

# Bryan Adams - Heaven

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Heaven - by Bryan Adams

♩ = 69,000015

Musical score for the first system of 'Heaven' by Bryan Adams. The score is in 4/4 time and consists of six staves: Piano - Right Hand, Piano - Left Hand, Guitar, Fretless Bass, Strings, and Pad 5 (bowed). The Piano - Right Hand and Pad 5 (bowed) parts feature a melodic line of eighth notes. The Piano - Left Hand part provides a harmonic accompaniment with chords. The Guitar part is mostly silent, with a few notes in the final measure. The Fretless Bass part has a simple bass line. The Strings part has a sustained, bowed texture. A tempo marking of ♩ = 69,000015 is present below the Strings staff.



Musical score for the second system of 'Heaven' by Bryan Adams. The score is in 2/4 time and consists of seven staves: Piano - Right Hand, Piano - Left Hand, Guitar, Fretless Bass, Strings, Melody, and Pad 5 (bowed). The Piano - Right Hand part has a melodic line. The Piano - Left Hand part has a bass line. The Guitar part has a melodic line. The Fretless Bass part has a bass line. The Strings part has a sustained, bowed texture. The Melody part has a vocal line with lyrics: "Oh think in' a bout all our youn ger years There was". The Pad 5 (bowed) part has a melodic line. A measure number '4' is written above the first measure of the Piano - Right Hand staff.

8

Piano - Right Hand

Piano - Left Hand

Fretless Bass

Melody

on ly you and me We were young and wild and free

Pad 5 (bowed)



10

Piano - Right Hand

Piano - Left Hand

Fretless Bass

Strings

Melody

Now noth in' can take you a way from me We've been

Pad 5 (bowed)

12

Piano - Right Hand

Piano - Left Hand

Fretless Bass

Strings

Melody

down that road be fore But that's o ver now You keep me



14

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

com in' back for more Ba by you're all that I want When you're

16

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

ly in' here in my arms I'm find in' it hard to be lieve We're in hea ven And



19

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

love is all that I need And I found it there in your heart It

21

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

Pad 5 (bowed)

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano - Right Hand, Piano - Left Hand, Guitar, Fretless Bass, Strings, Melody, and Pad 5 (bowed). The time signature is 2/4. The melody part includes the lyrics: "is n't too hard to see We're in hea ven".

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

Pad 1 New Age

Pad 5 (bowed)

Oh, once in your life you find

27

Drums

Piano - Right Hand

Piano - Left Hand

Fretless Bass

Melody

Pad 1 New Age

some one Who will turn your world a round Bring you



29

Drums

Piano - Right Hand

Piano - Left Hand

Fretless Bass

Strings

Melody

Pad 1 New Age

up when you'refee lin' down Ya, no thin' could change what you

31

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

Pad 1 New Age

mean to me Oh there's lots that I could say But justhold me now Cause our

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Piano (Right and Left Hand), Guitar, Fretless Bass, Strings, Melody, and Pad 1 New Age. The Melody part includes the lyrics: "mean to me Oh there's lots that I could say But justhold me now Cause our". The score is written in a standard musical notation style with various clefs and time signatures.



34

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

love will light the way Ba by you're all that I want When you're



36

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

ly in' here in my arms I'm find in' it hard to be lieve We're in



42

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

hea ven I've been wait in' for so



45

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

long For some thin' to ar rive For love to come a long

48

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

Now our dreams are com in' true Through the good times and the bad



50

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

Ya, I'll be stan din' there by you

53

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings



56

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

Ba by you're all that I want When you're ly in' here in my arms I'm

58

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

find in' it hard to be lieve We're in hea ven. And



60

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

love is all that I need And I found it there in your heart It

62

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

is n't too hard to see We're in hea ven



64

Drums

Piano - Right Hand

Piano - Left Hand

Guitar

Fretless Bass

Strings

Melody

Bryan Adams - Heaven

Drums

♩ = 69,000015

3 10

17

21

26

31

36

40

44

48

52

V.S.



