

Pink Floyd - Wots Uh The Deal

♩ = 109,999908  
Drums

Percussion

Steel-stGt

Jazz Guitar

Overdrive

Electric Guitar

FingeredBs

Electric Bass

Vocal

Lead 3 (Calliope)

BackVocal

Lead 6 (Voice)

♩ = 109,999908  
Halo Pad

Pad 7 (Halo)

Piano

Solo



6

Perc.

J. Gtr.

E. Gtr.

E. Bass

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 7

Solo



16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 7

Solo

20

25

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 6

Pad 7

Solo

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 6

Pad 7

Solo

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 6

Pad 7

Solo

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 6

Pad 7

Solo

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 6

Pad 7

Solo



49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 6

Pad 7

Solo

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 6

Pad 7

Solo

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 6

Pad 7

Solo

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo



65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo



69

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo



73

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo

77

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo



82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 6

Pad 7

Solo

86

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 6

Pad 7

Solo

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 6

Pad 7

Solo

94

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 6

Pad 7

Solo

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 6

Pad 7

Solo

102

Musical score for measures 102-105. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Lead 6, Pad 7, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with some accidentals. The E. Gtr. part consists of sustained notes. The E. Bass part has a steady bass line. Lead 3 and Lead 6 have sparse melodic lines. Pad 7 plays sustained chords. The Solo part features a sequence of chords.

106

Musical score for measures 106-109. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Lead 6, Pad 7, and Solo. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line. The E. Gtr. part has sustained notes. The E. Bass part has a steady bass line. Lead 3 and Lead 6 are silent. Pad 7 plays sustained chords. The Solo part features a sequence of chords and melodic lines.

110

Musical score for measures 110-113. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Lead 6, Pad 7, and Solo. Measure 110 features a complex percussive pattern with 'x' marks above the notes. The J. Gtr. and E. Bass parts have active lines, while Lead 3 and Lead 6 are silent. Pad 7 and Solo parts also have active lines.

114

Musical score for measures 114-117. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Lead 6, Pad 7, and Solo. Measure 114 features a complex percussive pattern with 'x' marks above the notes. The J. Gtr. and E. Bass parts have active lines, while Lead 3 and Lead 6 are silent. Pad 7 and Solo parts also have active lines.

117

Perc. J. Gtr. E. Gtr. E. Bass Lead 3 Lead 6 Pad 7 Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chromaticism. The E. Gtr. (Electric Guitar) staff is mostly silent with a few notes. The E. Bass (Electric Bass) staff has a steady, rhythmic line. Lead 3 and Lead 6 are completely silent. Pad 7 (Pads) has a sustained chord in the second measure. The Solo staff has a melodic line similar to the J. Gtr. staff.

# Pink Floyd - Wots Uh The Deal

## Percussion

♩ = 109,999908

Drums

6

10

14

18

22

26

30

34

38

V.S.



42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth and sixteenth notes, including a double bar line in measure 43.

46

Musical notation for measures 46-49. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth and sixteenth notes, including a double bar line in measure 47.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth and sixteenth notes, including a double bar line in measure 51.

54

Musical notation for measures 54-57. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth and sixteenth notes, including a double bar line in measure 55.

58

Musical notation for measures 58-61. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth and sixteenth notes, including a double bar line in measure 59.

62

Musical notation for measures 62-65. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth and sixteenth notes, including a double bar line in measure 63.

66

Musical notation for measures 66-69. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth and sixteenth notes, including a double bar line in measure 67.

70

Musical notation for measures 70-73. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth and sixteenth notes, including a double bar line in measure 71.

74

Musical notation for measures 74-77. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth and sixteenth notes, including a double bar line in measure 75.

78

Musical notation for measures 78-81. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth and sixteenth notes, including a double bar line in measure 79.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a common time signature.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a common time signature.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a common time signature.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a common time signature.

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a common time signature.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a common time signature.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a common time signature.

110

Musical notation for measure 110, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a common time signature.

114

Musical notation for measure 114, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a common time signature.

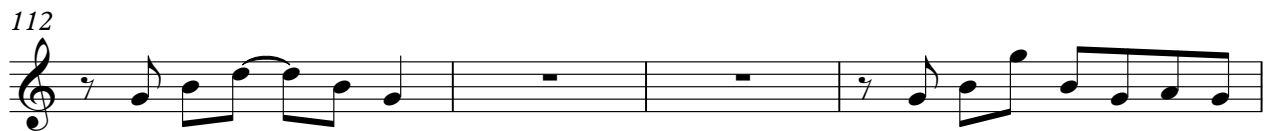
117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a common time signature.

♩ = 109,999908  
Steel-stGt





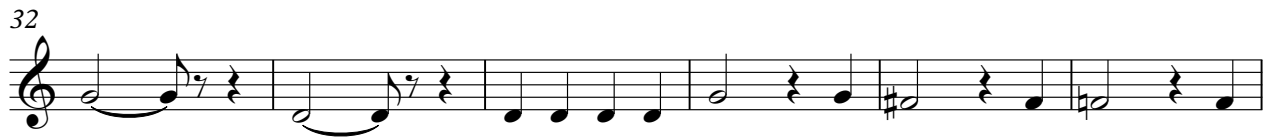


# Pink Floyd - Wots Uh The Deal

Electric Guitar

♩ = 109,999908

Overdrive



V.S.

