

# Pichinginha - Flor Amorosa 2

♩ = 140,020065

Bongos

Kora

Kora

Kora

Solo

Solo

4

Bongos

Kora

Kora

Kora

Solo

Solo

6

Bongos

Kora

Kora

Kora

Solo

Solo

8

Bongos

Kora

Kora

Kora

Solo

Solo

10

Bongos

Kora

Kora

Kora

Solo

Solo

Detailed description: This block contains the musical notation for measures 10 and 11. It features six staves. The top staff is for Bongos, showing a complex rhythmic pattern with various note values and rests. The next three staves are for Kora, each with a distinct melodic line. The bottom two staves are for Solo, with melodic lines that often include slurs and ties. The key signature has one sharp (F#), and the time signature is 3/4.

11

Bongos

Kora

Kora

Kora

Solo

Solo

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves. The top staff is for Bongos, continuing the rhythmic pattern from the previous block. The next three staves are for Kora, with melodic lines that include some rests and ties. The bottom two staves are for Solo, with melodic lines that include slurs and ties. The key signature has one sharp (F#), and the time signature is 3/4.

12

Bongos

Kora

Kora

Kora

Solo

Solo

14

Bongos

Kora

Kora

Kora

Solo

Solo

16

Bongos

Kora

Kora

Kora

Solo

Solo

18

Bongos

Kora

Kora

Kora

Solo

Solo

20

Bongos

Kora

Kora

Solo

Solo

22

Bongos

Kora

Kora

Solo

Solo

23

Bongos

Kora

Kora

Kora

Solo

Solo

Detailed description: This system of music covers measures 23 and 24. It features six staves. The top staff is for Bongos, showing a complex rhythmic pattern with many 'x' marks. The second, third, and fourth staves are for Kora, with the second and third staves having a brace on the left. The fifth and sixth staves are for Solo, with the fifth staff having a brace on the left. The music is in a key with two sharps (F# and C#) and a common time signature. Measure 23 shows the start of the piece with various rhythmic and melodic elements. Measure 24 continues the piece, featuring a triplet of eighth notes in the top staff and a triplet of sixteenth notes in the fifth staff.

24

Bongos

Kora

Kora

Kora

Solo

Solo

Detailed description: This system of music covers measures 24 and 25. It features six staves. The top staff is for Bongos, showing a complex rhythmic pattern with many 'x' marks and some triplet markings. The second, third, and fourth staves are for Kora, with the second and third staves having a brace on the left. The fifth and sixth staves are for Solo, with the fifth staff having a brace on the left. The music is in a key with two sharps (F# and C#) and a common time signature. Measure 24 continues the piece, featuring a triplet of eighth notes in the top staff and a triplet of sixteenth notes in the fifth staff. Measure 25 continues the piece with various rhythmic and melodic elements.

26

Bongos

Kora

Kora

Kora

Solo

Solo

28

Bongos

Kora

Kora

Kora

Solo

Solo



29

Bongos

Kora

Kora

Kora

Solo

Solo

31

Bongos

Kora

Kora

Kora

Solo

Solo

32

Bongos

Kora

Kora

Kora

Solo

Solo

34

Bongos

Kora

Kora

Kora

Solo

Solo

36

Bongos

Kora

Kora

Kora

Solo

Solo

38

Bongos

Kora

Kora

Kora

Solo

Solo

40

Bongos

Kora

Kora

Kora

Solo

Solo

42

Bongos

Kora

Kora

Kora

Solo

Solo

44

Bongos

Kora

Kora

Kora

Solo

Solo

Detailed description: This musical score block covers measures 44 and 45. It features six staves. The top staff is for Bongos, showing a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The next three staves are for Kora, with the first Kora staff playing a melodic line with many grace notes and slurs. The two Solo staves at the bottom play a melodic line with long, sustained notes and some grace notes. The key signature has one sharp (F#) and the time signature is 7/8.

45

Bongos

Kora

Kora

Kora

Solo

Solo

Detailed description: This musical score block covers measures 46 and 47. It features six staves. The Bongos staff continues with a rhythmic pattern similar to the previous block. The three Kora staves play melodic lines with various rhythmic values and slurs. The two Solo staves play melodic lines with long, sustained notes and some grace notes. The key signature has one sharp (F#) and the time signature is 7/8.

