

# Bryan Adams - Have You Ever Really Loved A Woman

♩ = 94,999992

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

♩ = 94,999992

Strings 2

Strings (BB)

Tremolo Strings

Strings 2

4

Melody (BB)  
Drums (BB)  
Guitar (BB)  
Bass (BB)  
Piano (BB)

Detailed description: This system contains measures 4 and 5. The Melody part (BB) starts with a triplet of eighth notes on the first beat of measure 4, followed by a quarter note. The Drums part (BB) features a complex rhythmic pattern with eighth and sixteenth notes. The Guitar part (BB) has a series of chords and single notes, including a triplet of eighth notes. The Bass part (BB) has a simple bass line with quarter and eighth notes. The Piano part (BB) has a sustained chord in the left hand and a melodic line in the right hand.



6

Melody (BB)  
Drums (BB)  
Guitar (BB)  
Bass (BB)  
Piano (BB)  
Tremolo Strings (BB)

Detailed description: This system contains measures 6 and 7. The Melody part (BB) starts with a triplet of eighth notes on the first beat of measure 6, followed by a quarter note. The Drums part (BB) continues with a complex rhythmic pattern. The Guitar part (BB) has a series of chords and single notes, including a triplet of eighth notes. The Bass part (BB) has a simple bass line with quarter and eighth notes. The Piano part (BB) has a sustained chord in the left hand and a melodic line in the right hand. The Tremolo Strings part (BB) has a sustained chord in the left hand and a melodic line in the right hand.

8

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings



10

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings

12

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings



14

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings

17

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings



19

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings

21

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings



23

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings

25

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings



27

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings

29

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings



31

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings



33

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings



35

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings

37

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Tremolo Strings

Strings 2



39

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Strings 2

41

Drums (BB)  
Guitar (BB)  
Bass (BB)  
Piano (BB)  
Strings (BB)  
Strings 2

Detailed description: This system of music covers measures 41 and 42. The Drums part features a consistent rhythmic pattern with snare and tom hits. The Guitar part has a melodic line with various articulations like slurs and accents. The Bass part provides a steady accompaniment. The Piano part includes chords and melodic fragments. The Strings and Strings 2 parts consist of sustained chords and a simple melodic line respectively.



43

Drums (BB)  
Guitar (BB)  
Bass (BB)  
Piano (BB)  
Strings (BB)  
Strings 2

Detailed description: This system of music covers measures 43 and 44. The Drums part continues with the same rhythmic pattern. The Guitar part has a melodic line with slurs and accents. The Bass part provides a steady accompaniment. The Piano part includes chords and melodic fragments. The Strings and Strings 2 parts consist of sustained chords and a simple melodic line respectively. Measure 44 features a triplet in the Strings 2 part.

45

Drums (BB)  
Guitar (BB)  
Bass (BB)  
Piano (BB)  
Strings (BB)  
Strings 2

Detailed description: This system of music covers measures 45 and 46. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part has a melodic line with some rests. The Bass part provides a steady accompaniment. The Piano part has sustained chords in both staves. The Strings part shows a chord progression with a key signature change from B-flat to B-natural. The Strings 2 part has a melodic line with a key signature change.



47

Drums (BB)  
Guitar (BB)  
Bass (BB)  
Piano (BB)  
Strings (BB)  
Strings 2

Detailed description: This system of music covers measures 47 and 48. The Drums part continues with the same rhythmic pattern. The Guitar part has a more active melodic line. The Bass part continues its accompaniment. The Piano part has sustained chords. The Strings part shows a chord progression with a key signature change from B-natural to B-flat. The Strings 2 part has a melodic line with a triplet of eighth notes in measure 48.

49

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings 2

Strings (BB)

Strings 2

51

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings 2

Strings (BB)

Strings 2

This musical score page contains measures 51 through 54. The instruments are arranged vertically from top to bottom: Drums (BB), Guitar (BB), Bass (BB), Piano (BB), Strings 2, Strings (BB), and another Strings 2 part. Measure 51 is marked with a '51' above the staff. The Drums part features a complex rhythmic pattern with many 'x' marks. The Guitar part has a melodic line with some chords. The Bass part has a simple bass line. The Piano part has chords and some melodic fragments. The Strings 2 parts have melodic lines, with a triplet in the upper part and a more active line in the lower part. The Strings (BB) part has a long, sustained note in the second half of the page.

