

Pipero - Elleu La Storie Fese

♩ = 108,001083

DRUMS

DRUMS

DRUMS

DRUMS

FINGERDBAS

DRUMS

FINGERDBAS

9

DRUMS

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

10

DRUMS

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

12

DRUMS

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

14

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

15

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

16

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

17

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

18

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

19

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

20

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

21

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

22

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

24

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

26

DRUMS

FINGERDBAS

SAWTH/ORG

28

DRUMS

FINGERDBAS

SAWTH/ORG

30

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

31

DRUMS

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

33

DRUMS

PRG.CHANGE

SAWTH/ORG

35

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

36

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

37

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

38

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

39

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

40

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

41

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

43

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

44

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

45

DRUMS

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

47

DRUMS

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

49

DRUMS

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

51

DRUMS

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

53

DRUMS

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

54

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

55

DRUMS

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

56

DRUMS

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

57

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

58

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

60

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

62

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

63

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

64

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

65

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

66

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

This system contains measures 66 and 67. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The PRG.CHANGE staff has a treble clef and contains two whole notes with a sharp sign. The FINGERDBAS staff has a bass clef and contains two whole notes with a sharp sign, connected by a slur. The second PRG.CHANGE staff has a treble clef and contains a series of chords and notes with slash marks. The SAWTH/ORG staff has a treble clef and contains a series of chords and notes with slash marks.

67

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

This system contains measures 66 and 67. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The PRG.CHANGE staff has a treble clef and contains two whole notes with a sharp sign. The FINGERDBAS staff has a bass clef and contains two whole notes with a sharp sign, connected by a slur. The second PRG.CHANGE staff has a treble clef and contains a series of chords and notes with slash marks. The SAWTH/ORG staff has a treble clef and contains a series of chords and notes with slash marks.

68

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

69

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

70

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

71

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

72

DRUMS

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

73

DRUMS

PRG.CHANGE

PRG.CHANGE

SAWTH/ORG

74

DRUMS

PRG.CHANGE

PRG.CHANGE

SAWTH/ORG

75

DRUMS

PRG.CHANGE

PRG.CHANGE

SAWTH/ORG

76

DRUMS

PRG.CHANGE

PRG.CHANGE

SAWTH/ORG

78

DRUMS

PRG.CHANGE

80

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

82

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

83

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

85

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

86

DRUMS

PRG.CHANGE

FINGERDBAS

SAWTH/ORG

87

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

88

DRUMS

PRG.CHANGE

FINGERDBAS

SAWTH/ORG

89

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

90

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

92

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

93

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

94

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

95

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

96

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

97

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

98

DRUMS

PRG.CHANGE

FINGERDBAS

PRG.CHANGE

SAWTH/ORG

99

DRUMS

PRG.CHANGE

PRG.CHANGE

100

DRUMS

PRG.CHANGE

PRG.CHANGE

SAWTH/ORG

101

DRUMS

PRG.CHANGE

PRG.CHANGE

SAWTH/ORG

102

DRUMS

PRG.CHANGE

PRG.CHANGE

SAWTH/ORG

104

DRUMS

SAWTH/ORG

106

DRUMS

SAWTH/ORG

108

DRUMS

SAWTH/ORG

110

DRUMS

SAWTH/ORG

112

DRUMS

SAWTH/ORG

113

DRUMS

SAWTH/ORG

DRUMS

Pippero - Elleu La Storie Fese

♩ = 108,001083

The image displays a drum score for the piece "Pippero - Elleu La Storie Fese". The score is written in 4/4 time and consists of ten staves, numbered 1 through 20. Each staff contains two lines of musical notation: the upper line represents the snare drum and the lower line represents the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. A tempo marking of 108,001083 is provided at the beginning. A triplet of eighth notes is indicated with a '3' above the notes on staff 16. The score concludes with the initials "V.S." at the bottom right.

V.S.

DRUMS

Drum notation for measures 22 through 40. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated at the start of their respective systems. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with 'x' marks indicating specific drum sounds.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A triplet of eighth notes is marked with a '3' and a bracket.

V.S.

63

65

67

69

71

73

75

77

79

81

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with a triplet of eighth notes marked with an asterisk. The bottom staff shows a bass drum pattern with eighth notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

V.S.

6

DRUMS

108



112



♩ = 108,001083

13

6 6 3

15

6 3 3 6

18

25

5 4

37

43

6 6 3

44

6 6 3 9

54

6 6 2

59

66

♩ = 108,001083

5

Musical notation in bass clef, 4/4 time signature. Measures 1-7. Measure 1 contains a whole rest. Measures 2-7 contain a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

8

Musical notation in bass clef, 4/4 time signature. Measures 8-10. Measure 8 continues the sequence from measure 7. Measures 9-10 show a change in the rhythmic pattern with more rests.

