

Bryan Adams - Heaven

♩ = 71,000038

The musical score is arranged in a vertical staff system. It includes the following parts:

- Percussion:** A drum set part in 4/4 time, showing a simple pattern of snare and bass drum hits.
- Electric Guitar:** Three staves for electric guitar. The top two are mostly silent, while the third shows some melodic lines.
- 5-string Electric Bass:** A bass line in 4/4 time, featuring a steady eighth-note pattern.
- Synth Strings:** Two staves for synth strings. The top staff has a complex, rhythmic pattern with many notes, while the bottom staff has long, sustained notes.
- Lead 8 (Bass + Lead):** A staff for a lead instrument, likely a guitar, in 4/4 time, showing a simple melodic line.
- Solo:** A staff for a solo instrument, likely a guitar, in 4/4 time, showing a complex melodic line with many notes.

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5

E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Syn. Str.
Lead 8
Solo



8

E. Bass
Syn. Str.
Syn. Str.
Lead 8
Solo

11

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

Detailed description: This system contains measures 11, 12, and 13. The E. Bass part has a simple line of notes. The Syn. Str. parts feature complex chordal textures with many notes. The Lead 8 part has a rhythmic pattern of eighth notes with a triplet in measure 13. The Solo part mirrors the Syn. Str. textures.



14

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

Detailed description: This system contains measures 14, 15, and 16. The Perc. part has a drum line with some accents. The E. Gtr. part has a few notes. The E. Bass part continues its line. The Syn. Str. parts have complex textures, with the bottom Syn. Str. part having a long, sustained note in measure 14. The Lead 8 part has a rhythmic pattern. The Solo part has complex textures.

17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of two systems of staves. The first system starts at measure 17 and the second at measure 19. The instruments are Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play chords and melodic lines, with some parts featuring double bar lines. The Electric Bass provides a steady bass line. The Synthesizer plays chords and melodic lines. The Lead 8 part features a melodic line with various note values and rests. The Solo part features a melodic line with various note values and rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

21

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves show different parts: the top staff has mostly rests, the middle staff has chords and sustained notes, and the bottom staff has a few notes. The Electric Bass staff (E. Bass) provides a steady bass line with some sustained notes. The Synthesizer Strings (Syn. Str.) section has two staves; the top one has rests and a few notes, while the bottom one has chords and sustained notes. The Lead 8 staff features a melodic line with eighth notes and slurs. The Solo staff at the bottom has a melodic line with chords and slurs.

24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

27

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 8

Solo

30

Perc. E. Gtr. E. Gtr. E. Bass Syn. Str. Syn. Str. Lead 8 Solo

This system contains measures 30, 31, and 32. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. parts are mostly silent, with some chords in measure 31. The E. Bass part has a steady eighth-note bass line. The Syn. Str. parts consist of dense chordal textures. The Lead 8 and Solo parts play a melodic line with eighth-note patterns.

33

Perc. E. Bass Syn. Str. Syn. Str. Lead 8 Solo

This system contains measures 33, 34, and 35. The Percussion part continues with its rhythmic pattern. The E. Bass part has a steady eighth-note bass line. The Syn. Str. parts consist of dense chordal textures. The Lead 8 and Solo parts play a melodic line with eighth-note patterns.

8

35

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

This system contains measures 35 and 36. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a melodic line with a long note in measure 35. The Electric Bass part provides a steady bass line. The Synthesizer String part consists of vertical lines representing chords. The Lead 8 part has a melodic line with eighth notes. The Solo part features a series of chords.

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

This system contains measures 37 and 38. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line with a long note in measure 37. The Electric Bass part provides a steady bass line. The Synthesizer String part consists of vertical lines representing chords. The Lead 8 part has a melodic line with eighth notes. The Solo part features a series of chords.

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description of the musical score: The score is divided into two systems, measures 39-40 and 41-42. The first system (measures 39-40) includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The second system (measures 41-42) includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. parts show a mix of chords and melodic lines, with some parts featuring double lines indicating a solo. The E. Bass part provides a steady bass line. The Syn. Str. part consists of sustained chords and melodic fragments. The Lead 8 part features a melodic line with various note values and rests. The Solo part is a complex melodic line with many notes and rests.

10

43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This system of musical notation covers measures 43 and 44. It includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. Measure 43 features a complex percussive pattern with asterisks and a triplet of eighth notes in the E. Bass. Measure 44 shows a continuation of the bass line and a triplet of eighth notes in the Lead 8. The Solo part consists of a series of chords.



45

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This system of musical notation covers measures 45 and 46. It includes staves for Percussion, Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. Measure 45 features a complex percussive pattern with asterisks and a triplet of eighth notes in the E. Bass. Measure 46 shows a continuation of the bass line and a triplet of eighth notes in the Lead 8. The Solo part consists of a series of chords.

47

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This system contains measures 47 and 48. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part has a long sustained chord in measure 47 and a melodic line in measure 48. The Electric Bass part provides a steady bass line. The Synthesizer String part uses vertical lines to represent notes. The Lead 8 part has a melodic line with eighth notes. The Solo part consists of a series of chords.



