

Pink Floyd - Braindamage

♩ = 120,000000

CRASH CYMBAL

HI-HATS

PICKBASS

LEADGTR

TROMBONE

FRETLESS



HI-HATS

SOLOVOX

SYNBR2

PICKBASS

LEADGTR

TROMBONE

FRETLESS



HI-HATS

SOLOVOX

SYNBR2

PICKBASS

LEADGTR

TROMBONE

FRETLESS

20

HI-HATS

SOLOVOX

SYNBRS2

PICKBASS

LEADGTR

TROMBONE

FRETLESS



26

HI-HATS

SOLOVOX

SYNBRS2

PICKBASS

LEADGTR

TROMBONE

FRETLESS



32

HI-HATS

SOLOVOX

SYNBRS2

PICKBASS

LEADGTR

TROMBONE

FRETLESS

38

♩ = 130,000137

SNARE DRUM 1

CRASH CYMBAL

HI-HATS

BASS DRUM

HI TOM

MID TOM

LOW TOM

SOLOVOX

SYNBR2

PICKBASS

LEADGTR

TROMBONE

SQUARE

PIANO1

FRETLESS



44

SNARE DRUM 1

CRASH CYMBAL

BASS DRUM

SQUARE

PIANO1

FRETLESS

SNARE DRUM 1

Musical staff for SNARE DRUM 1. It features a series of notes and rests across six measures. The notes are primarily quarter and eighth notes, with some rests.

CRASH CYMBAL

Musical staff for CRASH CYMBAL. It shows cymbal hits (represented by a cymbal icon) in the second and fifth measures, with rests in the other measures.

BASS DRUM

Musical staff for BASS DRUM. It shows a rhythmic pattern of quarter and eighth notes across six measures.

SNARE DRUM 2

Musical staff for SNARE DRUM 2. It shows sparse notes, with a single note in the fourth measure and rests in the other measures.

RIDE CYMBAL

Musical staff for RIDE CYMBAL. It shows a cymbal hit (represented by a cymbal icon) in the sixth measure, with rests in the other measures.

HIT TOM

Musical staff for HIT TOM. It shows a single note in the first measure, with rests in the other measures.

MID TOM

Musical staff for MID TOM. It shows notes and rests across six measures, including a triplet of eighth notes in the fifth measure.

MID TOM 2

Musical staff for MID TOM 2. It shows notes and rests across six measures, including a triplet of eighth notes in the fifth measure.

LOW TOM

Musical staff for LOW TOM. It shows notes and rests across six measures, including a triplet of eighth notes in the first measure.

SQUARE

Musical staff for SQUARE. It shows a chordal progression in treble clef across six measures.

PIANO1

Musical staff for PIANO1. It shows a chordal progression in treble clef across six measures.

FRETLESS

Musical staff for FRETLESS. It shows a melodic line in treble clef across six measures.

56 ♩ = 100,000000

The musical score is organized into two main sections. The first section, from measure 56 to 60, features a drum kit with the following parts: SNARE DRUM 1, CRASH CYMBAL, HI-HATS, BASS DRUM, RIDE CYMBAL, CRASH CYMBAL, HI TOM, MID TOM, MID TOM 2, HI TOM 2, MID TOM 2, and LOW TOM. The second section, from measure 61 to 65, includes SOLOVOX, SYNBR2, PICKBASS, LEADGTR, TROMBONE, SQUARE, PIANO1, and FRETLESS. The score is written in a 4/4 time signature with a tempo of 100,000000. The drum kit parts are written on a grand staff with a key signature of one sharp (F#). The melodic instruments (SOLOVOX, SYNBR2, PICKBASS, LEADGTR, TROMBONE) are in treble clef, while the piano and fretless parts are in bass clef. The piano part features complex chordal textures and arpeggiated figures. The fretless part provides a bass line with various rhythmic patterns.

