

Bryan Adams - House arrest

♩ = 116,000084

tk10

tk2

tk1

tk3

tk4

tk5

♩ = 116,000084



5

tk10

tk2

tk1

8

tk10

tk2

tk1

tk5



11

tk10

tk2

tk1

tk5



14

tk10

tk2

tk1

tk5

17

tk10

tk2

tk1

tk5



20

tk10

tk2

tk1

tk5



23

tk10

tk2

tk1

tk5

26

tk10

tk2

tk1

tk3

tk5

Detailed description: This block contains the musical notation for measures 26, 27, and 28. It features five tracks: tk10 (drums), tk2 (treble clef), tk1 (treble clef), tk3 (bass clef), and tk5 (treble clef). The key signature has one sharp (F#). tk10 shows a complex drum pattern with many 'x' marks indicating cymbal hits. tk2 and tk1 play chords and arpeggios. tk3 has a bass line with some rests. tk5 has a melodic line with a few notes and rests.



29

tk10

tk2

tk1

tk3

tk5

Detailed description: This block contains the musical notation for measures 29, 30, and 31. It features the same five tracks as the previous block. tk10 continues with a similar drum pattern. tk2 and tk1 play chords and arpeggios. tk3 has a bass line. tk5 has a melodic line with a flat (Bb) and a sharp (F#) in the key signature.

32

tk10

tk2

tk1

tk3

tk5

Detailed description: This system of musical notation covers measures 32 to 34. Track tk10 is a guitar track with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with 'x' marks above them. Tracks tk2, tk1, and tk3 are piano accompaniment tracks. tk2 and tk1 are in treble clef, and tk3 is in bass clef. They feature a steady accompaniment of chords and moving lines. Track tk5 is a solo line in treble clef with a key signature of one sharp, consisting of eighth and sixteenth notes.



35

tk10

tk2

tk1

tk3

tk4

tk5

Detailed description: This system of musical notation covers measures 35 to 37. Track tk10 continues its rhythmic pattern. Tracks tk2, tk1, and tk3 continue their accompaniment. Track tk4 is a new piano accompaniment track in grand staff (treble and bass clefs) with a key signature of one sharp, featuring chords and arpeggiated figures. Track tk5 continues its solo line.

38

tk10

tk2

tk1

tk3

tk4

tk5

41

tk10

tk2

tk1

tk3

tk4

tk5

Detailed description: This musical score block covers measures 41 through 43. It features six tracks: tk10 (drums), tk2 (guitar), tk1 (guitar), tk3 (bass), tk4 (piano), and tk5 (guitar). tk10 has a consistent drum pattern with asterisks above notes. tk2 and tk1 play complex guitar riffs with many beamed notes. tk3 provides a bass line. tk4 is a piano accompaniment with chords and arpeggios. tk5 has a simple melodic line.



44

tk10

tk2

tk1

tk3

Detailed description: This musical score block covers measures 44 through 46. It features four tracks: tk10 (drums), tk2 (guitar), tk1 (guitar), and tk3 (bass). tk10 continues with the drum pattern. tk2 and tk1 play more complex guitar riffs with many beamed notes. tk3 provides a bass line.

47

tk10

tk2

tk1

tk3

tk5

Detailed description: This musical score block covers measures 47 to 50. It features five tracks: tk10 (drums), tk2 (guitar), tk1 (guitar), tk3 (bass), and tk5 (guitar). tk10 has a consistent drum pattern with snare and hi-hat. tk2 and tk1 play complex guitar riffs with many accidentals and ties. tk3 provides a steady bass line. tk5 has a melodic line that begins in measure 49. The key signature has one sharp (F#).



50

tk10

tk2

tk1

tk3

tk5

Detailed description: This musical score block covers measures 50 to 53. It features the same five tracks as the previous block. tk10 continues with the drum pattern. tk2 and tk1 play guitar riffs. tk3 continues the bass line. tk5 continues its melodic line. The key signature remains one sharp (F#).

53

Musical score for measures 53-55. The score consists of five tracks: tk10 (drums), tk2 (guitar), tk1 (guitar), tk3 (bass), and tk5 (melody). The key signature is one sharp (F#). tk10 features a drum pattern with 'x' marks above the notes. tk2 and tk1 play complex chordal patterns with many beamed notes. tk3 plays a bass line with eighth notes and rests. tk5 plays a melodic line with eighth notes and a final quarter note.



