

# Pink Floyd - Another Brick In The Wall 1

♩ = 106,003510

The musical score is arranged in a vertical stack of staves. The top staff is for Horn in F, followed by Percussion, three Jazz Guitar staves, four 7-string Electric Guitar staves with TAB notation, a 5-string Electric Bass staff, a Fretless Electric Bass staff, a Percussive Organ staff, and an FX 7 (Echoes) staff. The time signature is 4/4. The key signature is one flat (F major/D minor). The tempo is marked as ♩ = 106,003510. The score shows a mix of rests and active musical notation across the instruments.

2

4

Perc. J. Gtr. E. Bass

Detailed description: This system contains measures 2 and 3 of a musical score. The Percussion staff (Perc.) has a 4/4 time signature. It features a snare drum on the first and third beats of each measure, with a star symbol above the notes on the second and fourth beats. The J. Gtr. (Jazz Guitar) staff is in treble clef and plays a continuous eighth-note pattern. The E. Bass (Electric Bass) staff is in bass clef and plays a simple bass line with quarter notes on the second and fourth beats of each measure.



6

Perc. J. Gtr. E. Bass

Detailed description: This system contains measures 4 and 5 of a musical score. The Percussion staff (Perc.) has a 4/4 time signature. It features a snare drum on the first and third beats of each measure, with a star symbol above the notes on the second and fourth beats. The J. Gtr. (Jazz Guitar) staff is in treble clef and plays a continuous eighth-note pattern. The E. Bass (Electric Bass) staff is in bass clef and plays a simple bass line with quarter notes on the second and fourth beats of each measure.



8

Perc. J. Gtr. E. Bass

Detailed description: This system contains measures 6 and 7 of a musical score. The Percussion staff (Perc.) has a 4/4 time signature. It features a snare drum on the first and third beats of each measure, with a star symbol above the notes on the second and fourth beats. The J. Gtr. (Jazz Guitar) staff is in treble clef and plays a continuous eighth-note pattern. The E. Bass (Electric Bass) staff is in bass clef and plays a simple bass line with quarter notes on the second and fourth beats of each measure.

10

Musical score for measures 10-11. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and another E. Bass staff. Measure 10 shows a complex rhythmic pattern with a 7/8 time signature. Measure 11 continues the pattern with a 7/8 time signature. The Percussion staff has a single note with an asterisk. The J. Gtr. staff has a continuous eighth-note pattern. The E. Gtr. staff has a single note with a sharp sign. The E. Bass staff has a single note with a sharp sign.



12

Musical score for measures 12-13. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). Measure 12 shows a complex rhythmic pattern with a 3/8 time signature. Measure 13 continues the pattern with a 3/8 time signature. The Percussion staff has a triplet of eighth notes. The J. Gtr. staff has a single note with a sharp sign. The E. Gtr. staff has a single note with a sharp sign. The E. Bass staff has a continuous eighth-note pattern.



14

Musical score for measures 14-15. The score includes three staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). Measure 14 shows a complex rhythmic pattern with a 3/8 time signature. Measure 15 continues the pattern with a 3/8 time signature. The Percussion staff has a triplet of eighth notes. The J. Gtr. staff has a single note with a sharp sign. The E. Bass staff has a continuous eighth-note pattern.

16

Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 16 and 17. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The J. Gtr. part has a melodic line with eighth and quarter notes. The E. Gtr. part is mostly silent with some rests and a few notes at the end of measure 17. The E. Bass part plays a steady eighth-note bass line.



18

Perc. J. Gtr. E. Bass

Detailed description: This system covers measures 18 and 19. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with eighth and quarter notes. The E. Bass part plays a steady eighth-note bass line.



20

Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 20 and 21. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 21. The E. Gtr. part is mostly silent. The E. Bass part plays a steady eighth-note bass line.

22

Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This musical system covers measures 22 and 23. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, followed by a chordal pattern. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) part is mostly silent, with a few notes in measure 23. The E. Bass (Electric Bass) part plays a steady eighth-note line.



24

Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This musical system covers measures 24 and 25. The Percussion part (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) part features a long, sustained note with a slur, followed by a few notes in measure 25. The E. Bass (Electric Bass) part plays a steady eighth-note line.