11

Musical notation in bass clef, 4/4 time signature. Measures 11-14. Measures 11-14 feature a mix of eighth and sixteenth notes with rests, continuing the melodic line.

15

Musical notation in bass clef, 4/4 time signature. Measures 15-18. Measures 15-18 include eighth and sixteenth notes with rests, maintaining the piece's rhythmic character.

19

2

Musical notation in bass clef, 4/4 time signature. Measures 19-24. Measures 19-23 consist of eighth notes with rests. Measure 24 contains a whole rest, with the number 2 written above the staff.

25

Musical notation in bass clef, 4/4 time signature. Measures 25-28. Measures 25-28 feature eighth notes with rests, continuing the melodic progression.

29

3

Musical notation in bass clef, 4/4 time signature. Measures 29-32. Measures 29-31 consist of eighth notes with rests. Measure 32 contains a whole rest, with the number 3 written above the staff.

35



40



44



47



51



55



59



63



68



72



83



88



93



97



18

♩ = 108,001083

8

8

Musical notation for measures 8-11. Measure 8 is a whole rest in both staves. Measures 9-11 contain melodic lines in the treble clef and accompaniment in the bass clef. The key signature has one sharp (F#).

12

Musical notation for measures 12-15. Measures 12-13 continue the accompaniment from the previous system. Measures 14-15 show a melodic line in the treble clef.

16

Musical notation for measures 16-18. Measure 16 has a melodic line in the treble clef. Measures 17-18 continue with a melodic line in the treble clef and accompaniment in the bass clef.

19

Musical notation for measures 19-21. Measures 19-21 show a melodic line in the treble clef with a consistent accompaniment in the bass clef.

22

Musical notation for measures 22-23. Measure 22 has a melodic line in the treble clef. Measure 23 features a continuous eighth-note accompaniment in the bass clef.

24

5

Musical notation for measure 24. The measure contains a continuous eighth-note accompaniment in the bass clef, followed by a whole rest in the treble clef.

30

Musical staff 30: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a final eighth note with a stem pointing up.

33

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a final eighth note with a stem pointing up.

36

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a final eighth note with a stem pointing up.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a final eighth note with a stem pointing up.

42

Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a final eighth note with a stem pointing up.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a final eighth note with a stem pointing up.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a final eighth note with a stem pointing up.

54

Musical notation for measures 54-56. Measure 54: Treble clef has a half note G4 with an accidental sharp, followed by a quarter rest, then a quarter note G4 with an accidental sharp, and a quarter rest. Bass clef has a whole rest. Measure 55: Treble clef has a half note A4 with an accidental sharp, followed by a quarter rest, then a quarter note A4 with an accidental sharp, and a quarter rest. Bass clef has a half note chord (F#4, C5) followed by a half note chord (F#4, C5). Measure 56: Treble clef has a half note B4 with an accidental sharp, followed by a quarter rest, then a quarter note B4 with an accidental sharp, and a quarter rest. Bass clef has a half note chord (F#4, C5) followed by a half note chord (F#4, C5).

57

Musical notation for measures 57-58. Measure 57: Treble clef has a whole rest. Bass clef has a half note chord (F#4, C5) followed by a half note chord (F#4, C5). Measure 58: Treble clef has a whole rest. Bass clef has a half note chord (F#4, C5) followed by a half note chord (F#4, C5).

59

Musical notation for measures 59-61. Measure 59: Treble clef has a half note G4 with an accidental sharp, followed by a quarter rest, then a quarter note G4 with an accidental sharp, and a quarter rest. Bass clef has a half note chord (F#4, C5) followed by a half note chord (F#4, C5). Measure 60: Treble clef has a half note A4 with an accidental sharp, followed by a quarter rest, then a quarter note A4 with an accidental sharp, and a quarter rest. Bass clef has a half note chord (F#4, C5) followed by a half note chord (F#4, C5). Measure 61: Treble clef has a half note B4 with an accidental sharp, followed by a quarter rest, then a quarter note B4 with an accidental sharp, and a quarter rest. Bass clef has a half note chord (F#4, C5) followed by a half note chord (F#4, C5).

62

Musical notation for measures 62-64. Measure 62: Treble clef has a half note G4 with an accidental sharp, followed by a quarter rest, then a quarter note G4 with an accidental sharp, and a quarter rest. Bass clef has a whole rest. Measure 63: Treble clef has a half note A4 with an accidental sharp, followed by a quarter rest, then a quarter note A4 with an accidental sharp, and a quarter rest. Bass clef has a half note chord (F#4, C5) followed by a half note chord (F#4, C5). Measure 64: Treble clef has a half note B4 with an accidental sharp, followed by a quarter rest, then a quarter note B4 with an accidental sharp, and a quarter rest. Bass clef has a whole rest.

