

3

RHODE

RHODE

STRING

STRING

PIANO



6

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

8 6 6 3

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



10 6 6

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

12

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



14

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

16 5

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



18

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

20

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



22

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

24

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



26

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

28

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

30

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

32

34

36

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



39

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

41



J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

43

45

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



47

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

49



J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

51

53

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



55

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

57

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

59

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

61

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

63

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

65

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



67

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

70

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



72

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

74

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



76

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

78

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



80

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

82

6 6

3 3



J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

84

6 6

3 3

86

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



88

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

90

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



92

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

98

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

100

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

103

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



105

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

107

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



109

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

111

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



113

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

115

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



117

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

119

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

121

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

J'M'SENS TRES SEUL

123

BASE

RHODE

STRING FILL

STRING

PIANO ARPECCE



J'M'SENS TRES SEUL

125

BASE

RHODE

STRING FILL

STRING

PIANO ARPECCE

127

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



129

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

131

J'MSENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



134

J'MSENS TRES SEUL

BASE

RHODE

STRING

J'M'SENS TRES SEUL

Pier B - Je me sens tr

♩ = 130,000137

5 6 6 6

9 6 6 6 6

13 6 6 6 6

17 6 6 6 6

21 6 6 6 6

25 6 6 6 6

29 6 6 6 6

33 6 6 6

J'M'SENS TRES SEUL

The image displays a guitar tablature for the piece "J'M'SENS TRES SEUL". It consists of ten systems of music, each starting with a measure number (38, 42, 46, 50, 54, 58, 62, 66, 71, 75) and a bracketed "6" indicating a sixteenth-note pattern. Each system contains four measures of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The guitar part is written on a six-line staff. The bass line is represented by a single line with a double bar line at the beginning of each system. The music features a consistent rhythmic pattern of sixteenth notes, with some measures containing rests or specific chordal textures. The piece concludes with a final measure in the 75th system.

J'M'SENS TRES SEUL

79

6

83

6

87

6

91

6

95

6

99

6

104

6

108

6

112

6

116

6

V.S.

4

J'M'SENS TRES SEUL

120

6 6 6 6

124

6 6 6 6

128

6 6 6

131

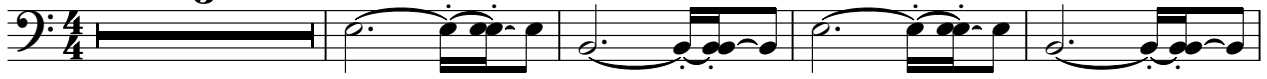
6 2

BASE

Pier B - Je me sens tr

♩ = 130,000137

5



10



15



20



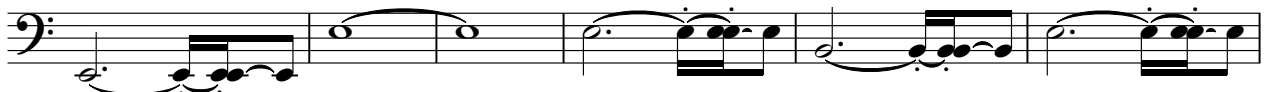
25



30



35



41



46



51



V.S.

108



113



118



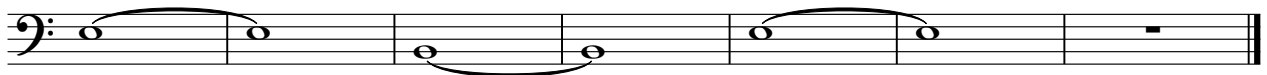
123



128



132



RHODE

Pier B - Je me sens tr

♩ = 130,000137

2 **133**

2 **133**

RHODE

Pier B - Je me sens tr

♩ = 130,000137

4

8

12

16

20

24

V.S.

28

Musical notation for measures 28-31. The right hand plays a series of whole notes: C4, D4, E4, F4. The left hand plays a complex rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The notes in the left hand include G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

32

Musical notation for measures 32-35. The right hand continues with whole notes: G4, A4, B4, C5. The left hand continues with the same complex rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' below them.