61



67



73



78



82



88



94



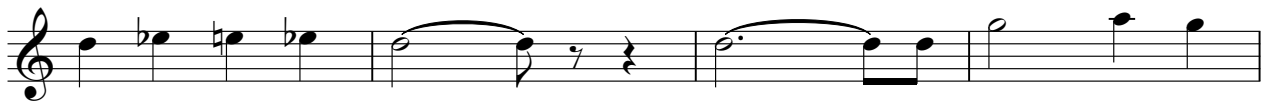
100



106



112



116







53



58



63



68



73



78



83



88



93



98



103



108



113



116



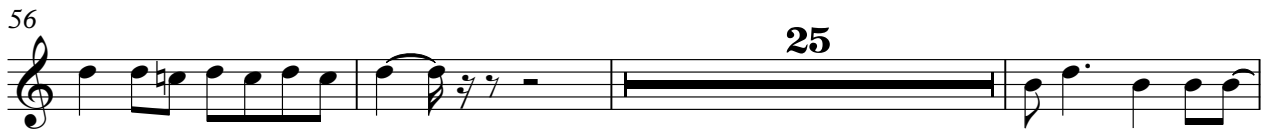
# Pink Floyd - Wots Uh The Deal

## Lead 3 (Calliope)

♩ = 109,999908  
Vocal



## Lead 3 (Calliope)



Lead 3 (Calliope)

3

113



# Pink Floyd - Wots Uh The Deal

## Lead 6 (Voice)

♩ = 109,999908  
BackVocal

19 5

28

32 3

39

44

48 2

54

58 25 3

86





# Pink Floyd - Wots Uh The Deal

## Pad 7 (Halo)

♩ = 109,999908  
Halo Pad

9

16

23

30

37

44

51

58

65

72

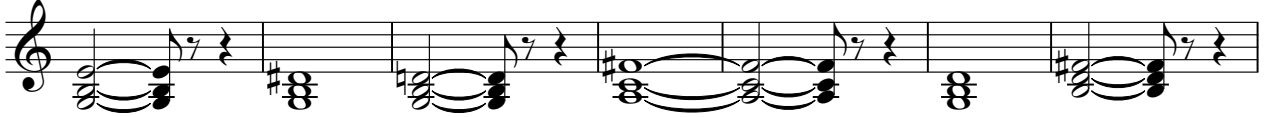
Detailed description: The musical score is written in 4/4 time with a tempo of 109,999908. It consists of ten staves of music. The first staff begins with a whole rest for 9 measures. The subsequent staves feature a complex arrangement of chords and melodic lines, primarily using eighth and sixteenth notes. The chords are often dyads or triads, and the melodic lines are frequently slurred, creating a flowing, atmospheric texture. The key signature is one sharp (F#), and the overall mood is ethereal and ambient.

V.S.

79



86



93



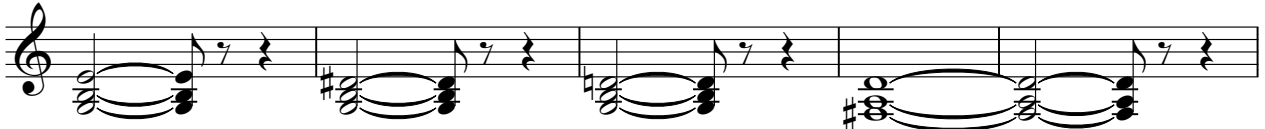
99



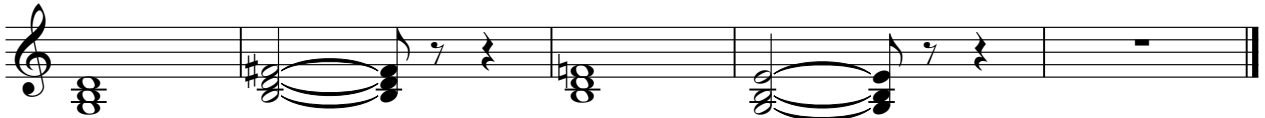
104



110



115



# Pink Floyd - Wots Uh The Deal

Solo

♩ = 109,999908  
Piano **10**

15

21

27

33

38

43

49

55

60

V.S.

Detailed description: This is a guitar solo score for the song 'Wots Uh The Deal' by Pink Floyd. The score is written in 4/4 time with a tempo of 109.999908 BPM. It begins with a piano dynamic and a tempo marking. The first measure (measure 10) contains a whole rest. The solo consists of ten staves of music. The first staff (measures 10-14) features a series of chords, primarily triads and dyads, with some accidentals. The second staff (measures 15-20) continues with similar chordal textures. The third staff (measures 21-26) shows a more active melodic line with eighth and sixteenth notes. The fourth staff (measures 27-32) is a dense, fast-moving chordal passage. The fifth staff (measures 33-37) features a melodic line with some rests and a change in texture. The sixth staff (measures 38-42) continues with a melodic line and some chordal accompaniment. The seventh staff (measures 43-48) returns to a dense chordal texture. The eighth staff (measures 49-54) features a melodic line with some rests. The ninth staff (measures 55-59) continues with a melodic line and some chordal accompaniment. The tenth staff (measures 60-64) concludes the solo with a melodic line and some chordal accompaniment. The score ends with a 'V.S.' marking.



Solo

3

114



117

