

Police - Wrapped Around Your Finger

♩ = 125,000000

Whistle

Drums

Music Box

Electric Guitar

Acoustic Bass

Sitar

Electric Bass

Fretless Bass

Rhodes Piano

SynthStrings 1

Pad 6

♩ = 125,000000

4

Music Box

Acoustic Bass

Electric Bass

Fretless Bass

Detailed description: This system contains measures 4, 5, and 6. The Music Box part (top staff) features a melodic line with eighth-note patterns and rests. The Acoustic Bass part (second staff) plays a complex, rhythmic accompaniment with many beamed notes. The Electric Bass part (third staff) provides a steady eighth-note bass line. The Fretless Bass part (bottom staff) plays a simple, low-register bass line with quarter and eighth notes.



7

Music Box

Acoustic Bass

Electric Bass

Fretless Bass

Detailed description: This system contains measures 7, 8, and 9. The Music Box part (top staff) continues its melodic line with some grace notes. The Acoustic Bass part (second staff) maintains its complex accompaniment. The Electric Bass part (third staff) continues its eighth-note bass line. The Fretless Bass part (bottom staff) continues its simple bass line.

10

Music Box

Acoustic Bass

Sitar

Electric Bass

Fretless Bass

Rhodes Piano



12

Music Box

Acoustic Bass

Sitar

Electric Bass

Fretless Bass

Rhodes Piano

14

Music Box

Acoustic Bass

Sitar

Electric Bass

Fretless Bass

Rhodes Piano



17

Whistle

Music Box

Acoustic Bass

Sitar

Electric Bass

Fretless Bass

Rhodes Piano

20

Whistle

Music Box

Acoustic Bass

Sitar

Electric Bass

Fretless Bass

Rhodes Piano



23

Whistle

Music Box

Acoustic Bass

Sitar

Electric Bass

Fretless Bass

Rhodes Piano

26

Whistle

Acoustic Bass

Electric Bass

Fretless Bass

Rhodes Piano



29

Whistle

Acoustic Bass

Electric Bass

Fretless Bass

Rhodes Piano

32

Whistle

Acoustic Bass

Electric Bass

Fretless Bass

Rhodes Piano



35

Whistle

Music Box

Acoustic Bass

Electric Bass

Fretless Bass

Rhodes Piano

38

Whistle

Music Box

Acoustic Bass

Sitar

Electric Bass

Fretless Bass

Rhodes Piano

Pad 6

The image shows a musical score for measures 38, 39, and 40. The instruments and their parts are as follows:

- Whistle:** Treble clef, starting with a whole rest in measure 38, followed by a melodic line in measures 39 and 40.
- Music Box:** Treble clef, starting with a whole rest in measure 38, followed by a melodic line in measures 39 and 40.
- Acoustic Bass:** Treble clef, playing a rhythmic accompaniment of chords and single notes.
- Sitar:** Treble clef, playing a melodic line with a slide effect in measure 39.
- Electric Bass:** Bass clef, playing a complex rhythmic pattern with many beamed notes.
- Fretless Bass:** Bass clef, playing a melodic line with a slide effect in measure 39.
- Rhodes Piano:** Treble clef, playing a simple melodic line.
- Pad 6:** Treble clef, playing a melodic line with a slide effect in measure 39.

41

Whistle

Music Box

Acoustic Bass

Sitar

Electric Bass

Fretless Bass

Rhodes Piano

Pad 6

Detailed description: This is a multi-stem musical score for a 32-bit instrument. The score is divided into eight staves. The Whistle staff (top) uses a treble clef and contains a melodic line with a few notes and rests. The Music Box staff also uses a treble clef and features a similar melodic line. The Acoustic Bass staff uses a treble clef and contains a series of chords. The Sitar staff uses a treble clef and has a melodic line with some sustained notes. The Electric Bass staff uses a bass clef and contains a complex rhythmic pattern with many notes. The Fretless Bass staff uses a bass clef and has a melodic line. The Rhodes Piano staff uses a treble clef and contains a melodic line. The Pad 6 staff uses a treble clef and has a melodic line with some sustained notes. The score is marked with a measure number of 41 at the beginning of the first staff.