56

Musical score for measures 56-58. The score consists of five tracks: tk10 (drums), tk2 (guitar), tk1 (guitar), tk3 (bass), and tk5 (melody). The key signature is one sharp (F#). tk10 features a drum pattern with 'x' marks above the notes. tk2 and tk1 play complex chordal patterns with many beamed notes. tk3 plays a bass line with eighth notes and rests. tk5 plays a melodic line with eighth notes, a flat sign (b) under a note, and a final quarter note.

59

tk10

tk2

tk1

tk3

tk5



62

tk10

tk2

tk1

tk3

tk5

65

tk10

tk2

tk1

tk3

tk5



68

tk10

tk2

tk1

tk3

tk5

71

tk10

tk2

tk1

tk3

tk4

tk5

74

The image displays a multi-track musical score for guitar, consisting of six tracks labeled tk10 through tk5. The score is written in a key signature of one sharp (F#) and a common time signature (C).
- **tk10**: A single-stem staff with a treble clef and a double bar line at the beginning. It features a sequence of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a specific fretting technique.
- **tk2**: A two-stem staff with a treble clef and a key signature of one sharp. It contains a complex, rhythmic chordal pattern with many notes beamed together.
- **tk1**: A two-stem staff with a treble clef and a key signature of one sharp, mirroring the complex chordal pattern of tk2.
- **tk3**: A single-stem staff with a bass clef and a key signature of one sharp, showing a melodic line of eighth notes.
- **tk4**: A grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex, multi-note chordal structure with many notes beamed together.
- **tk5**: A single-stem staff with a treble clef and a key signature of one sharp, showing a melodic line of eighth notes.

77

tk10

tk2

tk1

tk3

tk4

tk5

80

tk10

tk2

tk1

tk3

tk4

tk5



84

tk10

tk2

tk1

tk3

Detailed description: This system of music covers measures 84 to 87. Track tk10 is a guitar part with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with 'x' marks above them. Tracks tk2 and tk1 are piano accompaniment parts in treble clef with a key signature of one sharp, consisting of chords and arpeggiated figures. Track tk3 is a piano accompaniment part in bass clef with a key signature of one sharp, featuring a steady eighth-note bass line.



88

tk10

tk2

tk1

tk3

tk4

tk5

Detailed description: This system of music covers measures 88 to 91. Tracks tk10, tk2, tk1, and tk3 continue from the previous system. Track tk4 is a grand piano accompaniment part with a grand staff (treble and bass clefs) and a key signature of one sharp, featuring chords and arpeggiated figures. Track tk5 is a piano accompaniment part in treble clef with a key signature of one sharp, featuring a melodic line of eighth notes.

91

tk10

tk2

tk1

tk3

tk4

tk5

94

tk10

tk2

tk1

tk3

tk4

tk5

97

tk10

tk2

tk1

tk3

tk4

tk5

100

tk10

tk2

tk1

tk3

tk4

tk5

103

tk10

tk2

tk1

tk3

tk4

tk5



106

tk10

tk2

tk1

tk3

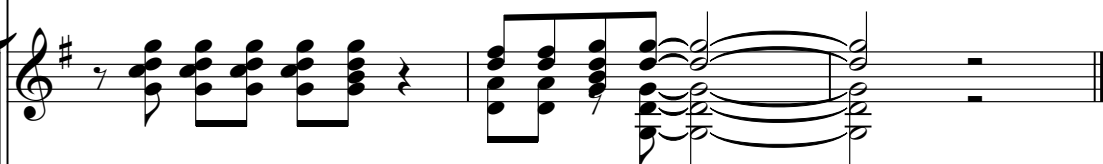
108

tk10



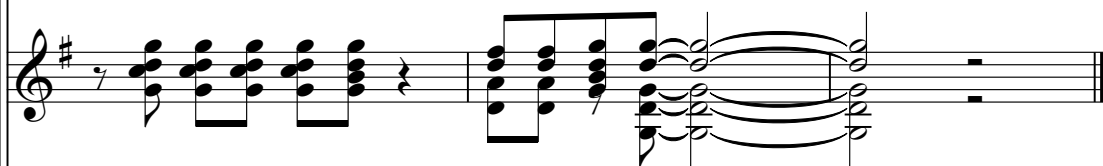
tk10: Guitar tab notation on a six-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and accidentals, some marked with 'x' above them. A bracket groups a sequence of notes in the fourth measure. The staff ends with a double bar line.