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass



28

Perc.

J. Gtr.

E. Bass

E. Bass

30

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

The score consists of seven staves. The first staff is for Horn (Hn.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for another Electric Bass (E. Bass), and the seventh for Percussion Organ. Measure 30 shows a rest for the horn and guitar, and a rhythmic pattern for the bass and percussion. Measure 31 features a melodic line for the horn, a complex rhythmic pattern for the percussion, a melodic line for the jazz guitar, a guitar tab for the electric guitar, a melodic line for the electric bass, and a complex rhythmic pattern for the percussion organ.

32

Hn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

T			
A	0	2	2
B	1	3	3
		1	1
		3	



34

Hn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

T	3	2
A	0	3
B	5	3
		3
		1
	8	
	.	



36

Hn.

Musical notation for Horn (Hn.) in treble clef. The first measure contains a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. The second measure contains a dotted quarter note C5, an eighth note Bb4, and a dotted quarter note A4. The third measure contains a dotted half note G4. The fourth measure contains a dotted half note G4.

Perc.

Musical notation for Percussion (Perc.) in a standard staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks, likely indicating cymbal or snare hits.

E. Gtr.

T	3	3	3	0
A	0	0	0	3
B	1		3	3

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef. The first measure contains a dotted half note G2. The second measure contains a dotted half note G2.

Perc. Organ

Musical notation for Percussion Organ (Perc. Organ) in grand staff. The right hand plays a series of chords, and the left hand plays a bass line. The notation includes various chord symbols and rhythmic markings.

38

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

Perc. Organ



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

T 1 3 0 1 1 0

A 3 0 2 3 3 2

B



48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

T 3 0 1 1 0 0

A 0 2 3 3 2 2

B

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

55

Perc.

J. Gtr.

J. Gtr.

T	8	3	3	3
A	12	4	4	4
B	5	5	5	5

E. Gtr.

E. Bass



57

Perc.

J. Gtr.

J. Gtr.

E. Bass

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

T	17	13
A	18	12
B	14	14
	3	15
	18	3



61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

T	17	17
A	15	15
B	14	14
	15	15
	17	17
	5	5

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

81

Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 81 and 82. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has two staves: the top staff shows a melodic line with eighth notes and rests, while the bottom staff shows a complex chordal accompaniment with many beamed notes. The E. Gtr. part shows two measures of guitar tablature with fret numbers 0, 3, and 3. The E. Bass part has a simple bass line with eighth notes and rests.



83

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 83 and 84. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has two staves: the top staff has a melodic line with eighth notes and rests, and the bottom staff has a complex chordal accompaniment. The E. Gtr. part shows two measures of guitar tablature with fret numbers 6, 12, 0, 0, 0, and 0. The E. Bass part has a simple bass line with eighth notes and rests.



85

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 85 and 86. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has two staves: the top staff has a melodic line with eighth notes and rests, and the bottom staff has a complex chordal accompaniment. The E. Bass part has a simple bass line with eighth notes and rests.

87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

T	17	13
A	18	12
B	15	14
	3	3
	1	3



89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

T	17	17	17	17
A	18	15	15	15
B	19	14	14	14
	18	15	15	15
	20	17	17	17
	22			5
	5			5

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



93

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 7



101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 7



103

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 7



105

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 7

107

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



109

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 7

111

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 7



113

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 7

115

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 7



117

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 7

119

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 7

121

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 7

123

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 7



125

Perc.

E. Gtr.

E. Bass

127

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.



129

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



131

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

133

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



135

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



137

Perc.

J. Gtr.

E. Gtr.

E. Bass



139

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



141

Perc.

J. Gtr.

E. Gtr.

E. Bass

143

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	8	3	3	3
A	12	4	4	4
B	5	5	5	5

E. Bass



145

Perc.