49

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This system contains measures 49 and 50. The Percussion part continues with a similar rhythmic pattern. The Electric Guitar part has a melodic line in measure 49 and a sustained chord in measure 50. The Electric Bass part has a melodic line with eighth notes. The Synthesizer String part uses vertical lines to represent notes. The Lead 8 part has a melodic line with eighth notes. The Solo part consists of a series of chords.

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

This section of the score covers measures 51 and 52. It features a percussion part with a complex rhythmic pattern. The electric guitar parts include a lead line with eighth notes and a solo part with chords. The electric bass part provides a steady bass line. The synthesizer string part consists of vertical lines representing chords. A double bar line is present at the end of measure 52.

53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

This section of the score covers measures 53 and 54. It continues the musical themes from the previous section. The percussion part has a similar rhythmic pattern. The electric guitar parts feature a lead line with eighth notes and a solo part with chords, including triplets. The electric bass part provides a steady bass line. The synthesizer string part consists of vertical lines representing chords.

55 Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 8 Solo

57 Perc. E. Gtr. E. Bass Syn. Str. Lead 8 Solo

59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into six systems, each with a different instrument. The first system is Percussion, showing a complex rhythmic pattern with various note values and rests. The second system is Electric Guitars, featuring a melodic line with a triplet and a slur. The third system is another Electric Guitars part, showing a more rhythmic accompaniment with chords. The fourth system is Electric Bass, providing a steady bass line with some melodic movement. The fifth system is Synthesizer Strings, using a treble clef to play chords and melodic fragments. The sixth system is Lead 8, a melodic line with a triplet and a slur. The final system is Solo, consisting of a series of chords and single notes. The score is written in a standard musical notation style with various clefs and time signatures.

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Detailed description: This page of a musical score, numbered 16, contains nine staves. The first staff is for Percussion (Perc.), starting at measure 63, featuring a complex rhythmic pattern with triplets and accents. The second staff is for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with some rests. The third staff is another E. Gtr. in treble clef, featuring a long, sustained chord with a sharp sign. The fourth staff is a third E. Gtr. in treble clef, with a melodic line and a long slur. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple, steady bass line. The sixth staff is for Synthesizer Straps (Syn. Str.) in treble clef, with a melodic line and some rests. The seventh staff is for Lead 8 in treble clef, with a melodic line and some rests. The eighth staff is for Solo in treble clef, with a melodic line and some rests. The score includes various musical notations such as triplets, slurs, and rests.

65 Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Lead 8 Solo

This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The three Electric Guitar staves (E. Gtr.) show melodic lines with some phrasing slurs. The Electric Bass staff (E. Bass) provides a simple bass line. The Synthesizer Strings staff (Syn. Str.) uses vertical lines to represent sustained chords. The Lead 8 staff shows a melodic line with some chromatic movement. The Solo staff (bottom) features a series of chords, likely for a guitar solo.

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

71

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern starting at measure 71, including triplets and various note values.
- E. Gtr.**: Includes melodic lines with slurs and rests.
- E. Gtr.**: Shows chordal textures with notes and slurs.
- E. Bass**: Provides a bass line with notes and slurs.
- Syn. Str.**: Contains synthesizer string parts, including a melodic line and a chordal texture.
- Lead 8**: A staff that is mostly empty, indicating a lead guitar part that is not present in this section.
- Solo**: Features a solo line with chords and slurs.

Bryan Adams - Heaven

Percussion

♩ = 71,000038

14

17

20

23

27

30

33

36

38

40

The image displays a percussion score for the song 'Heaven' by Bryan Adams. It consists of ten staves of music, each beginning with a measure number (14, 17, 20, 23, 27, 30, 33, 36, 38, 40). The music is written in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 71,000038. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are also asterisks and vertical lines above some notes, likely indicating specific drum techniques or effects. The score is presented on a single page with a white background and black ink.

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V.S.

Percussion

43

Musical notation for measure 43, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes. There are asterisks above some notes, likely indicating accents or specific playing techniques.

45

Musical notation for measure 45, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

48

Musical notation for measure 48, showing a continuation of the eighth and sixteenth note patterns.

51

Musical notation for measure 51, featuring eighth and sixteenth notes with accents.

53

Musical notation for measure 53, continuing the eighth and sixteenth note patterns.

55

Musical notation for measure 55, including triplet markings over eighth notes.

57

Musical notation for measure 57, featuring eighth and sixteenth notes with accents.

60

Musical notation for measure 60, continuing the eighth and sixteenth note patterns.

63

Musical notation for measure 63, including triplet markings over eighth notes.

65

Musical notation for measure 65, featuring eighth and sixteenth notes with accents.

Percussion

3

68

Musical notation for measures 68-70. The notation is on a single staff with a treble clef. Measure 68 contains a series of eighth notes with accents and asterisks. Measure 69 continues with eighth notes and accents. Measure 70 features eighth notes with accents and asterisks, followed by a double bar line.