53

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings 2

Strings (BB)

Tremolo Strings

Strings 2

Detailed description: This is a multi-staff musical score for a rock band. The score is written in B-flat major and 4/4 time. It consists of nine staves. The Melody (BB) staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Drums (BB) staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The Guitar (BB) staff uses a treble clef and features a complex, multi-voice guitar part with many beamed notes. The Bass (BB) staff uses a bass clef and provides a simple bass line. The Piano (BB) staff uses a treble clef and plays chords and short melodic phrases. The Strings 2 staff uses a treble clef and has a few notes. The Strings (BB) staff uses a bass clef and shows string positions with a vertical line and a dot. The Tremolo Strings staff uses a bass clef and has a long, sustained tremolo effect indicated by a large oval. The final Strings 2 staff uses a treble clef and has a few notes.

55

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings



57

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings



59

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings



61

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings

64

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Tremolo Strings



66

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Tremolo Strings

68

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Tremolo Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in B-flat major (two flats) and 7/8 time. It consists of seven staves: Melody (BB), Drums (BB), Guitar (BB), Bass (BB), Piano (BB), Strings (BB), and Tremolo Strings. The Melody staff features a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff has a melodic line with many slurs and ties, indicating a fast or intricate passage. The Bass staff provides a steady, rhythmic accompaniment. The Piano staff has a sparse accompaniment with some chords and single notes. The Strings staff shows a sustained chord with a long oval above it, indicating a long hold. The Tremolo Strings staff has a melodic line with slurs and ties, similar to the guitar part.

70

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Tremolo Strings

72

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Tremolo Strings

74

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Tremolo Strings

3

Detailed description: This is a multi-staff musical score for a band. The score is written in B-flat major and 4/4 time. It consists of seven staves: Melody (BB), Drums (BB), Guitar (BB), Bass (BB), Piano (BB), Strings (BB), and Tremolo Strings. The Melody staff features a sequence of eighth and quarter notes with some ties. The Drums staff shows a consistent pattern of snare and bass drum hits. The Guitar staff includes chords and some rhythmic notation. The Bass staff has a steady eighth-note line. The Piano staff provides harmonic support with chords. The Strings staff shows sustained chords and some melodic movement. The Tremolo Strings staff features a tremolo effect on chords. A measure rest is present in the Tremolo Strings staff at the end of the page.

76

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Tremolo Strings



78

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Bryan Adams - Have You Ever Really Loved A Woman

Melody (BB)

♩ = 94,999992

6

11

16

20

25

30

34

38

55

58

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 58. It features two triplet markings over eighth notes and a dotted quarter note followed by an eighth note. The staff ends with a whole note.

62

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 62. It includes a triplet of eighth notes and a dotted quarter note followed by an eighth note. The staff ends with a whole note.

66

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 66. It features a triplet of eighth notes and a dotted quarter note followed by an eighth note. The staff ends with a whole note.

70

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 70. It includes a triplet of eighth notes and a dotted quarter note followed by an eighth note. The staff ends with a whole note.

74

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 74. It features a triplet of eighth notes and a dotted quarter note followed by an eighth note. The staff ends with a double bar line and a '4' indicating a four-measure rest.



Bryan Adams - Have You Ever Really Loved A Woman

Drums (BB)

♩ = 94,999992

1

5

8

12

16

20

24

28

32

36

V.S.

40

Measures 40-42: A 3-measure phrase. Measure 40: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 41: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 42: Bass drum on 1, 2, 3, 4; snare on 2, 4.

43

Measures 43-45: A 3-measure phrase. Measure 43: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 44: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 45: Bass drum on 1, 2, 3, 4; snare on 2, 4.

46

Measures 46-48: A 3-measure phrase. Measure 46: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 47: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 48: Bass drum on 1, 2, 3, 4; snare on 2, 4.

49

Measures 49-51: A 3-measure phrase. Measure 49: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 50: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 51: Bass drum on 1, 2, 3, 4; snare on 2, 4.

52

Measures 52-55: A 4-measure phrase. Measure 52: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 53: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 54: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 55: Bass drum on 1, 2, 3, 4; snare on 2, 4.

56

Measures 56-59: A 4-measure phrase. Measure 56: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 57: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 58: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 59: Bass drum on 1, 2, 3, 4; snare on 2, 4.

60

Measures 60-63: A 4-measure phrase. Measure 60: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 61: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 62: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 63: Bass drum on 1, 2, 3, 4; snare on 2, 4.

64

Measures 64-66: A 3-measure phrase. Measure 64: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 65: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 66: Bass drum on 1, 2, 3, 4; snare on 2, 4.

