

Polka & Marsch Muziek Medley`s Tirol - Kufstein Tiroler Medley Mec

♩ = 198,000198

CLARINET

CLARINET

SOPRAN SAX

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

ORCH.HIT

STRINGS

♩ = 198,000198

♩ = 198,000198

5

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This system contains measures 5, 6, and 7. The Clarinet part has rests. The Soprano Sax and Melody parts play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Drums play a steady rhythm with snare and bass drum. The Acoustic Bass plays a bass line with notes G2, F2, E2, D2, C2. The two Accordion staves play chords and accompaniment. The Strings play a sustained chord in the bass register.



8

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This system contains measures 8, 9, and 10. The Soprano Sax part continues the melody from the previous system. The Melody part has rests. The Drums continue their rhythmic pattern. The Acoustic Bass plays a bass line with notes G2, F2, E2, D2, C2. The two Accordion staves play chords and accompaniment. The Strings play a sustained chord in the bass register.

11

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS



15

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

18

SOPRAN SAX
MELODY
DRUMS
ACOU BASS
ACCORDION
ACCORDION
STRINGS

Detailed description: This block contains the musical notation for measures 18, 19, and 20. The Soprano Sax and Melody parts are in treble clef. The Acoustic Bass is in bass clef. The two Accordions are in treble clef. The Strings are in bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Soprano Sax and Melody parts feature a melodic line with a long note in measure 18 and a rest in measure 19. The Acoustic Bass and Strings provide a rhythmic and harmonic foundation.



21

SOPRAN SAX
MELODY
DRUMS
ACOU BASS
ACCORDION
ACCORDION
STRINGS

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The instrumentation remains the same as in the previous block. The Soprano Sax and Melody parts continue their melodic lines. The Acoustic Bass and Strings parts provide a steady accompaniment. The Drums part maintains the rhythmic pattern. The two Accordions play harmonic accompaniment.

24

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

27

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

30

Musical score for measures 30-32. The score includes parts for SOPRAN SAX, MELODY, DRUMS, ACOU BASS, ACCORDION (two staves), and STRINGS. The key signature has one flat (B-flat). The melody and soprano sax parts feature a long note in measure 30, followed by a series of eighth notes in measure 31, and a final note in measure 32. The drums play a steady eighth-note pattern with occasional accents. The acoustic bass line consists of a few notes, including a B-flat in measure 30 and a G in measure 31. The accordion parts provide harmonic support with chords and rhythmic patterns. The strings play sustained chords in measure 30 and measure 32.



33

Musical score for measures 33-35. The score includes parts for SOPRAN SAX, MELODY, DRUMS, ACOU BASS, ACCORDION (two staves), and STRINGS. The key signature has one flat (B-flat). The melody and soprano sax parts have a long note in measure 33, followed by a rest in measure 34, and a final note in measure 35. The drums play a steady eighth-note pattern with occasional accents. The acoustic bass line consists of a few notes, including a B-flat in measure 33 and a G in measure 34. The accordion parts provide harmonic support with chords and rhythmic patterns. The strings play sustained chords in measure 33 and measure 35.

36

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

This musical score is for a 36-measure section. It features six staves: Soprano Saxophone, Melody, Drums, Acoustic Bass, Accordion, and Strings. The Soprano Sax and Melody parts are in treble clef, while the Acoustic Bass and Strings are in bass clef. The Drums part uses a standard drum notation. The Accordion part is shown in two staves, with the right hand in treble clef and the left hand in bass clef. The Strings part consists of a single staff with a sustained chord. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

39

CLARINET

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This is a page of a musical score, page 8, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two Clarinet parts (both in treble clef), Soprano Sax (treble clef), Melody (treble clef), Drums (drum notation), Acou Bass (bass clef), Accordion (treble clef), another Accordion (grand staff with treble and bass clefs), and Strings (bass clef). The Clarinet parts have rests in the first measure and enter in the second measure with eighth-note patterns. The Soprano Sax and Melody parts play a simple two-measure phrase. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Acou Bass part has a long note in the first measure followed by a melodic line in the second. The Accordion parts play a rhythmic accompaniment with eighth notes and triplets. The Strings part consists of sustained chords in the first measure and melodic lines in the second.

41

CLARINET

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This is a page of a musical score, page 9, starting at measure 41. The score is arranged in a vertical stack of staves. The top two staves are for CLARINET. The third staff is for SOPRAN SAX. The fourth staff is for MELODY. The fifth staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The sixth staff is for ACOU BASS, showing a bass line with some grace notes. The seventh staff is for ACCORDION, showing a melodic line. The eighth staff is for ACCORDION, showing a bass line with chords. The bottom staff is for STRINGS, showing a sustained chord with a tremolo effect. The music is in a key with one flat and a 4/4 time signature.

43

CLARINET

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This is a page of a musical score, page 10, starting at measure 43. The score is arranged in a vertical stack of staves. The top two staves are for CLARINET, both in treble clef. The third staff is for SOPRAN SAX in treble clef. The fourth staff is for MELODY in treble clef. The fifth staff is for DRUMS in a standard drum notation. The sixth staff is for ACOU BASS in bass clef. The seventh and eighth staves are for ACCORDION, both in treble clef. The bottom staff is for STRINGS in bass clef. The music is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the woodwinds and saxophone, and a drum pattern. The second measure continues these patterns with some melodic elements in the soprano sax and melody lines.