47

Bongos

Kora

Kora

Kora

Solo

Solo

49

Bongos

Kora

Kora

Kora

Solo

Solo

51

Bongos

Kora

Kora

Solo

Solo

53

Bongos

Kora

Kora

Solo

Solo

55

Bongos

Kora

Kora

Solo

Solo

57

Bongos

Kora

Kora

Solo

Solo



59

Bongos

Kora

Kora

Kora

Solo

Solo

61

Bongos

Kora

Kora

Solo

Solo

63

Bongos

Kora

Kora

Kora

Solo

Solo

65

Bongos

Kora

Kora

Kora

Solo

Solo

67

Bongos

Kora

Kora

Kora

Solo

Solo

68

Bongos

Kora

Kora

Kora

Solo

Solo

70

Bongos

Kora

Kora

Kora

Solo

Solo

72

Bongos

Kora

Kora

Kora

Solo

Solo

74

Bongos

Kora

Kora

Kora

Solo

Solo

Detailed description: This musical score block covers measures 74 and 75. It features six staves. The top staff is for Bongos, showing a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The second staff is for Kora, with a melodic line consisting of eighth and sixteenth notes. The third and fourth staves are also for Kora, with the fourth staff showing a more intricate melodic line with many beamed notes. The fifth and sixth staves are for Solo, with the fifth staff showing a melodic line and the sixth staff showing a bass line with a long note in the first measure.

76

Bongos

Kora

Kora

Kora

Solo

Solo

Detailed description: This musical score block covers measures 76 and 77. It features six staves. The top staff is for Bongos, with a rhythmic pattern similar to the previous block but including triplets marked with a '3' and a bracket. The second staff is for Kora, with a melodic line. The third and fourth staves are also for Kora, with the fourth staff showing a more intricate melodic line. The fifth and sixth staves are for Solo, with the fifth staff showing a melodic line and the sixth staff showing a bass line with a long note in the first measure.

78

Bongos

Kora

Kora

Kora

Solo

Solo

79

Bongos

Kora

Kora

Kora

Solo

Solo

81

Bongos

Kora

Kora

Kora

Solo

Solo

Detailed description: This system of music covers measures 81 and 82. The Bongos part (top staff) features a complex rhythmic pattern with a triplet of eighth notes in measure 82. The three Kora parts (middle staves) provide harmonic accompaniment with various rhythmic patterns and melodic lines. The two Solo parts (bottom staves) feature melodic lines with some rests and a long note in measure 82. The key signature has one sharp (F#).

82

Bongos

Kora

Kora

Kora

Solo

Solo

Detailed description: This system of music covers measures 82 and 83. The Bongos part (top staff) continues the rhythmic pattern from measure 82. The three Kora parts (middle staves) continue their accompaniment. The two Solo parts (bottom staves) continue their melodic lines. The key signature has one sharp (F#).

83

Bongos

Kora

Kora

Kora

Solo

Solo

84

Bongos

Kora

Kora

Kora

Solo

Solo



Bongos

Pichinginha - Flor Amorosa 2

♩ = 140,020065

2

5

8

11

13

16

19

21

23

25

V.S.

