

Polka & Marsch Muziek Medley`s Tirol - Das Haut Hin Medley

♩ = 116,000313

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

♩ = 116,000313

BRASS

A.PIANO



5

FLUTE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

A.PIANO

6

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO



8

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

BRASS

A.PIANO

11

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

BRASS

A.PIANO



13

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

BRASS

A.PIANO

15

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

BRASS

A.PIANO

Detailed description: This system contains measures 15 and 16. The Flute part starts with a melodic line in measure 15, followed by a rest in measure 16. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Music Box part plays a sequence of chords. The Acoustic Bass part has a simple line of notes. The Accordion part has a complex texture with many notes and rests. The Brass part plays a few notes in measure 15 and rests in measure 16. The A.Piano part plays a steady accompaniment of chords.



17

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

BRASS

A.PIANO

Detailed description: This system contains measures 17 and 18. The Flute part continues its melodic line in measure 17 and rests in measure 18. The Drums part maintains the same rhythmic pattern. The Music Box part continues with its chordal sequence. The Acoustic Bass part has a simple line of notes. The Accordion part has a complex texture with many notes and rests. The Brass part plays a few notes in measure 17 and rests in measure 18. The A.Piano part plays a steady accompaniment of chords.

19

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

BRASS

A.PIANO



21

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO

24

FLUTE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

A.PIANO

Detailed description: This system contains measures 24, 25, and 26. The flute part has rests in measures 24 and 25, followed by a melodic phrase in measure 26. The drums play a consistent eighth-note pattern with cymbal accents. The acoustic bass line consists of quarter notes. The two accordion staves play chords and short melodic lines. The piano accompaniment features a steady eighth-note chordal pattern.



27

FLUTE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

A.PIANO

Detailed description: This system contains measures 27, 28, and 29. The flute part begins in measure 27 with a melodic line that continues through measure 29. The drums maintain the eighth-note pattern. The acoustic bass line continues with quarter notes. The two accordion staves play sustained chords with some melodic movement. The piano accompaniment continues with the eighth-note chordal pattern.

29

FLUTE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

A.PIANO



31

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

BRASS

A.PIANO

33

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

BRASS

A.PIANO



35

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

BRASS

A.PIANO



37

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

BRASS

A.PIANO



39

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

BRASS

A.PIANO

41

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

BRASS

A.PIANO



43

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO

45

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO

Detailed description: This is a page of a musical score for a band. It features seven staves. The Flute staff (top) starts at measure 45 with a melodic line in G major, including a slur over the final two notes. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Music Box staff plays a rhythmic accompaniment with eighth notes. The Acou Bass staff provides a steady bass line. The two Accordion staves play a complex harmonic accompaniment with chords and moving lines. The Brass staff has a melodic line that mirrors the flute's ending. The A. Piano staff provides a dense harmonic texture with chords and arpeggios.

47

FLUTE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO



50

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO

52

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO



55

FLUTE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO

57

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO



60

FLUTE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO

63

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO

Detailed description: This system contains measures 63 and 64. The flute part starts with a B-flat note, followed by a melodic line with a sharp sign and a flat sign. The drums play a consistent pattern of eighth notes with 'x' marks above them. The music box plays a sequence of notes with a flat sign and a sharp sign. The acoustic bass line consists of quarter notes, including a B-flat. The first accordion part plays a simple melody with a flat sign. The second accordion part plays chords with a flat sign. The brass part plays chords with a flat sign. The piano part plays chords with a flat sign.



65

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO

Detailed description: This system contains measures 65 and 66. The flute part starts with a sharp sign, followed by a melodic line with a flat sign and a sharp sign. The drums play a consistent pattern of eighth notes with 'x' marks above them. The music box plays a sequence of notes with a flat sign and a sharp sign. The acoustic bass line consists of quarter notes, including a B-flat. The first accordion part plays a simple melody with a sharp sign. The second accordion part plays chords with a flat sign. The brass part plays chords with a flat sign. The piano part plays chords with a flat sign.

