

Police - Can't Stand Losing You

0.0"
1.1,00
CAN'T STAND LOSING YOU - The Police

♩ = 140,000137

The musical score is arranged in ten staves, each representing a different instrument or vocal part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial drum pattern and the start of the guitar and organ parts. The second measure continues the instrumental development. The third measure features a more complex drum pattern and the entry of the melody and backup vocals. The Percussive Organ part is marked with a tempo of 140,000137.

Drums

Muted Electric Guitar

Distortion Guitar

Electric Guitar

Acoustic Bass

Melody

Backup Vocals

Muted Electric Guitar

Rhodes Piano

Percussive Organ

♩ = 140,000137

4

Drums

Distortion Guitar

Electric Guitar

Muted Electric Guitar

6

10.2"
7.1.00
Verse 1

Drums

Distortion Guitar

Electric Guitar

Melody

Muted Electric Guitar

I've called you so many

8

Drums

Distortion Guitar

Electric Guitar

Melody

Muted Electric Guitar

times to day and I guess it's all true what your

10

Drums

Distortion Guitar

Electric Guitar

Melody

Muted Electric Guitar

girl friends say that you don't e ver want to



12

Drums

Distortion Guitar

Electric Guitar

Melody

Muted Electric Guitar

see me a gain and yourbrother's go ing to kill me and he's

14

Drums

Distortion Guitar

Electric Guitar

Melody

Backup Vocals

Muted Electric Guitar

six feet ten guess you'd call



16

Drums

Distortion Guitar

Electric Guitar

Melody

Backup Vocals

Muted Electric Guitar

so war die but I'm not pre pared to go on

30.8"
19.1.00
Chorus 1

18

Drums

Muted Electric Guitar

Distortion Guitar

Electric Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

20

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

like this I can't, I can't,

can't stand to sing I can't, I can't,

22



Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't stand to sing can't, can't,

24



Drums

Muted Electric Guitar

Distortion Guitar

Electric Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't stand to sing you

26

Drums

Distortion Guitar

Electric Guitar

Melody

Muted Electric Guitar

I can't stand lo sing you



28

Drums

Distortion Guitar

Electric Guitar

Melody

Muted Electric Guitar

I can't stand lo sing you

30

Drums

Distortion Guitar

Electric Guitar

Melody

Muted Electric Guitar

I can't stand lo sing you



54.8"
33.1,00
Verse 2

32

Drums

Distortion Guitar

Electric Guitar

Melody

Muted Electric Guitar

I see you've sent my

34

Drums

Distortion Guitar

Electric Guitar

Melody

Muted Electric Guitar

let ters back and my L P re cords and



36

Drums

Distortion Guitar

Electric Guitar

Melody

Muted Electric Guitar

they're all scratched I can't see the point in a

38

Drums

Distortion Guitar

Electric Guitar

Melody

no ther day when no bo dy lis tens to a

Muted Electric Guitar



40

Drums

Distortion Guitar

Electric Guitar

Melody

word I say you can call it lack of

Backup Vocals

Muted Electric Guitar

42

Drums

Distortion Guitar

Electric Guitar

Melody

Backup Vocals

Muted Electric Guitar

con fidence but to gar ry on ly ing does n't



44

Drums

Muted Electric Guitar

Distortion Guitar

Electric Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

1'15.4"
45.1,00
Chorus 2

make no sense I can't, I can't,

46

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't stand to sing I can't, I can't,

Detailed description: This block contains the musical score for measures 46 and 47. It features six staves: Drums (top), Muted Electric Guitar (treble clef), Distortion Guitar (treble clef), Melody (bass clef), Backup Vocals (bass clef), and Muted Electric Guitar (bass clef). The Percussive Organ is shown at the bottom with a sustained chord. The lyrics 'can't stand to sing I can't, I can't,' are written under the Melody and Backup Vocals staves.



48

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't stand to sing I can't, I can't,

Detailed description: This block contains the musical score for measures 48 and 49. It features six staves: Drums (top), Muted Electric Guitar (treble clef), Distortion Guitar (treble clef), Melody (bass clef), Backup Vocals (bass clef), and Muted Electric Guitar (bass clef). The Percussive Organ is shown at the bottom with a sustained chord. The lyrics 'can't stand to sing I can't, I can't,' are written under the Melody and Backup Vocals staves.