tk2



tk2: Guitar tab notation on a six-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and accidentals, some marked with 'x' above them. A bracket groups a sequence of notes in the fourth measure. The staff ends with a double bar line.

tk1



tk1: Guitar tab notation on a six-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and accidentals, some marked with 'x' above them. A bracket groups a sequence of notes in the fourth measure. The staff ends with a double bar line.

tk3



tk3: Guitar tab notation on a six-line staff. It begins with a bass clef and a key signature of one sharp (F#). The notation includes several measures with notes and accidentals, some marked with 'x' above them. A bracket groups a sequence of notes in the fourth measure. The staff ends with a double bar line.

♩ = 116,000084

6

10

14

18

22

26

31

36

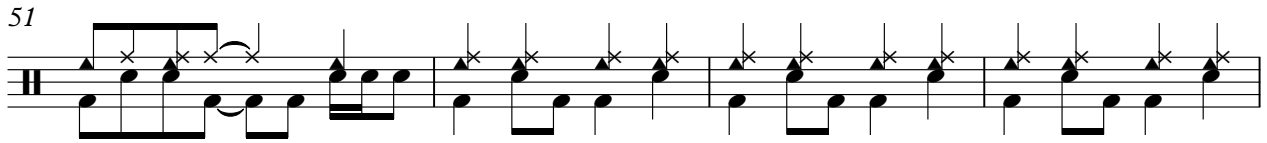
41

V.S.


46



51



55



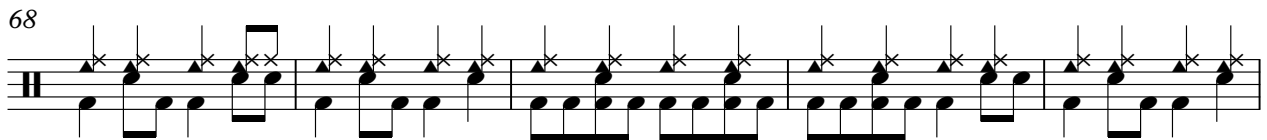
59



63



68



73



78



83



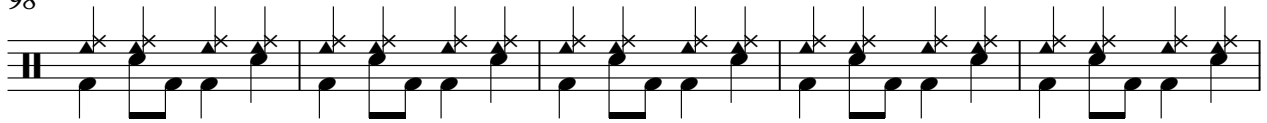
88



93



98



103



107



♩ = 116,000084

2

7

11

15

19

23

27

33

37

41

V.S.

46

50

54

58

62

67

72

76

80

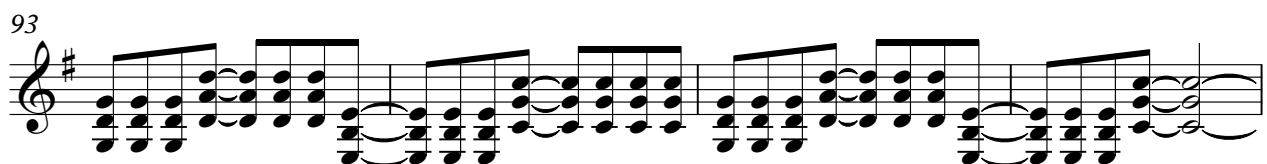
85

89



Musical notation for measures 89-92. The key signature has one sharp (F#). The notation consists of a series of chords and arpeggiated patterns, primarily using eighth and sixteenth notes. The bass line is particularly active with many sixteenth-note runs.

93



Musical notation for measures 93-96. The key signature has one sharp (F#). The notation continues with complex chordal textures and rhythmic patterns, including some sustained notes and moving lines.

