

Pino Daniele - Se Mi Vuoi

♩ = 71,000038

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, featuring a complex rhythmic pattern with eighth notes and rests.
- Vibraphone:** Treble clef, 4/4 time, playing a melodic line with slurs and ties.
- Jazz Guitar (top):** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar (middle):** Treble clef, 4/4 time, playing a melodic line with slurs and ties.
- Kora:** Treble clef, 4/4 time, playing a melodic line with slurs and ties.
- 5-string Electric Bass:** Bass clef, 4/4 time, mostly rests.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time, playing a melodic line with slurs and ties.
- Rock Organ:** Treble clef, 4/4 time, mostly rests.
- Pad 5 (Bowed):** Treble clef, 4/4 time, playing sustained chords with slurs.
- Viola:** Bass clef, 4/4 time, playing sustained chords with slurs.

♩ = 71,000038

5

A. Fl.

Perc.

Vib.

J. Gtr.

Kora

E. Piano

Pad 5

Vla.

Detailed description: This system contains measures 5, 6, and 7. The A. Fl. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 6. The Perc. part has a steady eighth-note pattern with accents. The Vib. part plays a simple harmonic line. The J. Gtr. and Kora parts are identical, playing a melodic line with a triplet in measure 6. The E. Piano part has a complex texture with chords and moving lines in both hands. The Pad 5 part provides a harmonic background with sustained chords. The Vla. part also provides a harmonic background with sustained chords.



8

A. Fl.

Perc.

E. Piano

Pad 5

Detailed description: This system contains measures 8, 9, and 10. The A. Fl. part continues the melodic line with a triplet in measure 9. The Perc. part maintains the eighth-note pattern. The E. Piano part features a more active texture with chords and moving lines. The Pad 5 part continues with sustained chords.

11

A. Fl.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Pad 5

This musical system covers measures 11 and 12. It features six staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5 (Synthesizer Pad). The A. Fl. part has a melodic line with some grace notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a rhythmic accompaniment of eighth notes. The E. Bass part has a simple bass line. The E. Piano and Pad 5 parts provide harmonic support with sustained chords and textures.



13

A. Fl.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Pad 5

This musical system covers measures 13 and 14. It features the same six staves as the previous system. The A. Fl. part continues its melodic line. The Perc. part maintains its rhythmic pattern. The J. Gtr. part has a similar rhythmic accompaniment. The E. Bass part has a more active bass line with some chromatic movement. The E. Piano and Pad 5 parts continue to provide harmonic support with sustained chords and textures.

15

A. Fl.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Pad 5

This musical system covers measures 15 and 16. It features six staves: A. Fl., Perc., J. Gtr., E. Bass, E. Piano, and Pad 5. The A. Fl. staff has a treble clef and a key signature of two flats. The Perc. staff uses a drum set notation with 'x' marks. The J. Gtr. staff has a treble clef and a key signature of two flats. The E. Bass staff has a bass clef and a key signature of two flats. The E. Piano and Pad 5 staves have a grand staff (treble and bass clefs) and a key signature of two flats. A double bar line is present between measures 15 and 16.



17

A. Fl.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Pad 5

This musical system covers measures 17 and 18. It features six staves: A. Fl., Perc., J. Gtr., E. Bass, E. Piano, and Pad 5. The A. Fl. staff has a treble clef and a key signature of two flats. The Perc. staff uses a drum set notation with 'x' marks. The J. Gtr. staff has a treble clef and a key signature of two flats. The E. Bass staff has a bass clef and a key signature of two flats. The E. Piano and Pad 5 staves have a grand staff (treble and bass clefs) and a key signature of two flats. A double bar line is present between measures 17 and 18.

19

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

Detailed description: This system contains measures 19 and 20. The A. Fl. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 20. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some bends. The E. Bass part has a bass line with eighth notes and a triplet. The E. Piano part has chords in the right hand and bass notes in the left hand. The Pad 5 part has sustained chords.



21

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Pad 5

Detailed description: This system contains measures 21 and 22. The A. Fl. part has a melodic line with eighth notes. The Perc. part has a rhythmic pattern with many 'x' marks and some notes. The J. Gtr. part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The E. Piano part has chords in the right hand and bass notes in the left hand. The Organ part has chords in the right hand and bass notes in the left hand. The Pad 5 part has sustained chords.

23

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Organ

Pad 5

25

Perc. Vib. J. Gtr. Kora E. Bass E. Piano Pad 5 Vla.

