

Polka & Marsch Muziek Medley`s Tirol - Polka Hits Medley Medley

♩ = 120,000000

Oboe

Baroque Trumpet

Tuba

Percussion

Electric Bass

Bandoneon

Synth Bass

Tape Sampler Keyboard [Strings]

Orchestra Hit

Solo

♩ = 120,000000

4

Ob.  
Tba.  
Perc.  
E. Bass  
Band.  
S. Bass  
Orch. Hit  
Solo

Detailed description: This system contains measures 4, 5, and 6. The Ob. part has a whole rest in measure 4, followed by a half note Bb in measure 5 and a quarter note Bb in measure 6. The Tba. part has a quarter note Bb in measure 4, a quarter rest in measure 5, and a quarter note Bb in measure 6. The Perc. part has a rhythmic pattern of eighth notes with accents. The E. Bass part has a quarter note Bb in measure 4, a quarter note Bb in measure 5, and a quarter note Bb in measure 6. The Band. part has a whole rest in measure 4, followed by a half note chord in measure 5 and a half note chord in measure 6. The S. Bass part has a quarter note Bb in measure 4, a quarter note Bb in measure 5, and a quarter note Bb in measure 6. The Orch. Hit part has a quarter note chord in measure 4, a quarter note chord in measure 5, and a quarter note chord in measure 6. The Solo part has a quarter note chord in measure 4, a quarter note chord in measure 5, and a quarter note chord in measure 6.



7

Ob.  
Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Band.  
S. Bass  
Orch. Hit  
Solo

Detailed description: This system contains measures 7, 8, and 9. The Ob. part has a quarter note Bb in measure 7, a quarter note Bb in measure 8, and a quarter note Bb in measure 9. The Bar. Tpt. part has a quarter note Bb in measure 7, a quarter note Bb in measure 8, and a quarter note Bb in measure 9. The Tba. part has a quarter rest in measure 7, a quarter note Bb in measure 8, and a quarter note Bb in measure 9. The Perc. part has a rhythmic pattern of eighth notes with accents. The E. Bass part has a quarter note Bb in measure 7, a quarter note Bb in measure 8, and a quarter note Bb in measure 9. The Band. part has a quarter note chord in measure 7, a quarter note chord in measure 8, and a quarter note chord in measure 9. The S. Bass part has a quarter note Bb in measure 7, a quarter note Bb in measure 8, and a quarter note Bb in measure 9. The Orch. Hit part has a quarter note chord in measure 7, a quarter note chord in measure 8, and a quarter note chord in measure 9. The Solo part has a quarter note chord in measure 7, a quarter note chord in measure 8, and a quarter note chord in measure 9.

9

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

S. Bass

Orch. Hit

Solo

12

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

S. Bass

Orch. Hit

Solo

||

14

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

S. Bass

Orch. Hit

Solo

16

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

S. Bass

Orch. Hit

Solo



18

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

S. Bass

Orch. Hit

Solo



20

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

S. Bass

Orch. Hit

Solo

22

Ob.  
Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Band.  
S. Bass  
Orch. Hit  
Solo

24

Ob.  
Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Band.  
S. Bass  
Orch. Hit  
Solo

==

Detailed description: This image shows a page of a musical score, page 6, containing measures 22 through 25. The score is arranged in a multi-staff format. The top system covers measures 22 and 23, and the bottom system covers measures 24 and 25. The instruments included are Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Band (Band.), Solo Bass (S. Bass), Orchestra Hit (Orch. Hit), and Solo. The Solo part is a continuous line of eighth notes. The Percussion part features a complex rhythmic pattern with many rests. The other instruments have various melodic and harmonic parts, including some with long notes and rests. A double bar line with two slanted lines is positioned to the left of the score, between the two systems.

26

Ob.  
Bar. Tpt.  
Perc.  
E. Bass  
Band.  
S. Bass  
Orch. Hit  
Solo

Detailed description: This system of musical notation covers measures 26 and 27. The instruments listed are Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Band (string ensemble), Solo Bass (S. Bass), Orchestral Hit (Orch. Hit), and Solo (piano solo). Measure 26 shows the Oboe playing a quarter note, the Baritone Trumpet and Orchestral Hit playing chords, Percussion playing a rhythmic pattern, and the Solo Bass playing a steady eighth-note accompaniment. Measure 27 continues with similar textures, featuring a Baritone Trumpet solo in the second measure.