44

Whistle

Music Box

Acoustic Bass

Sitar

Electric Bass

Fretless Bass

Rhodes Piano

Pad 6

Detailed description: This page of a musical score, numbered 10 and starting at measure 44, features eight staves. The Whistle staff (treble clef) has a melodic line with a dotted quarter note and an eighth note. The Music Box staff (treble clef) has a melodic line with a dotted quarter note and an eighth note. The Acoustic Bass staff (treble clef) has a rhythmic accompaniment with eighth notes and a triplet of eighth notes. The Sitar staff (treble clef) has a melodic line with a dotted quarter note and an eighth note. The Electric Bass staff (bass clef) has a rhythmic accompaniment with eighth notes and a triplet of eighth notes. The Fretless Bass staff (bass clef) has a melodic line with a dotted quarter note and an eighth note. The Rhodes Piano staff (treble clef) has a melodic line with a dotted quarter note and an eighth note. The Pad 6 staff (treble clef) has a melodic line with a dotted quarter note and an eighth note.

47

Whistle

Music Box

Acoustic Bass

Sitar

Electric Bass

Fretless Bass

Rhodes Piano

SynthStrings 1

Pad 6

50

Whistle

Acoustic Bass

Electric Bass

Fretless Bass

SynthStrings 1

Detailed description of the musical score: The score is for page 11, measures 47-50. It features nine staves. The Whistle part (top) has a melodic line with eighth and quarter notes. The Music Box part has a rhythmic accompaniment with eighth notes and rests. The Acoustic Bass part plays a steady eighth-note pattern. The Sitar part has a complex, multi-layered texture with many notes. The Electric Bass part has a simple eighth-note pattern. The Fretless Bass part has a melodic line with eighth notes. The Rhodes Piano part has a simple melodic line. The SynthStrings 1 part has a simple melodic line. The Pad 6 part has a simple melodic line. A double bar line is present between measures 47 and 50.

53

Whistle

Electric Guitar

Acoustic Bass

Fretless Bass

SynthStrings 1

Detailed description: This block contains the musical notation for measures 53, 54, and 55. It features six staves: Whistle (melodic line with slurs), a percussion line (marked with 'x' for hits), Electric Guitar (chords and single notes), Acoustic Bass (pedal point eighth-note pattern), Fretless Bass (melodic line with slurs), and SynthStrings 1 (harmonic accompaniment with slurs). The music is in a 4/4 time signature.



56

Whistle

Electric Guitar

Acoustic Bass

Fretless Bass

SynthStrings 1

Detailed description: This block contains the musical notation for measures 56, 57, and 58. It features six staves: Whistle (melodic line with slurs), a percussion line (marked with 'x' for hits), Electric Guitar (chords and single notes), Acoustic Bass (pedal point eighth-note pattern), Fretless Bass (melodic line with slurs), and SynthStrings 1 (harmonic accompaniment with slurs). The music is in a 4/4 time signature.

59

Electric Guitar

Acoustic Bass

Electric Bass

Fretless Bass

SynthStrings 1

Detailed description: This system covers measures 59 to 61. The Electric Guitar part features a complex melodic line with many accidentals and a triplet in measure 61. The Acoustic Bass part plays a steady eighth-note pattern. The Electric Bass part is mostly silent, with a few notes in measure 61. The Fretless Bass part plays a simple bass line. The SynthStrings 1 part provides a sustained harmonic background.



62

Electric Guitar

Acoustic Bass

Electric Bass

Fretless Bass

SynthStrings 1

Detailed description: This system covers measures 62 to 64. The Electric Guitar part continues with a melodic line, including a triplet in measure 64. The Acoustic Bass part maintains its eighth-note pattern. The Electric Bass part has a more active role with eighth-note patterns. The Fretless Bass part plays a melodic line. The SynthStrings 1 part is mostly silent.



65

Electric Guitar

Acoustic Bass

Electric Bass

Fretless Bass

SynthStrings 1

Detailed description: This system covers measures 65 to 67. The Electric Guitar part features a melodic line with a triplet in measure 67. The Acoustic Bass part continues with its eighth-note pattern. The Electric Bass part has a more active role with eighth-note patterns. The Fretless Bass part plays a melodic line. The SynthStrings 1 part is mostly silent.