45

CLARINET

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This is a page of a musical score, page 11, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two Clarinet parts (both in treble clef), Soprano Sax (treble clef), Melody (treble clef), Drums (drum notation), Acou Bass (bass clef), Accordion (treble clef), another Accordion (bass clef), and Strings (bass clef). The Clarinet parts have rests in the first measure and enter in the second measure with eighth-note patterns. The Soprano Sax and Melody parts play a simple two-measure phrase. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Acou Bass part has a steady bass line. The Accordion parts play a complex, rhythmic accompaniment. The Strings part consists of sustained chords.

47

CLARINET

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This block contains the musical notation for measures 47, 48, and 49. The Clarinet parts are mostly rests. The Soprano Saxophone plays a melodic line starting in measure 48. The Melody part has a similar line. The Drums play a consistent rhythmic pattern. The Acoustic Bass provides a steady bass line. The Accordion parts feature a rhythmic accompaniment with some melodic elements. The Strings play sustained chords.

50

CLARINET

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This block contains the musical notation for measures 50, 51, and 52. The Clarinet parts have some activity in measure 52. The Soprano Saxophone continues its melodic line. The Melody part follows a similar path. The Drums maintain their rhythmic pattern. The Acoustic Bass line is steady. The Accordion parts continue with their accompaniment. The Strings play sustained chords.

53

CLARINET

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This is a page of a musical score, page 13, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: two Clarinet parts (both in treble clef), Soprano Sax (treble clef), Melody (treble clef), Drums (drum clef), Acou Bass (bass clef), two Accordion parts (treble and bass clefs), and Strings (bass clef). The Clarinet parts have rests in the first measure and enter in the second measure. The Soprano Sax and Melody parts play a rhythmic pattern in the first measure. The Drums part has a consistent rhythmic pattern. The Acou Bass part has a melodic line with a triplet. The Accordion parts have a complex rhythmic pattern. The Strings part has a sustained chord in the first measure and a different chord in the second measure.

55

CLARINET

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This is a page of a musical score, page 14, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: two Clarinets (both in treble clef), Soprano Sax (treble clef), Melody (treble clef), Drums (drum notation), Acou Bass (bass clef), two Accordions (one in treble clef, one in bass clef), and Strings (bass clef). The Clarinet parts feature eighth-note patterns. The Soprano Sax and Melody parts have sparse notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Acou Bass part has a simple line of notes. The upper Accordion part has a melodic line with a triplet of eighth notes. The lower Accordion part has a bass line with chords. The Strings part consists of sustained notes with a long hairpin.

57

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

60

CLARINET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS



63

SOPRAN SAX

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

66

Musical score for measures 66-68. The score includes six staves: SOPRAN SAX, MELODY, DRUMS, ACOU BASS, ACCORDION (top), and ACCORDION (bottom). The Soprano Sax and Melody parts feature a melodic line with a long note in measure 68. The Drums part shows a consistent rhythmic pattern. The Acoustic Bass part provides a simple harmonic accompaniment. The two Accordion parts play a rhythmic accompaniment with chords.



69

Musical score for measures 69-71. The score includes six staves: SOPRAN SAX, MELODY, DRUMS, ACOU BASS, ACCORDION (top), and ACCORDION (bottom). The Soprano Sax and Melody parts continue the melodic line. The Drums part maintains the rhythmic pattern. The Acoustic Bass part continues its accompaniment. The two Accordion parts play a rhythmic accompaniment, with the top part featuring a triplet in measure 71.

72

CLARINET
SOPRAN SAX
MELODY
DRUMS
ACOU BASS
ACCORDION
ACCORDION

Detailed description: This system of music covers measures 72, 73, and 74. The Clarinet part is mostly silent, with a few notes in measure 74. The Soprano Saxophone plays a steady line of quarter notes. The Melody line follows a similar pattern. The Drums play a consistent rhythmic pattern. The Acoustic Bass provides a harmonic foundation. The two Accordions play complementary parts, with the right-hand part featuring some grace notes.



75

CLARINET
SOPRAN SAX
MELODY
DRUMS
ACOU BASS
ACCORDION
ACCORDION
STRINGS

Detailed description: This system of music covers measures 75, 76, and 77. The Clarinet part has more activity, including a triplet in measure 75. The Soprano Saxophone continues its line. The Melody line has a triplet in measure 77. The Drums maintain their pattern. The Acoustic Bass has a triplet in measure 77. The two Accordions play together, with the right-hand part featuring a triplet in measure 77. The Strings part is silent, indicated by a large oval.

78

CLARINET
SOPRAN SAX
MELODY
DRUMS
ACOU BASS
ACCORDION
ACCORDION
STRINGS

Detailed description: This block contains the musical score for measures 78, 79, and 80. The score is arranged in eight staves. The top three staves are for CLARINET, SOPRAN SAX, and MELODY. The next three staves are for DRUMS, ACOU BASS, and ACCORDION. The bottom two staves are for ACCORDION and STRINGS. The music is in 2/4 time. The key signature has one flat (B-flat). The CLARINET part features a melodic line with a slur over measures 78 and 79, and a quarter rest in measure 80. The SOPRAN SAX part plays a steady eighth-note accompaniment. The MELODY part follows a similar pattern to the CLARINET. The DRUMS part has a consistent rhythmic pattern. The ACOU BASS part provides a harmonic foundation. The ACCORDION parts play a rhythmic accompaniment. The STRINGS part has a long, sustained note with a slur.