62

HI-HATS

SOLOVOX

SYNBRS2

PICKBASS

LEADGTR

TROMBONE

FRETLESS



68

HI-HATS

SOLOVOX

SYNBRS2

PICKBASS

LEADGTR

TROMBONE

FRETLESS



74

HI-HATS

SOLOVOX

SYNBRS2

PICKBASS

LEADGTR

TROMBONE

FRETLESS

80

HI-HATS

SOLOVOX

SYNBRS2

PICKBASS

LEADGTR

TROMBONE

FRETLESS



86

HI-HATS

SOLOVOX

SYNBRS2

PICKBASS

LEADGTR

FRETLESS



92

HI-HATS

SOLOVOX

SYNBRS2

PICKBASS

LEADGTR

FRETLESS

98

HI-HATS

SOLOVOX

SYNBRS2

PICKBASS

LEADGTR

FRETLESS



102

SNARE DRUM 1

CRASH CYMBAL

BASS DRUM

HI TOM

MID TOM

LOW TOM

SOLOVOX

SYNBRS2

PICKBASS

LEADGTR

FRETLESS



SNARE DRUM 1

Pink Floyd - Braindamage

♩ = 120,000000                      ♩ = 130,000137

**40**                      **2**

46

53

60                      ♩ = 100,000000

**42**

CRASH CYMBAL

Pink Floyd - Braindamage

♩ = 120,000000                      ♩ = 130,000137

39    4

48

2    3    2

58

♩ = 100,000000

62

40    4

HI-HATS

Pink Floyd - Braindamage

♩ = 120,000000

7

13

19

25

31

37

41 ♩ = 130,000137

19

2

# HI-HATS

61 ♩ = 100,000000



67



73



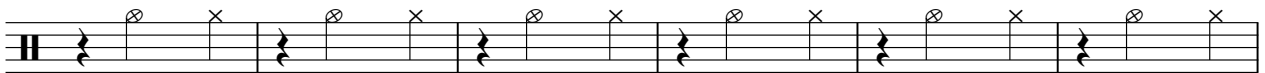
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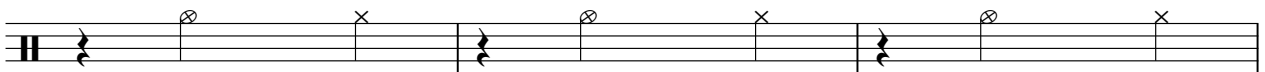
85



91



97



100



BASS DRUM

Pink Floyd - Braindamage

♩ = 120,000000      ♩ = 130,000137

**40**      **2**

4/4

46

53

**4**

61 ♩ = 100,000000

**42**

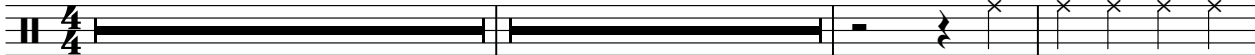


RIDE CYMBAL

Pink Floyd - Braindamage

♩ = 120,000000                      ♩ = 130,000137

**40**                                      **14**



57

♩ = 100,000000                      **46**









MID TOM

Pink Floyd - Braindamage

♩ = 120,000000      ♩ = 130,000137

40      7

A musical staff in 4/4 time with a double bar line at the beginning. It contains five measures. Measure 39 is a whole rest. Measure 40 is a whole rest with a '40' above it. Measure 41 is a whole rest. Measure 42 is a whole rest with a '7' above it. Measure 43 is a quarter note followed by a quarter rest.

51

3      2

A musical staff in 4/4 time with a double bar line at the beginning. It contains five measures. Measure 49 is a whole rest with a '3' above it. Measure 50 is a quarter note followed by a quarter note. Measure 51 is a whole rest with a '2' above it. Measure 52 is a quarter note followed by a quarter note. Measure 53 is a quarter note followed by a quarter note.

59

♩ = 100,000000

41      4

A musical staff in 4/4 time with a double bar line at the beginning. It contains five measures. Measure 57 is a quarter note followed by a quarter note. Measure 58 is a whole rest. Measure 59 is a whole rest with a '41' above it. Measure 60 is a whole rest. Measure 61 is a whole rest with a '4' above it.