68

Whistle

Electric Guitar

Acoustic Bass

Electric Bass

Fretless Bass



71

Whistle

Electric Guitar

Acoustic Bass

Electric Bass

Fretless Bass

74

Whistle

Electric Guitar

Acoustic Bass

Electric Bass

Fretless Bass



77

Whistle

Electric Guitar

Acoustic Bass

Electric Bass

Fretless Bass

80

Whistle

Electric Guitar

Acoustic Bass

Electric Bass

Fretless Bass

Detailed description: This system contains measures 80, 81, and 82. The Whistle part has a melodic line with eighth and quarter notes. The Electric Guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The Acoustic Bass part plays a steady eighth-note accompaniment. The Electric Bass part has a similar eighth-note pattern. The Fretless Bass part has a simple melodic line with quarter and eighth notes.



83 ♩ = 126,000130 ♩ = 126,000130

Whistle

Electric Guitar

Acoustic Bass

Electric Bass

Fretless Bass

Rhodes Piano

SynthStrings 1

Detailed description: This system contains measures 83, 84, and 85. The Whistle part has a melodic line with quarter and eighth notes. The Electric Guitar part has a complex rhythmic pattern with many sixteenth notes and rests, including a triplet. The Acoustic Bass part plays a steady eighth-note accompaniment. The Electric Bass part has a similar eighth-note pattern. The Fretless Bass part has a simple melodic line with quarter and eighth notes. The Rhodes Piano part has a simple accompaniment with chords. The SynthStrings 1 part has a simple accompaniment with chords.

86

Whistle

Electric Guitar

Acoustic Bass

Fretless Bass

SynthStrings 1



89

Whistle

Electric Guitar

Acoustic Bass

Fretless Bass

SynthStrings 1

92

Whistle

Electric Guitar

Acoustic Bass

Fretless Bass

SynthStrings 1



95

Electric Guitar

Acoustic Bass

Electric Bass

Fretless Bass

Rhodes Piano

SynthStrings 1

98

Musical score for measures 98-100. The score includes five staves: Electric Guitar (top), Acoustic Bass, Electric Bass, Fretless Bass, and SynthStrings 1 (bottom). The Electric Guitar part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The Acoustic Bass and Electric Bass parts play a steady, rhythmic accompaniment. The Fretless Bass part has a melodic line with some sustained notes. The SynthStrings 1 part provides harmonic support with sustained chords.



101

Musical score for measures 101-103. The score includes seven staves: Whistle (top), Electric Guitar, Acoustic Bass, Electric Bass, Fretless Bass, Rhodes Piano, and SynthStrings 1 (bottom). The Whistle part has a melodic line starting in measure 102. The Electric Guitar part continues with its complex rhythmic pattern. The Acoustic Bass and Electric Bass parts maintain their accompaniment. The Fretless Bass part has a melodic line. The Rhodes Piano part has a sustained chord in measure 102. The SynthStrings 1 part provides harmonic support with sustained chords.

104

Whistle

Acoustic Bass

Electric Bass

Fretless Bass

Rhodes Piano

SynthStrings 1



108

Whistle

Acoustic Bass

Electric Bass

Fretless Bass

Rhodes Piano

SynthStrings 1

111

Whistle

Electric Guitar

Acoustic Bass

Electric Bass

Fretless Bass

Rhodes Piano

SynthStrings 1



115

Whistle

Electric Guitar

Acoustic Bass

Fretless Bass

Rhodes Piano

SynthStrings 1

118

Whistle

Electric Guitar

Acoustic Bass

Fretless Bass

Rhodes Piano

SynthStrings 1



121

Whistle

Electric Guitar

Acoustic Bass

Fretless Bass

SynthStrings 1

124

Whistle

Percussion

Electric Guitar

Acoustic Bass

Fretless Bass

SynthStrings 1



126

Whistle

Percussion

Electric Guitar

Acoustic Bass

Fretless Bass

SynthStrings 1

128

Whistle

Electric Guitar

Acoustic Bass

Fretless Bass

SynthStrings 1



130

Whistle

Electric Guitar

Acoustic Bass

Fretless Bass

SynthStrings 1

This musical score features six staves. The top staff is a guitar tablature with rhythmic notation. The Electric Guitar staff (treble clef) includes a triplet of eighth notes and a triplet of chords. The Acoustic Bass staff (treble clef) features a rhythmic pattern of chords. The Electric Bass staff (bass clef) shows a sequence of chords. The Fretless Bass staff (bass clef) has a melodic line. The Rhodes Piano staff (bass clef) contains a few notes. The SynthStrings 1 staff (treble clef) has a long, sustained note.