71

Musical notation for measures 71-73. The notation is on a single staff with a treble clef. Measure 71 contains eighth notes with accents and asterisks. Measure 72 features eighth notes with accents and asterisks, followed by a double bar line. Measure 73 contains a double bar line, a fermata, and a measure with a '2' above it, indicating a second ending.

Bryan Adams - Heaven

Electric Guitar

♩ = 71,000038

3 11

18 3

26 4 6 3

42 7

52 3 3

56 3 3

62

67 3

71

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Bryan Adams - Heaven

Electric Guitar

♩ = 71,000038

14

19

26

9

40

47

53

60

66

70

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Electric Guitar

Bryan Adams - Heaven

♩ = 71,000038

3 12

19 2

26 4 7

40 2 7

52 3

56 2 3 3

62

67

71

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Bryan Adams - Heaven

5-string Electric Bass

♩ = 71,000038



7



12



17



23



29



35



40



44



49



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V.S.

54



59



64



69



72



Synth Strings

Bryan Adams - Heaven

♩ = 71,000038

5

10

14 **7**

25

30

33 **40**

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The image shows a musical score for a synth string instrument. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 71,000038. The score includes various musical notations such as eighth notes, chords, and rests. There are two measures with a '7' above them, indicating a seven-measure rest, and one measure with a '40' above it, indicating a forty-measure rest. The score is copyrighted by Ediroi in 1993.

Bryan Adams - Heaven

Synth Strings

♩ = 71,000038

The score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 71,000038. The first staff (measures 1-10) features a melodic line with a triplet of eighth notes in measure 9. The subsequent staves (measures 11-57) are densely packed with notes, including many beamed sixteenth and thirty-second notes, and frequent rests. The notation includes various articulations such as slurs, ties, and accents. Measure numbers 11, 17, 23, 28, 32, 37, 44, 51, and 57 are indicated at the start of their respective staves.

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2

Synth Strings

64

Musical notation for Synth Strings starting at measure 64. The notation consists of a treble clef staff with a melody of eighth and quarter notes, and a guitar-style chord diagram below it. The melody starts on a G4 note and moves through various intervals. The chord diagram shows a series of chords, including triads and dyads, corresponding to the notes in the staff.

70

Musical notation for Synth Strings starting at measure 70. The notation consists of a treble clef staff with a melody of eighth and quarter notes, and a guitar-style chord diagram below it. The melody starts on a G4 note and moves through various intervals. The chord diagram shows a series of chords, including triads and dyads, corresponding to the notes in the staff.

Bryan Adams - Heaven

Lead 8 (Bass + Lead)

♩ = 71,000038

5

9

12

15

18

21

26

29

33

37

2

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V.S.

Lead 8 (Bass + Lead)

40



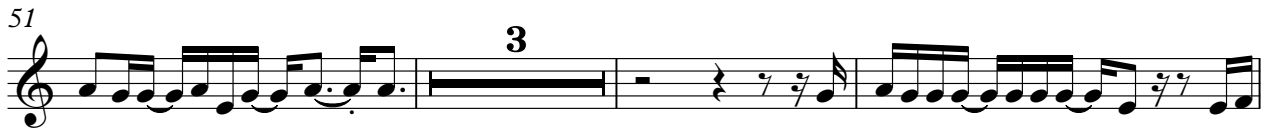
43



47



51



57



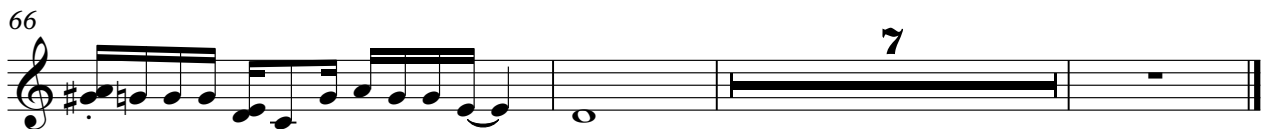
60



63



66



Bryan Adams - Heaven

Solo

♩ = 71,000038

5
10
14
19
23
28
33
38
42
46

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V.S.

47

Musical staff 47-51: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F major, C major, G major, D major) and continues with a melodic line featuring eighth and sixteenth notes, ending with a final chord.

52

Musical staff 52-56: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F major, C major, G major, D major) and continues with a melodic line featuring eighth and sixteenth notes, ending with a final chord.

57

Musical staff 57-60: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F major, C major, G major, D major) and continues with a melodic line featuring eighth and sixteenth notes, ending with a final chord.

61

Musical staff 61-64: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F major, C major, G major, D major) and continues with a melodic line featuring eighth and sixteenth notes, ending with a final chord.

65

Musical staff 65-68: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F major, C major, G major, D major) and continues with a melodic line featuring eighth and sixteenth notes, ending with a final chord.

69

Musical staff 69-71: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F major, C major, G major, D major) and continues with a melodic line featuring eighth and sixteenth notes, ending with a final chord.

72

Musical staff 72-75: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords (F major, C major, G major, D major) and continues with a melodic line featuring eighth and sixteenth notes, ending with a final chord.