36

Musical notation for measures 36-39. The right hand continues with whole notes: D5, E5, F5, G5. The left hand continues with the same complex rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' below them.

40

Musical notation for measures 40-43. The right hand continues with whole notes: A5, B5, C6, D6. The left hand continues with the same complex rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' below them.

44

Musical notation for measures 44-47. The right hand continues with whole notes: E6, F6, G6, A6. The left hand continues with the same complex rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' below them.

48

Musical notation for measures 48-51. The right hand continues with whole notes: B6, C7, D7, E7. The left hand continues with the same complex rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' below them.

52

Musical notation for measures 52-55. Treble clef with whole notes. Bass clef with eighth-note triplets. Measure numbers 52, 53, 54, 55 are indicated above the treble staff.

56

Musical notation for measures 56-59. Treble clef with whole notes. Bass clef with eighth-note triplets. Measure numbers 56, 57, 58, 59 are indicated above the treble staff.

60

Musical notation for measures 60-63. Treble clef with whole notes. Bass clef with eighth-note triplets. Measure numbers 60, 61, 62, 63 are indicated above the treble staff.

64

Musical notation for measures 64-67. Treble clef with whole notes. Bass clef with eighth-note triplets. Measure numbers 64, 65, 66, 67 are indicated above the treble staff.

68

Musical notation for measures 68-71. Treble clef with whole notes. Bass clef with eighth-note triplets. Measure numbers 68, 69, 70, 71 are indicated above the treble staff.

72

Musical notation for measures 72-75. Treble clef with whole notes. Bass clef with eighth-note triplets. Measure numbers 72, 73, 74, 75 are indicated above the treble staff.

V.S.

76

Musical notation for measures 76-79. The treble clef contains whole notes: G4, A4, B4, and C5. The bass clef contains triplets of eighth notes: G3, A3, B3; A3, B3, C4; B3, C4, D4; and C4, D4, E4.

80

Musical notation for measures 80-83. The treble clef contains whole notes: G4, A4, B4, and C5. The bass clef contains triplets of eighth notes: G3, A3, B3; A3, B3, C4; B3, C4, D4; and C4, D4, E4.

84

Musical notation for measures 84-87. The treble clef contains whole notes: G4, A4, B4, and C5. The bass clef contains triplets of eighth notes: G3, A3, B3; A3, B3, C4; B3, C4, D4; and C4, D4, E4.

88

Musical notation for measures 88-91. The treble clef contains whole notes: G4, A4, B4, and C5. The bass clef contains triplets of eighth notes: G3, A3, B3; A3, B3, C4; B3, C4, D4; and C4, D4, E4.

92

Musical notation for measures 92-95. The treble clef contains whole notes: G4, A4, B4, and C5. The bass clef contains triplets of eighth notes: G3, A3, B3; A3, B3, C4; B3, C4, D4; and C4, D4, E4.

96

Musical notation for measures 96-99. The treble clef contains whole notes: G4, A4, B4, and C5. The bass clef contains triplets of eighth notes: G3, A3, B3; A3, B3, C4; B3, C4, D4; and C4, D4, E4.

RHODE

100

104

108

112

116

120

V.S.

124

Musical score for measures 124-127. The piece is in G major (one sharp). The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a complex accompaniment of eighth notes, with triplets of eighth notes in measures 124, 125, and 127. The bass line starts on G3 and moves up stepwise to C5.

128

Musical score for measures 128-131. The right hand continues the melody: D5, E5, F#5, G5, F#5, E5, D5. The left hand continues the eighth-note accompaniment with triplets in measures 128, 129, and 131. The bass line continues its stepwise ascent to G5.

132

Musical score for measures 132-134. The right hand melody changes to: G5, F#5, E5, D5. The left hand accompaniment becomes simpler, with fewer notes and some rests. A triplet of eighth notes appears in measure 133. The bass line continues with a few notes before ending on G5.