136

Music Box

Electric Guitar

Acoustic Bass

Electric Bass

Fretless Bass

Rhodes Piano

SynthStrings 1

Detailed description: This page of a musical score contains measures 136, 137, and 138. The score is arranged in a grand staff format with seven individual staves. The top staff is a percussion line with a double bar line and a '136' measure number. The Music Box staff shows a melodic line with a few notes and rests. The Electric Guitar staff features a complex rhythmic pattern with many sixteenth notes and rests. The Acoustic Bass staff has a steady eighth-note accompaniment. The Electric Bass staff is filled with dense sixteenth-note chords. The Fretless Bass staff has a melodic line with some slurs. The Rhodes Piano staff has a sparse melodic line. The SynthStrings 1 staff has a few chords and rests.

139

Music Box

Electric Guitar

Acoustic Bass

Electric Bass

Fretless Bass

Rhodes Piano

SynthStrings 1

142

Electric Guitar

Acoustic Bass

Electric Bass

Fretless Bass

Rhodes Piano

SynthStrings 1

145

Music Box

Electric Guitar

Acoustic Bass

Sitar

Electric Bass

Fretless Bass

Rhodes Piano

SynthStrings 1

Detailed description: This page of a musical score contains measures 145 and 146. The score is arranged in a vertical stack of eight staves. The top staff is a guitar tablature with 'x' marks indicating fretted notes. The second staff is for Music Box, the third for Electric Guitar, the fourth for Acoustic Bass, the fifth for Sitar, the sixth for Electric Bass (featuring a triplet), the seventh for Fretless Bass, the eighth for Rhodes Piano, and the ninth for SynthStrings 1. The music is written in a key with one flat and a 4/4 time signature.

147 29

Music Box

Electric Guitar

Acoustic Bass

Sitar

Electric Bass

Fretless Bass

Rhodes Piano

SynthStrings 1

Detailed description: This is a multi-stem musical score for a track starting at measure 147. The score includes parts for Music Box, Electric Guitar, Acoustic Bass, Sitar, Electric Bass, Fretless Bass, Rhodes Piano, and SynthStrings 1. The Music Box part features a melodic line with eighth and sixteenth notes. The Electric Guitar part has a rhythmic accompaniment with chords and a triplet. The Acoustic Bass part provides a steady harmonic foundation with chords. The Sitar part has a melodic line with characteristic bends. The Electric Bass part features a complex, multi-note bass line. The Fretless Bass part has a simple melodic line. The Rhodes Piano part has a sparse, atmospheric accompaniment. The SynthStrings 1 part provides a harmonic background with sustained chords.

150

Music Box

Electric Guitar

Acoustic Bass

Sitar

Electric Bass

Fretless Bass

Rhodes Piano

SynthStrings 1

Detailed description: This is a multi-stem musical score for page 30, starting at measure 150. The score includes parts for Music Box, Electric Guitar, Acoustic Bass, Sitar, Electric Bass, Fretless Bass, Rhodes Piano, and SynthStrings 1. The Music Box part features a melodic line with eighth and sixteenth notes. The Electric Guitar part has a rhythmic accompaniment with chords and a triplet of eighth notes. The Acoustic Bass part provides a steady bass line with chords. The Sitar part has a melodic line with a mix of eighth and sixteenth notes. The Electric Bass part has a complex bass line with many beamed notes. The Fretless Bass part has a simple bass line with a few notes. The Rhodes Piano part has a few notes. The SynthStrings 1 part has a few notes.

