

Pink Floyd - Brain Damage

0.0"  
1.1,00  
fy

♩ = 104,000015

hi hat

crash cym

guitar

guitar

bass

choir

synth voice

synth brass 1



7

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1



hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1

26

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1



33

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1

The musical score is arranged in a vertical stack of staves. The top seven staves are for a drum set, each with a double bar line and a 'cym' (cymbal) symbol at the beginning. The staves are labeled on the left: snare, bass drum, hi hat, low tom, hi tom, mid tom, and crash cym. The eighth staff is for guitar, with a treble clef and a key signature of one sharp (F#). The ninth staff is also for guitar, with a treble clef and a key signature of one sharp. The tenth staff is for bass, with a bass clef and a key signature of one sharp. The eleventh staff is for choir, with a treble clef and a key signature of one sharp. The twelfth staff is for synth voice, with a treble clef and a key signature of one sharp. The thirteenth staff is for synth brass 1, with a treble clef and a key signature of one sharp. The fourteenth staff is for synth brass, with a treble clef and a key signature of one sharp. The fifteenth staff is for the brass section, with a treble clef and a key signature of one sharp. The tempo marking '♩ = 130,000137' appears at the top and near the bottom of the score.

45

snare

bass drum

low tom

hi tom

mid tom

crash cym

bass

synth brass

brass section

Detailed description: This musical score covers measures 45 to 50. The snare drum part consists of a steady eighth-note pattern. The bass drum has a more complex pattern with some rests. The toms (low, hi, mid) and crash cymbal have specific rhythmic accents. The bass line is a walking bass line. The synth brass and brass section play harmonic accompaniment with various chords and melodic lines.



51

snare

bass drum

ride cym

low tom

mid tom

mid tom 2

crash cym

bass

synth brass

brass section

Detailed description: This musical score covers measures 51 to 56. The snare drum continues with its eighth-note pattern. The bass drum has a different rhythmic pattern. The ride cymbal has a series of 'x' marks indicating a specific rhythmic pattern. The toms and crash cymbal have various accents. The bass line remains a walking bass line. The synth brass and brass section continue with their harmonic accompaniment.

snare

ride cym

hi hat

low tom

hi tom

mid tom

mid tom 2

mid & high tom

crash cym

guitar

guitar

bass

choir

synth voice

synth brass 1

synth brass

brass section

63

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1



70

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1

77

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1



83

hi hat

guitar

guitar

bass

choir

synth voice

synth brass 1



90

hi hat

guitar

guitar

bass

synth voice

synth brass 1



96

hi hat

guitar

guitar

bass

synth voice

synth brass 1



101

snare

bass drum

hi hat

low tom

hi tom

mid tom

crash cym

guitar

guitar

bass

synth voice

synth brass 1

snare

# Pink Floyd - Brain Damage

♩ = 104,000015      ♩ = 130,000137

**40**

|| 4/4 |-----| | | | | | | | | | | | | | | |

46

|| | | | | | | | | | | | |

53

|| | | | | | | | | | | | | | | | |

60

♩ = 100,000000

**42**      **2**

|| | | |-----| |-----| | | | | | | |

# Pink Floyd - Brain Damage

bass drum

♩ = 104,000015      ♩ = 130,000137

**40**      **2**

4/4

46

53

**4**

61 ♩ = 100,000000

**42**

ride cym

# Pink Floyd - Brain Damage

♪ = 104,000015                      ♪ = 130,000137

**40**                                      **14**

The first section of the musical notation is written on a single staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a thick black bar representing a cymbal ride, with the number '40' above it. The second measure also contains a thick black bar, with the number '14' above it. The third measure contains a quarter rest. The fourth measure contains a quarter note with an 'x' above it. The fifth measure contains a quarter note with an 'x' above it. The sixth measure contains a quarter note with an 'x' above it. The seventh measure contains a quarter note with an 'x' above it. The eighth measure contains a quarter note with an 'x' above it. The section ends with a double bar line.

57

♪ = 100,000000                      **46**

The second section of the musical notation is written on a single staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a quarter rest. The second measure contains a quarter note with an 'x' above it. The third measure contains a quarter note with an 'x' above it. The fourth measure contains a quarter note with an 'x' above it. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter note with an 'x' above it. The eighth measure contains a quarter note with an 'x' above it. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest. The eleventh measure contains a quarter rest. The twelfth measure contains a quarter rest. The thirteenth measure contains a quarter rest. The fourteenth measure contains a quarter rest. The fifteenth measure contains a quarter rest. The sixteenth measure contains a quarter rest. The section ends with a double bar line.