81

CLARINET
SOPRAN SAX
MELODY
DRUMS
ACOU BASS
ACCORDION
ACCORDION
STRINGS

Detailed description: This block contains the musical score for measures 81, 82, and 83. The score is arranged in eight staves. The top three staves are for CLARINET, SOPRAN SAX, and MELODY. The next three staves are for DRUMS, ACOU BASS, and ACCORDION. The bottom two staves are for ACCORDION and STRINGS. The music is in 2/4 time. The key signature has one flat (B-flat). The CLARINET part features a melodic line with a slur over measures 81 and 82, and a quarter rest in measure 83. The SOPRAN SAX part plays a steady eighth-note accompaniment. The MELODY part follows a similar pattern to the CLARINET. The DRUMS part has a consistent rhythmic pattern. The ACOU BASS part provides a harmonic foundation. The ACCORDION parts play a rhythmic accompaniment. The STRINGS part has a long, sustained note with a slur.

84

CLARINET

SOPRAN SAX

MELODY

TRUMPET

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS



87

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

90

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS



92

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

94

Musical score for measures 94-95. The score includes staves for SOPRAN SAX, MELODY, DRUMS, ACOU BASS, ACCORDION (treble and bass), and STRINGS. The key signature has one flat (B-flat). The time signature is 4/4. The Soprano Saxophone part features a melodic line with a slur and a fermata. The Melody part follows a similar pattern. The Drums part has a consistent rhythmic pattern with snare and bass drum hits. The Acoustic Bass part provides a simple harmonic accompaniment. The Accordion parts play chords and single notes. The Strings part has a few chords and a long note.



96

Musical score for measures 96-97. The score includes staves for SOPRAN SAX, MELODY, DRUMS, ACOU BASS, ACCORDION (treble and bass), and STRINGS. The key signature has one flat (B-flat). The time signature is 4/4. The Soprano Saxophone part has a melodic line with a slur and a fermata. The Melody part continues the melodic line. The Drums part maintains the rhythmic pattern. The Acoustic Bass part has a simple accompaniment. The Accordion parts play chords and single notes, including a triplet in the bass line. The Strings part has a few chords and a long note.

98

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS



100

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

102

Musical score for measures 102-103. The score includes staves for SOPRAN SAX, MELODY, DRUMS, ACOU BASS, ACCORDION (treble and bass clefs), and STRINGS. The Soprano Sax and Melody parts feature a melodic line with a slur over the final two notes. The Drums part has a consistent rhythmic pattern. The Acoustic Bass part has a simple bass line. The Accordion parts provide harmonic support with chords and arpeggios. The Strings part has a sustained chord in the first measure and a moving line in the second.



104

Musical score for measures 104-105. The score includes staves for SOPRAN SAX, MELODY, DRUMS, ACOU BASS, ACCORDION (treble and bass clefs), and STRINGS. The Soprano Sax part has a melodic line with a slur. The Melody part has a similar melodic line. The Drums part continues with the same rhythmic pattern. The Acoustic Bass part has a bass line with a slur. The Accordion parts provide harmonic support. The Strings part has sustained chords in both measures.

106

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS



108

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

110

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

The image shows a musical score for six instruments: Soprano Sax, Melody, Drums, Acoustic Bass, Accordion, and Strings. The score is divided into two systems. The first system contains the Soprano Sax, Melody, and Drums staves. The second system contains the Acoustic Bass, two Accordion staves, and the Strings staff. The Soprano Sax part features a melodic line with a slur over the first two measures and a fermata over the second measure. The Melody part follows a similar pattern. The Drums part has a consistent rhythmic pattern with 'x' marks above the notes. The Acoustic Bass part has a simple bass line. The Accordion parts have complex, rhythmic patterns with triplets. The Strings part has a harmonic accompaniment with some sustained notes.

113

CLARINET

CLARINET

SOPRAN SAX

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Clarinet, the next for Soprano Sax, followed by a Melody line. Below these are the Trumpet and Trombone staves. The sixth staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The seventh staff is for Acoustic Bass. The eighth and ninth staves are for Accordions, with the eighth staff showing a sustained chord and the ninth staff showing a rhythmic accompaniment. The bottom staff is for Strings, with a bass line and some sustained notes. The score is in 4/4 time and includes various musical notations such as rests, notes, beams, and slurs.

116

CLARINET

CLARINET

SOPRAN SAX

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ACCORDION

STRINGS

Detailed description: This is a page of a musical score, page 28, starting at measure 116. The score is arranged in a system with ten staves. From top to bottom, the staves are: Clarinet (treble clef), Clarinet (treble clef), Soprano Sax (treble clef), Melody (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Acou Bass (bass clef), Accordion (treble clef), and Strings (bass clef). The Clarinet parts have a key signature of one flat. The Melody part is a single-line melodic line. The Trumpet and Trombone parts are in a harmonic relationship. The Drums part shows a complex rhythmic pattern with various notes and rests. The Acou Bass part is a simple bass line. The Accordion part features a rhythmic accompaniment with chords. The Strings part is a multi-line arrangement with various notes and rests.

119

CLARINET

CLARINET

SOPRAN SAX

MELODY

TRUMPET

TROMBONE

DRUMS


ACOU BASS

ACCORDION

STRINGS

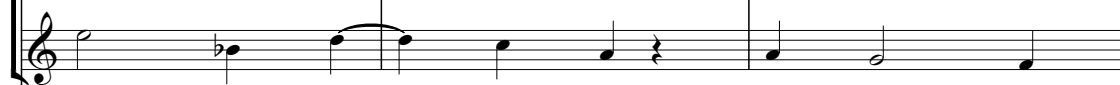
Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Clarinet (two parts), Soprano Sax, Melody, Trumpet, Trombone, Drums, Acoustic Bass, Accordion, and Strings. The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols like notes, rests, and accidentals. The page number '119' is located at the top left of the first staff. The page number '29' is in the top right corner. The music is arranged in a multi-measure rest format, with measures grouped by vertical bar lines.