67

Measures 67-69: A 3-measure phrase. Measure 67: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 68: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 69: Bass drum on 1, 2, 3, 4; snare on 2, 4.

70

Measures 70-72: A 3-measure phrase. Measure 70: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 71: Bass drum on 1, 2, 3, 4; snare on 2, 4. Measure 72: Bass drum on 1, 2, 3, 4; snare on 2, 4.

Drums (BB)

73

Musical notation for measures 73, 74, and 75. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation is dense and includes many 'x' marks, likely representing specific drum sounds or techniques.

76

Musical notation for measures 76, 77, and 78. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation is dense and includes many 'x' marks, likely representing specific drum sounds or techniques.

Bryan Adams - Have You Ever Really Loved A Woman

Guitar (BB)

♩ = 94,999992

5

8

12

15

19

22

25

28

30

V.S.

34

38

42

46

49

52

54

56

60

63

The image displays a guitar score for BB tuning, consisting of ten staves of music. The score begins at measure 34 and ends at measure 63. The notation is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. Measures 52 and 54 are particularly dense, featuring multiple overlapping notes and chords. The score concludes with a final chord in measure 63.

Guitar (BB)

67

Musical staff 67: Treble clef, key signature of one flat, 4/4 time. Measures 67-70. Measure 67: G4, Bb4, D5. Measure 68: G4, Bb4, D5. Measure 69: G4, Bb4, D5. Measure 70: G4, Bb4, D5.

71

Musical staff 71: Treble clef, key signature of one flat, 4/4 time. Measures 71-74. Measure 71: G4, Bb4, D5. Measure 72: G4, Bb4, D5. Measure 73: G4, Bb4, D5. Measure 74: G4, Bb4, D5.

75

Musical staff 75: Treble clef, key signature of one flat, 4/4 time. Measures 75-78. Measure 75: G4, Bb4, D5. Measure 76: G4, Bb4, D5. Measure 77: G4, Bb4, D5. Measure 78: G4, Bb4, D5.

78

Musical staff 78: Treble clef, key signature of one flat, 4/4 time. Measures 79-82. Measure 79: G4, Bb4, D5. Measure 80: G4, Bb4, D5. Measure 81: G4, Bb4, D5. Measure 82: G4, Bb4, D5.

♩ = 94,999992

6

11

16

21

26

31

36

41

46

Detailed description: This image shows the bass line for the song 'Have You Ever Really Loved A Woman' by Bryan Adams. The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 94,999992. The key signature is one flat (B-flat). The notation consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 indicated at the beginning of their respective staves. The bass line features a mix of eighth and quarter notes, often with slurs and ties, and includes some complex rhythmic patterns with rests.

2

Bass (BB)

51

Staff 1: Measures 51-55. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 52 has a whole note D3. Measure 53 has a whole note E3. Measure 54 has a whole note F3. Measure 55 has a whole note G3.

56

Staff 2: Measures 56-60. Measure 56 has a whole note G3. Measure 57 has a whole note A3. Measure 58 has a whole note B3. Measure 59 has a whole note C4. Measure 60 has a whole note D4.

61

Staff 3: Measures 61-65. Measure 61 has a whole note E4. Measure 62 has a whole note F4. Measure 63 has a whole note G4. Measure 64 has a whole note A4. Measure 65 has a whole note B4.

66

Staff 4: Measures 66-70. Measure 66 has a whole note C5. Measure 67 has a whole note D5. Measure 68 has a whole note E5. Measure 69 has a whole note F5. Measure 70 has a whole note G5.

71

Staff 5: Measures 71-75. Measure 71 has a whole note A5. Measure 72 has a whole note B5. Measure 73 has a whole note C6. Measure 74 has a whole note D6. Measure 75 has a whole note E6.

76

Staff 6: Measures 76-80. Measure 76 has a whole note F6. Measure 77 has a whole note G6. Measure 78 has a whole note A6. Measure 79 has a whole note B6. Measure 80 has a whole note C7.



♩ = 94,999992

Musical notation for measures 1-6. The score is in 4/4 time. The bass clef contains a complex accompaniment with many beamed eighth notes and chords. The treble clef has rests for the first six measures.

7

Musical notation for measures 7-11. The treble clef begins with a melodic line starting in measure 7. The bass clef continues with accompaniment. Measure 11 shows a key signature change to two sharps (F# and C#).

12

Musical notation for measures 12-17. The treble clef has a melodic line with some rests. The bass clef provides accompaniment. Measure 17 features a key signature change to one sharp (F#).

18

Musical notation for measures 18-22. The treble clef continues with a melodic line. The bass clef provides accompaniment. Measure 22 features a key signature change to one flat (Bb).