67

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO



69

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO

71

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO



74

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO

76

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO

Detailed description: This is a multi-staff musical score for page 19, starting at measure 76. The score includes parts for Flute, Drums, Music Box, Acoustic Bass, two Accordions, Brass, and A. Piano. The Flute part features a melodic line with a slur over the first two measures. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Music Box part has a rhythmic accompaniment with slurs. The Acoustic Bass part provides a steady bass line. The two Accordion parts have distinct melodic and harmonic lines. The Brass part features a sustained chord in the first measure followed by a melodic line. The A. Piano part has a rhythmic accompaniment with slurs.

78

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO

81

FLUTE

DRUMS

ACOU BASS

ACCORDION

BRASS

A.PIANO



84

FLUTE

DRUMS

ACOU BASS

ACCORDION

BRASS

A.PIANO



86

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO

88

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO



90

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO

92

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO



94

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

ACCORDION

ACCORDION

BRASS

A.PIANO

Musical score for page 24, measures 96-99. The score is arranged in a vertical staff format with the following instruments and parts:

- FLUTE:** Treble clef, key signature of one sharp (F#). Measure 96 starts with a whole note chord (F#, C, G, D) and a slur extending to measure 97. Measures 98 and 99 are rests.
- DRUMS:** Drum set notation. Measures 96-97 feature a complex rhythmic pattern with snare, hi-hat, and bass drum. Measures 98 and 99 are rests.
- MUSIC BOX:** Treble clef, key signature of one sharp. Measure 96 starts with a whole note chord (F#, C, G, D) and a slur extending to measure 97. Measures 98 and 99 are rests.
- ACOU BASS:** Bass clef, key signature of one sharp. Measures 96-97 feature a rhythmic line with eighth notes and slurs. Measures 98 and 99 are rests.
- ACCORDION (top):** Treble clef, key signature of one sharp. Measure 96 starts with a whole note chord (F#, C, G, D) and a slur extending to measure 97. Measures 98 and 99 are rests.
- ACCORDION (bottom):** Treble clef, key signature of two flats (Bb, Eb). Measure 96 starts with a whole note chord (Bb, Eb, Ab, Db) and a slur extending to measure 97. Measures 98 and 99 are rests.
- BRASS:** Treble clef, key signature of two flats. Measure 96 starts with a whole note chord (Bb, Eb, Ab, Db) and a slur extending to measure 97. Measures 98 and 99 are rests.
- A.PIANO:** Treble clef, key signature of two flats. Measures 96-97 feature a rhythmic line with eighth notes and slurs. Measures 98 and 99 are rests.



FLUTE

Polka & Marsch Muziek Medley`s Tirol - Das Haut Hin M

♩ = 116,000313

5

8

16

7

27

31

36

41

46

50

53

V.S.

2

FLUTE

57

61

65

69

72

76

81

87

91

95

DRUMS

Polka & Marsch Muziek Medley`s Tirol - Das Haut Hin M

♩ = 116,000313

6

10

14

17

21

24

27

30

33

V.S.

## DRUMS

36

39

42

45

48

51

54

57

60

63

DRUMS

66

69

72

75

78

81

84

87

90

93

V.S.



♩ = 116,000313

5

9

12

15

19

22

8

33

36

39

42

Musical score for "Music Box", page 2, measures 45-91. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. Measure numbers 45, 52, 63, 66, 69, 72, 75, 78, 87, and 91 are indicated at the start of their respective staves. Fingerings are shown with numbers 1-4. Some measures contain slurs or brackets indicating specific phrasing or techniques, such as a triplet in measure 52 and a sixteenth-note run in measure 78.



MUSIC BOX

94

2

ACOU BASS

Polka & Marsch Muziek Medley`s Tirol - Das Haut Hin M

♩ = 116,000313



6



11



16



21



26



30



35



40



45



V.S.



96



ACCORDION

Polka & Marsch Muziek Medley`s Tirol - Das Haut Hin M

♩ = 116,000313

2

7

15

25

29

12

12

44

48

54

Musical staff for measures 54-57. Measure 54 starts with a whole rest followed by a quarter rest, then eighth notes G4, A4, B4, C5. Measure 55: eighth notes D5, E5, F5, G5. Measure 56: eighth notes G5, F5, E5, D5. Measure 57: eighth notes C5, B4, A4, G4.