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, E. Bass, E. Piano, Pad 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone, J. Guitar, Kora, and Viola parts play a melodic line with a mix of eighth and quarter notes, including some slurs. The E. Bass part provides a bass line with eighth and quarter notes. The E. Piano part consists of a series of chords in the left hand. The Pad 5 part provides a harmonic background with sustained chords. The score is marked with a '25' at the beginning and a '7' at the top right.

28

A. Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Vla.

Detailed description: This is a page of a musical score for measures 28, 29, and 30. The score is arranged in a vertical stack of staves. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of notes and rests; Vib. (Vibraphone) with chords and a melodic line; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment; Kora (Kora) with a rhythmic accompaniment; E. Bass (Electric Bass) with a melodic line; E. Piano (Electric Piano) with chords and a melodic line; Pad 5 (Pad) with sustained chords; and Vla. (Viola) with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various accidentals and dynamics.



31

A. Fl.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Pad 5

Detailed description: This block contains the musical notation for measures 31 and 32. It features six staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5 (Pad). The A. Fl. staff shows a melodic line with various notes and rests. The Perc. staff has a rhythmic pattern of 'x' marks. The J. Gtr. staff shows a complex chordal texture with many notes. The E. Bass staff has a bass line with some slurs. The E. Piano and Pad 5 staves provide harmonic support with chords and single notes.



33

A. Fl.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Pad 5

Detailed description: This block contains the musical notation for measures 33 and 34. It features the same six staves as the previous block. The A. Fl. staff continues the melodic line. The Perc. staff maintains its rhythmic pattern. The J. Gtr. staff shows a dense texture of notes. The E. Bass staff has a steady bass line. The E. Piano and Pad 5 staves provide harmonic support with chords and single notes.

35

A. Fl.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Pad 5

Detailed description: This system of music covers measures 35, 36, and 37. The A. Fl. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The Perc. part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part plays a complex, rhythmic chordal pattern. The E. Bass part has a melodic line with eighth notes and a triplet in measure 36. The E. Piano and Pad 5 parts provide harmonic support with sustained chords and some melodic movement.



38

A. Fl.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Pad 5  
Vla.

Detailed description: This system of music covers measures 38, 39, and 40. The A. Fl. part continues with a melodic line, featuring a triplet in measure 39. The Perc. part maintains its eighth-note pattern. The J. Gtr. part continues with its complex chordal pattern. The E. Bass part has a melodic line with eighth notes. The E. Piano part has a melodic line with eighth notes and a triplet in measure 39. The Pad 5 part provides harmonic support with sustained chords. The Vla. part has a melodic line with a triplet in measure 39.

40

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

Vla.

The musical score for page 11, measures 40-43, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 40-43. Starts with a rest, then plays a melodic line with slurs and accents. The key signature has one sharp (F#).
- Perc. (Percussion):** Measures 40-43. Features a rhythmic pattern with 'x' marks indicating hits. The key signature has one sharp (F#).
- J. Gtr. (Jazz Guitar):** Measures 40-43. Plays chords and single notes. The key signature has one sharp (F#).
- E. Bass (Electric Bass):** Measures 40-43. Plays a walking bass line. The key signature has one sharp (F#).
- E. Piano (Electric Piano):** Measures 40-43. Features chords and arpeggios. The key signature has one sharp (F#).
- Pad 5 (Pad):** Measures 40-43. Plays sustained chords. The key signature has one sharp (F#).
- Vla. (Viola):** Measures 40-43. Plays a simple harmonic line. The key signature has one sharp (F#).

42

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Pad 5

Vla.

Detailed description: This page of a musical score covers measures 42, 43, and 44. The score is arranged in a vertical stack of staves. The top staff is for Alto Flute (A. Fl.) in treble clef, showing melodic lines with slurs and ties. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks and stems. The third and fourth staves are for Jazzy Guitar (J. Gtr.), with the first staff in treble clef and the second in bass clef. The fifth staff is for Electric Bass (E. Bass) in bass clef, featuring a melodic line with slurs. The sixth staff is for Electric Piano (E. Piano) in grand staff notation. The seventh staff is for Organ in treble clef, showing block chords. The eighth staff is for Pad 5 in treble clef, showing sustained chords. The ninth staff is for Viola (Vla.) in bass clef, showing sustained chords. The key signature has one flat (B-flat), and the time signature is 4/4.

44

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Pad 5

Vla.

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Bass (E. Bass), the fifth for Electric Piano (E. Piano), the sixth for Organ, the seventh for Pad 5, and the eighth for Viola (Vla.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with various note values and rests. The guitar and bass parts have melodic lines with some slurs and ties. The piano, organ, pad, and viola parts provide harmonic support with sustained chords and textures.

46

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Pad 5

Vla.