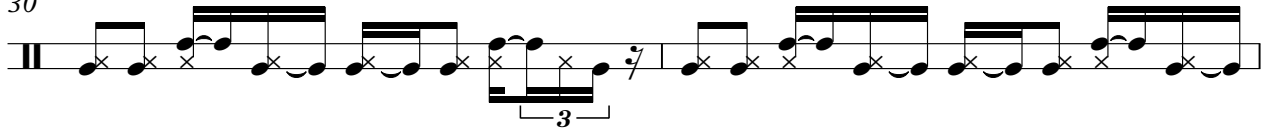
2

# Bongos

28



30



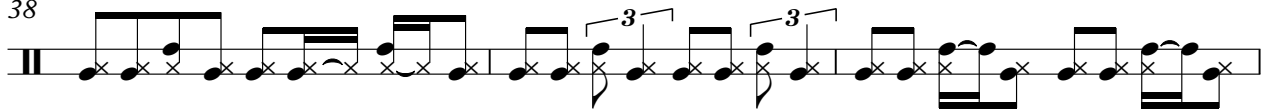
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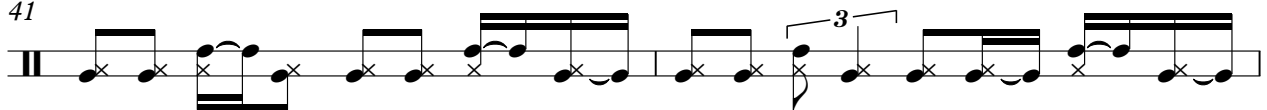
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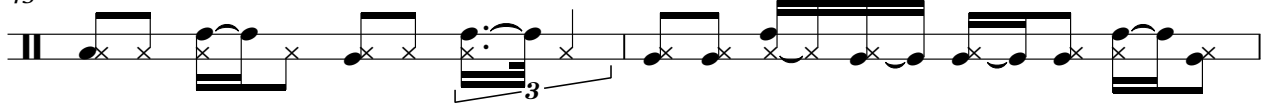
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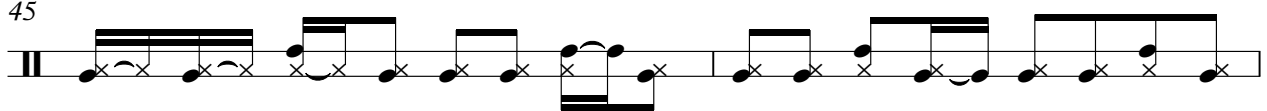
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43



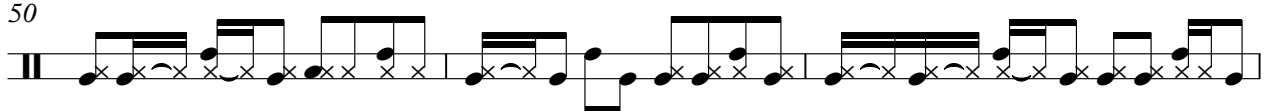
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47

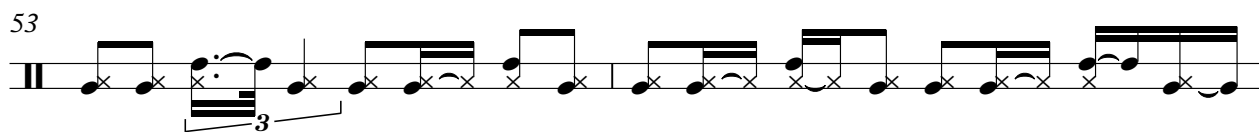


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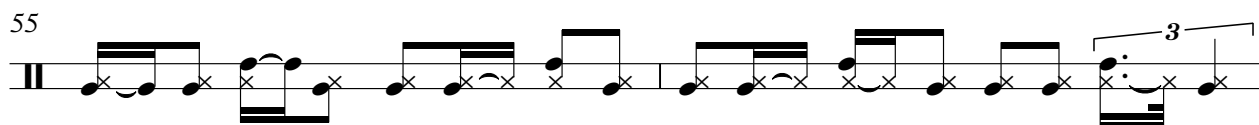