J. Gtr.

J. Gtr.

E. Bass

147

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



149

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

151

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

17 18 17 6  
18 17 3  
15 3  
8 5



152

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

18 17 17 6  
8 9 3  
3 3 3  
3 5

Horn in F

Pink Floyd - Another Brick In The Wall 1

♩ = 106,003510

**29**

Musical notation for measures 29-32. Measure 29 is a whole rest. Measure 30 is a whole note chord. Measure 31 has a melodic line in the treble clef and a bass line in the bass clef. Measure 32 continues the melodic line.

33

Musical notation for measures 33-36. A continuous melodic line in the treble clef.

37

**116**

Musical notation for measures 37-116. Measure 37 is a whole note chord. Measures 38-116 are a whole rest.

# Pink Floyd - Another Brick In The Wall 1

## Percussion

♩ = 106,003510

7

12

15

18

21

25

29

33

35

V.S.

37

40

44

48

52

56

60

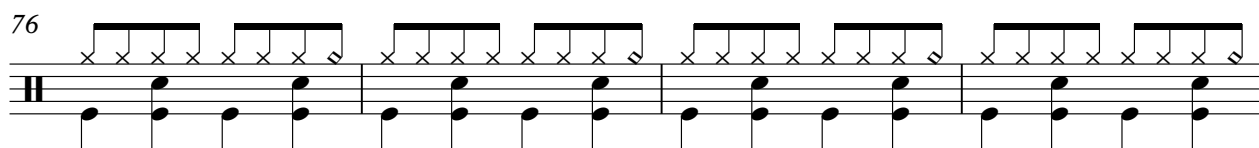
64

68

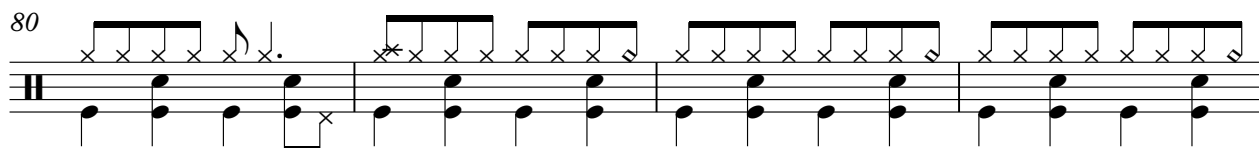
72

Percussion

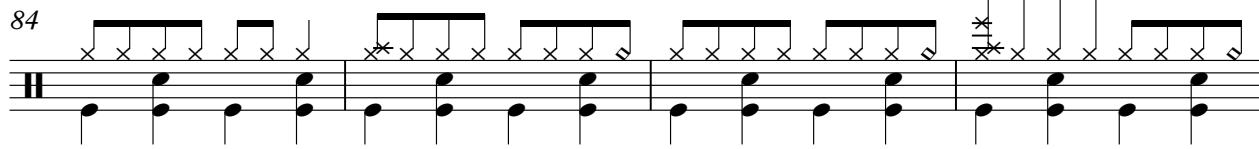
76



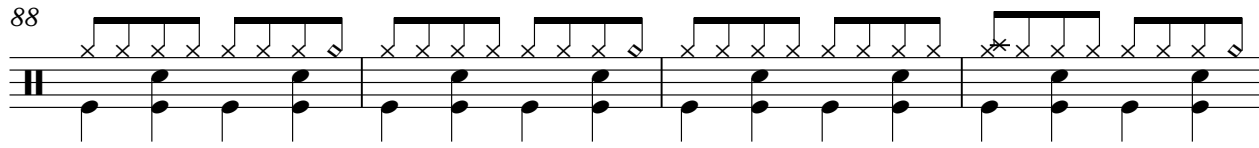
80



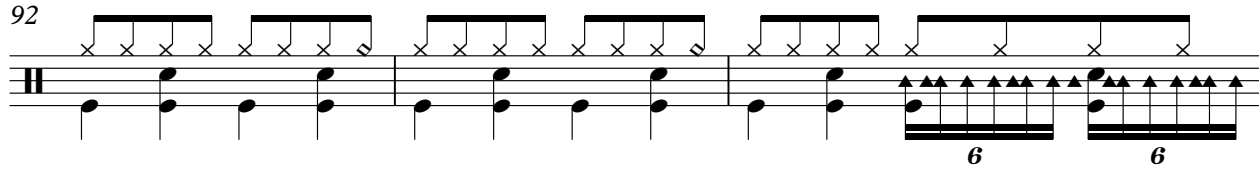
84



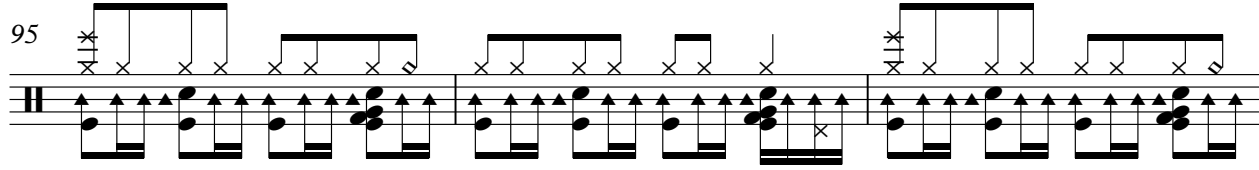
88



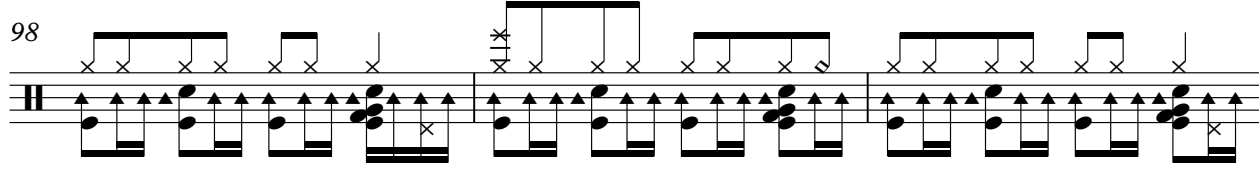
92



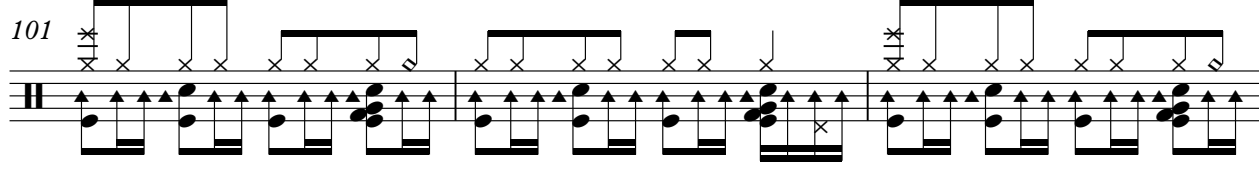
95



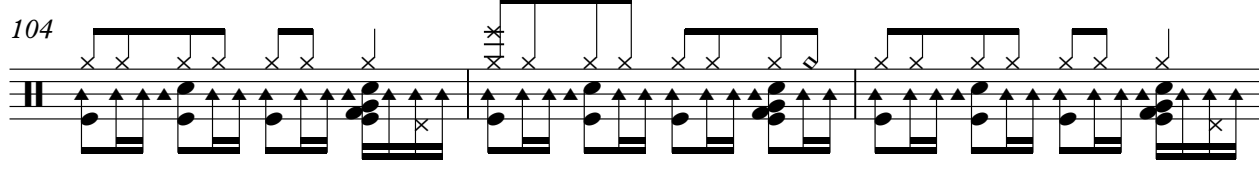
98



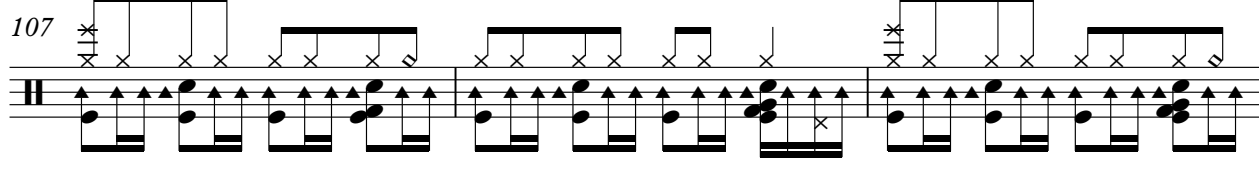
101



104



107



V.S.



