

Beatles - So It Is Christmas 91

♩ = 57,000031

Flute

Drums

StlStGtr

El Bass

ChoirAahs

EPiano2

♩ = 57,000031

Strings

Piano2

4

Flute

StlStGtr

EPiano2

Piano2

6

Flute

StlStGtr

EPiano2

Piano2

8

Flute

StlStGtr

EPiano2

Piano2

Musical score for measures 8-9. The Flute part starts with a slur over measures 8 and 9, with a triplet of eighth notes in measure 9. The StlStGtr part features a complex rhythmic pattern with triplets and slurs. The EPiano2 part has a bass line with triplets. The Piano2 part has a complex accompaniment with triplets and slurs.



10

Flute

Drums

StlStGtr

El Bass

ChoirAahs

EPiano2

Strings

Piano2

Musical score for measures 10-11. The Flute part has a slur over measures 10 and 11, with triplets and a sextuplet. The Drums part has a complex rhythmic pattern with triplets and sextuplets. The StlStGtr part features a complex rhythmic pattern with triplets and slurs. The El Bass part has a bass line with triplets. The ChoirAahs part has a vocal line with triplets. The EPiano2 part has a complex accompaniment with triplets and slurs. The Strings part has a simple accompaniment. The Piano2 part has a complex accompaniment with triplets and slurs.

12

Flute

Drums

StlStGrtr

El Bass

ChoirAahs

EPiano2

Strings

Piano2

This musical score covers measures 12 and 13. The Flute part features a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests. The StlStGrtr (Steel String Guitar) part has a rhythmic accompaniment with triplets and sixteenth notes. The El Bass (Electric Bass) part provides a steady bass line with triplets. The ChoirAahs part has a vocal line with triplets. The EPiano2 (Electric Piano 2) part has a chordal accompaniment with triplets. The Strings part has a low, sustained accompaniment. The Piano2 part has a complex accompaniment with triplets and sixteenth notes.



14

Flute

Drums

StlStGrtr

El Bass

ChoirAahs

EPiano2

Strings

Piano2

This musical score covers measures 14 and 15. The Flute part continues the melodic line. The Drums part maintains the complex rhythmic pattern. The StlStGrtr part has a rhythmic accompaniment with triplets and sixteenth notes. The El Bass part provides a steady bass line with triplets. The ChoirAahs part has a vocal line with triplets. The EPiano2 part has a chordal accompaniment with triplets. The Strings part has a low, sustained accompaniment. The Piano2 part has a complex accompaniment with triplets and sixteenth notes.

16

Flute
Drums
StlStGtr
El Bass
EPiano2
Strings
Piano2

This musical score block covers measures 16 and 17. It features seven staves: Flute, Drums, StlStGtr (Steel String Guitar), El Bass (Electric Bass), EPiano2 (Electric Piano 2), Strings, and Piano2. The Flute part has a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests. The StlStGtr part has a rhythmic accompaniment with triplets and sixteenth notes. The El Bass part has a bass line with triplets and slurs. The EPiano2 part has a chordal accompaniment with slurs. The Strings part has a simple accompaniment with slurs. The Piano2 part has a complex accompaniment with many notes and slurs.



18

Flute
Drums
StlStGtr
El Bass
EPiano2
Strings
Piano2

This musical score block covers measures 18 and 19. It features the same seven staves as the previous block. The Flute part continues its melodic line. The Drums part has a similar rhythmic pattern. The StlStGtr part has a rhythmic accompaniment. The El Bass part has a bass line. The EPiano2 part has a chordal accompaniment. The Strings part has a simple accompaniment. The Piano2 part has a complex accompaniment.