23

Musical notation for measures 23-27. The treble clef has a melodic line with some rests. The bass clef provides accompaniment. Measure 27 features a key signature change to two flats (Bb and Eb).

27

Musical notation for measures 27-31. The system consists of two staves, Treble and Bass. Measure 27 features a complex texture with sixteenth-note runs in the treble and a bass line. Measures 28-30 continue with intricate patterns, including a prominent chordal texture in the treble. Measure 31 concludes with a final chordal structure.

32

Musical notation for measures 32-36. The system consists of two staves, Treble and Bass. Measure 32 begins with a series of chords in the treble and a bass line. Measures 33-35 show a continuation of the chordal texture with some melodic movement in the treble. Measure 36 ends with a final chordal structure.

37

Musical notation for measures 37-41. The system consists of two staves, Treble and Bass. Measure 37 features a complex texture with sixteenth-note runs in the treble and a bass line. Measures 38-40 continue with intricate patterns, including a prominent chordal texture in the treble. Measure 41 concludes with a final chordal structure.

42

Musical notation for measures 42-45. The system consists of two staves, Treble and Bass. Measure 42 begins with a series of chords in the treble and a bass line. Measures 43-44 show a continuation of the chordal texture with some melodic movement in the treble. Measure 45 ends with a final chordal structure.

46

Musical notation for measures 46-50. The system consists of two staves, Treble and Bass. Measure 46 features a complex texture with sixteenth-note runs in the treble and a bass line. Measures 47-49 continue with intricate patterns, including a prominent chordal texture in the treble. Measure 50 concludes with a final chordal structure.

51

Musical notation for measures 51-55. The system consists of two staves, Treble and Bass. Measure 51 begins with a series of chords in the treble and a bass line. Measures 52-54 show a continuation of the chordal texture with some melodic movement in the treble. Measure 55 ends with a final chordal structure.

56

Musical notation for measures 56-60. The system consists of two staves, Treble and Bass. Measure 56 features a complex chordal texture in the Treble staff with many beamed notes and rests in the Bass staff. Measures 57-60 show a more active bass line with eighth and sixteenth notes, while the Treble staff has fewer notes, often acting as a harmonic accompaniment.

61

Musical notation for measures 61-66. Measures 61-63 show a steady bass line with quarter notes and eighth notes. Measures 64-66 feature a more intricate bass line with sixteenth notes and chords, while the Treble staff has some melodic fragments and rests.

67

Musical notation for measures 67-72. Measures 67-70 show a bass line with quarter notes and eighth notes, with some chords in the Treble staff. Measures 71-72 feature a more complex bass line with sixteenth notes and chords, while the Treble staff has some melodic fragments and rests.

73

Musical notation for measures 73-76. Measures 73-74 show a bass line with quarter notes and eighth notes, with some chords in the Treble staff. Measures 75-76 feature a more complex bass line with sixteenth notes and chords, while the Treble staff has some melodic fragments and rests.

77


Musical notation for measures 77-80. Measures 77-78 show a bass line with quarter notes and eighth notes, with some chords in the Treble staff. Measures 79-80 feature a more complex bass line with sixteenth notes and chords, while the Treble staff has some melodic fragments and rests.

Strings 2

Bryan Adams - Have You Ever Really Loved A Woman

♩ = 94,999992

**49**



52

**27**

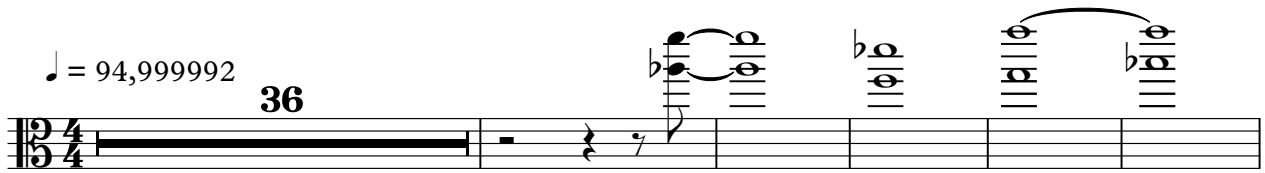


Strings (BB)