2

Drums

55

Musical notation for measures 55-57. Measure 55 features a drum set with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes. The bass drum part includes a triplet of eighth notes. Measure 56 continues the triplet pattern. Measure 57 features a snare drum part with a triplet of eighth notes and a bass drum part with a triplet of eighth notes.

58

Musical notation for measures 58-61. Measure 58 features a snare drum part with a triplet of eighth notes and a bass drum part with a triplet of eighth notes. Measure 59 continues the triplet pattern. Measure 60 features a snare drum part with a triplet of eighth notes and a bass drum part with a triplet of eighth notes. Measure 61 features a snare drum part with a triplet of eighth notes and a bass drum part with a triplet of eighth notes.

62

Musical notation for measures 62-64. Measure 62 features a snare drum part with a triplet of eighth notes and a bass drum part with a triplet of eighth notes. Measure 63 continues the triplet pattern. Measure 64 features a snare drum part with a triplet of eighth notes and a bass drum part with a triplet of eighth notes.

65

Musical notation for measures 65-67. Measure 65 features a snare drum part with a triplet of eighth notes and a bass drum part with a triplet of eighth notes. Measure 66 continues the triplet pattern. Measure 67 features a snare drum part with a triplet of eighth notes and a bass drum part with a triplet of eighth notes.

Piano - Right Hand

Bryan Adams - Heaven

♩ = 69,000015

Musical notation for the first system of the piano right hand part, measures 1-4. The music is in 4/4 time and consists of a continuous eighth-note melody.

5

Musical notation for the second system of the piano right hand part, measures 5-8. The right hand has rests in measures 5, 6, and 7, while the left hand plays a steady eighth-note accompaniment. In measure 8, the right hand joins with a melody.

9

Musical notation for the third system of the piano right hand part, measures 9-12. The right hand has rests in measures 10, 11, and 12, while the left hand continues its accompaniment. In measure 9, the right hand plays a melody.

13

Musical notation for the fourth system of the piano right hand part, measures 13-16. The right hand has rests in measures 14, 15, and 16, while the left hand continues its accompaniment. In measure 13, the right hand plays a melody.

17

Musical notation for the fifth system of the piano right hand part, measures 17-21. This system shows only the bass clef with a continuous eighth-note accompaniment.

22

Musical notation for the sixth system of the piano right hand part, measures 22-25. The right hand has rests in measures 22, 23, and 24, while the left hand continues its accompaniment. In measure 25, the right hand joins with a melody.

V.S.

27

Musical notation for measures 27-30. The right hand (treble clef) has rests in measures 27 and 29, and plays a melodic line in measures 28 and 30. The left hand (bass clef) plays a steady eighth-note accompaniment throughout.

31

Musical notation for measures 31-34. The right hand (treble clef) has rests in measures 31 and 33, and plays a melodic line in measures 32 and 34. The left hand (bass clef) plays a steady eighth-note accompaniment throughout.

35

Musical notation for measures 35-39. The right hand (treble clef) has rests in measures 35, 36, 37, and 38, and plays a melodic line in measure 39. The left hand (bass clef) plays a steady eighth-note accompaniment throughout.

40

Musical notation for measures 40-43. The right hand (treble clef) has rests in measures 40, 41, and 42, and plays a melodic line in measure 43. The left hand (bass clef) plays a steady eighth-note accompaniment throughout.

44

Musical notation for measures 44-47. The right hand (treble clef) has rests in measures 44 and 45, and plays a melodic line in measures 46 and 47. The left hand (bass clef) plays a steady eighth-note accompaniment throughout.

48

Musical notation for measures 48-51. The right hand (treble clef) has rests in measures 48 and 49, and plays a melodic line in measures 50 and 51. The left hand (bass clef) plays a steady eighth-note accompaniment throughout.