50

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't stand to sing I can't, I can't,



52

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't stand to sing I can't, I can't,

54

Drums

Muted Electric Guitar

Distortion Guitar

Melody

can't stand lo sing I can't, I can't, I

Backup Vocals

Muted Electric Guitar

Percussive Organ

The musical score for measures 54 and 55 is as follows:

- Drums:** Measure 54 features a consistent drum pattern with a snare on the second and fourth beats and a bass drum on the first and third beats. Measure 55 continues this pattern, with an additional cymbal crash on the first beat.
- Muted Electric Guitar:** Both measures feature a rhythmic pattern of eighth notes, alternating between two chords.
- Distortion Guitar:** Measure 54 features a distorted guitar line with a rhythmic pattern of eighth notes. Measure 55 continues this pattern.
- Melody:** Measure 54 features a melody line with a rhythmic pattern of eighth notes. Measure 55 continues this pattern.
- Backup Vocals:** Measure 54 features a backup vocal line with a rhythmic pattern of eighth notes. Measure 55 continues this pattern.
- Muted Electric Guitar (bottom):** Measure 54 features a muted electric guitar line with a rhythmic pattern of eighth notes. Measure 55 continues this pattern.
- Percussive Organ:** Measure 54 features a percussive organ line with a rhythmic pattern of eighth notes. Measure 55 features a sustained organ chord.

56

Drums

Muted Electric Guitar

Distortion Guitar

Electric Guitar

Acoustic Bass

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't stand to sing



58

Drums

Electric Guitar

Acoustic Bass

Muted Electric Guitar

Rhodes Piano

61

Drums

Electric Guitar

Acoustic Bass

Muted Electric Guitar

Rhodes Piano

Detailed description: This system contains measures 61, 62, and 63. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Electric Guitar has sparse notes, mostly on the off-beats. The Acoustic Bass plays a simple line of eighth notes. The Muted Electric Guitar plays a rhythmic pattern of eighth notes. The Rhodes Piano plays sustained chords.



64

Drums

Electric Guitar

Acoustic Bass

Melody

Muted Electric Guitar

Rhodes Piano

Percussive Organ

I guess this is our last good bye and

Detailed description: This system contains measures 64, 65, and 66. The Drums part continues with a similar pattern. The Electric Guitar has a few notes in measure 64. The Acoustic Bass plays eighth notes. The Melody part has lyrics: "I guess this is our last good bye and". The Muted Electric Guitar plays a rhythmic pattern. The Rhodes Piano plays sustained chords. The Percussive Organ has a few notes in measure 66.

67

Drums

Melody

you don't care so I won't cry but you'll be sorry

Muted Electric Guitar

Percussive Organ



70

Drums

Melody

when I'm dead and all this guilt will be on your head

Backup Vocals

Muted Electric Guitar

Percussive Organ

73

Drums

Distortion Guitar

Electric Guitar

Melody

Backup Vocals

Muted Electric Guitar

guess you'd call su cide but



75

Drums

Distortion Guitar

Electric Guitar

Melody

Backup Vocals

Muted Electric Guitar

I'm too full to swal low my pride

77

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't, I can't, I can't stand to sing



79

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't, I can't, I can't stand to sing

81

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't, I can't, I can't stand to sing



83

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't, I can't, I can't stand to sing

85

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't, I can't, can't stand to sing



87

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't, I can't, can't stand to sing

89

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't, I can't, I can't stand to sing



91

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't, I can't, I can't stand to sing

93 23

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't, I can't, I can't stand to sing



95

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

can't, I can't, I can't stand to sing...

97

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

Detailed description: This system contains measures 97 through 100. The Drums part features a consistent pattern of snare and bass drum hits. The Muted Electric Guitar (top) plays a rhythmic eighth-note pattern. The Distortion Guitar plays a heavy, distorted chordal accompaniment. The Melody part is in the bass clef, featuring a simple line with some rests. Backup Vocals are indicated by slanted lines. The second Muted Electric Guitar part is in the bass clef, playing a steady eighth-note line. The Percussive Organ part consists of a single chord held for the duration of the system.