28

Ob.  
Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Band.  
S. Bass  
Orch. Hit  
Solo

Detailed description: This system of musical notation covers measures 28, 29, 30, and 31. The instruments listed are Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Band (string ensemble), Solo Bass (S. Bass), Orchestral Hit (Orch. Hit), and Solo (piano solo). Measure 28 features a Baritone Trumpet solo. Measure 29 shows the Trombone playing a melodic line. Measure 30 continues the Trombone solo. Measure 31 concludes the system with various instrumental textures.

30

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

S. Bass

Orch. Hit

Solo

32

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

S. Bass

Orch. Hit

Solo

Detailed description of the musical score: The score is divided into two systems, measures 30-31 and 32-33. The instruments are arranged in a standard orchestral layout. The top staff is for Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.). Below these are Percussion (Perc.), Electric Bass (E. Bass), and a string section consisting of Violin (Band.) and Cello/Double Bass (S. Bass). The Orchestrator's Hit (Orch. Hit) and Solo parts are at the bottom. Measure 30 shows the Oboe playing a melodic line, while the strings provide a rhythmic accompaniment. Measure 31 features a sustained chord in the strings and a melodic line in the Oboe. Measure 32 begins with a double bar line and a repeat sign. The Oboe plays a melodic phrase, and the strings continue their accompaniment. Measure 33 shows the Oboe playing a melodic line with a triplet of eighth notes, while the strings provide a steady accompaniment.



34

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

S. Bass

Orch. Hit

Solo

36

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

S. Bass

Orch. Hit

Solo

38

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

S. Bass

Orch. Hit

Solo

Detailed description: This system of music covers measures 38, 39, and 40. The Ob. part has a melodic line starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Bar. Tpt. and Orch. Hit parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Tba. part has a bass line of G2, A2, B2, C3. The Perc. part has a steady eighth-note pattern with 'x' marks above the notes. The E. Bass part has a complex bass line with many beamed notes. The S. Bass part has a simple bass line of G1, A1, B1, C2. The Solo part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.



41

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

S. Bass

Orch. Hit

Solo

Detailed description: This system of music covers measures 41, 42, and 43. The Ob. part has a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The Bar. Tpt. and Orch. Hit parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Tba. part has a bass line of G2, A2, B2, C3. The Perc. part has a steady eighth-note pattern with 'x' marks above the notes. The E. Bass part has a complex bass line with many beamed notes. The S. Bass part has a simple bass line of G1, A1, B1, C2. The Solo part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.

44

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Orch. Hit

Solo

47

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Orch. Hit

Solo

49

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

S. Bass

Tape Smp. Str

Orch. Hit

Solo

52

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

S. Bass

Tape Smp. Str

Orch. Hit

Solo

Detailed description of the musical score: The score is divided into two systems, measures 49-51 and 52-54. Each system contains eight staves. The top staff is for Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), and String Bass (S. Bass). The bottom two staves are for Tape Sample Strings (Tape Smp. Str) and Orchestral Hit (Orch. Hit). A Solo part is also present, likely for guitar or a similar instrument. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The electric and string bass parts play a similar rhythmic pattern. The Oboe and Baritone Trumpet parts have melodic lines with some rests. The Trombone part has a more complex rhythmic pattern with some slurs. The Tape Sample Strings and Orchestral Hit parts provide harmonic support with sustained notes and chords. The Solo part has a complex, syncopated rhythmic pattern.

55

Ob.  
Tba.  
Perc.  
E. Bass  
S. Bass  
Tape Smp. Str.  
Solo

This musical system covers measures 55 and 56. It features seven staves: Oboe (Ob.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), String Bass (S. Bass), Tape Sample Strings (Tape Smp. Str.), and Solo. The Oboe and Trombone parts are in a melodic line. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Electric Bass and String Bass parts are in a complex, multi-note texture. The Tape Sample Strings part has a sustained chord. The Solo part has a rhythmic pattern with eighth notes.



57

Ob.  
Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
S. Bass  
Tape Smp. Str.  
Orch. Hit  
Solo

This musical system covers measures 57 through 60. It features eight staves: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), String Bass (S. Bass), Tape Sample Strings (Tape Smp. Str.), and Solo. The Oboe and Baritone Trumpet parts are in a melodic line. The Trombone part has a rhythmic pattern with 'x' marks above the notes. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Electric Bass and String Bass parts are in a complex, multi-note texture. The Tape Sample Strings part has a sustained chord. The Orch. Hit part has a sustained chord. The Solo part has a rhythmic pattern with eighth notes.