135

Musical score for measures 135-138. The right hand melody continues: C5, B4, A4, G4. The left hand accompaniment is very sparse, with long rests in measures 136, 137, and 138. A triplet of eighth notes is present in measure 135. The piece concludes on G4.

STRING FILL

Pier B - Je me sens tr

♩ = 130,000137

22

27

33 18

55

61

67 18

89

95

99 18

Detailed description: This musical score is for a string fill in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 130,000137 and a measure rest of 22 measures. The second staff begins at measure 27. The third staff has a measure rest of 18 measures starting at measure 33. The fourth staff begins at measure 55. The fifth staff begins at measure 61. The sixth staff has a measure rest of 18 measures starting at measure 67. The seventh staff begins at measure 89. The eighth staff begins at measure 95. The ninth staff has a measure rest of 18 measures starting at measure 99. The music features various melodic lines with slurs, ties, and accidentals (sharps and flats).

2

STRING FILL

119



125



130



STRING

Pier B - Je me sens tr

♩ = 130,000137

2

9

18

27

36

45

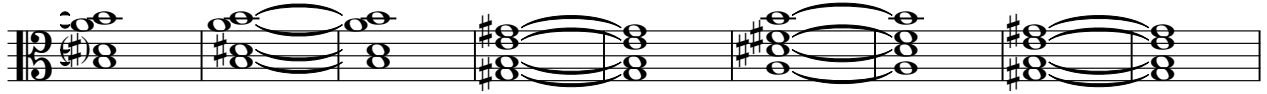
54

62

70



79



88



97



106



115



124



132



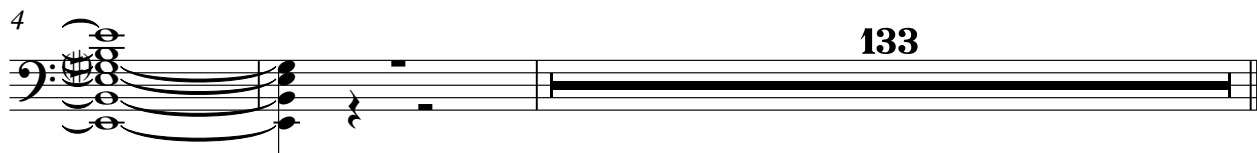
STRING

Pier B - Je me sens tr

♩ = 130,000137



4



133

PIANO

Pier B - Je me sens tr

♩ = 130,000137

4

133

PIANO ARPECCE

Pier B - Je me sens tr

♩ = 130,000137

The musical score is written for piano and features a complex arpeggiated texture. It begins with a tempo marking of 130,000137. The piece is in 4/4 time and starts with a five-measure rest. The notation is primarily in treble clef, with some bass clef staves appearing later in the piece. The music is characterized by frequent triplets and sixteenth-note patterns. Measure numbers 9, 13, 17, 21, 25, 29, 33, 38, and 42 are clearly marked. The score concludes with a 'V.S.' (Vivace) marking.

V.S.

PIANO ARPECCE

The image displays a musical score for a piece titled "PIANO ARPECCE". It consists of ten staves of music, each beginning with a measure number: 46, 50, 54, 58, 62, 66, 71, 75, 79, and 83. The notation is written on a single treble clef staff. The music is characterized by frequent use of triplets, indicated by a bracket with the number "3" above or below the notes. Slurs are used to group these triplet notes. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots at the end of the final staff.

PIANO ARPECCE

87

91

95

99

104

108

112

116

120

124

V.S.

4

PIANO ARPECHE

128

Musical notation for measures 128-130. Measure 128 contains two triplet markings over eighth notes. Measure 129 contains two triplet markings over eighth notes. Measure 130 contains a triplet marking over eighth notes and a sharp sign (#) above the first note.

131

Musical notation for measure 131. It features a triplet marking over eighth notes, a sharp sign (#) above the first note, and a fermata over the final note. A large number '5' is positioned above the staff line.