99

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

Detailed description: This system contains measures 99 through 102. The Drums part continues with the same pattern as in the previous system. The Muted Electric Guitar (top) maintains its eighth-note rhythm. The Distortion Guitar continues with its heavy accompaniment. The Melody part remains in the bass clef. Backup Vocals are indicated by slanted lines. The second Muted Electric Guitar part continues with its eighth-note line. The Percussive Organ part consists of a single chord held for the duration of the system.

101

Drums

Muted Electric Guitar

Distortion Guitar

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

Detailed description: This system contains measures 101 and 102. Measure 101 features a drum pattern with snare and kick hits, a muted electric guitar with eighth-note chords, a distortion guitar with a heavy, syncopated rhythm, a melody line with a descending eighth-note pattern, backup vocals with a simple bass line, and another muted electric guitar with a steady eighth-note bass line. The percussive organ plays a sustained chord. Measure 102 continues the drum and muted electric guitar parts, while the distortion guitar and melody lines end with a final chord and a rest.

102

Drums

Muted Electric Guitar

Distortion Guitar

Acoustic Bass

Melody

Backup Vocals

Muted Electric Guitar

Percussive Organ

Detailed description: This system contains measures 102 and 103. Measure 102 continues the drum and muted electric guitar parts from the previous system. The distortion guitar and melody lines end with a final chord and a rest. The acoustic bass line features a more complex, syncopated pattern. The backup vocals and the second muted electric guitar part continue with their respective parts. The percussive organ plays a sustained chord. Measure 103 shows the drum and muted electric guitar parts continuing, while the distortion guitar, acoustic bass, melody, and backup vocals end with a final chord and a rest. The second muted electric guitar part continues with its eighth-note bass line. The percussive organ part ends with a final chord.

Police - Can't Stand Losing You

Drums

♩ = 140,000137

5

9

13

18

22

26

30

34

38

V.S.

Drums

This image displays a drum score for measures 42 through 79. The notation is presented on ten systems, each consisting of a top staff with drum symbols and a bottom staff with a bass line. Measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 75, and 79 are indicated at the beginning of their respective systems. The drum notation includes various symbols for snare, hi-hat, and cymbal, often grouped with beams to indicate specific rhythmic patterns. The bass line is written in a standard musical notation with stems and notes. The score shows a complex rhythmic structure with frequent changes in drum patterns and bass line accompaniment.

Drums

3

83

Drum notation for measures 83-86. Each measure contains a snare drum pattern (x) and a bass drum pattern (o). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes. The notation is repeated for four measures.

87

Drum notation for measures 87-90. Each measure contains a snare drum pattern (x) and a bass drum pattern (o). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes. The notation is repeated for four measures.

91

Drum notation for measures 91-94. Each measure contains a snare drum pattern (x) and a bass drum pattern (o). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes. The notation is repeated for four measures.

95

Drum notation for measures 95-98. Each measure contains a snare drum pattern (x) and a bass drum pattern (o). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes. The notation is repeated for four measures.

99

Drum notation for measures 99-102. Each measure contains a snare drum pattern (x) and a bass drum pattern (o). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes. The notation is repeated for four measures.

101

Drum notation for measures 101-104. Each measure contains a snare drum pattern (x) and a bass drum pattern (o). The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes. The notation is repeated for four measures.

Muted Electric Guitar

Police - Can't Stand Losing You

♩ = 140,000137

18

20

22

24

20

45

47

49

51

53

55

V.S.

57 **20**

78

80

82

84

86

88

90

92

94

96



98



100



102



Distortion Guitar

Police - Can't Stand Losing You

♩ = 140,000137

2

6

9

12

15

18

21

24

28

32

V.S.

35

38

41

44

47

50

53

56

16

74

77

80

Musical staff 80: Treble clef, key signature of one flat, 4/4 time. Measures 1-3: Chords Gm, Cm, Gm. Measure 4: Chords Gm, Cm, Gm, Cm. Measures 5-7: Chords Gm, Cm, Gm, Cm, Gm, Cm, Gm, Cm.

83

Musical staff 83: Treble clef, key signature of one flat, 4/4 time. Measures 1-7: Chords Gm, Cm, Gm, Cm, Gm, Cm, Gm, Cm.

86

Musical staff 86: Treble clef, key signature of one flat, 4/4 time. Measures 1-3: Chords Gm, Cm, Gm. Measure 4: Chords Gm, Cm, Gm, Cm. Measures 5-7: Chords Gm, Cm, Gm, Cm, Gm, Cm, Gm, Cm.