♩ = 122,000069 ♩ = 120,000006,000084 ♩ = 109,999908

152

The musical score for page 31 consists of eight staves, each representing a different instrument. At the top, there are three tempo markings: a quarter note equals 122,000069, a quarter note equals 120,000006,000084, and a quarter note equals 109,999908. The number 152 is positioned at the beginning of the first staff. The instruments and their parts are as follows:

- Music Box:** Features a simple melodic line with a few notes and rests.
- Electric Guitar:** Shows a complex rhythmic pattern with many notes, including some with accidentals, and ends with a long, sustained chord.
- Acoustic Bass:** Provides a steady bass line with chords and rests.
- Sitar:** Plays a melodic line with a few notes and rests.
- Electric Bass:** Features a complex rhythmic pattern with many notes, including some with accidentals, and ends with a long, sustained chord.
- Fretless Bass:** Plays a melodic line with a few notes and rests.
- Rhodes Piano:** Shows a complex rhythmic pattern with many notes, including some with accidentals, and ends with a long, sustained chord.
- SynthStrings 1:** Provides a steady bass line with chords and rests.

Whistle

Police - Wrapped Around Your Finger

♩ = 125,000000

18

23

28

34

40

46

52

58

10

72

77

Detailed description: This is a musical score for a whistle in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 125,000000. The score begins with a rest for 18 measures. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs. There are several instances of rests throughout the piece, notably at measures 23, 28, 34, 40, 46, 52, 58, 72, and 77. A second rest of 10 measures occurs at measure 58. The notation includes various note values, rests, and phrasing slurs.

2

Whistle

♩ = 126,000130

♩ = 126,000130

81

Musical staff 81: Treble clef, starting with a quarter rest. The melody consists of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows, then a dotted quarter note B4, and another quarter rest.

86

Musical staff 86: Treble clef, starting with a quarter rest. The melody consists of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows, then a dotted quarter note B4, and another quarter rest.

92

10

Musical staff 92: Treble clef, starting with a quarter rest. The melody consists of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows, then a dotted quarter note B4, and another quarter rest.

106

Musical staff 106: Treble clef, starting with a quarter rest. The melody consists of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows, then a dotted quarter note B4, and another quarter rest.

112

Musical staff 112: Treble clef, starting with a quarter rest. The melody consists of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows, then a dotted quarter note B4, and another quarter rest.

117

Musical staff 117: Treble clef, starting with a quarter rest. The melody consists of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows, then a dotted quarter note B4, and another quarter rest.

123

Musical staff 123: Treble clef, starting with a quarter rest. The melody consists of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows, then a dotted quarter note B4, and another quarter rest.

129

♩ = 122,000000008409,9

20

3

Musical staff 129: Treble clef, starting with a quarter rest. The melody consists of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. A quarter rest follows, then a dotted quarter note B4, and another quarter rest.

Police - Wrapped Around Your Finger

♩ = 125,000000

6

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for guitar, measures 41-44. The top staff shows a sequence of chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with quarter notes and rests.

45

Musical notation for guitar, measures 45-48. Measure 45 features a triplet of eighth notes. The notation continues with chords and a bass line.

49

Musical notation for guitar, measures 49-52. Measure 49 has a triplet of eighth notes. Measures 50-52 show more complex chordal textures and a bass line.

53

Musical notation for guitar, measures 53-57. The notation consists of chords with 'x' marks and a bass line with quarter notes.

58

Musical notation for guitar, measures 58-61. Measure 58 has a triplet of eighth notes. Measure 60 features a slur over a group of notes. The notation continues with chords and a bass line.

62

Musical notation for guitar, measures 62-65. The notation consists of chords with 'x' marks and a bass line with quarter notes.

66

Musical notation for guitar, measures 66-69. The notation consists of chords with 'x' marks and a bass line with quarter notes.

70

Musical notation for guitar, measures 70-73. The notation consists of chords with 'x' marks and a bass line with quarter notes.

74

Musical notation for guitar, measures 74-77. The notation consists of chords with 'x' marks and a bass line with quarter notes.

78

Musical notation for guitar, measures 78-81. The notation consists of chords with 'x' marks and a bass line with quarter notes.

82 $\text{♩} = 126,000130$ - $\text{♩} = 126,000130$ 3

86

91

95

99

103

107

111

115

119

V.S.