97



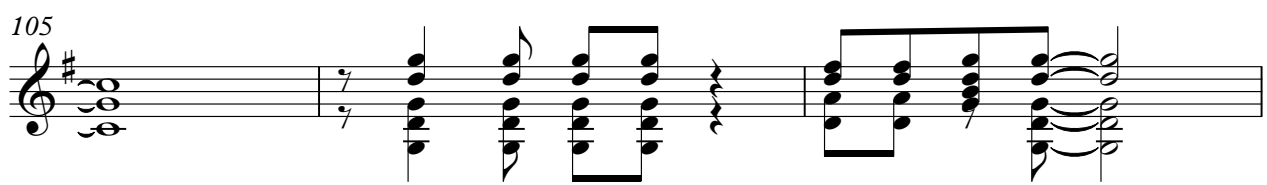
Musical notation for measures 97-100. The key signature has one sharp (F#). The notation features a mix of chords and melodic fragments, with some notes beamed together.

101



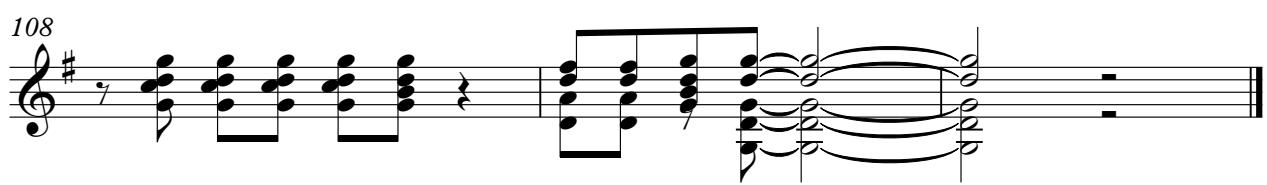
Musical notation for measures 101-104. The key signature has one sharp (F#). The notation shows a continuation of the complex harmonic and rhythmic material from the previous measures.

105



Musical notation for measures 105-107. The key signature has one sharp (F#). This section includes some rests and more complex chordal structures, possibly indicating a change in texture or dynamics.

108



Musical notation for measures 108-111. The key signature has one sharp (F#). The notation concludes with sustained chords and some melodic movement, ending with a double bar line.

♩ = 116,000084

2

7

11

15

19

23

27

33

37

41

V.S.

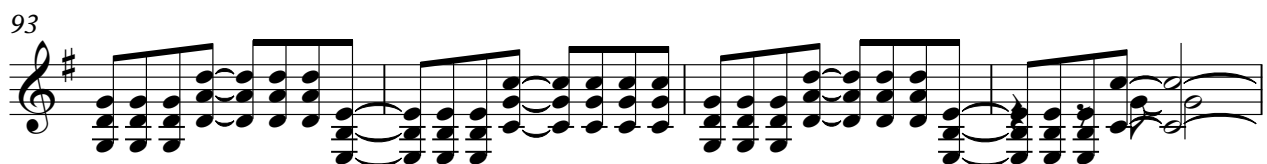
Musical score for guitar, measures 46-85. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using a 7/8 time signature. The notation includes various chord voicings, some with accidentals, and melodic fragments. The score is divided into systems, with measure numbers 46, 50, 54, 58, 62, 67, 72, 76, 80, and 85 marking the beginning of each system. The music features a mix of block chords and moving lines, with some measures containing rests.

89



Musical notation for measures 89-92. The key signature has one sharp (F#). The notation consists of a series of chords and arpeggiated patterns, primarily using eighth and sixteenth notes. The bass line is active, often moving in parallel motion with the treble line.

93



Musical notation for measures 93-96. Similar to the previous system, it features complex chordal textures with eighth and sixteenth notes. The phrasing continues with a similar rhythmic feel.

