

♩ = 123,000221

Clarinet in Bb

Alto Saxophone

Trombone

Percussion

Jazz Guitar

Acoustic Bass

Alto

Quintus

Bandoneon

Synth Brass

♩ = 123,000221

FX 5 (Brightness)

Solo

JUBEL

Applause

6

Alto Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
A.
Q.



10

Alto Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
A.
Q.
Syn. Br.

14

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

Syn. Br.



18

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

FX 5

22

Cl.
Alto Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
A.
Q.
FX 5



25

Cl.
Tbn.
Perc.
J. Gtr.
A. Bass
A.
Syn. Br.
FX 5

27

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

FX 5



31

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

FX 5

Musical score for measures 36-39. The score includes parts for Cl., Alto Sax., Tbn., Perc., J. Gtr., A. Bass, A., Q., and Syn. Br. Measure 36 features a triplet in the Clarinet part. Measure 39 features a triplet in the Syn. Br. part.



Musical score for measures 40-43. The score includes parts for Cl., Alto Sax., Tbn., Perc., J. Gtr., A. Bass, A., Q., and Syn. Br. Measure 40 features a triplet in the Clarinet part. Measure 43 features a triplet in the Syn. Br. part.

44

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

Syn. Br.



48

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

Syn. Br.

52

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

Syn. Br.



56

Alto Sax. $\text{♩} = 120,000000$

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

Syn. Br.

FX 5 $\text{♩} = 120,000000$

60

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

Band.

FX 5



64

$\text{♩} = 122,000069$

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

Band.

Syn. Br.

FX 5

$\text{♩} = 122,000069$

68 $\text{♩} = 123,000221$

Alto Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
A.
Q.
Syn. Br.



72

Alto Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
A.
Q.
Syn. Br.
Solo

76 ♩ = 124,000252

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

Band.

Syn. Br.



80

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

Band.

Syn. Br.

83

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

Band.

Syn. Br.

Solo



87

♩ = 123,000221

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

Syn. Br.

Solo

♩ = 123,000221

90

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

Syn. Br.



93

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

Syn. Br.

96 ♩ = 124,000252

Alto Sax. Tbn. Perc. J. Gtr. A. Bass A. Q. Band.

Detailed description: This block contains the musical score for measures 96, 97, and 98. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Alto (A.), and Quartet (Q.). The tempo is marked as ♩ = 124,000252. The Alto Saxophone part features a melodic line with slurs and accents. The Trombone part has a similar melodic line with slurs. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment with many accidentals. The Acoustic Bass part has a simple bass line. The Alto and Quartet parts have melodic lines with slurs. The Band part features a rhythmic pattern with a triplet of eighth notes in measure 98.



99

Alto Sax. Tbn. Perc. J. Gtr. A. Bass A. Q. Band.

Detailed description: This block contains the musical score for measures 99, 100, and 101. The instruments are the same as in the previous block. The Alto Saxophone part has a melodic line with slurs and accents. The Trombone part has a similar melodic line with slurs. The Percussion part continues with the eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment. The Acoustic Bass part has a simple bass line. The Alto and Quartet parts have melodic lines with slurs and a triplet of eighth notes in measure 101. The Band part features a rhythmic pattern with a triplet of eighth notes in measure 101.

102

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Q.

Band.

Syn. Br.

FX 5

Appl.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 102 at the top left and 15 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Alto (A.), Quintet (Q.), Band (Band), Synthesizer/Brass (Syn. Br.), FX 5, and Appl. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet part is mostly rests. The Alto Saxophone and Alto parts have similar melodic lines. The Trombone part features long, sustained notes with slurs. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a complex, fast-moving line with triplets and sixteenth notes. The Acoustic Bass part has a steady bass line. The Band part has a complex, fast-moving line with triplets and sixteenth notes. The Synthesizer/Brass part has a few notes with a triplet. The FX 5 and Appl. parts are mostly rests.

Clarinet in B \flat

$\text{♩} = 123,000221$

17

21

25

26

28

33

38

43

$\text{♩} = 120,000000$ $\text{♩} = 122,000069$

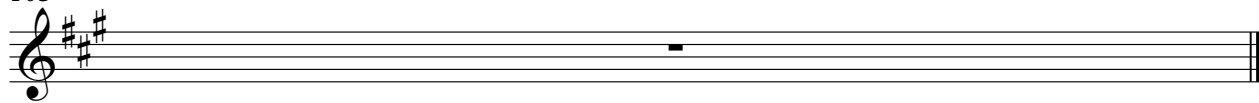
15 **8**

68 $\text{♩} = 123,000221$ $\text{♩} = 124,000252$ $\text{♩} = 123,000221$ $\text{♩} = 124,000252$

8 **12** **8** **9**

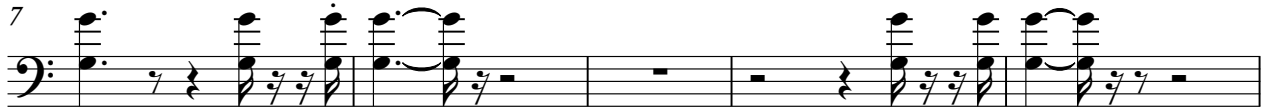
105

105



Trombone

♩ = 123,000221



Percussion

♩ = 123,000221

2

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with rhythmic patterns and bass accompaniment.

50

Musical notation for measures 50-53. Similar to the previous system, with rhythmic patterns and bass accompaniment.