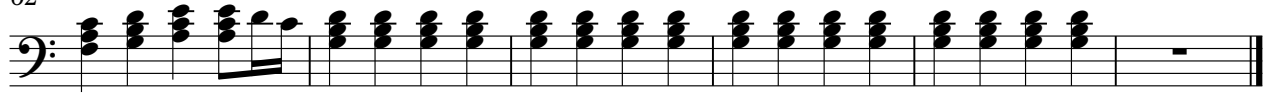
52

Musical notation for measures 52-57. The right hand (treble clef) has rests in measures 52, 53, 54, 55, and 56, and plays a melodic line in measure 57. The left hand (bass clef) plays a steady eighth-note accompaniment throughout.

58

Musical notation for measures 58-62. The right hand (treble clef) has rests in measures 58, 59, 60, and 61, and plays a melodic line in measure 62. The left hand (bass clef) plays a steady eighth-note accompaniment throughout.

62



Piano - Left Hand

Bryan Adams - Heaven

♩ = 69,000015

8

15

21

28

35

41

47

53

59

V.S.

2

Piano - Left Hand

63



Bryan Adams - Heaven

Guitar

♩ = 69,000015

The image shows a guitar score for the song 'Heaven' by Bryan Adams. It consists of nine staves of music, each starting with a measure number (16, 23, 32, 40, 45, 53, 58, 63). The score is written in treble clef and includes various musical notations such as chords, single notes, rests, and fingerings. Key features include: a tempo marking of 69,000015; a 4/4 time signature; a 2-measure rest at the beginning; a 9-measure rest in the first staff; a 4-measure rest in the third staff; a 3-measure rest in the fourth staff; a 2-measure rest in the fifth staff; and a 2-measure rest in the sixth staff. The score also contains several triplets and complex rhythmic patterns.







# Bryan Adams - Heaven

## Strings

♩ = 69,000015

4

12

19

26

36

43

51

58

63

# Bryan Adams - Heaven

## Melody

♩ = 69,000015


Oh think in' a bout all our  
youn ger years There was on ly you and me We wer young and wild and free  
Now noth in' can take you a way from me We've been  
down that road be fore But that's o ver now You keep me  
com in' back for more Ba by you're all that I want When you're  
ly in' here in my arms I'm find in' it hard to be lieve We're in hea ven And  
love is all that I need And I found it there in your heart It  
is n't too hard to see We're in hea ven

26



Oh, once in your life you find some one Who will

28




turn your world a round Bring you up when you're fee lin' down

30



Ya, no thin' could change what you mean to me Oh there's

32



lots that I could say But just hold me now Cause our love will light the way

35




Ba by you're all that I want When you're ly in' here in my arms I'm

37



find in' it hard to be lieve We're in hea ven And love is all that I need And I

40



found it there in your heart It is n't too hard to see We're in hea ven

43



I've been wait in' for so long For some thin' to ar

46




rive For love to come a long Now our dreams are com in' true

49



Through the good times and the bad Ya, I'll be stan din' there by you

52 **4**



Ba by you're all that I want When you're ly in' here in my arms I'm

Detailed description: This block contains the first line of musical notation, starting at measure 52. It features a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics are: "Ba by you're all that I want When you're ly in' here in my arms I'm".

58



find in' it hard to be lieve We're in hea ven. And love is all that I need And I

Detailed description: This block contains the second line of musical notation, starting at measure 58. It continues the melody with eighth and quarter notes. The lyrics are: "find in' it hard to be lieve We're in hea ven. And love is all that I need And I".

61



found it there in your heart It is n't too hard to see We're in

Detailed description: This block contains the third line of musical notation, starting at measure 61. The melody continues with eighth and quarter notes. The lyrics are: "found it there in your heart It is n't too hard to see We're in".

63



hea ven

Detailed description: This block contains the fourth line of musical notation, starting at measure 63. It concludes the melody with eighth and quarter notes. The lyrics are: "hea ven".

♩ = 69,000015

3 19

27

27

31

34