20

Flute
Drums
StlStGtr
El Bass
EPiano2
Strings
Piano2

This musical score covers measures 20 and 21. The Flute part features a melodic line with sixteenth-note runs and slurs, marked with a '6' above the staff. The Drums part shows a complex rhythmic pattern with various note values and rests. The StlStGtr (Steel String Guitar) part has a rhythmic accompaniment with triplets and slurs. The El Bass (Electric Bass) part provides a steady bass line with triplets. The EPiano2 (Electric Piano 2) part consists of block chords. The Strings part has a few notes with slurs. The Piano2 part features a complex texture with many notes, including triplets and slurs.



22

Flute
Drums
StlStGtr
El Bass
ChoirAahs
EPiano2
Strings
Piano2

This musical score covers measures 22 and 23. The Flute part continues with melodic lines, including triplets and sixteenth-note runs. The Drums part maintains its complex rhythmic pattern. The StlStGtr part has a rhythmic accompaniment with triplets and slurs. The El Bass part provides a steady bass line with triplets. The ChoirAahs part has a vocal line with triplets. The EPiano2 part consists of block chords with triplets. The Strings part has a few notes with slurs. The Piano2 part features a complex texture with many notes, including triplets and slurs.

24

Flute

Drums

StlStGrtr

El Bass

ChoirAahs

EPiano2

Strings

Piano2



26

Flute

Drums

StlStGrtr

El Bass

ChoirAahs

EPiano2

Strings

Piano2

28

Flute

Drums

StlStGrtr

El Bass

ChoirAahs

EPiano2

Strings

Piano2



30

♩ = 50,000000 ♩ = 45,000011 ♩ = 40,000000 ♩ = 120,000000

Flute

Drums

StlStGrtr

El Bass

ChoirAahs

EPiano2

Strings

Piano2

Beatles - So It Is Christmas

Drums

♩ = 57,000031

6

11

13

15

17

19

21

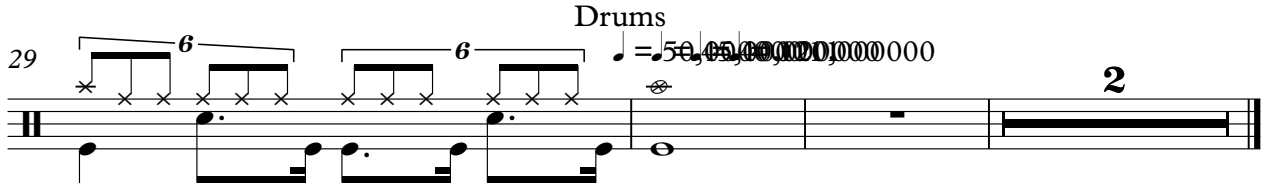
23

25

27

V.S.

2

29 

Beatles - So It Is Christmas

St|StGtr

♩ = 57,000031

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 57,000031. The piece is in the key of D major (one sharp). The melody is highly rhythmic, characterized by frequent triplet patterns. The bass line consists of a steady eighth-note accompaniment. The score is divided into measures, with measure numbers 2, 4, 6, 8, 10, 12, 13, 15, 16, and 18 indicated. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

V.S.

19

20

22

24

25

26

27

28

30 = 50,000000 ♩ = 45,000011 ♩ = 40,000000 ♩ = 120,000000

Beatles - So It Is Christmas

El Bass

♩ = 57,000031

9

13

17

21

25

29

♩ = 50,000000 20,000000

2

Beatles - So It Is Christmas

ChoirAahs

♩ = 57,000031

13

23

27

♩ = 50,000000-10,0000000

Beatles - So It Is Christmas

EPiano2

♩ = 57,000031

2

7

11

13

16

20

V.S.