Police - Wrapped Around Your Finger

Music Box

♩ = 125,000000

2

8

13

18

23

11

39

45

50

33

2

52

137

3

3

2

Music Box



Electric Guitar

Police - Wrapped Around Your Finger

♩ = 125,000000

52

2

57

62

66

70

74

78

82

♩ = 126,000130

85

2

2

Electric Guitar

91

96

100

111

114

118

125

131

135

139

144

Musical notation for measures 144-147. The notation is on a single staff in treble clef. It consists of four measures of music, primarily using chords and rhythmic patterns. Measure 144 starts with a quarter rest followed by eighth notes. Measure 145 has a quarter rest followed by eighth notes. Measure 146 has a quarter rest followed by eighth notes. Measure 147 has a quarter rest followed by eighth notes.

148

Musical notation for measures 148-150. The notation is on a single staff in treble clef. It consists of three measures of music. Measure 148 has a quarter rest followed by eighth notes. Measure 149 has a quarter rest followed by eighth notes, with a triplet of eighth notes indicated by a bracket and the number 3. Measure 150 has a quarter rest followed by eighth notes.

151

Musical notation for measures 151-154. The notation is on a single staff in treble clef. It consists of four measures of music. Measure 151 has a quarter rest followed by eighth notes, with a triplet of eighth notes indicated by a bracket and the number 3. Measure 152 has a quarter rest followed by eighth notes. Measure 153 has a quarter rest followed by eighth notes. Measure 154 has a quarter rest followed by eighth notes. Above the staff, there is a guitar tablature string: $80648800116,109849908$.

Police - Wrapped Around Your Finger

Acoustic Bass

♩ = 125,000000

2

6

9

12

15

19

22

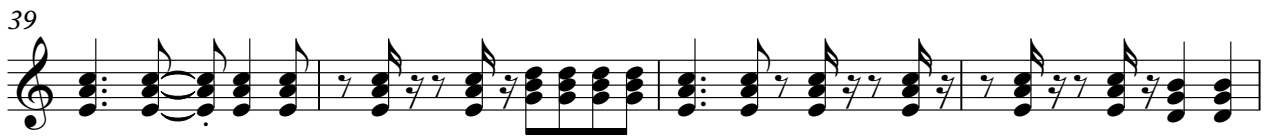
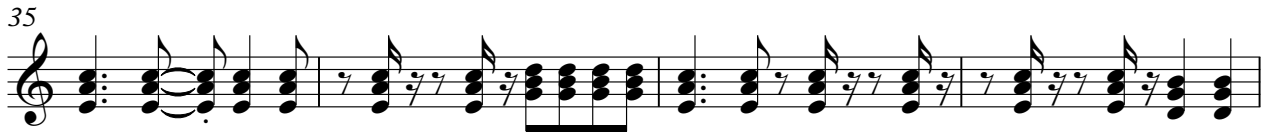
25

28

31

3

V.S.



71

74

78

81

♩ = 126,000130

85

♩ = 126,000130

88

91

94

97

101

145



148



151

♩ = 122,000069 ♩ = 120,000089 ♩ = 118,000098 ♩ = 116,000108



Police - Wrapped Around Your Finger

Sitar

♩ = 125,000000

10

14

19

24

14

2

43

2

48

35

2

60

146

150

♩ = 122,000000, ♩ = 120,000000, ♩ = 100,000000, ♩ = 80,000000

2

Detailed description: This is a musical score for a Sitar in 4/4 time. The score is divided into several systems of staves. The first system starts at measure 10 and ends at measure 13. The second system starts at measure 14 and ends at measure 18. The third system starts at measure 19 and ends at measure 23. The fourth system starts at measure 24 and ends at measure 42, featuring a 14-measure rest followed by a 2-measure rest. The fifth system starts at measure 43 and ends at measure 47. The sixth system starts at measure 48 and ends at measure 145, featuring a 35-measure rest, a 2-measure rest, and a 60-measure rest. The seventh system starts at measure 146 and ends at measure 149. The eighth system starts at measure 150 and ends at measure 153, featuring a 2-measure rest. The tempo markings are ♩ = 125,000000, ♩ = 126,000130, ♩ = 126,000130, ♩ = 122,000000, ♩ = 120,000000, ♩ = 100,000000, and ♩ = 80,000000.

Police - Wrapped Around Your Finger

Electric Bass

♩ = 125,000000
2

2
6
10
12
15
18
21
24
28
32

V.S.