SOPRAN SAX



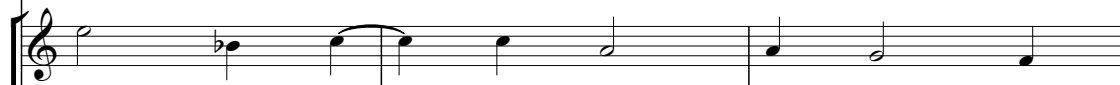
Musical staff for SOPRAN SAX. It features a treble clef and contains a melodic line with notes, rests, and a slur over a pair of notes.

MELODY



Musical staff for MELODY. It features a treble clef and contains a melodic line with notes, rests, and a slur over a pair of notes.

TRUMPET



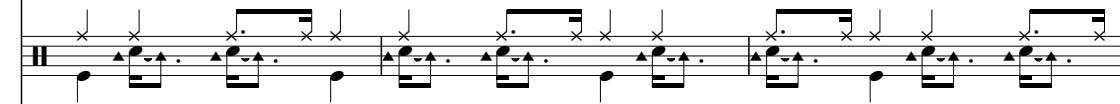
Musical staff for TRUMPET. It features a treble clef and contains a melodic line with notes, rests, and a slur over a pair of notes.

TROMBONE



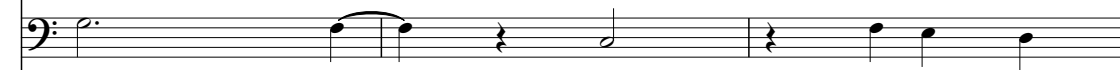
Musical staff for TROMBONE. It features a bass clef and contains a melodic line with notes, rests, and a slur over a pair of notes.

DRUMS



Musical staff for DRUMS. It features a drum clef and contains a rhythmic pattern with various note values and rests.

ACOU BASS



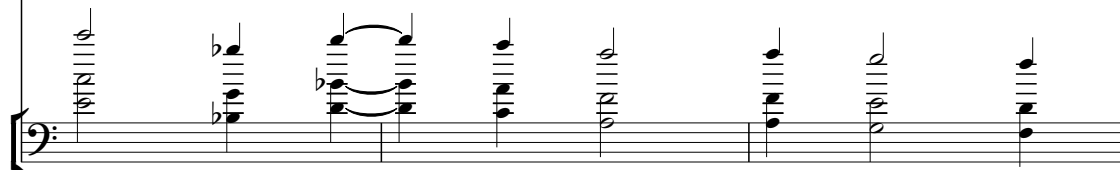
Musical staff for ACOU BASS. It features a bass clef and contains a melodic line with notes, rests, and a slur over a pair of notes.

ACCORDION



Musical staff for ACCORDION. It features a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line with many notes and rests.

STRINGS



Musical staff for STRINGS. It features a bass clef and contains a complex melodic and harmonic line with many notes, rests, and slurs.

125

CLARINET

CLARINET

SOPRAN SAX

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ACCORDION

STRINGS

Detailed description: This is a page of a musical score, page 31, starting at measure 125. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (two staves), Soprano Sax, Melody, Trumpet, Trombone, Drums, Acoustic Bass, Accordion, and Strings. The Clarinet parts feature melodic lines with some accidentals (sharps and flats) and phrasing slurs. The Soprano Sax part has a steady eighth-note accompaniment. The Melody part follows a similar eighth-note pattern. The Trumpet and Trombone parts play sustained notes with some phrasing. The Drums part shows a complex rhythmic pattern with various note values and rests. The Acoustic Bass part has a simple, steady bass line. The Accordion part plays a rhythmic accompaniment with chords. The Strings part consists of block chords and some melodic fragments.

128

CLARINET

CLARINET

SOPRAN SAX

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ACCORDION

STRINGS

Detailed description: This is a page of a musical score, page 32, starting at measure 128. The score is arranged in a system with ten staves. The top four staves are for woodwinds and melody: Clarinet (top two), Soprano Sax, and Melody. The next two staves are for brass: Trumpet and Trombone. The fifth staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The sixth staff is for Acoustic Bass. The seventh staff is for Accordion, with a treble and bass clef. The eighth staff is for Strings, showing a sustained chord with a long note value. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks.

132

SOPRAN SAX

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Soprano Sax and Melody. The next two are for Trumpet and Trombone, with a slur connecting the two parts. The fifth staff is for Drums, showing a complex rhythmic pattern. The sixth staff is for Acoustic Bass. The seventh and eighth staves are for two different Accordion parts. The bottom staff is for Strings, with a long slur indicating sustained notes. The score is in 7/8 time and includes various musical notations such as notes, rests, slurs, and dynamic markings.

135

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This system of musical notation covers measures 135 and 136. The Trumpet part (treble clef) has a whole note chord of Bb3, D4, F4 in measure 135, followed by a half note G4 in measure 136. The Trombone part (bass clef) has a whole note chord of Bb2, D3, F3 in measure 135, followed by a half note G3 in measure 136. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Acoustic Bass part (bass clef) has a whole note chord of Bb2, D3, F3 in measure 135, followed by a half note G3 in measure 136. The first Accordion part (treble clef) has a whole note chord of Bb3, D4, F4 in measure 135, followed by a half note G4 in measure 136. The second Accordion part (bass clef) has a whole note chord of Bb2, D3, F3 in measure 135, followed by a half note G3 in measure 136. The Strings part (bass clef) has a whole note chord of Bb2, D3, F3 in measure 135, followed by a half note G3 in measure 136.