60

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Orch. Hit

Solo

63

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Orch. Hit

Solo

||

66

This musical score page contains nine staves for measures 66, 67, and 68. The instruments and parts are as follows:

- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and quarter notes.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, playing a rhythmic accompaniment of chords.
- Tba. (Trombone):** Bass clef, mostly silent with some activity in measure 68.
- Perc. (Percussion):** Snare drum pattern with 'x' marks above notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line.
- S. Bass (String Bass):** Bass clef, playing a complex, multi-note accompaniment.
- Tape Smp. Str. (Tape Samples String):** Treble and bass clefs, with chordal samples.
- Orch. Hit (Orchestra Hit):** Treble clef, playing a rhythmic accompaniment of chords.
- Solo:** Treble clef, playing a rhythmic accompaniment of chords.

69

Ob.

Bar. Tpt.

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Orch. Hit

Solo

72

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Orch. Hit

Solo



75

Ob.

Tba.

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Solo

Detailed description: This system contains measures 75, 76, and 77. The Ob. part has a melodic line in treble clef. The Tba. part has a melodic line in bass clef. The Perc. part features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass and S. Bass parts play a steady bass line with chords. The Tape Smp. Str. part has a few chords in treble and bass clefs. The Solo part has a rhythmic pattern of chords in treble clef.



78

Ob.

Tba.

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Solo

Detailed description: This system contains measures 78, 79, and 80. The Ob. part continues its melodic line. The Tba. part continues its melodic line. The Perc. part continues its rhythmic pattern. The E. Bass and S. Bass parts continue their bass line. The Tape Smp. Str. part has a few chords. The Solo part continues its rhythmic pattern.

80

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 80. It features ten staves for different instruments. The Oboe (Ob.) staff has a treble clef and plays a melodic line with eighth and quarter notes. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and plays a rhythmic accompaniment of eighth notes with stems pointing down. The Trombone (Tba.) staff has a bass clef and plays a similar rhythmic accompaniment. The Percussion (Perc.) staff uses a snare drum symbol and plays a complex rhythmic pattern with accents. The Electric Bass (E. Bass) staff has a bass clef and plays a simple eighth-note bass line. The String Bass (S. Bass) staff has a bass clef and plays a rhythmic pattern of eighth notes with stems pointing down. The Tape Sample Strings (Tape Smp. Str.) staff has a treble clef and plays a sustained chord. The Orchestral Hit (Orch. Hit) staff has a treble clef and plays a rhythmic accompaniment of eighth notes with stems pointing down. The Solo staff has a treble clef and plays a rhythmic accompaniment of eighth notes with stems pointing down.

82

This musical score page features nine staves for different instruments and sections. The **Ob.** staff uses a treble clef and contains a melodic line with eighth and quarter notes. The **Bar. Tpt.** staff uses a treble clef and features a rhythmic pattern of eighth notes with some accidentals. The **Tba.** staff uses a bass clef and has a sparse, low-register line. The **Perc.** staff uses a percussion clef and shows a complex rhythmic pattern with 'x' marks above the notes. The **E. Bass** staff uses a bass clef and plays a steady eighth-note bass line. The **S. Bass** staff uses a bass clef and features a dense, multi-measure rest pattern. The **Tape Smp. Str.** section consists of two staves (treble and bass clefs) with block chords. The **Orch. Hit** staff uses a treble clef and has a rhythmic pattern similar to the Bar. Tpt. The **Solo** staff uses a treble clef and contains a complex, fast-moving melodic line.

85

Ob.

Bar. Tpt.

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 85. It features seven staves. The top staff is for Oboe (Ob.) in treble clef, with a melodic line. The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, with a similar melodic line. The third staff is for Percussion (Perc.) in a non-standard clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a simple bass line. The fifth staff is for Solo Bass (S. Bass) in bass clef, with a complex, multi-measure rest. The sixth staff is for Tape Sample Strings (Tape Smp. Str.) in grand staff, with a long multi-measure rest. The seventh staff is for Orchestral Hit (Orch. Hit) in treble clef, with a melodic line. The eighth staff is for Solo in treble clef, with a complex, multi-measure rest.

88

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), and String Bass (S. Bass). The next two staves are for Tape Sampled Strings (Tape Smp. Str.), and the bottom two are for Orchestral Hit (Orch. Hit) and Solo. The score is in 4/4 time. The Percussion part includes triplet patterns. The Solo part features a rhythmic sequence of eighth notes. The Tape Smp. Str. part shows a sustained chord in the second measure.