# Pink Floyd - Brain Damage

hi hat

♩ = 104,000015



7



13



19



25



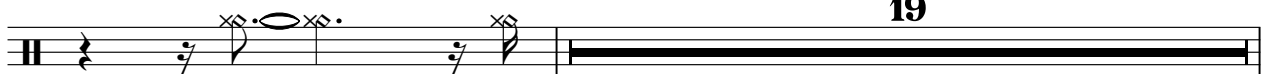
31



37



41 ♩ = 130,000137



19

2

hi hat

61 ♩ = 100,000000

Musical staff for measures 61-66. The staff contains six measures of music. Each measure begins with a double bar line and a 'II' time signature. The notes are represented by 'x' marks on the staff, indicating a specific rhythmic pattern.

67

Musical staff for measures 67-72. The staff contains six measures of music. Each measure begins with a double bar line and a 'II' time signature. The notes are represented by 'x' marks on the staff, indicating a specific rhythmic pattern.

73

Musical staff for measures 73-78. The staff contains six measures of music. Each measure begins with a double bar line and a 'II' time signature. The notes are represented by 'x' marks on the staff, indicating a specific rhythmic pattern.

79

Musical staff for measures 79-84. The staff contains six measures of music. Each measure begins with a double bar line and a 'II' time signature. The notes are represented by 'x' marks on the staff, indicating a specific rhythmic pattern.

85

Musical staff for measures 85-90. The staff contains six measures of music. Each measure begins with a double bar line and a 'II' time signature. The notes are represented by 'x' marks on the staff, indicating a specific rhythmic pattern.

91

Musical staff for measures 91-96. The staff contains six measures of music. Each measure begins with a double bar line and a 'II' time signature. The notes are represented by 'x' marks on the staff, indicating a specific rhythmic pattern.

97

Musical staff for measures 97-100. The staff contains four measures of music. Each measure begins with a double bar line and a 'II' time signature. The notes are represented by 'x' marks on the staff, indicating a specific rhythmic pattern.

100

Musical staff for measure 100. The staff contains one measure of music. It begins with a double bar line and a 'II' time signature. The notes are represented by 'x' marks on the staff, indicating a specific rhythmic pattern. The measure ends with a double bar line and a '5' time signature.

low tom

# Pink Floyd - Brain Damage

♩ = 104,000015      ♩ = 130,000137

**40**      **7**

Musical notation for low tom, measures 36-40. Measure 36: 4/4 time signature, full bar rest. Measure 37: full bar rest. Measure 38: quarter rest, eighth rest, eighth note. Measure 39: full bar rest. Measure 40: full bar rest.

**50**

**3**      **3**

Musical notation for low tom, measures 41-50. Measure 41: quarter rest, eighth rest, eighth note. Measure 42: full bar rest. Measure 43: quarter rest, eighth note, eighth note. Measure 44: full bar rest. Measure 45: quarter rest, eighth rest, eighth note. Measure 46: quarter rest, eighth note, eighth note. Measure 47: quarter rest, eighth rest, eighth note. Measure 48: quarter rest, eighth note, eighth note. Measure 49: quarter rest, eighth rest, eighth note. Measure 50: quarter rest, eighth note, eighth note.

**59**

♩ = 100,000000

**41**      **4**

Musical notation for low tom, measures 51-59. Measure 51: quarter rest, eighth rest, eighth note. Measure 52: full bar rest. Measure 53: full bar rest. Measure 54: quarter rest, eighth rest, eighth note. Measure 55: full bar rest. Measure 56: full bar rest. Measure 57: quarter rest, eighth rest, eighth note. Measure 58: quarter rest, eighth note, eighth note. Measure 59: quarter rest, eighth rest, eighth note.

# Pink Floyd - Brain Damage

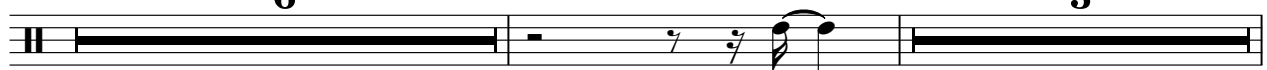
hi tom

♩ = 104,000015      ♩ = 130,000137


**40**      **7**



**51**      **6**      **3**



**61** ♩ = 100,000000      **41**      **4**





mid tom

# Pink Floyd - Brain Damage

♩ = 104,000015      ♩ = 130,000137

40      7

51

3      2

59

♩ = 100,000000

41      4

mid tom 2

# Pink Floyd - Brain Damage

♩ = 104,000015                      ♩ = 130,000137

**40**                                      **13**                                      **3**

4/4

58                                      ♩ = 100,000000                      **46**


4/4

mid & high tom

# Pink Floyd - Brain Damage

♩ = 104,000015                      ♩ = 130,000137


**40**                                      **17**



59

♩ = 100,000000

**46**



crash cym

# Pink Floyd - Brain Damage

♩ = 104,000015      ♩ = 130,000137

4/4      39      4

48

2      3      2

58

♩ = 100,000000

4

62

40      4

# Pink Floyd - Brain Damage

guitar

♩ = 104,000015

6

11

16

21

26

31

36

39

♩ = 130,000137

20

2 ♩ = 100,000000

guitar

61

66

71

76

81

86

91

96

101

guitar

# Pink Floyd - Brain Damage

♩ = 104,000015

6

11

16

21

26

31

37

♩ = 130,000137

20

2

guitar

61 ♩ = 100,000000

Musical staff 61-65: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with eighth and quarter notes, some with slurs and accents.