137

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This system of musical notation covers measures 137 and 138. The Trumpet part (treble clef) has a whole note chord of Bb3, D4, F4 in measure 137, followed by a half note G4 in measure 138. The Trombone part (bass clef) has a whole note chord of Bb2, D3, F3 in measure 137, followed by a half note G3 in measure 138. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Acoustic Bass part (bass clef) has a whole note chord of Bb2, D3, F3 in measure 137, followed by a half note G3 in measure 138. The first Accordion part (treble clef) has a whole note chord of Bb3, D4, F4 in measure 137, followed by a half note G4 in measure 138. The second Accordion part (bass clef) has a whole note chord of Bb2, D3, F3 in measure 137, followed by a half note G3 in measure 138. The Strings part (bass clef) has a whole note chord of Bb2, D3, F3 in measure 137, followed by a half note G3 in measure 138.

139

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This system contains measures 139 and 140. The Trumpet part has a whole note in measure 139 and a half note in measure 140. The Trombone part has a whole note in measure 139 and a half note in measure 140. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Acou Bass part has a simple bass line with quarter and eighth notes. The two Accordion parts play a rhythmic melody with eighth notes and chords. The Strings part has a sustained chord in measure 139 and a half note in measure 140.



141

SOPRAN SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This system contains measures 141 and 142. The Soprano Sax part has a whole note in measure 141 and a half note in measure 142. The Melody part has a whole note in measure 141 and a half note in measure 142. The Trombone part is silent in both measures. The Drums part continues with the same rhythmic pattern as in the previous system. The Acou Bass part has a simple bass line with quarter and eighth notes. The two Accordion parts play a rhythmic melody with eighth notes and chords. The Strings part has a sustained chord in measure 141 and a half note in measure 142.

144

Musical score for measures 144-146. The score includes parts for CLARINET (two staves), SOPRAN SAX, MELODY, DRUMS, ACOU BASS, ACCORDION (two staves), and STRINGS. The key signature has one flat (B-flat). The time signature is 4/4. The strings part features a double bar line and a fermata over a chord in the second measure.



147

Musical score for measures 147-150. The score includes parts for SOPRAN SAX, MELODY, DRUMS, ACOU BASS, ACCORDION (two staves), and STRINGS. The key signature has one flat (B-flat). The time signature is 4/4. The strings part features a double bar line and a fermata over a chord in the final measure.

150

CLARINET

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS



153

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

156

Musical score for measures 156-158. The score includes parts for CLARINET (two staves), SOPRAN SAX, MELODY, DRUMS, ACOU BASS, ACCORDION (two staves), and STRINGS. The key signature has one flat (B-flat). The time signature is 4/4. The strings part features a double bar line and a fermata over a chord in the second measure.



159

Musical score for measures 159-161. The score includes parts for SOPRAN SAX, MELODY, DRUMS, ACOU BASS, ACCORDION (two staves), and STRINGS. The key signature has one flat (B-flat). The time signature is 4/4. The strings part features a double bar line and a fermata over a chord in the second measure.

162

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS



165

CLARINET

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

167

CLARINET

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

170

CLARINET

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

172

Musical score for measures 172-174. The score includes parts for SOPRAN SAX, MELODY, DRUMS, ACOU BASS, ACCORDION (two staves), and STRINGS. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes. The drums feature a consistent rhythmic pattern with snare and bass drum hits. The accordion parts provide harmonic support with chords and melodic lines. The strings play sustained chords.



175

Musical score for measures 175-177. The score includes parts for SOPRAN SAX, MELODY, DRUMS, ACOU BASS, ACCORDION (two staves), and STRINGS. The key signature changes to two flats (B-flat and E-flat). The melody continues with quarter and eighth notes. The drums maintain their rhythmic pattern. The accordion parts provide harmonic support with chords and melodic lines. The strings play sustained chords.

178

CLARINET

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

181

CLARINET

CLARINET

SOPRAN SAX

MELODY

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

186

SOPRAN SAX

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

STRINGS

Detailed description: This is a page of a musical score, page 44, starting at measure 186. The score is arranged in a system with eight staves. The top two staves are for Soprano Sax and Melody, both in treble clef. The next two staves are for Trumpet and Trombone, both in treble clef. The fifth staff is for Drums, in a standard drum notation. The sixth staff is for Acoustic Bass, in bass clef. The seventh and eighth staves are for Accordion, with the top staff in treble clef and the bottom staff in bass clef. The final staff is for Strings, in bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Soprano Sax and Melody parts feature a melodic line with a long note in the second measure. The Trumpet and Trombone parts have rests in the first two measures and enter in the third measure. The Drums part has a consistent rhythmic pattern. The Acoustic Bass part has a simple bass line. The Accordion parts provide harmonic support with chords and a bass line. The Strings part has a complex texture with multiple voices.

189

CLARINET

CLARINET

SOPRAN SAX

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ACCORDION

ACCORDION

ORCH.HIT

STRINGS

CLARINET

Polka & Marsch Muziek Medley`s Tirol - Kufstein Tirole

♩ = 198,000198

6 3

6 34

43

48 4

56 2 13

74

80

86 28

118 5

127 15

CLARINET

146

5 5

158

7

167

170

7

179

182

8

191

2

CLARINET

Polka & Marsch Muziek Medley`s Tirol - Kufstein Tirole

♩ = 198,000198

38

43

48

56

118

128

147

159

169

178

2

CLARINET

181

8

191

2

SOPRAN SAX

Polka & Marsch Muziek Medley`s Tirol - Kufstein Tirole

♩ = 198,000198

3

9

15

20

26

32

38

43

48

53

V.S.