23

3 6 3

3 3

25

3

3

28

$\text{♩} = 50,000,000 \div 10,000,000,000$

2

2

Beatles - So It Is Christmas

Strings

♩ = 57,000031

9

16

22

28

♩ = 50,000000
♩ = 45,000000
♩ = 120,000000

2

Beatles - So It Is Christmas

Piano2

♩ = 57,000031

2

5

7

9

11

13

15

18

20

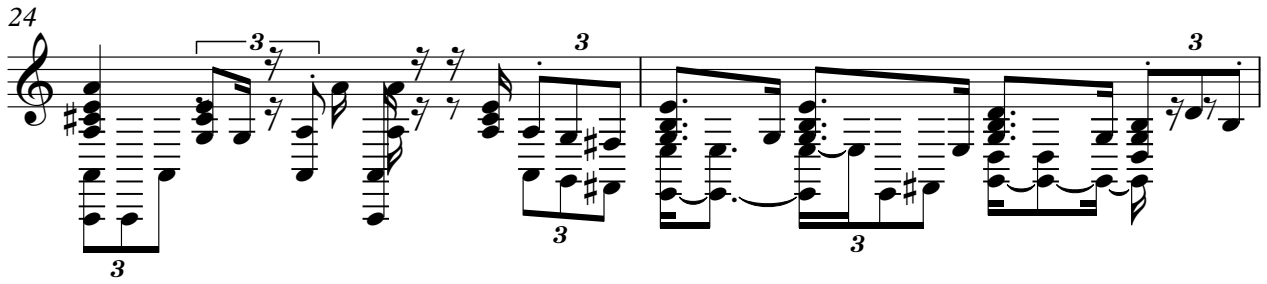
22

V.S.

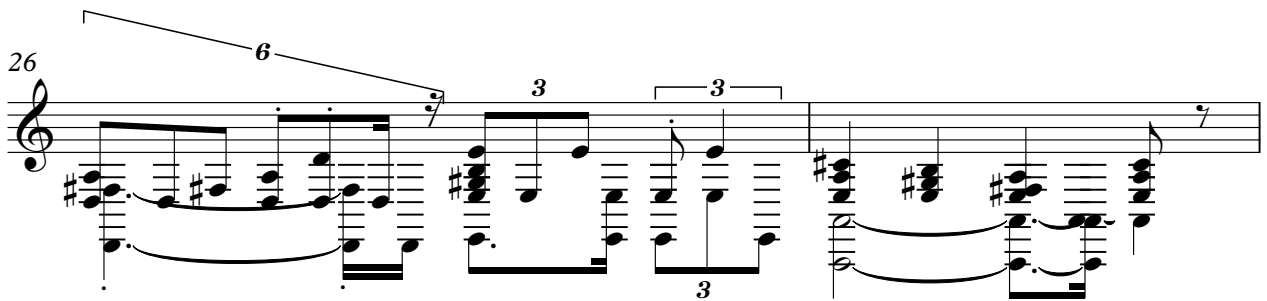
2

Piano2

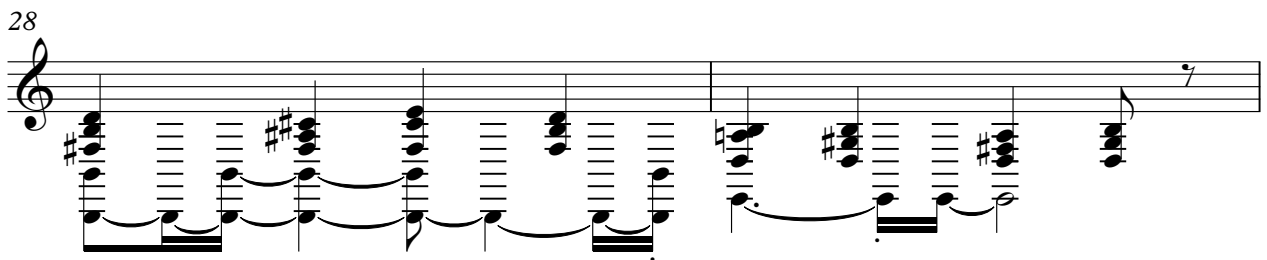
24



26



28



30

$\text{♩} = 50,000000$ $\text{♩} = 45,000011$ $\text{♩} = 40,000000$ $\text{♩} = 35,000000$