Percussion

110

Musical notation for measure 110, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords and melodic lines.

113

Musical notation for measure 113, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords and melodic lines.

116

Musical notation for measure 116, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords and melodic lines.

119

Musical notation for measure 119, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords and melodic lines.

122

Musical notation for measure 122, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords and melodic lines.

125

Musical notation for measure 125, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords and melodic lines.

129

Musical notation for measure 129, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords and melodic lines.

133

Musical notation for measure 133, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords and melodic lines.

137

Musical notation for measure 137, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords and melodic lines.

141

Musical notation for measure 141, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords and melodic lines.

Percussion

145

Musical notation for measures 145-148. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some 'x' marks having asterisks above them. The lower staff contains a sequence of notes, primarily quarter notes, with some beamed eighth notes. The measures are separated by vertical bar lines.

149

Musical notation for measures 149-150. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks. The lower staff contains a sequence of notes, primarily quarter notes, with some beamed eighth notes. The measures are separated by vertical bar lines.

151

Musical notation for measures 151-152. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks. The lower staff contains a sequence of notes, primarily quarter notes, with some beamed eighth notes. The measures are separated by vertical bar lines.

♩ = 106,003510

37 2

43

48 2 3

56

61 3

66 2

73 2 2

80 3

87

91 3 33

Detailed description: This image shows a guitar score for the song 'Another Brick In The Wall 1' by Pink Floyd. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 106,003510. The score includes various musical notations such as notes, rests, and accidentals. Fret numbers are indicated above certain notes. Measure numbers are placed at the beginning of each staff. There are also some numbers (37, 2, 3, 33) placed above the staves, likely indicating specific fret positions or techniques. The score is presented in a clean, black and white format.

127



133



140



147



151



♩ = 106,003510

5

7

9

11

14

19

24

28

30

124

♩ = 106,003510

2 36

40

43

46

49

52

55

58

61

63 2

67



70



73



76



79



82



84



87



90



93

**34**







♩ = 106,003510

9 4

17

2

24

128

# Pink Floyd - Another Brick In The Wall 1

7-string Electric Guitar

♩ = 106,003510

**29**

E		5	1	1	1			
B		6						
G		2					2	2
D		3	0				0	2
A			1				3	3
E		1					1	1
A							3	1

34

T						8	8	8
A	3	2	3	3	3	0	5	5
B	0	3	0	0	0	3	5	5
	5	3	1			3	3	3
	8	1			3	3	3	3
	.					.	?	.