Musical staff 66-70: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with eighth and quarter notes, some with slurs and accents.

Musical staff 71-75: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with eighth and quarter notes, some with slurs and accents.

Musical staff 76-80: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with eighth and quarter notes, some with slurs and accents.

Musical staff 81-85: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with eighth and quarter notes, some with slurs and accents.

Musical staff 86-91: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, primarily consisting of chords and some eighth notes.

Musical staff 92-96: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, primarily consisting of chords and some eighth notes.

Musical staff 97-101: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, primarily consisting of chords and some eighth notes.

Musical staff 102-106: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, primarily consisting of chords and some eighth notes, ending with a double bar line.



# Pink Floyd - Brain Damage

bass

♩ = 104,000015

8

15

22

29

36

♩ = 130,000137

42

48

54

61

♩ = 100,000000

V.S.

2

bass

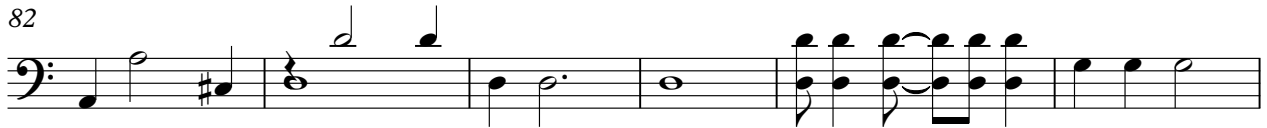
68



75



82



88



94



100



# Pink Floyd - Brain Damage

choir

♩ = 104,000015

10

19

28

37

♩ = 130,000137      ♩ = 100,000000

20

64

73

80

22

# Pink Floyd - Brain Damage

synth voice

♩ = 104,000015

8

13

18

23

29

34

39

♩ = 130,000137      ♩ = 100,000000

20

63

69

73

2

synth voice

77



82



3

89



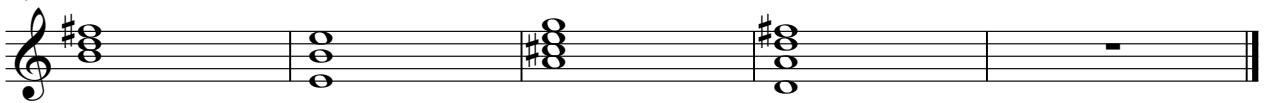
94



99



102



Pink Floyd - Brain Damage

synth brass 1

♩ = 104,000015

8

13

18

23

29

34

♩ = 130,000137      ♩ = 100,000000

39

20

63

69

73

2

synth brass 1

77



82



89



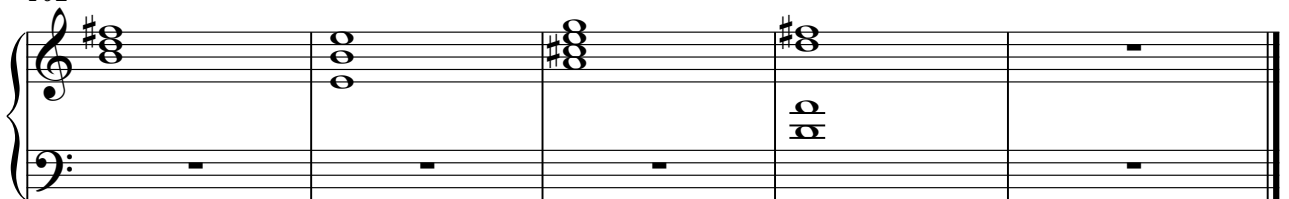
94



99



102




synth brass

Pink Floyd - Brain Damage

♩ = 104,000015                      ♩ = 130,000137

**40**                      **2**



45



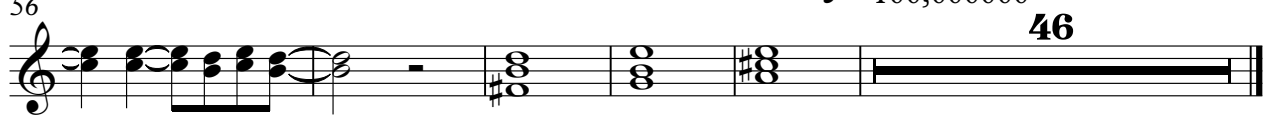
51



56

♩ = 100,000000

**46**





# Pink Floyd - Brain Damage

brass section

♩ = 104,000015 **38**      ♩ = 130,000137 **2**

**44**

**49**

**54**

**58**      ♩ = 100,000000 **46**