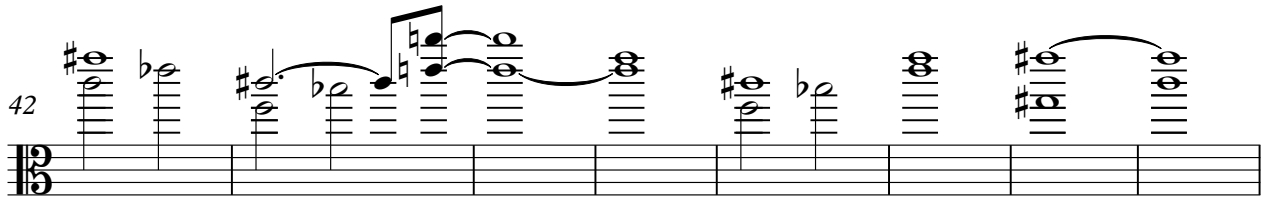
Bryan Adams - Have You Ever Really Loved A Woman

♩ = 94,999992

36

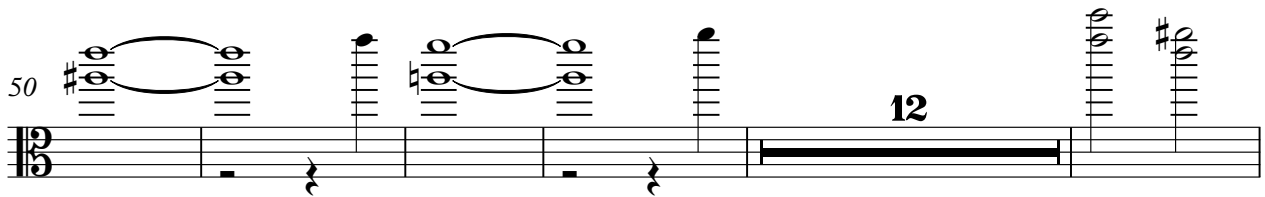


42

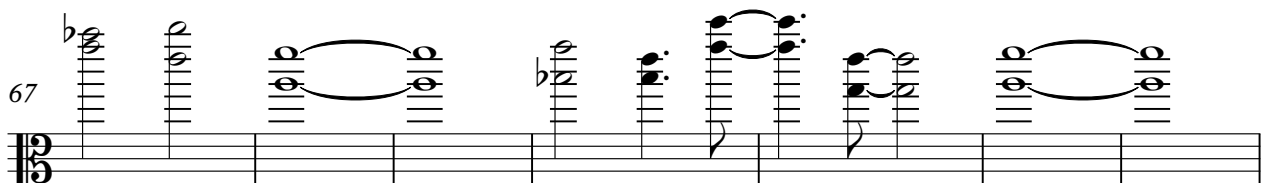


50

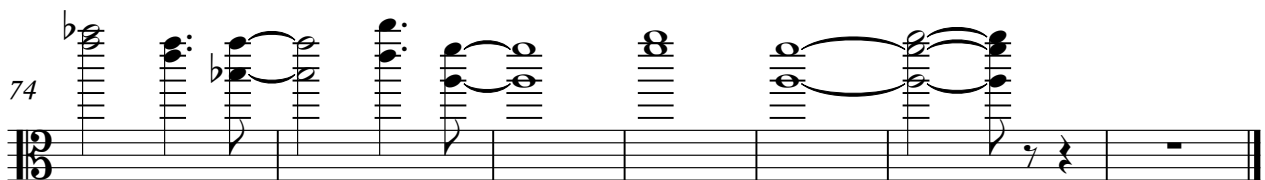
12



67



74



Bryan Adams - Have You Ever Really Loved A Woman

Tremolo Strings

♩ = 94,999992

5

11

18

23

30

35

16

54

60

67

71

V.S.

2

### Tremolo Strings

75

Musical notation for Tremolo Strings, measure 75. The notation is in bass clef with a key signature of one flat. It features a triplet of eighth notes, followed by eighth notes with slurs and accents, and a final measure with a whole note chord and a '3' above it.

Strings 2

Bryan Adams - Have You Ever Really Loved A Woman

♩ = 94,999992

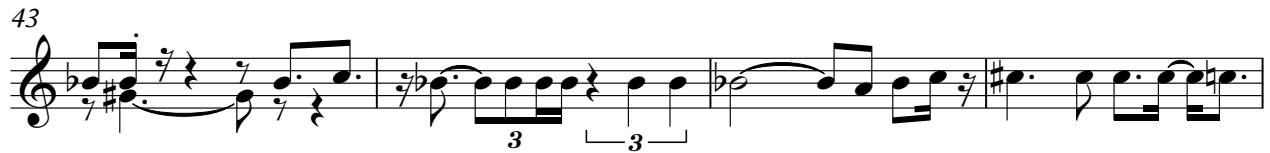
36



39



43



47



51

27