48

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

Vla.

Detailed description: This system contains measures 48 and 49. The A. Fl. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 48. The Perc. part has a steady eighth-note accompaniment. The J. Gtr. part consists of a rhythmic pattern of eighth notes and chords. The E. Bass part has a melodic line with a long note in measure 48. The E. Piano part provides harmonic support with chords and some melodic fragments. The Pad 5 part has sustained chords. The Vla. part has a few notes, including a triplet in measure 48.



50

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

Vla.

Detailed description: This system contains measures 50 and 51. The A. Fl. part continues with a melodic line, featuring a triplet in measure 50. The Perc. part maintains the eighth-note accompaniment. The J. Gtr. part continues with its rhythmic pattern. The E. Bass part has a melodic line with a long note in measure 50. The E. Piano part provides harmonic support with chords and some melodic fragments. The Pad 5 part has sustained chords. The Vla. part has a few notes, including a triplet in measure 50.

52

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

Vla.

The musical score for page 16, starting at measure 52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Features a melodic line with slurs and accents, starting with a rest in measure 52.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes, starting with a rest in measure 52.
- J. Gtr. (Jazz Guitar):** Features chords with slurs, starting with a rest in measure 52.
- E. Bass (Electric Bass):** Features a melodic line with slurs and accents, starting with a rest in measure 52.
- E. Piano (Electric Piano):** Features chords with slurs, starting with a rest in measure 52.
- Pad 5:** Features sustained chords, starting with a rest in measure 52.
- Vla. (Viola):** Features a few notes with slurs and accents, starting with a rest in measure 52.



54  $\text{♩} = 70,000237$   $\text{♩} = 69,000412$   $\text{♩} = 68,000229$   $\text{♩} = 67,000067$   $\text{♩} = 66,000069$   $\text{♩} = 65,000060$  17

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

Vla.

$\text{♩} = 70,000237$   $\text{♩} = 69,000412$   $\text{♩} = 68,000229$   $\text{♩} = 67,000067$   $\text{♩} = 66,000069$   $\text{♩} = 65,000060$



55

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Vla.

Alto Flute

Pino Daniele - Se Mi Vuoi

♩ = 71,000038

5

9

13

16

19

22

28

32

35

38

3

Alto Flute

41

44

47

50

53

♩ = 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150

Pino Daniele - Se Mi Vuoi

Percussion

♩ = 71,000038

2

6

9

12

14

16

18

20

22

24

27

Musical notation for measures 27-29. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

30

Musical notation for measures 30-32. Similar to the previous system, with 'x' marks on the top staff and rhythmic accompaniment on the bottom staff.

33

Musical notation for measures 33-35. The top staff has 'x' marks and some melodic lines. The bottom staff continues the rhythmic accompaniment.

36

Musical notation for measures 36-38. The top staff has 'x' marks and some melodic lines. The bottom staff continues the rhythmic accompaniment.

39

Musical notation for measures 39-40. The top staff has 'x' marks and some melodic lines. The bottom staff continues the rhythmic accompaniment.

41

Musical notation for measures 41-42. The top staff has 'x' marks and some melodic lines. The bottom staff continues the rhythmic accompaniment.

43

Musical notation for measures 43-44. The top staff has 'x' marks and some melodic lines. The bottom staff continues the rhythmic accompaniment.

45

Musical notation for measures 45-46. The top staff has 'x' marks and some melodic lines. The bottom staff continues the rhythmic accompaniment.

47

Musical notation for measures 47-48. The top staff has 'x' marks and some melodic lines. The bottom staff continues the rhythmic accompaniment.

49

Musical notation for measures 49-50. The top staff has 'x' marks and some melodic lines. The bottom staff continues the rhythmic accompaniment.

Percussion

51

Musical notation for measures 51 and 52. The top staff shows a series of rhythmic patterns with 'x' marks, indicating percussive sounds. The bottom staff shows a melodic line with eighth and quarter notes.

53

Musical notation for measures 53 and 54. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes.

54

Musical notation for measures 54 and 55. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, including a triplet. A double bar line is present at the end of measure 54, followed by a large number '2' in measure 55.

♩ = 70,000 237 = 69,000 168,000 2297,000 00000000



♩ = 71,000038

11

14

17

20

8

30

33

36

39

41

4



47



Musical staff for measures 47-49. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex rhythmic pattern of chords and eighth notes.

50



Musical staff for measures 50-52. The staff is in treble clef with a key signature of two flats. It continues the complex rhythmic pattern of chords and eighth notes.