97



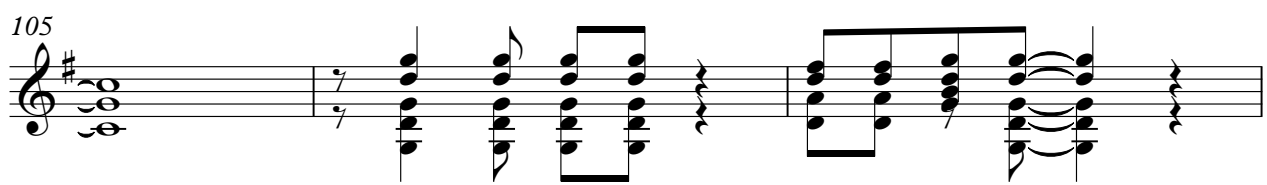
Musical notation for measures 97-100. This system introduces some longer note values and more complex chordal structures, including some chords with grace notes or slurs.

101



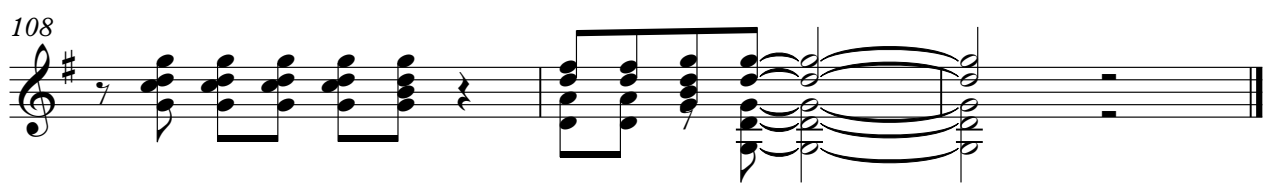
Musical notation for measures 101-104. The notation returns to a more rhythmic, eighth-note based texture with dense chordal accompaniment.

105



Musical notation for measures 105-107. This system features a change in texture, with more prominent chordal blocks and some rests, possibly indicating a transition or a change in the piece's dynamics.

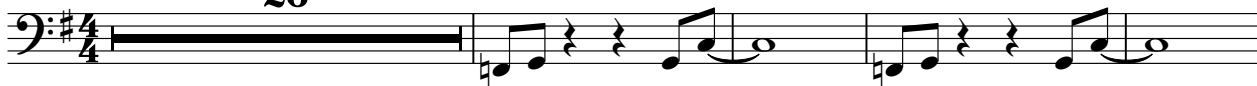
108



Musical notation for measures 108-110. The final system shows a continuation of the chordal texture, ending with a final chord and a double bar line.

♩ = 116,000084

26



31



36



40



45



50



54



58



62



68



V.S.

73



77



82



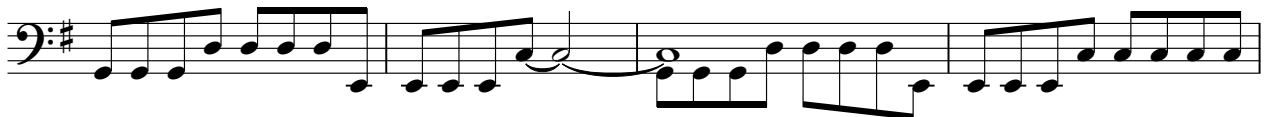
87



91



95



99



103



107



♩ = 116,000084

34

34

38

44

28

28

75

78

8

8

89

Musical notation for measures 89-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a repeating pattern of chords in the bass line and single notes in the treble line. Measure 89 starts with a treble clef and a bass clef. The bass line has a series of chords, and the treble line has a series of notes. The pattern repeats in measures 90, 91, 92, and 93.

94

Musical notation for measures 94-98. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a repeating pattern of chords in the bass line and single notes in the treble line. Measure 94 starts with a treble clef and a bass clef. The bass line has a series of chords, and the treble line has a series of notes. The pattern repeats in measures 95, 96, 97, and 98.

99

Musical notation for measures 99-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a repeating pattern of chords in the bass line and single notes in the treble line. Measure 99 starts with a treble clef and a bass clef. The bass line has a series of chords, and the treble line has a series of notes. The pattern repeats in measures 100, 101, and 102.

103

Musical notation for measures 103-106. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a repeating pattern of chords in the bass line and single notes in the treble line. Measure 103 starts with a treble clef and a bass clef. The bass line has a series of chords, and the treble line has a series of notes. The pattern repeats in measures 104, 105, and 106. The final measure (106) is a double bar line with a '5' above and below it, indicating a five-measure rest.

♩ = 116,000084

9

14

19

24

2

30

34

38

43

3

50