89

Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Measures 1-7: Chords Gm, Cm, Gm, Cm, Gm, Cm, Gm, Cm.

92

Musical staff 92: Treble clef, key signature of one flat, 4/4 time. Measures 1-3: Chords Gm, Cm, Gm. Measure 4: Chords Gm, Cm, Gm, Cm. Measures 5-7: Chords Gm, Cm, Gm, Cm, Gm, Cm, Gm, Cm.

95

Musical staff 95: Treble clef, key signature of one flat, 4/4 time. Measures 1-7: Chords Gm, Cm, Gm, Cm, Gm, Cm, Gm, Cm.

98

Musical staff 98: Treble clef, key signature of one flat, 4/4 time. Measures 1-3: Chords Gm, Cm, Gm. Measure 4: Chords Gm, Cm, Gm, Cm. Measures 5-7: Chords Gm, Cm, Gm, Cm, Gm, Cm, Gm, Cm.

101

Musical staff 101: Treble clef, key signature of one flat, 4/4 time. Measures 1-3: Chords Gm, Cm, Gm. Measure 4: Chords Gm, Cm, Gm, Cm. Measures 5-7: Chords Gm, Cm, Gm, Cm, Gm, Cm, Gm, Cm. Measure 8: Rest.

Electric Guitar

Police - Can't Stand Losing You

♩ = 140,000137

2

6

9

12

15

6

25

29

33

36

39

V.S.

43

Musical staff for measures 43-44. Measure 43 contains a bass line with a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 44 contains a bass line with a dotted quarter note G2, an eighth note F2, and a quarter note E2. A thick black bar labeled '12' spans the entire staff for measures 43 and 44.

59

Musical staff for measures 59-63. Measure 59: quarter rest, eighth note G2, quarter rest. Measure 60: eighth note G2, quarter rest, eighth note F2. Measure 61: quarter rest, eighth note G2, quarter rest. Measure 62: eighth note G2, quarter rest, eighth note F2. Measure 63: quarter rest, eighth note G2, quarter rest.

64

Musical staff for measures 64-65. Measure 64: eighth note G2, quarter rest, eighth note F2. Measure 65: quarter rest, eighth note G2, quarter rest. A thick black bar labeled '7' spans the entire staff for measures 64 and 65.

74

Musical staff for measures 74-80. Measure 74: bass line with dotted quarter G2, eighth F2, quarter E2. Measure 75: bass line with dotted quarter G2, eighth F2, quarter E2. Measure 76: bass line with dotted quarter G2, eighth F2, quarter E2. Measure 77: bass line with dotted quarter G2, eighth F2, quarter E2. Measure 78: bass line with dotted quarter G2, eighth F2, quarter E2. Measure 79: bass line with dotted quarter G2, eighth F2, quarter E2. Measure 80: bass line with dotted quarter G2, eighth F2, quarter E2. A thick black bar labeled '27' spans the entire staff for measures 74-80.

Acoustic Bass

Police - Can't Stand Losing You

♩ = 140,000137

56

Musical notation for measures 56-59. Measure 56 is a whole rest. Measures 57-59 contain a descending eighth-note line: G2, F2, E2, D2.

60

Musical notation for measures 60-63. Measure 60 contains an eighth-note line: G2, F2, E2. Measures 61-63 contain a descending eighth-note line: G2, F2, E2, D2.

64

38

Musical notation for measures 64-66. Measure 64 contains an eighth-note line: G2, F2, E2. Measures 65-66 are whole rests.

Police - Can't Stand Losing You

Melody

♩ = 140,000137
5

9 I've called you so many times to day and I
12 guess it's all true what your girlfriends say that you don't ever want to
15 see me a gain and your brother's going to kill me and he's six feet ten I
19 guess you'd call it co war dice but I'm not prepared to go on like this I
23 can't, I can't, I can't stand to sing I can't, I can't, I can't stand to sing
27 can't, I can't, I can't stand to sing you I can't stand to sing
31 you I can't stand to sing you I can't stand to
35 sing you I see you've sent my letters back and my
38 I P re cords and they're all scratched I can't see the point in a

no ther day when no bo dy lis tens to a word I say you can call it lack of V.S.