58

Musical staff for measures 58-63. Measure 58: a double bar line with a '2' above it, indicating a two-measure rest. Measure 59: eighth notes G4, A4, B4, C5. Measure 60: eighth notes D5, E5, F5, G5. Measure 61: eighth notes G5, F5, E5, D5. Measure 62: eighth notes C5, B4, A4, G4. Measure 63: eighth notes F4, E4, D4, C4.

64

Musical staff for measures 64-67. Measure 64: eighth notes G4, A4, B4, C5. Measure 65: eighth notes D5, E5, F5, G5. Measure 66: eighth notes G5, F5, E5, D5. Measure 67: eighth notes C5, B4, A4, G4.

68

Musical staff for measures 68-72. Measure 68: eighth notes G4, A4, B4, C5. Measure 69: eighth notes D5, E5, F5, G5. Measure 70: eighth notes G5, F5, E5, D5. Measure 71: eighth notes C5, B4, A4, G4. Measure 72: eighth notes F4, E4, D4, C4.

73

Musical staff for measures 73-77. Measure 73: eighth notes G4, A4, B4, C5. Measure 74: eighth notes D5, E5, F5, G5. Measure 75: eighth notes G5, F5, E5, D5. Measure 76: eighth notes C5, B4, A4, G4. Measure 77: eighth notes F4, E4, D4, C4.

78

Musical staff for measures 78-88. Measure 78: a double bar line with a '7' above it, indicating a seven-measure rest. Measure 79: eighth notes G4, A4, B4, C5. Measure 80: eighth notes D5, E5, F5, G5. Measure 81: eighth notes G5, F5, E5, D5. Measure 82: eighth notes C5, B4, A4, G4. Measure 83: eighth notes F4, E4, D4, C4. Measure 84: eighth notes B3, A3, G3, F3. Measure 85: eighth notes E3, D3, C3, B2. Measure 86: eighth notes A2, G2, F2, E2. Measure 87: eighth notes D2, C2, B1, A1. Measure 88: eighth notes G1, F1, E1, D1.

89

Musical staff for measures 89-92. Measure 89: eighth notes G4, A4, B4, C5. Measure 90: eighth notes D5, E5, F5, G5. Measure 91: eighth notes G5, F5, E5, D5. Measure 92: eighth notes C5, B4, A4, G4.

93

Musical staff for measures 93-96. Measure 93: eighth notes G4, A4, B4, C5. Measure 94: eighth notes D5, E5, F5, G5. Measure 95: eighth notes G5, F5, E5, D5. Measure 96: eighth notes C5, B4, A4, G4.

ACCORDION

Polka & Marsch Muziek Medley`s Tirol - Das Haut Hin M

♩ = 116,000313

5

9

12

15

18

V.S.

21

Musical notation for measures 21-24. The system consists of a single treble clef staff. Measure 21 features a sequence of eighth notes with a dotted quarter note, followed by a series of chords. Measure 22 continues with similar rhythmic patterns. Measure 23 shows a triplet of eighth notes. Measure 24 concludes with a final chord.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 26 features a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 27 shows a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 28 concludes with a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes.

29

Musical notation for measures 29-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 30 features a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 31 concludes with a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 32 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 33 features a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 34 shows a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 35 concludes with a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 36 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 37 features a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 38 shows a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 39 concludes with a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 41 features a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 42 shows a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 43 concludes with a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes.



44

48

51

54

57

60

64

V.S.

ACCORDION

68

Musical notation for measures 68-71. Measure 68: Treble clef, two eighth notes (F4, G4) beamed together, followed by two eighth notes (A4, B4) beamed together. Bass clef: whole rest. Measure 69: Treble clef, eighth notes (F4, G4, A4, B4) beamed together. Bass clef: whole rest. Measure 70: Treble clef, eighth notes (A4, B4, C5, D5) beamed together. Bass clef: whole rest. Measure 71: Treble clef, quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3).

72

Musical notation for measures 72-75. Measure 72: Treble clef, eighth notes (F4, G4, A4, B4) beamed together. Bass clef: whole rest. Measure 73: Treble clef, eighth notes (A4, B4, C5, D5) beamed together. Bass clef: whole rest. Measure 74: Treble clef, eighth notes (B4, C5, D5, E5) beamed together. Bass clef: whole rest. Measure 75: Treble clef, quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3).

