

3

RHODE

RHODE

STRING

STRING

PIANO



6

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

8 6 6 3

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



10 6 6

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

12

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



14

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

20

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



22

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

The musical score is divided into two systems. The first system starts at measure 24 and the second at measure 26. Each system contains six staves: guitar (with tablature), bass, rhode, string fill, string, and piano arpeche. The guitar part features sixths and triplets. The bass line provides a steady accompaniment. The rhode part includes triplets. The string fill and string parts provide harmonic support. The piano arpeche part features triplets.

28

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



30

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

The musical score is divided into two systems, starting at measures 32 and 34. Each system includes six staves: a guitar staff with a treble clef and a key signature of one sharp (F#), a bass staff with a bass clef, a piano staff with a grand staff (treble and bass clefs), a string fill staff with a treble clef, a string staff with a bass clef and a key signature of one sharp, and a piano arpege staff with a treble clef. The guitar staff features sixteenth-note patterns with 'x' marks above them, indicating muted notes. The piano staff shows complex chordal textures with triplets and sixteenth-note runs. The string fill and piano arpege staves also contain intricate rhythmic patterns. The string staff provides a harmonic foundation with sustained chords. The piano arpege staff features a melodic line with triplets and sixteenth-note figures. The score is marked with measure numbers 32 and 34, and includes various musical notations such as clefs, key signatures, and dynamic markings.

36

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



39

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

41

6

6

3

3



J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

43

6

6

3

3

45

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



47

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

49

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



51

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

53

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



55

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

57

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

59

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

61

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

63

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

65

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



67

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

70

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



72

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

74

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



76

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

78

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



80

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

82

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



84

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

86

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



88

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

90

6

6

3

3

92

6

6

3

3

94

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

96

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

98

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



100

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

103

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



105

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

107

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



109

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

111

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE



113

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

115



J'M'SENS TRES SEUL

BASE

RHODE

STRING

PIANO ARPECHE

117

119

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



121

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

123

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

125

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

127

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

129

J'M'SENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE

131

J'MSENS TRES SEUL

BASE

RHODE

STRING FILL

STRING

PIANO ARPECHE



134

J'MSENS TRES SEUL

BASE

RHODE

STRING

J'M'SENS TRES SEUL

Pier B - Je me sens tr

♩ = 130,000137

5

6

6

6

9

6

6

6

6

13

6

6

6

6

17

6

6

6

6

21

6

6

6

6

25

6

6

6

6

29

6

6

6

6

33

6

6

6

J'M'SENS TRES SEUL

This image displays a guitar tablature for the piece "J'M'SENS TRES SEUL". The score is organized into ten systems, each representing a four-measure phrase. The first measure of each system is marked with a measure number: 38, 42, 46, 50, 54, 58, 62, 66, 71, and 75. Each system consists of a single staff with six lines. The notation includes rhythmic values (quarter notes, eighth notes, and rests) and fret numbers (indicated by 'x' marks on the lines). Above each measure, there are bracketed groups of six notes, each labeled with a '6', indicating a sixteenth-note chord. The piece concludes with a whole rest in the final measure of the eighth system.

J'M'SENS TRES SEUL

79

Musical staff for measure 79. It shows a guitar tab with sixteenth notes and a bass line with quarter notes. A bracket labeled '6' spans the first four notes of the guitar part. The bass line consists of a quarter note followed by a dotted quarter note.

83

Musical staff for measure 83. It shows a guitar tab with sixteenth notes and a bass line with quarter notes. A bracket labeled '6' spans the first four notes of the guitar part. The bass line consists of a quarter note followed by a dotted quarter note.

87

Musical staff for measure 87. It shows a guitar tab with sixteenth notes and a bass line with quarter notes. A bracket labeled '6' spans the first four notes of the guitar part. The bass line consists of a quarter note followed by a dotted quarter note.

91

Musical staff for measure 91. It shows a guitar tab with sixteenth notes and a bass line with quarter notes. A bracket labeled '6' spans the first four notes of the guitar part. The bass line consists of a quarter note followed by a dotted quarter note.

95

Musical staff for measure 95. It shows a guitar tab with sixteenth notes and a bass line with quarter notes. A bracket labeled '6' spans the first four notes of the guitar part. The bass line consists of a quarter note followed by a dotted quarter note.

99

Musical staff for measure 99. It shows a guitar tab with sixteenth notes and a bass line with quarter notes. A bracket labeled '6' spans the first four notes of the guitar part. The bass line consists of a quarter note followed by a dotted quarter note.