90

Ob.  
Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
S. Bass  
Tape Smp. Str.  
Orch. Hit  
Solo

Detailed description: This system of musical notation covers measures 90, 91, and 92. The Ob. part has a melodic line. The Bar. Tpt. and Tba. parts play chords. The Perc. part has a rhythmic pattern with 'x' marks. The E. Bass and S. Bass parts play chords. The Tape Smp. Str. part has a sustained chord. The Orch. Hit part has a rhythmic pattern. The Solo part has a rhythmic pattern.



93

Ob.  
Bar. Tpt.  
Perc.  
E. Bass  
S. Bass  
Tape Smp. Str.  
Orch. Hit  
Solo

Detailed description: This system of musical notation covers measures 93, 94, and 95. The Ob. part has a melodic line. The Bar. Tpt. part plays chords. The Perc. part has a rhythmic pattern with 'x' marks. The E. Bass and S. Bass parts play chords. The Tape Smp. Str. part has a sustained chord. The Orch. Hit part has a rhythmic pattern. The Solo part has a rhythmic pattern.

96

Ob.

Bar. Tpt.

Tba.

Perc.

E. Bass

S. Bass

Tape Smp. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a large ensemble. It contains nine staves, each for a different instrument or section. The top staff is for the Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), and String Bass (S. Bass). The bottom three staves are for Tape Sample Strings (Tape Smp. Str.), Orchestral Hit (Orch. Hit), and Solo. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures like the string bass's double bass line and the percussion's intricate patterns. The Solo staff at the bottom has a distinctive rhythmic pattern with a sharp key signature.

Polka & Marsch Muziek Medley`s Tirol - Polka Hits M

Oboe

♩ = 120,000000

4

9

15

20

26

31

36

42

47

52

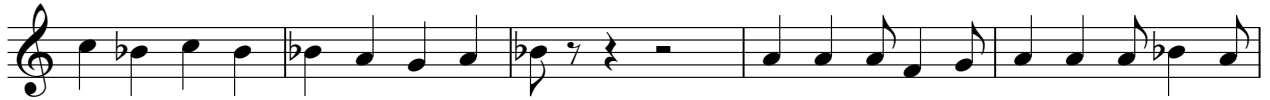
V.S.



57



62



67



72



76



80



84



89



93



3

Baroque Trumpet

Polka & Marsch Muziek Medley`s Tirol - Polka Hits M

♩ = 120,000000

6

11

17

23

29

34

36

39

44

50

57





49

Musical staff for measures 49-53. Measure 49 starts with a bass clef and a key signature of one flat. It contains several chords: a triad of G2, Bb2, D3; a triad of G#2, Bb2, D3; a triad of G2, Bb2, D3; a triad of G2, Bb2, D3; and a triad of G2, Bb2, D3. Measure 50 has a triad of G2, Bb2, D3. Measure 51 has a triad of G2, Bb2, D3. Measure 52 has a triad of G2, Bb2, D3. Measure 53 has a triad of G2, Bb2, D3.

54

Musical staff for measures 54-58. Measure 54 has a triad of G2, Bb2, D3. Measure 55 has a triad of G2, Bb2, D3. Measure 56 has a triad of G2, Bb2, D3. Measure 57 has a triad of G2, Bb2, D3. Measure 58 has a triad of G2, Bb2, D3.

59

Musical staff for measures 59-63. Measure 59 has a triad of G2, Bb2, D3. Measure 60 has a triad of G2, Bb2, D3. Measure 61 has a triad of G2, Bb2, D3. Measure 62 has a triad of G2, Bb2, D3. Measure 63 has a triad of G2, Bb2, D3.

64

Musical staff for measures 64-71. Measure 64 has a triad of G2, Bb2, D3. Measure 65 has a triad of G2, Bb2, D3. Measure 66 has a triad of G2, Bb2, D3. Measure 67 has a triad of G2, Bb2, D3. Measure 68 has a triad of G2, Bb2, D3. Measure 69 has a triad of G2, Bb2, D3. Measure 70 has a triad of G2, Bb2, D3. Measure 71 has a triad of G2, Bb2, D3.

72

Musical staff for measures 72-75. Measure 72 has a triad of G2, Bb2, D3. Measure 73 has a triad of G2, Bb2, D3. Measure 74 has a triad of G2, Bb2, D3. Measure 75 has a triad of G2, Bb2, D3.