65

Musical notation for measures 65-67. Measure 65: Treble clef has a half note G4 with an accidental sharp, followed by a quarter rest, then a quarter note G4 with an accidental sharp, and a quarter rest. Bass clef has a whole rest. Measure 66: Treble clef has a half note A4 with an accidental sharp, followed by a quarter rest, then a quarter note A4 with an accidental sharp, and a quarter rest. Bass clef has a whole rest. Measure 67: Treble clef has a half note B4 with an accidental sharp, followed by a quarter rest, then a quarter note B4 with an accidental sharp, and a quarter rest. Bass clef has a half note chord (F#4, C5) followed by a half note chord (F#4, C5).

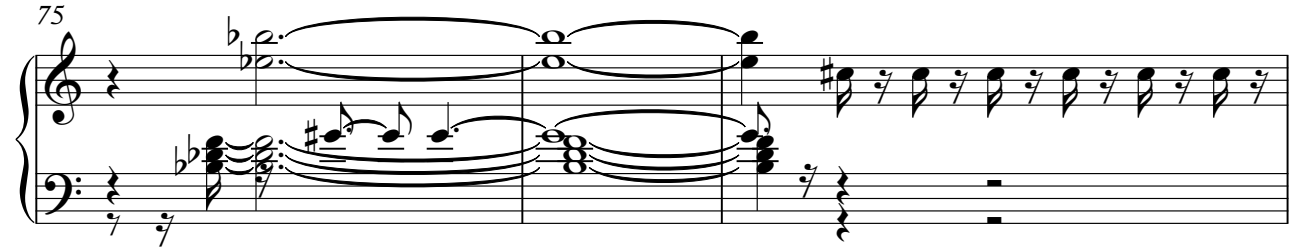
68

Musical notation for measures 68-70. Measure 68: Treble clef has a half note G4 with an accidental sharp, followed by a quarter rest, then a quarter note G4 with an accidental sharp, and a quarter rest. Bass clef has a whole rest. Measure 69: Treble clef has a half note A4 with an accidental sharp, followed by a quarter rest, then a quarter note A4 with an accidental sharp, and a quarter rest. Bass clef has a half note chord (F#4, C5) followed by a half note chord (F#4, C5). Measure 70: Treble clef has a half note B4 with an accidental sharp, followed by a quarter rest, then a quarter note B4 with an accidental sharp, and a quarter rest. Bass clef has a half note chord (F#4, C5) followed by a half note chord (F#4, C5).

71



75



78



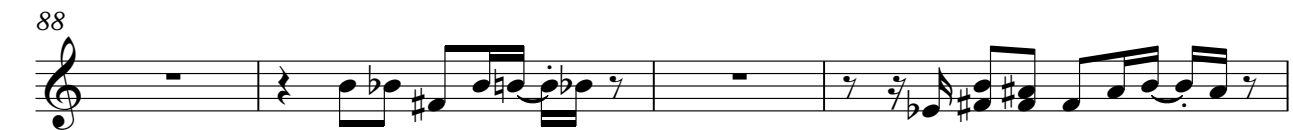
80



83



88



92



95



98

Musical notation for measures 98-100. Measure 98 features a treble clef with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Measure 99 continues the melody with a repeat sign. Measure 100 concludes the phrase with a repeat sign.

101

Musical notation for measures 101-103. Measure 101 continues the melody from the previous system. Measure 102 is a whole rest. Measure 103 is a whole rest. The number 14 is printed in the right margin of both the treble and bass staves for measures 102 and 103.

♩ = 108,001083

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64



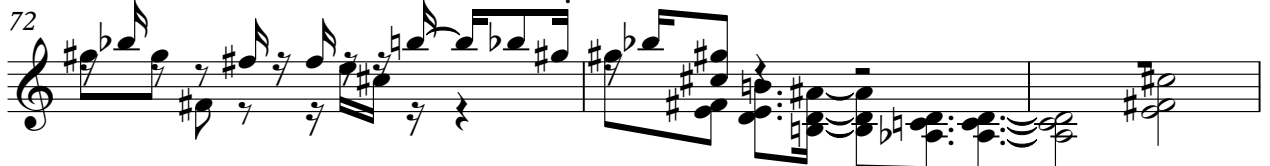
67



69



72



75



82



85



88



91



V.S.

94

97

100

102

104

106

108

110

112