54

Musical notation for measures 54-57. Similar to the previous system, with rhythmic patterns and bass accompaniment.

58

$\text{♩} = 120,000000$

Musical notation for measures 58-61. Similar to the previous system, with rhythmic patterns and bass accompaniment. A tempo marking is present above the staff.

62

$\text{♩} = 122,000069$

Musical notation for measures 62-65. Similar to the previous system, with rhythmic patterns and bass accompaniment. A tempo marking is present above the staff.

68

$\text{♩} = 123,000221$

Musical notation for measures 68-71. Similar to the previous system, with rhythmic patterns and bass accompaniment. A tempo marking is present above the staff.

72

Musical notation for measures 72-75. Similar to the previous system, with rhythmic patterns and bass accompaniment.

76

$\text{♩} = 124,000252$

Musical notation for measures 76-79. Similar to the previous system, with rhythmic patterns and bass accompaniment. A tempo marking is present above the staff.

80

Musical notation for measures 80-83. Similar to the previous system, with rhythmic patterns and bass accompaniment.

Percussion

84

Musical notation for measures 84-87. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

88 $\text{♩} = 123,000221$

Musical notation for measures 88-90. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with triplets and chords. A '3' is written below the first triplet.

91

Musical notation for measures 91-93. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with triplets and chords. A '3' is written below the first triplet.

94 $\text{♩} = 124,000252$

Musical notation for measures 94-96. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with triplets and chords. A '3' is written below the first triplet.

97

Musical notation for measures 97-100. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with chords and single notes.

101

Musical notation for measures 101-104. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a bass line with chords and single notes. Asterisks are placed above the final two measures.

105

Empty musical notation for measure 105.

Jazz Guitar

♩ = 123,000221

2

6

9

12

15

18

21

24

27

30

V.S.

67 ♩ = 122,000069

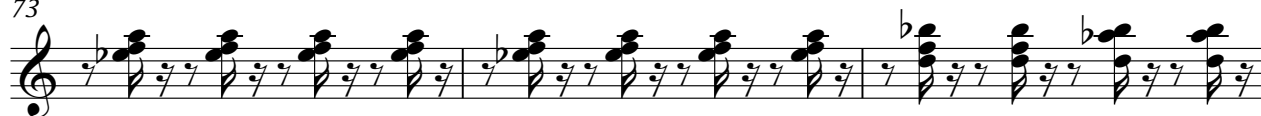


♩ = 123,000221

70



73



76 ♩ = 124,000252



79



82



85



88 ♩ = 123,000221



91



94



♩ = 124,000252

97



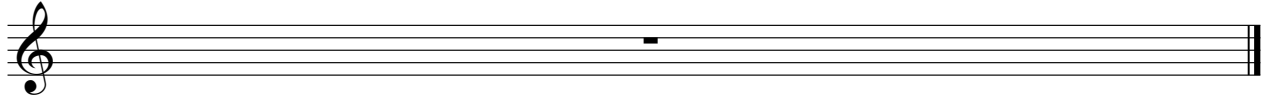
100



102



105



Acoustic Bass

♩ = 123,000221

2



7



11



15



20



24



28



33



39



45



V.S.

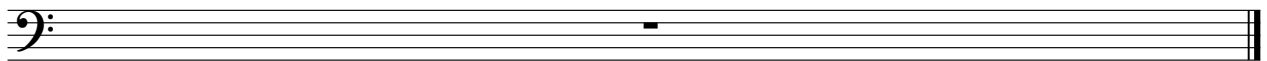
99



102



105



Alto

♩ = 123,000221

3



8



12

3



19



23



28



33



38



43



48

3



V.S.

52



56



60



64



69



73



77



82



86



90



Quintus

♩ = 123,000221

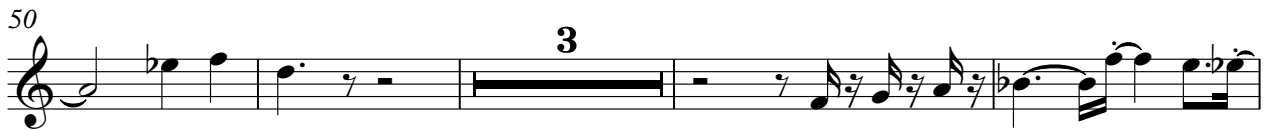


♩ = 120,000000

V.S.

Synth Brass

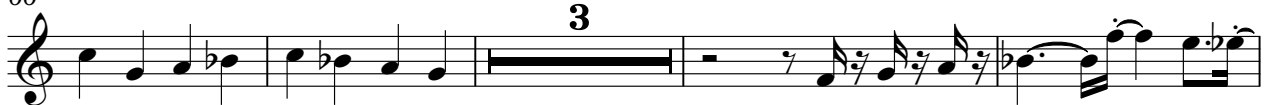
♩ = 123,000221



♩ = 120,000000



♩ = 122,000069 ♩ = 123,000221



♩ = 124,000252



Synth Brass

81



86

♩ = 123,000221



92

♩ = 124,000252



103



FX 5 (Brightness)

♩ = 123,000221

17

22

27

32

♩ = 120,000000

26

61

65

♩ = 122,000069 ♩ = 123,000221

8

76

♩ = 124,000252 ♩ = 123,000221 ♩ = 124,000252

12 8 9

105

Solo

♩ = 123,000221 JUBEL 58 8 4

73 ♩ = 124,000252 3 10

88 ♩ = 123,000221 8 9