76

Musical staff for measures 76-79. Measure 76 has a triad of G2, Bb2, D3. Measure 77 has a triad of G2, Bb2, D3. Measure 78 has a triad of G2, Bb2, D3. Measure 79 has a triad of G2, Bb2, D3.

80

Musical staff for measures 80-87. Measure 80 has a triad of G2, Bb2, D3. Measure 81 has a triad of G2, Bb2, D3. Measure 82 has a triad of G2, Bb2, D3. Measure 83 has a triad of G2, Bb2, D3. Measure 84 has a triad of G2, Bb2, D3. Measure 85 has a triad of G2, Bb2, D3. Measure 86 has a triad of G2, Bb2, D3. Measure 87 has a triad of G2, Bb2, D3.

88

Musical staff for measures 88-92. Measure 88 has a triad of G2, Bb2, D3. Measure 89 has a triad of G2, Bb2, D3. Measure 90 has a triad of G2, Bb2, D3. Measure 91 has a triad of G2, Bb2, D3. Measure 92 has a triad of G2, Bb2, D3.

93

Musical staff for measures 93-96. Measure 93 has a triad of G2, Bb2, D3. Measure 94 has a triad of G2, Bb2, D3. Measure 95 has a triad of G2, Bb2, D3. Measure 96 has a triad of G2, Bb2, D3.

# Polka & Marsch Muziek Medley`s Tirol - Polka Hits M

## Percussion

$\text{♩} = 120,000000$

**2**

6

10

13

16

19

22

25

28

31

V.S.

Musical score for Percussion, measures 34 through 63. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 34, 38, 41, 44, 47, 50, 54, 57, 60, and 63. The score features several triplet markings (indicated by a '3' above the notes) and various articulation marks such as accents and slurs. The notation is dense, with many notes beamed together, suggesting a fast and intricate rhythmic piece.

66

70

73

77

80

83

87

90

94

96

Detailed description: This image shows a page of musical notation for a percussion instrument, likely a snare drum. The page is titled 'Percussion' and is page number 3. It contains ten systems of music, each starting with a measure number. Each system consists of two staves: the top staff uses 'x' marks to represent hits on the snare drum, and the bottom staff uses eighth notes with stems pointing up to represent the rhythmic pattern. The measures are numbered 66, 70, 73, 77, 80, 83, 87, 90, 94, and 96. Measure 87 features two triplet markings over groups of three notes. Measure 96 ends with a double bar line and the number '2', indicating a second ending or a specific count-off.



Polka & Marsch Muziek Medley`s Tirol - Polka Hits M

Electric Bass

♩ = 120,000000

2

6

12

17

22

28

33

38

44

50

V.S.

56



62



67



72



78



84



89



94



2

Bandoneon

Polka & Marsch Muziek Medley`s Tirol - Polka Hits M

♩ = 120,000000

4

9

14

18

23

28

33

36

63

Detailed description: The musical score is written for a Bandoneon in 4/4 time. It begins with a tempo marking of 120,000000. The first staff starts with a 4-measure rest, followed by a series of chords and eighth-note patterns. The second staff continues with similar rhythmic motifs. The third staff features a triplet of eighth notes. The fourth staff has a more active melodic line with eighth notes. The fifth staff returns to a chordal texture. The sixth staff continues with eighth-note patterns. The seventh staff includes another triplet. The eighth staff concludes with a final chord and a 63-measure rest.

Polka & Marsch Muziek Medley`s Tirol - Polka Hits M

Synth Bass

♩ = 120,000000  
4

7

10

13

16

19

22

25

28

31

Detailed description: The image shows a musical score for a Synth Bass part in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number (7, 10, 13, 16, 19, 22, 25, 28, 31). The music is primarily composed of chords, with some eighth-note patterns. The key signature has one flat (B-flat). The notation includes bass clefs, stems, beams, and various accidentals (flats and naturals). The chords are often beamed together, and there are frequent rests. The overall style is rhythmic and characteristic of a polka or march.

V.S.

2

34 Synth Bass

38

41 2

46

49

52

55

58

61

65



4

97


Synth Bass

Musical notation for Synth Bass, measures 97-100. The notation is on a bass clef staff. Measure 97 contains five chords, each with a slash and a tilde symbol below it. Measure 98 contains four chords, each with a slash and a tilde symbol below it. Measure 99 contains two chords, each with a slash and a tilde symbol below it. Measure 100 is a whole rest, indicated by a thick horizontal bar across the staff and the number 2 above it.