104

Musical staff for measure 104. It shows a guitar tab with sixteenth notes and a bass line with quarter notes. A bracket labeled '6' spans the first four notes of the guitar part. The bass line consists of a quarter note followed by a dotted quarter note.

108

Musical staff for measure 108. It shows a guitar tab with sixteenth notes and a bass line with quarter notes. A bracket labeled '6' spans the first four notes of the guitar part. The bass line consists of a quarter note followed by a dotted quarter note.

112

Musical staff for measure 112. It shows a guitar tab with sixteenth notes and a bass line with quarter notes. A bracket labeled '6' spans the first four notes of the guitar part. The bass line consists of a quarter note followed by a dotted quarter note.

116

Musical staff for measure 116. It shows a guitar tab with sixteenth notes and a bass line with quarter notes. A bracket labeled '6' spans the first four notes of the guitar part. The bass line consists of a quarter note followed by a dotted quarter note.

4

J'M'SENS TRES SEUL

120

6 6 6 6

124

6 6 6 6

128

6 6 6

131

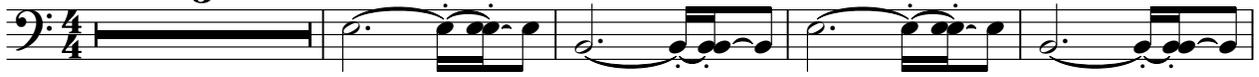
6 2

BASE

Pier B - Je me sens tr

♩ = 130,000137

5



10



15



20



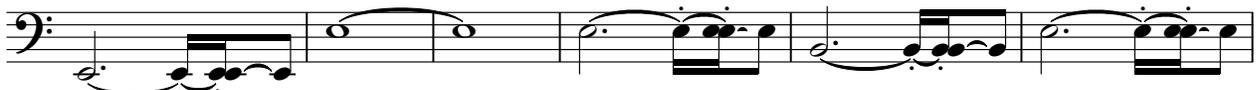
25



30



35



41



46



51



V.S.

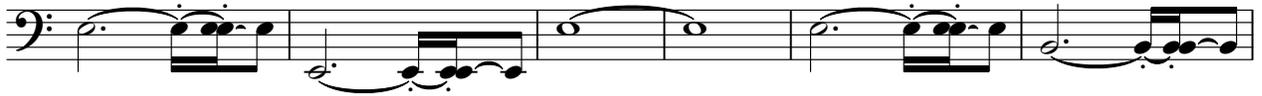
56



61



66



72



77



82



87



92



97



103



108



113



118



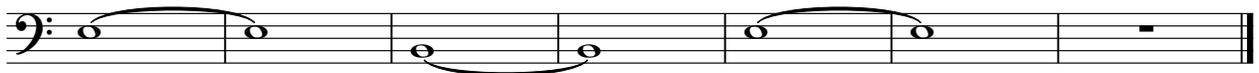
123



128



132



RHODE

Pier B - Je me sens tr

♩ = 130,000137

2 **133**

2 **133**

RHODE

Pier B - Je me sens tr

♩ = 130,000137

4

8

12

16

20

24

V.S.

28

Musical notation for measures 28-31. The right hand plays a series of whole notes: C4, D4, E4, F#4. The left hand plays a complex rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The notes in the left hand include G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

32

Musical notation for measures 32-35. The right hand continues with whole notes: G4, A4, B4, C5. The left hand continues with the same complex rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' below them.

36

Musical notation for measures 36-39. The right hand continues with whole notes: D5, E5, F#5, G5. The left hand continues with the same complex rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' below them.

40

Musical notation for measures 40-43. The right hand continues with whole notes: A5, B5, C6, D6. The left hand continues with the same complex rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' below them.

44

Musical notation for measures 44-47. The right hand continues with whole notes: E6, F#6, G6, A6. The left hand continues with the same complex rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' below them.

48

Musical notation for measures 48-51. The right hand continues with whole notes: B6, C7, D7, E7. The left hand continues with the same complex rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' below them.

52

56

60

64

68

72

V.S.

76

80

84

88

92

96

Detailed description: This image shows a page of musical notation for a piece titled 'RHODE'. The page is numbered '4' in the top left corner. The music is written for piano, with a grand staff consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each containing four measures. Measure numbers 76, 80, 84, 88, 92, and 96 are placed at the beginning of their respective systems. The right hand (treble clef) plays a series of half notes, with some notes marked with a sharp sign. The left hand (bass clef) plays a complex, rhythmic accompaniment featuring triplets of eighth notes and sixteenth notes, often with slurs and ties. The overall texture is dense and rhythmic.

