-note pattern. Measure 51 features a snare accent in the first half. The bass drum part remains consistent.

53

Measures 53-55: Continues the eighth-note pattern. Measure 54 features a snare accent in the first half. The bass drum part remains consistent.

56

Measures 56-58: Continues the eighth-note pattern. Measure 57 features a snare accent in the first half. The bass drum part remains consistent.

59

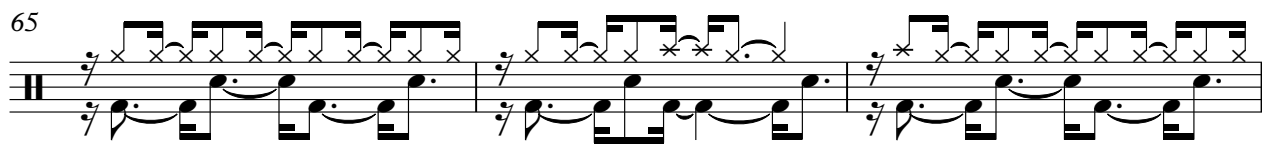
Measures 59-61: Continues the eighth-note pattern. Measure 60 features a snare accent in the first half. The bass drum part remains consistent.



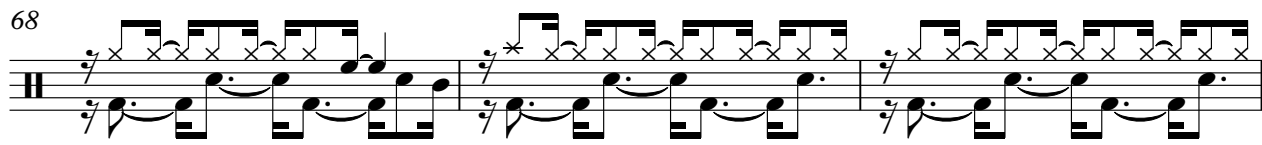
62



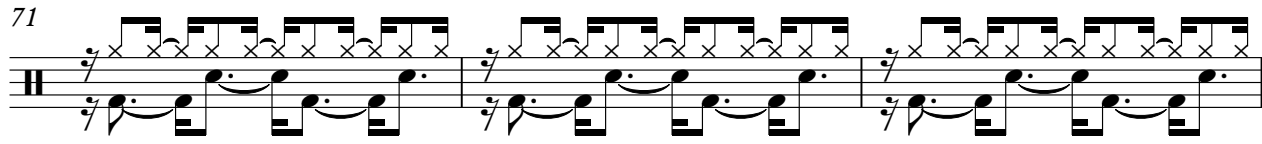
65



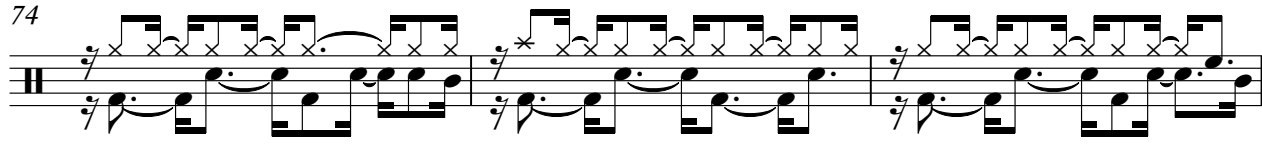
68



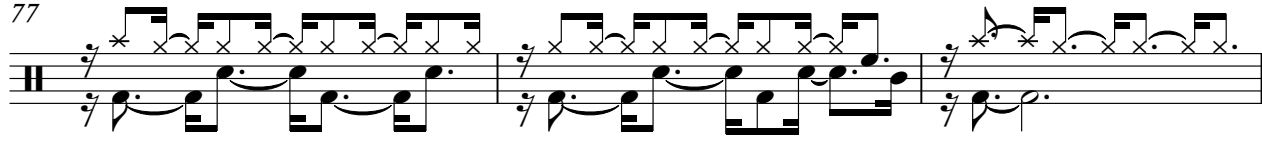
71



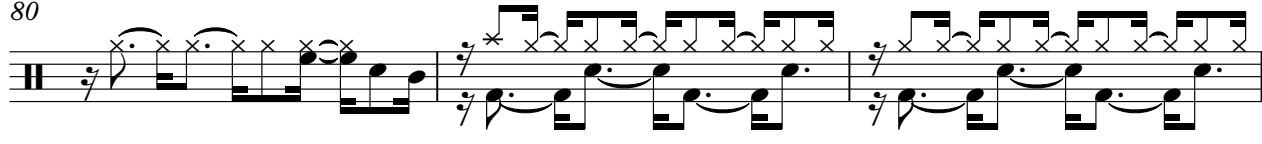
74



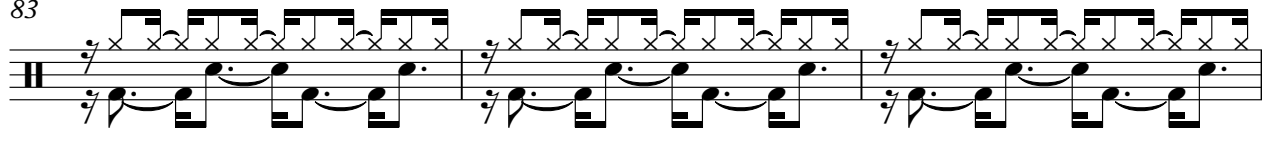
77



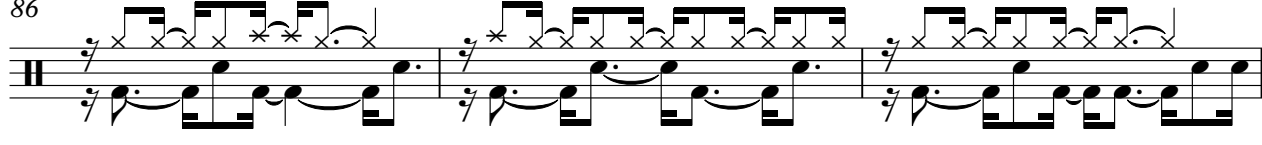
80



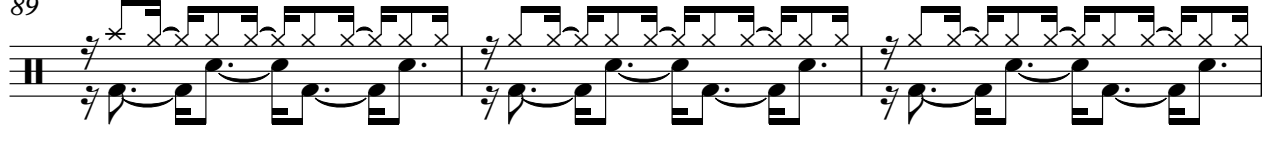
83



86



89



V.S.

Drums

92

Musical notation for measures 92-94. The top staff shows a drum pattern with eighth notes and rests, marked with 'x' for cymbals and '\*' for snare. The bottom staff shows a bass line with eighth notes and rests.

95

Musical notation for measures 95-97. The top staff shows a drum pattern with eighth notes and rests, marked with 'x' for cymbals and '\*' for snare. The bottom staff shows a bass line with eighth notes and rests.

98

Musical notation for measures 98-99. The top staff shows a drum pattern with eighth notes and rests, marked with 'x' for cymbals and '\*' for snare. The bottom staff shows a bass line with eighth notes and rests.

100

Musical notation for measures 100-102. The top staff shows a drum pattern with eighth notes and rests, marked with 'x' for cymbals and '\*' for snare. The bottom staff shows a bass line with eighth notes and rests. The notation ends with a double bar line.

Bryan Adams - Cloud No. 9

Guitar 1

♩ = 112,010094

2 6

10

13

15

18

21 14

37 6

44

2

Guitar 1

47

49

52

49

Bryan Adams - Cloud No. 9

Guitar 2

♩ = 112,010094

2

5

7

9

11

13

15

17

20

22

V.S.

24

3

26

3

28

3

30

3

32

3

34

3

37

3

39

3

41

3

43

3



67

69

71

73

75

77

81

83

85

87





Solo Guitar

Bryan Adams - Cloud No. 9

♩ = 112,010094

**67**

71

75

**7**

87

**2**

92

97

100

Guitar Harmonics

Bryan Adams - Cloud No. 9

♩ = 112,010094

**67**

71