2 Electric Bass

36

40

44

48

52 9

64

68

72

76

80 =125,000 130

Electric Bass

♩ = 126,000130

84

9

96

100

104

110

21

134

138

142

145

147

3

V.S.

4

150

Electric Bass

152

22,000069

120,000000

109,999908

16,000084

102



107



112



117



122



126



131



136



141



146



V.S.

Rhodes Piano

Police - Wrapped Around Your Finger

♩ = 125,000000

9

15

22

2

30

3

38

2

44

49

33

♩ = 126,000130

84

♩ = 126,000130

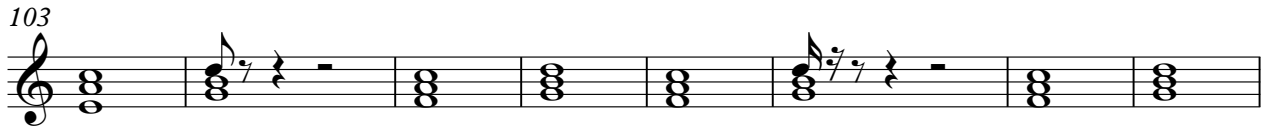
10

7

10

7

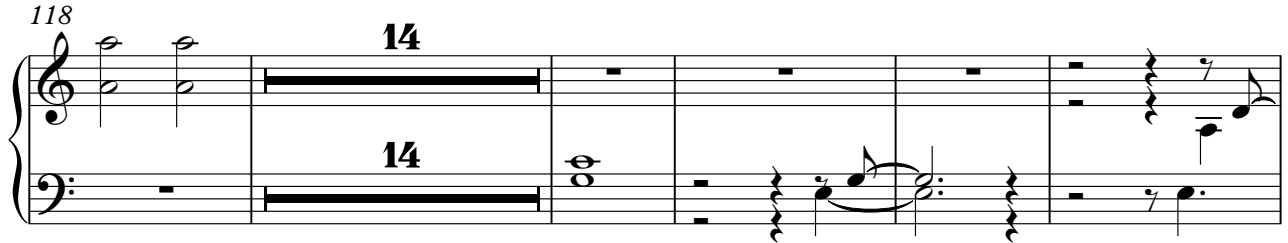
103



111



118



137



142



147



151

$\text{♩} = 122,000069 = \text{♩} 201,060000984908$



♩ = 125,000000

48

52

57

61

20

2

SynthStrings 1

83 ♩ = 126,000130

♩ = 126,000130

Musical score for measures 83-87. The score is written for a grand staff (treble and bass clefs). Measure 83 features a whole note chord in the treble and a whole note chord in the bass. Measures 84-87 show a complex texture with multiple voices in both staves, including sixteenth and thirty-second notes, and various rests.

88

Musical score for measures 88-92. The score continues with a grand staff. Measures 88-92 show a continuation of the complex texture from the previous system, with intricate rhythmic patterns and chordal structures in both staves.

93

Musical score for measures 93-97. The score continues with a grand staff. Measures 93-97 show a continuation of the complex texture, with a notable use of long, sweeping lines in the treble staff and dense chordal textures in the bass.

101

Musical score for measures 101-105. The score continues with a grand staff. Measures 101-105 show a continuation of the complex texture, with a focus on melodic lines in the treble and harmonic support in the bass.

108

Musical score for measures 108-113. The score continues with a grand staff. Measures 108-113 show a continuation of the complex texture, with a focus on melodic lines in the treble and harmonic support in the bass.

114

Musical score for measures 114-118. The score continues with a grand staff. Measures 114-118 show a continuation of the complex texture, with a focus on melodic lines in the treble and harmonic support in the bass.

120

125

130

135

143

149

♩ = 122,000,000,000,999908

♩ = 125,000000

37 2

Musical notation for measures 37 and 38. Measure 37 is a whole rest. Measure 38 contains a melodic line with eighth notes and a final whole rest.

42

2

Musical notation for measures 42 and 43. Measure 42 has a melodic line with eighth notes and a final eighth note. Measure 43 is a whole rest.

48

♩ = 126,000130 ♩ = 126,000130 ♩ = 122,0000000000

35 2 67 3

Musical notation for measures 48, 49, 50, and 51. Each measure contains a whole rest.