53

♩ = 70,000 235 599 999 50



Musical staff for measures 53-55. The staff is in treble clef with a key signature of two flats. It concludes with a triplet of notes in the final measure.





Pino Daniele - Se Mi Vuoi

5-string Electric Bass

♩ = 71,000038

10

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

14

Musical staff 14: Bass clef, 4/4 time signature. The staff contains a whole rest followed by eighth and sixteenth notes. There are some chordal symbols below the staff, including a sharp sign and a flat sign.

18

Musical staff 18: Bass clef, 4/4 time signature. The staff contains a continuous line of eighth and sixteenth notes with various accidentals.

22

Musical staff 22: Bass clef, 4/4 time signature. The staff contains a continuous line of eighth and sixteenth notes with various accidentals.

25

Musical staff 25: Bass clef, 4/4 time signature. The staff contains a continuous line of eighth and sixteenth notes with various accidentals.

29

Musical staff 29: Bass clef, 4/4 time signature. The staff contains a continuous line of eighth and sixteenth notes with various accidentals.

33

Musical staff 33: Bass clef, 4/4 time signature. The staff contains a continuous line of eighth and sixteenth notes with various accidentals.

36

Musical staff 36: Bass clef, 4/4 time signature. The staff contains a continuous line of eighth and sixteenth notes with various accidentals.

39

Musical staff 39: Bass clef, 4/4 time signature. The staff contains a continuous line of eighth and sixteenth notes with various accidentals.

42

Musical staff 42: Bass clef, 4/4 time signature. The staff contains a continuous line of eighth and sixteenth notes with various accidentals.

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V.S.

45



49

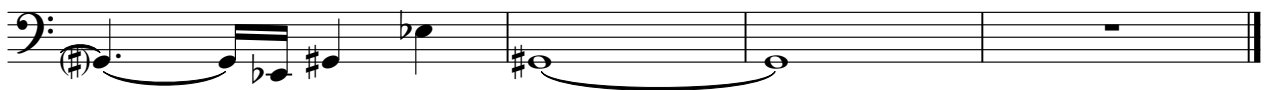


52



54

♩ = 70,000237 ♩ = 69,000100000



Electric Piano

Pino Daniele - Se Mi Vuoi

♩ = 71,000038

2

6

12

18

23

28

Electric Piano

34

Musical notation for measures 34-39. Measure 34 starts with a treble clef, key signature of two flats, and a 3-measure triplet of eighth notes. The bass line consists of chords. Measure 35 has a treble clef with a 3-measure triplet of eighth notes. Measure 36 has a treble clef with a 3-measure triplet of eighth notes. Measure 37 has a treble clef with a 3-measure triplet of eighth notes. Measure 38 has a treble clef with a 3-measure triplet of eighth notes. Measure 39 has a treble clef with a 3-measure triplet of eighth notes.

40

Musical notation for measures 40-44. Measure 40 has a treble clef with a 3-measure triplet of eighth notes. Measure 41 has a treble clef with a 3-measure triplet of eighth notes. Measure 42 has a treble clef with a 3-measure triplet of eighth notes. Measure 43 has a treble clef with a 3-measure triplet of eighth notes. Measure 44 has a treble clef with a 3-measure triplet of eighth notes.

45

Musical notation for measures 45-49. Measure 45 has a treble clef with a 3-measure triplet of eighth notes. Measure 46 has a treble clef with a 3-measure triplet of eighth notes. Measure 47 has a treble clef with a 3-measure triplet of eighth notes. Measure 48 has a treble clef with a 3-measure triplet of eighth notes. Measure 49 has a treble clef with a 3-measure triplet of eighth notes.

50

Musical notation for measures 50-52. Measure 50 has a treble clef with a 3-measure triplet of eighth notes. Measure 51 has a treble clef with a 3-measure triplet of eighth notes. Measure 52 has a treble clef with a 3-measure triplet of eighth notes.

53

♩ = 70

Musical notation for measures 53-56. Measure 53 has a treble clef with a 3-measure triplet of eighth notes. Measure 54 has a treble clef with a 3-measure triplet of eighth notes. Measure 55 has a treble clef with a 3-measure triplet of eighth notes. Measure 56 has a treble clef with a 3-measure triplet of eighth notes.

♩ = 71,000038

20

♩ = 71,000038

25

18

♩ = 70,000038

45

7

4

♩ = 70,000038

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Pad 5 (Bowed)

Pino Daniele - Se Mi Vuoi

♩ = 71,000038

2

9

16

22

29

36

43

50

♩ = 71,000038

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Viola

Pino Daniele - Se Mi Vuoi

♩ = 71,000038

2

18

25

30

8

44

51

♩ = 71,000038