76

Musical notation for measures 76-79. Measure 76: Treble clef, quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Bass clef: whole rest. Measure 77: Treble clef, quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5). Bass clef: whole rest. Measure 78: Treble clef, quarter note (B4), quarter note (C5), quarter note (D5), quarter note (E5). Bass clef: whole rest. Measure 79: Treble clef, quarter note (F5), quarter note (G5), quarter note (A5), quarter note (B5). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3).

80

Musical notation for measures 80-83. Measure 80: Treble clef, quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Bass clef: whole rest. Measure 81: Treble clef, quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5). Bass clef: whole rest. Measure 82: Treble clef, quarter note (B4), quarter note (C5), quarter note (D5), quarter note (E5). Bass clef: whole rest. Measure 83: Treble clef, quarter note (F5), quarter note (G5), quarter note (A5), quarter note (B5). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3).

84

Musical notation for measures 84-87. Measure 84: Treble clef, quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Bass clef: whole rest. Measure 85: Treble clef, quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5). Bass clef: whole rest. Measure 86: Treble clef, quarter note (B4), quarter note (C5), quarter note (D5), quarter note (E5). Bass clef: whole rest. Measure 87: Treble clef, quarter note (F5), quarter note (G5), quarter note (A5), quarter note (B5). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3).

88

Musical notation for measures 88-91. Measure 88: Treble clef, quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Bass clef: whole rest. Measure 89: Treble clef, quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5). Bass clef: whole rest. Measure 90: Treble clef, quarter note (B4), quarter note (C5), quarter note (D5), quarter note (E5). Bass clef: whole rest. Measure 91: Treble clef, quarter note (F5), quarter note (G5), quarter note (A5), quarter note (B5). Bass clef: quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3).

ACCORDION

91

Musical notation for measures 91-94. Measure 91: Treble clef, key signature of two flats (Bb, Eb), four chords. Measure 92: Treble clef, key signature of two flats, triplet of eighth notes, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 93: Treble clef, key signature of two flats, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 94: Treble clef, key signature of two flats, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

95

Musical notation for measures 95-98. Measure 95: Treble clef, key signature of two sharps (F#, C#), four chords. Measure 96: Treble clef, key signature of two sharps, four chords. Measure 97: Treble clef, key signature of two sharps, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 98: Treble clef, key signature of two sharps, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Polka & Marsch Muziek Medley`s Tirol - Das Haut Hin M

BRASS

♩ = 116,000313

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37

42

47

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V.S.

53



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61



66



69



73



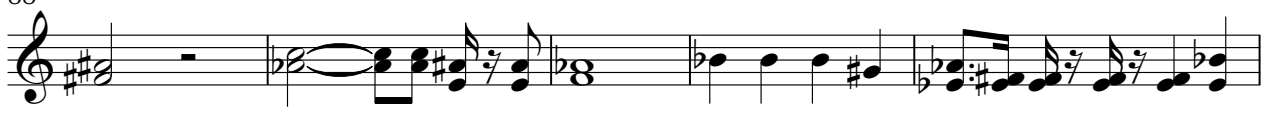
78



83



88



93



BRASS

96

Musical notation for a brass instrument, starting at measure 96. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note chord of B-flat, E-flat, and A-flat. The second measure contains a whole note chord of B-flat, E-flat, and A-flat, followed by a fermata. The third measure contains a whole note chord of B-flat, E-flat, and A-flat, followed by a fermata. The fourth measure contains a whole note chord of B-flat, E-flat, and A-flat, followed by a fermata. The fifth measure contains a whole note chord of B-flat, E-flat, and A-flat, followed by a fermata. The sixth measure contains a whole note chord of B-flat, E-flat, and A-flat, followed by a fermata. The piece ends with a double bar line.

A.PIANO

Polka & Marsch Muziek Medley`s Tirol - Das Haut Hin M

♩ = 116,000313

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23

26

V.S.

29



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34



36



38



41



44



46



49



53





56

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V.S.

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89



92



94



96