58

4

67

73

79

85

2

92

97

103

108

114

SOPRAN SAX

120

127

134

145

151

157

163

169

175

182

V.S.

4

SOPRAN SAX

187

191

MELODY

Polka & Marsch Muziek Medley`s Tirol - Kufstein Tirole

♩ = 198,000198

3

9

15

21

27

33

38

43

48

53

Detailed description: This is a musical score for a melody in 4/4 time, key of D major (two sharps). The tempo is marked as ♩ = 198,000198. The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a triplet of eighth notes. The melody continues with various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes, often with slurs and ties. The piece concludes on the tenth staff with a final half note.

V.S.

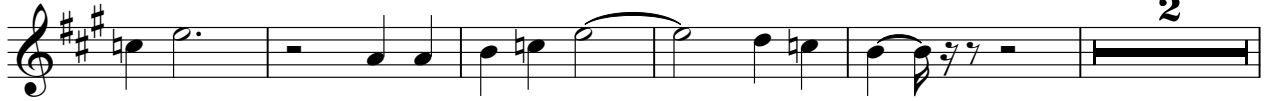
4

MELODY

179



184



191



TRUMPET

Polka & Marsch Muziek Medley`s Tirol - Kufstein Tirole

♩ = 198,000198

58

63

22 27

114

120

126

133

140

47

189

2

TROMBONE

Polka & Marsch Muziek Medley`s Tirol - Kufstein Tirole

♩ = 198,000198

58

63

49

116

122

129

137

46

188

191

2

DRUMS

Polka & Marsch Muziek Medley`s Tirol - Kufstein Tirole

♩ = 198,000198

7

12

17

22

27

32

37

40

43

V.S.

DRUMS

46

49

52

55

58

61

64

67

70

73

DRUMS

76

79

82

85

89

92

95

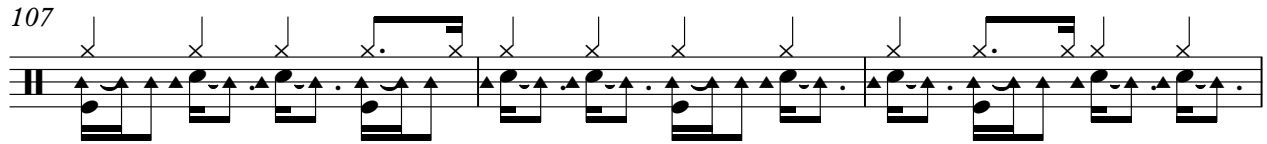
98

101

104

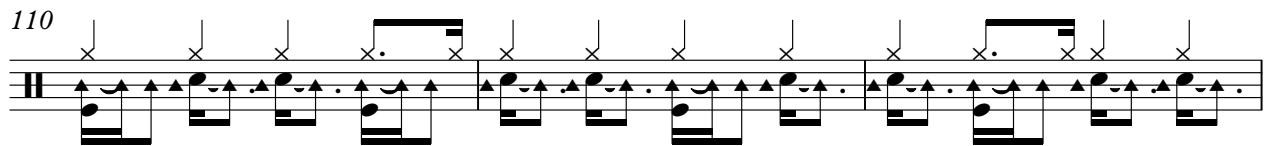
V.S.

107



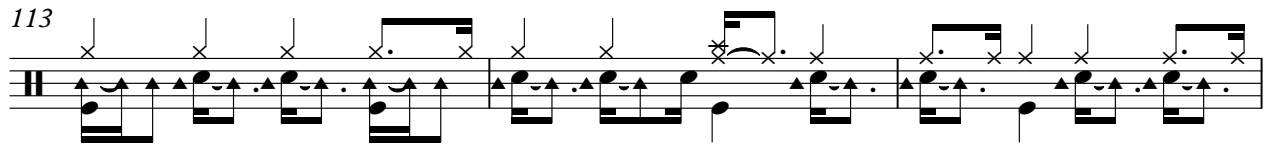
Musical notation for drum part 107, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

110



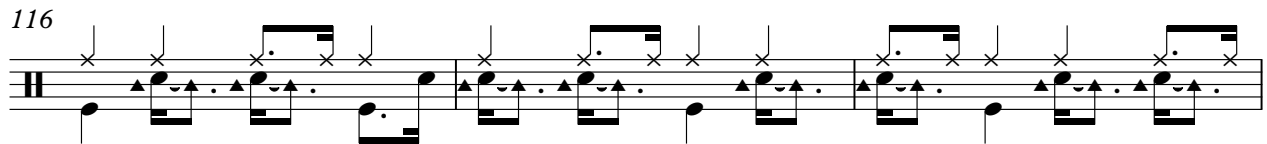
Musical notation for drum part 110, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

113



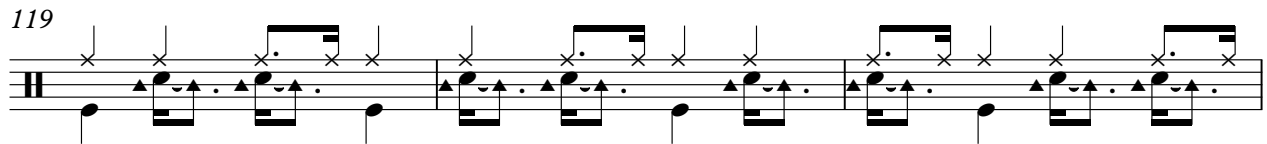
Musical notation for drum part 113, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