Melody

42

con fi dence but to car ry on liv ing does n't make no sense I can't, I can't, I

46

can't stand lo sing I can't, I can't, I can't stand lo sing I can't, I can't, I

50

can't stand lo sing I can't, I can't, I can't stand lo sing I can't, I can't, I

54

can't stand lo sing I can't, I can't, I can't stand lo sing I can't, I can't, I

7

64

can't stand lo sing I can't, I can't, I can't stand lo sing

68

I guess this is our last good bye and you don't care so

72

I won't cry but you'll be sor ry when I'm dead and all this guilt will be

76

on you head I guess you'd call it su i cide but I'm too full to

80

swal low my pride I can't, I can't, I can't stand lo sing I can't, I can't, I

84

can't stand lo sing I can't, I can't, I can't stand lo sing I can't, I can't, I

can't stand lo sing I can't, I can't, I can't stand lo sing I can't, I can't, I

88 Melody 3

can't stand lo sing I can't, I can't, I can't stand lo sing I can't, I can't, I

Detailed description: This block contains the first system of music, measures 88 to 91. It features a bass clef and a key signature of one flat. The melody is written on a single staff with eighth notes and rests. A slur covers the first two notes of each measure. The lyrics are: "can't stand lo sing I can't, I can't, I can't stand lo sing I can't, I can't, I". A "3" is written above the final measure, indicating a triplet.

92

can't stand lo sing I can't, I can't, I can't stand lo sing I can't, I can't, I

Detailed description: This block contains the second system of music, measures 92 to 95. It features a bass clef and a key signature of one flat. The melody is written on a single staff with eighth notes and rests. A slur covers the first two notes of each measure. The lyrics are: "can't stand lo sing I can't, I can't, I can't stand lo sing I can't, I can't, I".

96

can't stand lo sing...

Detailed description: This block contains the third system of music, measures 96 to 99. It features a bass clef and a key signature of one flat. The melody is written on a single staff with eighth notes and rests. A slur covers the first two notes of each measure. The lyrics are: "can't stand lo sing...".

100

Detailed description: This block contains the fourth system of music, measures 100 to 103. It features a bass clef and a key signature of one flat. The melody is written on a single staff with eighth notes and rests. A slur covers the first two notes of each measure. The lyrics are not present for this system.

Backup Vocals

Police - Can't Stand Losing You

♩ = 140,000137

13

17

21

25

15

43

47

51

55

15

2

72

Backup Vocals

77

81

85

89

93

97

100

This musical score is for a section of Backup Vocals, spanning measures 72 to 100. It is written in bass clef with a key signature of one flat (B-flat). The notation consists of a single staff with notes placed on the lines of the staff, representing a guitar-style vocal line. The notes are primarily eighth and quarter notes, often beamed together in groups of four. There are several phrases with slurs, indicating melodic lines. Measure 72 starts with a whole rest, followed by a quarter rest, then a series of notes. Measure 76 contains a phrase with a slur and a flat symbol (b) at the end. Measure 80 features a phrase with a slur and a sharp symbol (#) above it. Measure 84 has a phrase with a slur and a sharp symbol (#) above it. Measure 88 contains a phrase with a slur and a sharp symbol (#) above it. Measure 92 has a phrase with a slur and a sharp symbol (#) above it. Measure 96 has a phrase with a slur and a sharp symbol (#) above it. Measure 100 ends with a whole rest.

Muted Electric Guitar

Police - Can't Stand Losing You

♩ = 140,000137

2



5



8



13



18



22



25



28



31



34



V.S.

39



44



48



52



56



60



64



68



72



77



81



85



89



93



97

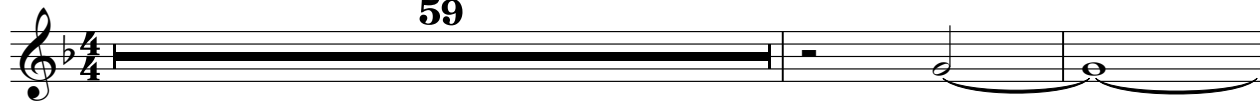


100




♩ = 140,000137

59



62

39



Percussive Organ

Police - Can't Stand Losing You

♩ = 140,000137

18

25

20

52

9

68

4

80

89

97