75

**11**

89

**2**

95

99

Bryan Adams - Cloud No. 9

Bass

♩ = 112,010094

2

3

5

3

7

3

9

3

11

3

13

3

15

3

17

3

19

3

22

3

V.S.

24



26



28



30



32



34



37



39



41



43



45



47



49



51



54



56



58



61



63



65



V.S.

67



69



71



73



75



77



80



83



85



87







Bryan Adams - Cloud No. 9

Pads

♩ = 112,010094  
**11**

17

23

29

35

41

47

53

59

66

V.S.

Pads

71

77

83

89

95

99

# Bryan Adams - Cloud No. 9

## Melodie

♩ = 112,010094

2 3

5 3 3 3

8 3 3 3

11 3

13

16 3

19

22

25 3 3 3

28 3

V.S.

31

34

37

40

43

45

48

51

54

57

60

63

66

74

77

80

82

85

88

91

V.S.

94

Musical staff for measures 94-96. Measure 94 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by a quarter rest, a quarter note (B), and a quarter note (C). Measure 95 contains a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 96 contains a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D), with a triplet of eighth notes (E, F#, G) over the first three notes.

97

Musical staff for measures 97-98. Measure 97 contains a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 98 contains a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E), with a triplet of eighth notes (F#, G, A) over the first three notes.

99

Musical staff for measures 99-100. Measure 99 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a triplet of eighth notes (C, D, E) over the first three notes. Measure 100 contains a quarter note (F#), a quarter note (G), and a quarter note (A), followed by a double bar line.

Strings

Bryan Adams - Cloud No. 9

♩ = 112,010094

**68**

73

78

**21**

Bryan Adams - Cloud No. 9

Piano

♩ = 112,010094

2 14

20

22

24

26

27

28

30

32

34

V.S.



39

45

51

54

56

58

60

61

63

65

67

93

Musical staff for measure 93, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and rests, with a fermata over the final chord.

95

Musical staff for measure 95, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and rests, with a fermata over the final chord.

97

Musical staff for measure 97, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and rests, with a fermata over the final chord.

99

Musical staff for measure 99, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and rests, with a fermata over the final chord and a triplet of eighth notes marked with a '3' below.