100

Musical score for measures 100-103. The piece is in G major (one sharp). The right hand plays a simple melody of half notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a complex accompaniment of eighth notes, featuring triplets and slurs. The key signature is one sharp (F#).

104

Musical score for measures 104-107. The right hand continues the melody: D5, E5, F#5, G5, F#5, E5, D5. The left hand accompaniment continues with eighth notes and triplets. The key signature is one sharp (F#).

108

Musical score for measures 108-111. The right hand continues the melody: E5, D5, C5, B4, A4, G4. The left hand accompaniment continues with eighth notes and triplets. The key signature is one sharp (F#).

112

Musical score for measures 112-115. The right hand continues the melody: F#4, E4, D4, C4, B3, A3. The left hand accompaniment continues with eighth notes and triplets. The key signature is one sharp (F#).

116

Musical score for measures 116-119. The right hand continues the melody: G3, F#3, E3, D3, C3, B2. The left hand accompaniment continues with eighth notes and triplets. The key signature is one sharp (F#).

120

Musical score for measures 120-123. The right hand continues the melody: A2, G2, F#2, E2, D2, C2. The left hand accompaniment continues with eighth notes and triplets. The key signature is one sharp (F#).

V.S.

124

Musical score for measures 124-127. The bass line features a repeating triplet pattern of eighth notes. The treble line has a simple melody with whole notes and half notes.

128

Musical score for measures 128-131. Similar to the previous system, it features a triplet eighth-note bass line and a simple treble melody.

132

Musical score for measures 132-134. The bass line has long, sustained notes. The treble line has a melodic phrase with a triplet of eighth notes.

135

Musical score for measures 135-138. The bass line has long, sustained notes. The treble line has a melodic phrase with a triplet of eighth notes.

STRING FILL

Pier B - Je me sens tr

♩ = 130,000137

22

27

33 18

55

61

67 18

89

95

99 18

Detailed description: The image shows a musical score for a string fill in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 130,000137 and a measure rest of 22 measures. The second staff begins at measure 27. The third staff has a measure rest of 18 measures starting at measure 33. The fourth staff begins at measure 55. The fifth staff begins at measure 61. The sixth staff has a measure rest of 18 measures starting at measure 67. The seventh staff begins at measure 89. The eighth staff begins at measure 95. The ninth staff has a measure rest of 18 measures starting at measure 99. The music features various melodic lines with slurs, ties, and accidentals (sharps and flats).

2

STRING FILL

119



125



130



STRING

Pier B - Je me sens tr

♩ = 130,000137

2

9

18

27

36

45

54

62

70



79



88



97



106



115



124



132



STRING

Pier B - Je me sens tr

♩ = 130,000137

4

133

PIANO

Pier B - Je me sens tr

♩ = 130,000137

4

133

PIANO ARPECCE

Pier B - Je me sens tr

♩ = 130,000137

The musical score is written for piano and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 130,000137. The score begins with a five-measure rest, indicated by a '5' above the staff. The music is characterized by a steady eighth-note arpeggiated pattern in the right hand, with a bass line in the left hand. The right hand melody consists of eighth notes, often grouped in triplets, with some notes marked with a '3' above them. The left hand provides a harmonic accompaniment with eighth notes and some chords. The piece concludes with a final whole note chord in the right hand.

V.S.

PIANO ARPECCE

The image displays a musical score for a piece titled "PIANO ARPECCE". The score is organized into ten staves, each beginning with a measure number: 46, 50, 54, 58, 62, 66, 71, 75, 79, and 83. The music is written in a single melodic line on a treble clef staff. The key signature consists of one sharp (F#), and the time signature is 3/4. The piece is characterized by a continuous flow of triplets, indicated by a bracket with the number "3" above the notes. Slurs are used to group these triplets across measures. The melodic line moves through various intervals, including thirds and sixths, and features some chromaticism. The notation includes eighth and sixteenth notes, often beamed together within the triplets. The overall texture is light and arpeggiated, consistent with the title "PIANO ARPECCE".

PIANO ARPECCE

87

91

95

99

104

108

112

116

120

124

V.S.

4

PIANO ARPECHE

128

Musical notation for measures 128-130. Measure 128 contains two triplet markings over eighth notes. Measure 129 contains two triplet markings over eighth notes. Measure 130 contains a triplet marking over eighth notes and a sharp sign (#) above the first note.

131

Musical notation for measure 131. It features a triplet marking over eighth notes, a sharp sign (#) above the first note, and a fermata over the final note. The measure concludes with a double bar line and a large number '5' positioned above the staff.