116



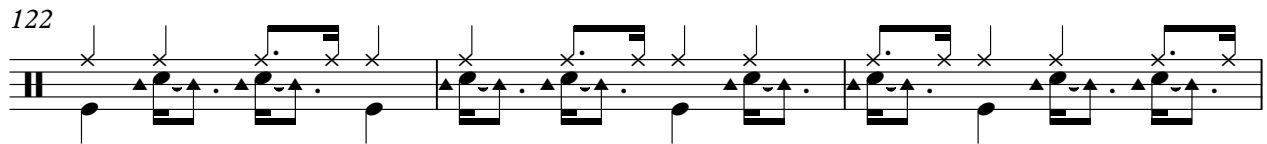
Musical notation for drum part 116, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

119



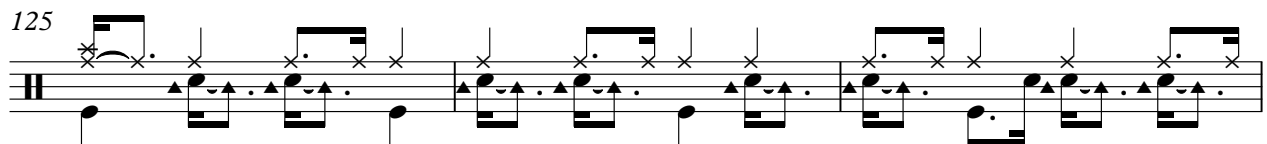
Musical notation for drum part 119, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

122



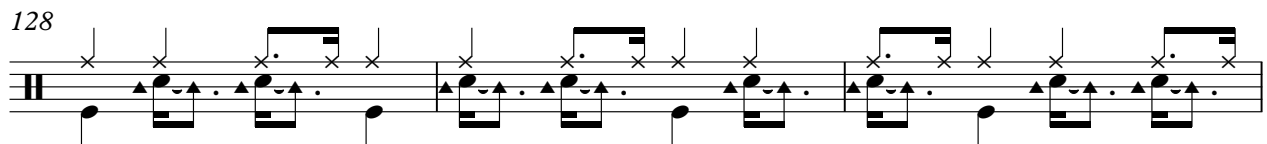
Musical notation for drum part 122, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

125



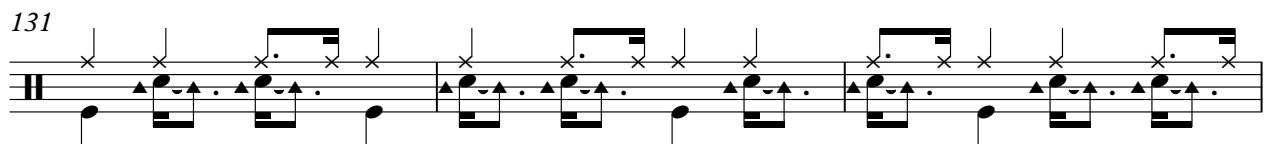
Musical notation for drum part 125, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

128



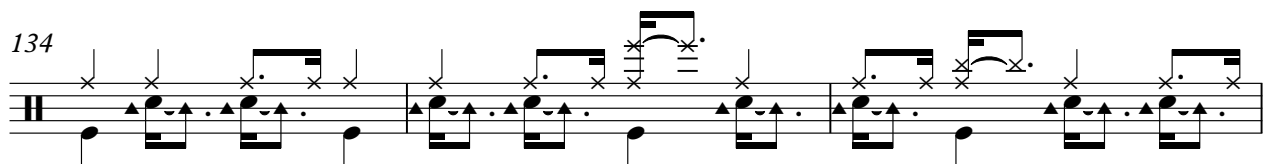
Musical notation for drum part 128, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

131



Musical notation for drum part 131, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

134



Musical notation for drum part 134, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

DRUMS

137

140

143

148

152

156

161

165

168

171

V.S.

DRUMS

174

Musical notation for drum part 174. It consists of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of eighth notes, representing the bass drum part.

177

Musical notation for drum part 177. It consists of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of eighth notes, representing the bass drum part.

180

Musical notation for drum part 180. It consists of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of eighth notes, representing the bass drum part.

183

Musical notation for drum part 183. It consists of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of eighth notes, representing the bass drum part.

186

Musical notation for drum part 186. It consists of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of eighth notes, representing the bass drum part.

188

Musical notation for drum part 188. It consists of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of eighth notes, representing the bass drum part.

191

2

Musical notation for drum part 191. It consists of two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass clef and contains a series of eighth notes, representing the bass drum part. A large number '2' is centered between the two staves.

169



174



179



184

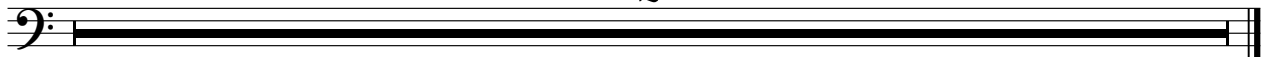


188



191

2



ACCORDION

Polka & Marsch Muziek Medley`s Tirol - Kufstein Tirole

♩ = 198,000198

7

11

16

21

26

30

33

V.S.

ACCORDION

37

3

3

40

43

46

49

53

3

3

56

59

4

4

3

66

71

76

81

86

89

93

96

100

104

Musical notation for measure 104, treble clef. It features a triplet of eighth notes in the final measure, with a '3' above the notes and a slur over them.

107

Musical notation for measures 107-110, grand staff. Measures 107-108 show a melodic line in the right hand and a bass line in the left hand. Measures 109-110 feature triplets in the right hand, indicated by a '3' and a slur.

111

Musical notation for measures 111-114, grand staff. Measures 111-112 show some activity in both hands. Measures 113-114 are completely silent, with a large '19' written above and below the staff lines to indicate a 19-measure rest.