Bongos

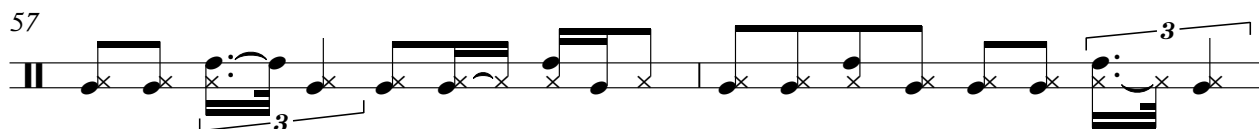
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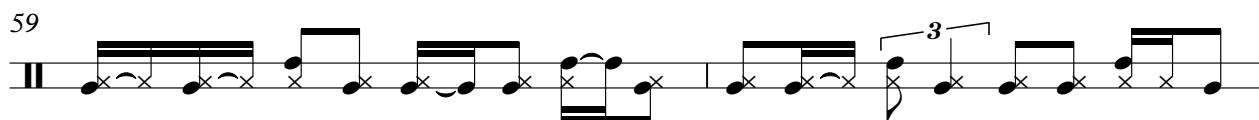
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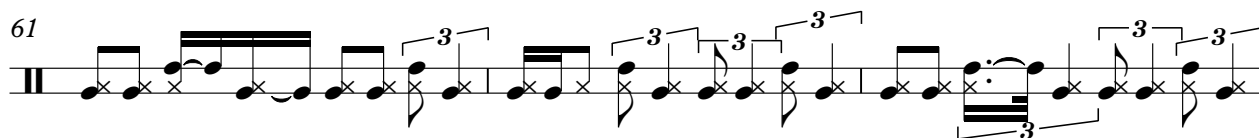
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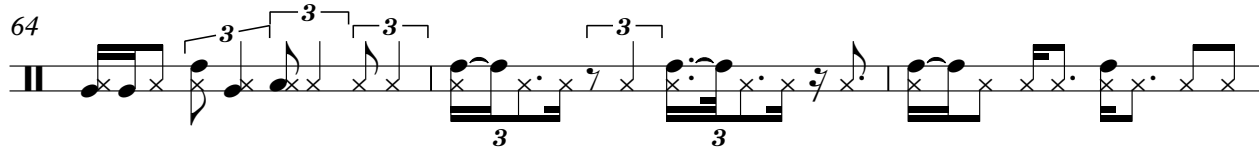
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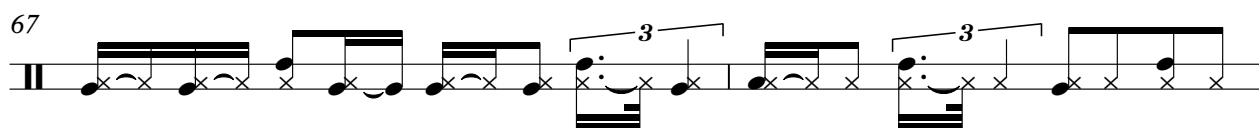
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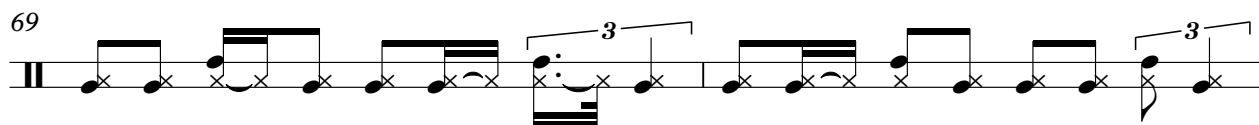
64




67



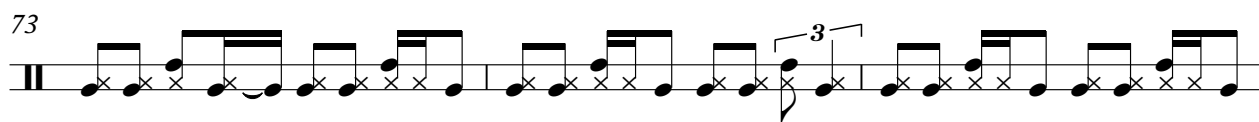
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71



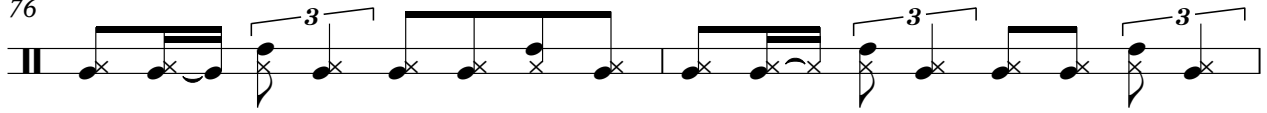
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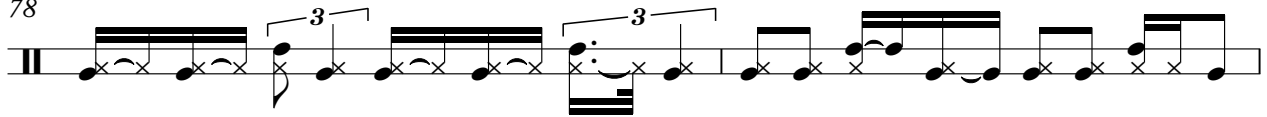
V.S.