39

**59**

T			1	1	1	1	1	1	3	1
A			3	3	2	3	3	2	3	5
B										

101

**19**

T	1			1	1	4	8	1	8	7	7	5
A	3	3		3	3	3	8	3	8	8	8	6
B	2					9	9		9	7	7	5

123

T	5	1	1	8	1	3	3				
A	6										
B	5							0	0	3	0

125

**28**

T										
A	0	0								
B										

# Pink Floyd - Another Brick In The Wall 1

## 7-string Electric Guitar

♩ = 106,003510

**2** **91**

E				
B				
G			1	2 0 2 3
D				3
A				
B				
E				
A				

96

**2**

T	1 3	3 1 1	2 0	2	3 2 0	0 3	0	
A								
B						3		

102

T	0 1 3	3 1 1	1 3 0 0	1	3		
A							
B							

107

T	2 2 3 1	2 0 2 0	3 0 3 0	3 0 3 0	3 0 3 0	3 0 3 1	5 5 5 5 3 5
A							
B							

110

T			3 3 1 3	3 1
A	0 3	0 3 2 0 0	3 0 0 3 3	
B		3 0	3	

114

T	1 3	5 5 1	1 3 5	5 5 3	8 8 8 10
A	2 3	3 3	2 3		
B					

119

**33**

T	10 10 10 5	8 5		
A	13		3 3	3 0
B				

# Pink Floyd - Another Brick In The Wall 1

## 7-string Electric Guitar

♩ = 106,003510

**2** **91**

E				
B				
G			1	2 0 2 3
D				3
A				
B				
E				
A				

96

**2**

T	1 3	3 1 1	2 0	2	3 2 0	0 3	0	
A								
B						3		

102

T	0 1 3	3 1 1	1 3 0 0	1	3		
A							
B							

107

T	2 2 3 1	2 0 2 0	3 0 3 0	3 0 3 0 3 0	3 1	5	5 5 5 3 5
A							
B							

110

T			3 3 1 3	3 1
A	0 3	0 3 2 0 0	3 0 0 3 3	
B		3 0	3	

114

T	1 3	5 5 1	1 3 5	5 5 3	8 8 8 10
A	2 3	3 3	2 3		
B					

119

**33**

T	10 10 10 5	8 5		
A	13		3 3	3 0
B				

# Pink Floyd - Another Brick In The Wall 1

## 7-string Electric Guitar

♩ = 106,003510

**37**

E				3	0	1	1	0	3	0	0	1	1	0	0
T															
A					0	2	3	3	2	0	2	2	3	3	2
B															2

42

	0	3	0	1	1	0	3	0	1	1	1	1	3	0	1	1	0	
T																		
A	2		0	2	3	3	2	0	2	3	3	3	3	0	2	3	3	2
B																		

48

	3	0	1	1	0	0	0	3	0	1	1	0	3	0	1	1	3
T																	0
A	0	2	3	3	2	2	2	0	2	3	3	2	0	2	3	3	0
B																	

54

	3	0	1	1	0	0	0	3	0	1	1	0	3	0	1	1	3
T																	0
A	0	2	3	3	2	2	2	0	2	3	3	2	0	2	3	3	0
B																	

62

	3	0	1	1	0	0	0	3	0	1	1	0	3	0	1	1	3
T																	17
A	0	2	3	3	2	2	2	0	2	3	3	2	0	2	3	3	15
B																	17

68

	3	0	1	1	0	0	0	3	0	1	1	0	3	0	1	1	3
T																	17
A	0	2	3	3	2	2	2	0	2	3	3	2	0	2	3	3	15
B																	17

74

	3	0	1	1	0	0	0	3	0	1	1	0	3	0	1	1	3
T																	17
A	0	2	3	3	2	2	2	0	2	3	3	2	0	2	3	3	15
B																	17

80

	3	0	1	1	0	0	0	3	0	1	1	0	3	0	1	1	3
T																	17
A	0	2	3	3	2	2	2	0	2	3	3	2	0	2	3	3	15
B																	17

85

	3	0	1	1	0	0	0	3	0	1	1	0	3	0	1	1	3
T																	17
A	0	2	3	3	2	2	2	0	2	3	3	2	0	2	3	3	15
B																	17

92

	3	0	1	1	0	0	0	3	0	1	1	0	3	0	1	1	3
T																	17
A	0	2	3	3	2	2	2	0	2	3	3	2	0	2	3	3	15
B																	17

92

	3	0	1	1	0	0	0	3	0	1	1	0	3	0	1	1	3
T																	17
A	0	2	3	3	2	2	2	0	2	3	3	2	0	2	3	3	15
B																	17

2 127

7-string Electric Guitar

	0	1	1	0	0	0	1	1	0	0	0	0	0	0	1	1	0		
T	3				3										3				
A	0	2	3	3	2	0	2	2	3	3	2	2	2		0	2	3	3	2
B																			

132

	0	1	1	1	1	0	1	1	0	0	1	1	0	0	0	0
T	3					3				3						
A	0	2	3	3	3	0	2	3	3	2	0	2	3	3	2	2
B																

139

	0	1	1	0	0	1	1	3	3	8	3	3	3	3
T	3				3			0	0	3	4	4	4	4
A	0	2	3	3	2	0	2	3	3	4	4	4	4	4
B										5	5	5	5	5
										3				
										10				