MID TOM 2

Pink Floyd - Braindamage

♩ = 120,000000                      ♩ = 130,000137

**40**    **13**

4/4

55    ♩ = 100,000000                      **46**

**3**    **2**

4/4

HITOM 2

Pink Floyd - Braindamage

♩ = 120,000000                      ♩ = 130,000137

**40**                                      **17**

The first system of musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure is a whole bar of silence, with the number '40' centered above it. The second measure is also a whole bar of silence, with the number '17' centered above it. The third measure contains a quarter rest followed by a dotted quarter note.

59                                      ♩ = 100,000000                      **46**

The second system of musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a quarter rest followed by a dotted quarter note, with the number '59' centered above it. The second measure is a whole bar of silence. The third measure is a whole bar of silence, with the number '46' centered above it.

MID TOM 2

Pink Floyd - Braindamage

♩ = 120,000000                      ♩ = 130,000137

**40**    **18**

4/4

59    ♩ = 100,000000                      **46**

4/4

LOW TOM

Pink Floyd - Braindamage

♩ = 120,000000      ♩ = 130,000137

40      7

50

3      3

59

♩ = 100,000000

41      4

♩ = 120,000000

8

13

18

23

29

34

39

♩ = 130,000137      ♩ = 100,000000

20

63

69

73





♩ = 120,000000

8

13

18

23

29

34

39

♩ = 130,000137      ♩ = 100,000000

20

63

69

73

77



82



89



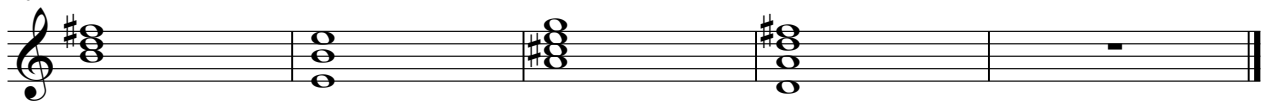
94



99



102



PICKBASS

Pink Floyd - Braindamage

♩ = 120,000000

6

11

16

21

26

31

36

39

♩ = 130,000137

20

2 ♩ = 100,000000

PICKBASS

61

♩ = 120,000000

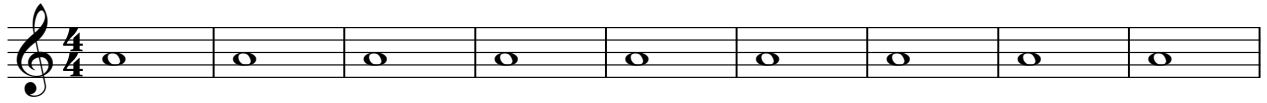




# TROMBONE

## Pink Floyd - Braindamage

♩ = 120,000000



10



19



28

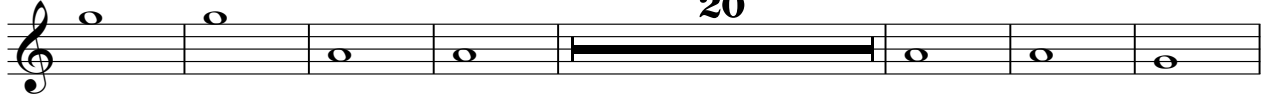


37

♩ = 130,000137

♩ = 100,000000

**20**



64



73



80

**22**




# SQUARE

## Pink Floyd - Braindamage

♩ = 120,000000                      ♩ = 130,000137

**40**                      **2**



45



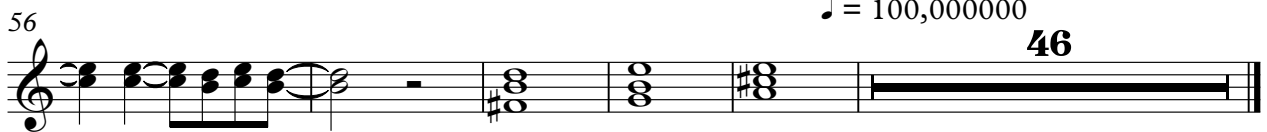
51



56

♩ = 100,000000

**46**





PIANO1

Pink Floyd - Braindamage

♩ = 120,000000

**40**

♩ = 130,000137

44

49

54

58

♩ = 100,000000

**46**

Pink Floyd - Braindamage

FRETLESS

♩ = 120,000000

8

15

22

29

36

♩ = 130,000137

42

48

53

60

♩ = 100,000000

V.S.