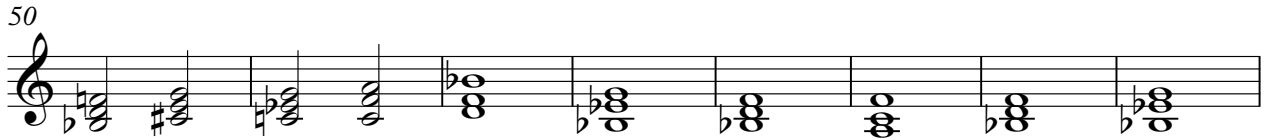
Tape Sampler Keyboard [Strings] Polka & Marsch Muziek Medley`s Tirol - Polka Hits M

♩ = 120,000000

44



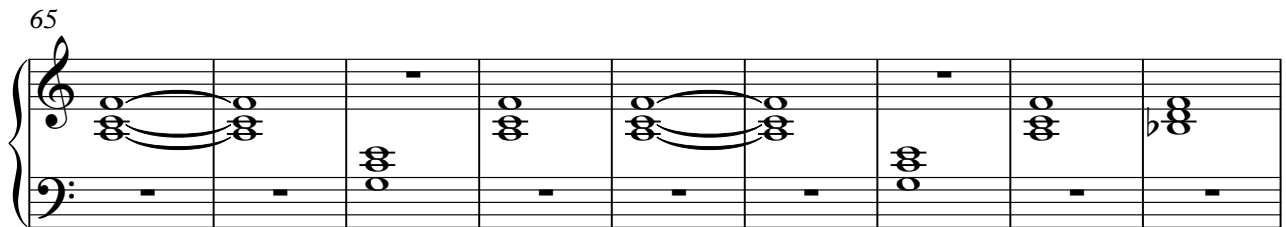
50



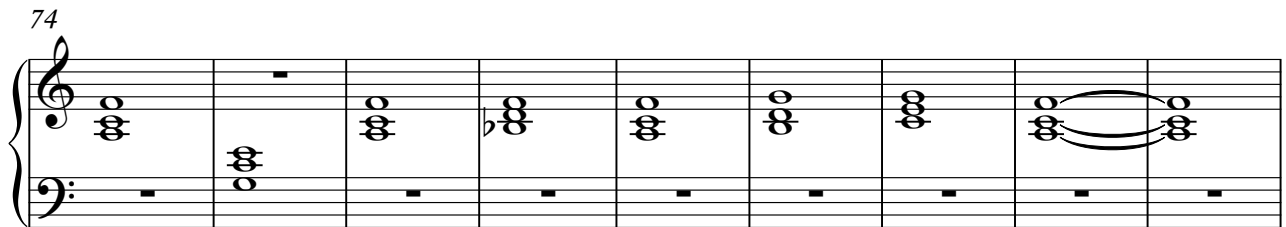
58



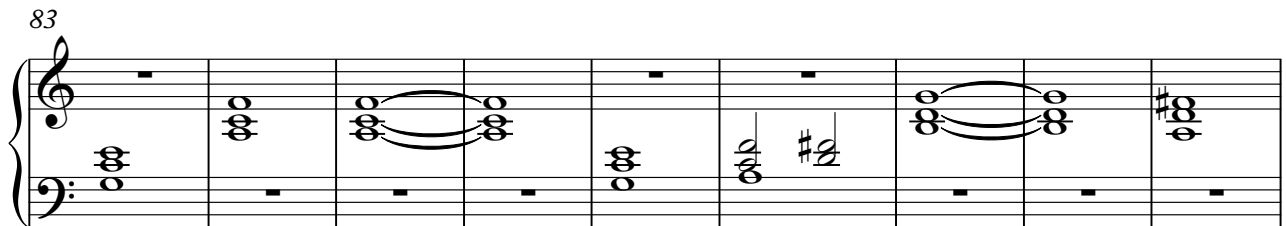
65



74



83



92

2





♩ = 120,000000

3 2

8 2

13 2

18 2

23 2

28 2

33

36 6 3

39

43



# Polka & Marsch Muziek Medley`s Tirol - Polka Hits M

Solo

♩ = 120,000000

2

5

8

11

14

17

20

23

26

29

V.S.





4

Solo

92



95



97