134

Musical notation for measures 134-136, grand staff. It shows a rhythmic accompaniment pattern with eighth notes in the right hand and a similar pattern in the left hand.

137

Musical notation for measures 137-138, treble clef. It shows a rhythmic accompaniment pattern with eighth notes.

139

Musical notation for measures 139-141, treble clef. It shows a rhythmic accompaniment pattern with eighth notes.

142

Musical notation for measures 142-145, treble clef. Measures 142-143 are silent with a '5' above the staff. Measures 144-145 are silent with a '4' above the staff.

153

Musical notation for measures 153-156, treble clef. Measures 153-154 are silent with a '5' above the staff. Measures 155-156 are silent with a '4' above the staff.

164



Musical staff for measure 164, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords and a final half note G4.

169



Musical staff for measure 169, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords and a final half note G4.

175



Musical staff for measure 175, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords and a final half note G4.

181



Musical staff for measure 181, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords and a final half note G4.

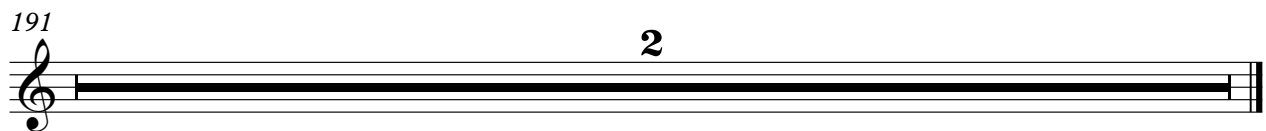
187



Musical staff for measure 187, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords and a final half note G4.

191

2



Musical staff for measure 191, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a series of chords and a final half note G4.

ACCORDION

Polka & Marsch Muziek Medley`s Tirol - Kufstein Tirole

♩ = 198,000198

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3 and 4 contain a melody in the treble clef and a bass line in the bass clef.

5

Musical notation for measures 5-8. The treble clef contains a melody, and the bass clef contains a bass line with chords.

9

Musical notation for measures 9-12. The bass clef contains a continuous bass line with chords.

13

Musical notation for measures 13-16. The treble clef contains a melody, and the bass clef contains a bass line with chords.

17

Musical notation for measures 17-19. The treble clef contains a melody, and the bass clef contains a bass line with chords.

20

Musical notation for measures 20-22. The treble clef contains a melody, and the bass clef contains a bass line with chords.

23

Musical notation for measures 23-25. The treble clef contains a melody, and the bass clef contains a bass line with chords.

V.S.

26

30

34

38

42

46

49

52

55

59

63

66

69

72

75

V.S.

78



81



84



87



90



93



96



99



102



105

108

111

114

117

120

124

127

V.S.

130

Musical notation for measures 130-132. Measure 130: Treble clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Bass clef has a whole rest. Measure 131: Treble clef has a whole rest. Bass clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Measure 132: Treble clef has a whole rest. Bass clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4).

133

Musical notation for measures 133-135. Measure 133: Treble clef has a whole rest. Bass clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Measure 134: Treble clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Bass clef has a whole rest. Measure 135: Treble clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Bass clef has a whole rest.

136

Musical notation for measures 136-138. Measure 136: Treble clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Bass clef has a whole rest. Measure 137: Treble clef has a whole rest. Bass clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Measure 138: Treble clef has a whole rest. Bass clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4).

139

Musical notation for measures 139-141. Measure 139: Treble clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Bass clef has a whole rest. Measure 140: Treble clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Bass clef has a whole rest. Measure 141: Treble clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Bass clef has a whole rest.

142

Musical notation for measures 142-144. Measure 142: Treble clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Bass clef has a whole rest. Measure 143: Treble clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Bass clef has a whole rest. Measure 144: Treble clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Bass clef has a whole rest.

145

Musical notation for measures 145-147. Measure 145: Treble clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Bass clef has a whole rest. Measure 146: Treble clef has a whole rest. Bass clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Measure 147: Treble clef has a quarter note chord (C4, E4, G4) followed by two eighth notes (F4, G4). Bass clef has a whole rest.

166



169



172



175



178



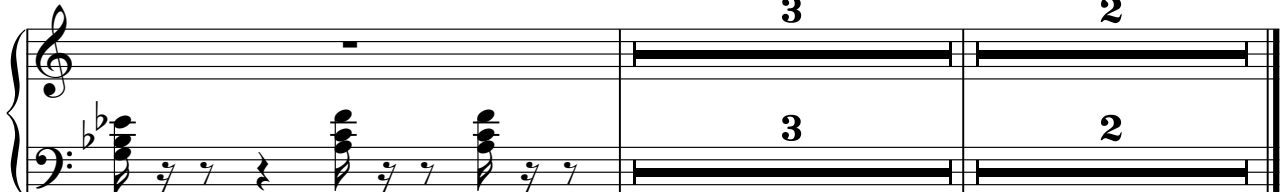
181



184



187



♩ = 198,000198

188

A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note with a fermata. The number '188' is written above the staff. The third measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, followed by a whole rest.

191

2

A musical staff in treble clef. The first measure contains a whole note with a fermata. The number '191' is written above the staff, and the number '2' is written above the staff.

STRINGS

Polka & Marsch Muziek Medley`s Tirol - Kufstein Tirole

♩ = 198,000198

6

13

20

27

33

41

49

57

61

11

STRINGS

75

83

89

96

103

110

116

122

128

135

STRINGS

3

143

150

157

164

171

178

185

189

2