145

2

	17	15	17	17
T	18	13	15	15
A	14	12	14	14
B	15	14	15	15
	3	3	3	3
	18	3	5	5

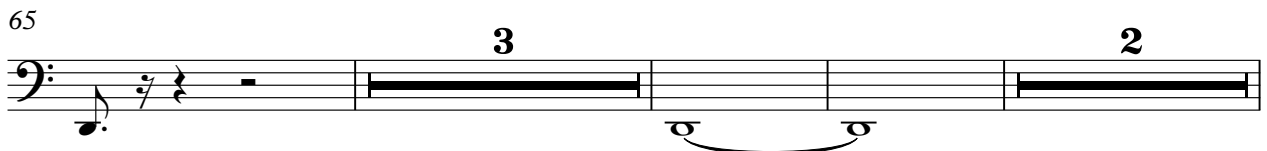
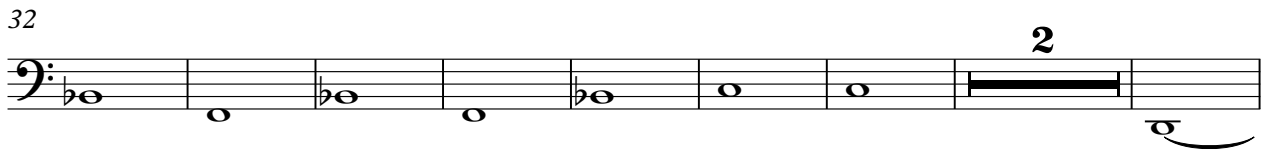
151

	17	12	17
T	18	8	15
A	17	9	14
B	18	3	15
	15	3	17
	8	3	
	8	3	5

5-string Electric Bass

Pink Floyd - Another Brick In The Wall 1

♩ = 106,003510



73



78



84



89



95



100



105



110



115



120





125

Musical notation for measures 125-133. Measure 125 starts with a bass clef, a 7/8 time signature, and a quarter note. Measure 126 contains a triplet of eighth notes. Measure 127 has a half note with a slur. Measure 128 has a triplet of eighth notes. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 ends with a quarter note and a 7/8 time signature.

134

Musical notation for measures 134-138. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a quarter note. Measure 138 has a quarter note.

139

Musical notation for measures 139-144. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note.

145

Musical notation for measures 145-149. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note.

150

Musical notation for measures 150-154. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note.

♩ = 106,003510

9



13



16



18



20



22



25



28



30

124



Pink Floyd - Another Brick In The Wall 1

Percussive Organ

♩ = 106,003510

The score is written for a Percussive Organ in 4/4 time. It consists of six systems of staves. The first system (measures 1-28) features a grand staff with a treble and bass clef. Measures 1-2 are marked with a '2' above and below the staffs. Measures 3-28 are marked with a '28' above and below. The second system (measures 29-34) continues the grand staff notation. Measures 29-32 are marked with a '52' above and below, and measures 33-34 are marked with a '4' above and below. The third system (measures 35-48) shows the treble clef staff with complex chordal textures and some ledger lines in the bass clef staff. Measures 35-48 are marked with a '52' above and below. The fourth system (measures 49-62) continues the treble clef staff notation. Measures 49-62 are marked with a '52' above and below. The fifth system (measures 63-76) continues the treble clef staff notation. Measures 63-76 are marked with a '52' above and below. The sixth system (measures 77-90) continues the treble clef staff notation. Measures 77-90 are marked with a '52' above and below. The seventh system (measures 91-104) continues the treble clef staff notation. Measures 91-104 are marked with a '52' above and below. The eighth system (measures 105-118) continues the treble clef staff notation. Measures 105-118 are marked with a '52' above and below. The score includes various musical notations such as chords, ledger lines, and dynamic markings.

V.S.

2

Percussive Organ

Musical score for Percussive Organ, measures 123-152. The score is written for a grand piano with a treble and bass clef. Measures 123 and 124 show a melodic line in the treble clef with a slur over two notes, and a bass line with three notes. Measures 125-152 are marked with a thick black bar, indicating a section of 30 measures. The number 30 is printed in bold in the right margin of both staves.

FX 7 (Echoes)

Pink Floyd - Another Brick In The Wall 1

♩ = 106,003510

97

102

3 2 3 2

109

3

117

2

123

30