Bongos

76



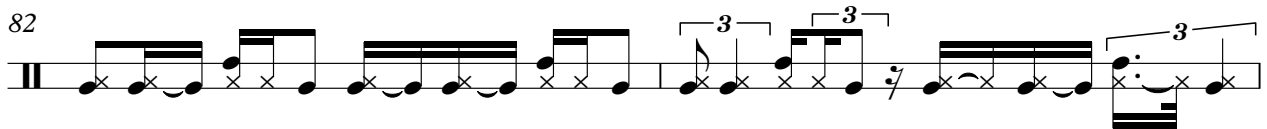
78



80



82



84



$\text{♩} = 140,020065$

5

9

12

15

18

20

22

24

27

Kora

29

32

35

38

41

44

47

50

54

58

Detailed description: This is a musical score for a piece titled "Kora". The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music is composed of a series of measures, with measure numbers 29, 32, 35, 38, 41, 44, 47, 50, 54, and 58 explicitly labeled. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed eighth notes and sixteenth notes, suggesting a fast or intricate rhythmic pattern. The score also features various accidentals (sharps and naturals) and dynamic markings. The overall style is that of a contemporary or modern musical composition.

61

65

69

72

75

78

81

83

# Pichinginha - Flor Amorosa 2

Kora

♩ = 140,020065

2

7

12

16

20

24

28

32

35

39

V.S.



43

43

47

47

51

51

55

55

59

59

64

64

69

69

73

73

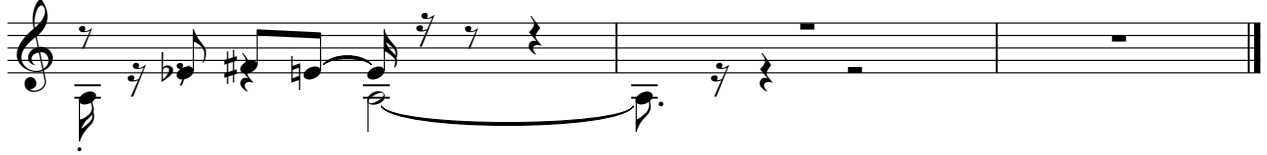
77

77

81

81

84



Kora

Pichinginha - Flor Amorosa 2

♩ = 140,020065

2

8

13

18

25

29

34

38

42

46

V.S.

50

8 3

64

69

74

78

82

# Pichinginha - Flor Amorosa 2

Solo

♩ = 140,020065

2

5

8

10

12

15

17

20

22

24

V.S.

Detailed description: This is a guitar solo score for the piece 'Pichinginha - Flor Amorosa 2'. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 140,020065. The score consists of ten staves of music, with measure numbers 2, 5, 8, 10, 12, 15, 17, 20, 22, and 24 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and arpeggios. A double bar line with a '2' above it appears at the start of the first staff. The piece concludes with 'V.S.' at the bottom right.

2

Solo

26

28

31

34

37

40

43

47

51

55

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The score begins at measure 26 and ends at measure 55. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The word 'Solo' is written above the first staff. The measure numbers 26, 28, 31, 34, 37, 40, 43, 47, 51, and 55 are placed at the beginning of their respective staves. The music features a mix of melodic lines and chordal textures, with some measures containing complex rhythmic figures.

58

61

64

68

71

74

77

80

83

# Pichinginha - Flor Amorosa 2

Solo

♩ = 140,020065

6

10

14

18

22

26

29

32

36

V.S.



Musical score for a solo piece, measures 40 to 76. The score is written in treble clef and features a key signature of one sharp (F#). The music is characterized by a complex, melodic line with frequent accidentals and a rhythmic pattern of eighth and sixteenth notes. The score is divided into measures, with measure numbers 40, 44, 48, 53, 57, 61, 65, 69, 72, and 76 indicated at the beginning of their respective lines. The notation includes various note values, rests, and accidentals, creating a dense and intricate melodic texture.

Solo

3

80



83

