

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 124,000252

Tr.peten
Trompeten

Tr.peten

Posaunen

Snare

Bass-Drum
Bass-Dr.

HiHats

Crash

Toms

Claps

Piano

Gitarre
Bass

Gitarre

Bass

Gesang

PosDopp.

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 124,000252. The first two staves are for Tr.peten (Trumpets) and Posaunen (Trombones), both in 4/4 time. The next six staves represent the drum kit: Snare, Bass-Drum, HiHats, Crash, Toms, and Claps. The Piano part follows, with a grand staff. The Guitar and Bass parts are shown as a grand staff. The Gesang (Vocal) part is a single staff with a whole rest. The final staff is for PosDopp. (Posaune Doppeltrommel). The score consists of three measures of music.

4

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

PosDopp.

6

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is divided into two measures by a vertical bar line. The Snare part starts with a double bar line and a 7-measure rest, followed by a rhythmic pattern of eighth notes. The Bass-Drum part consists of a steady eighth-note pattern. The Claps part has a similar eighth-note pattern. The Piano part features a complex accompaniment with chords and sixteenth-note runs. The Gitarre part plays a series of chords with a rhythmic pattern. The Bass part has a simple eighth-note line. The Gesang part has a vocal melody with lyrics. The number '6' is written above the first measure of the Snare part.

8

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

Detailed description: This is a multi-stem musical score for a band. It consists of seven staves. The top three staves are for percussion: Snare, Bass-Dr., and Claps. The Snare staff starts with a double bar line and a '7' time signature, followed by a series of eighth and sixteenth notes. The Bass-Dr. staff has a similar rhythmic pattern. The Claps staff has a simple quarter-note pattern. The Piano staff is in treble clef and features a complex accompaniment with chords and moving lines. The Gitarre staff is also in treble clef and shows a rhythmic pattern with chords and rests. The Bass staff is in bass clef and provides a low-frequency accompaniment. The Gesang staff is in treble clef and contains a vocal melody with some sustained notes. A large number '8' is positioned at the top left of the score, indicating the measure number.

10

The musical score consists of seven staves. The Snare staff starts with a double bar line and a measure rest, followed by eighth notes in the second measure. The Bass-Dr. staff has a steady eighth-note pattern. The Claps staff has a steady quarter-note pattern. The Piano staff features a complex accompaniment with chords and sixteenth notes. The Gitarre staff has a steady eighth-note chordal accompaniment. The Bass staff has a steady quarter-note bass line. The Gesang staff has a melody with quarter and eighth notes.

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

12

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

This musical score is for a 7-piece ensemble. It begins at measure 12. The Snare part features a rhythmic pattern of quarter notes and eighth notes. The Bass-Drum part consists of a steady quarter-note pulse. The Claps part follows a similar quarter-note pulse. The Piano part plays a complex accompaniment with chords and moving lines. The Gitarre part provides a rhythmic accompaniment with chords and eighth notes. The Bass part plays a simple line of quarter notes. The Gesang part has a melodic line with some sustained notes.

14

The musical score consists of seven staves. The top three staves (Snare, Bass-Dr., Claps) are grouped together with a brace on the left. The Snare staff has a double bar line at the beginning of the first measure, followed by a 7-measure rest, then a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5. The Bass-Dr. staff has a double bar line at the beginning, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5. The Claps staff has a double bar line at the beginning, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5. The Piano staff is in treble clef and features a complex rhythmic pattern of chords and single notes. The Gitarre staff is in treble clef and features a complex rhythmic pattern of chords and single notes. The Bass staff is in bass clef and features a simple rhythmic pattern of notes. The Gesang staff is in treble clef and features a simple rhythmic pattern of notes.

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

16

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

Detailed description: This musical score page, numbered 8, covers measures 16 through 17. It features seven staves: Snare, Bass-Dr., Claps, Piano, Gitarre, Bass, and Gesang. The Snare staff begins with a double bar line and a measure rest, followed by a rhythmic pattern of quarter notes. The Bass-Dr. staff has a similar pattern of quarter notes. The Claps staff consists of quarter notes. The Piano staff is a grand staff with a complex accompaniment of chords and moving lines. The Gitarre staff uses a treble clef and features a series of chords with rhythmic slashes. The Bass staff uses a bass clef and plays a simple line of quarter notes. The Gesang staff uses a treble clef and features a vocal line with quarter notes and rests.

18

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

Detailed description: This is a musical score for a 7-piece band. The score is divided into two systems. The first system contains the Snare, Bass-Dr., and Claps parts. The second system contains the Piano, Gitarre, Bass, and Gesang parts. The Snare part starts at measure 18 and features a rhythmic pattern of eighth notes. The Bass-Dr. part consists of a steady eighth-note bass line. The Claps part consists of a steady eighth-note pattern. The Piano part features a complex rhythmic accompaniment with chords and single notes. The Gitarre part consists of a steady eighth-note accompaniment with chords. The Bass part consists of a steady eighth-note bass line. The Gesang part consists of a melody line with lyrics.

20

The musical score consists of eight staves. The top four staves are for percussion: Snare, Bass-Dr., Toms, and Claps. The Snare staff starts with a 7-measure rest, followed by a quarter note, a half note, and a quarter note in the first measure, and a quarter note, an eighth note, and a quarter note in the second measure. The Bass-Dr. staff has a quarter note in the first measure and a half note in the second. The Toms staff has a 7-measure rest in the first measure and a quarter note, an eighth note, and a quarter note in the second. The Claps staff has a quarter note in the first measure and a half note in the second. The Piano staff has a treble and bass clef. The treble clef has a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, and a quarter note in the second. The bass clef has a 7-measure rest in the first measure and a quarter note in the second. The Gitarre staff has a treble clef and a series of chords in the first measure, followed by a quarter note, a quarter note, and a quarter note in the second. The Bass staff has a bass clef and a quarter note in the first measure, followed by a quarter note, a quarter note, and a quarter note in the second. The Gesang staff has a treble clef and a quarter note, a quarter note, and a quarter note in the first measure, followed by a quarter note, a quarter note, and a quarter note in the second.

22

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

PosDopp.

24

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

PosDopp.

26

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

28 #E

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

30

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

32

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

34

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a musical score for measures 34 and 35. The score is arranged in a vertical stack of staves. At the top, measure 34 is indicated. The instruments and their parts are: Tr.peten (Trumpets) in the top staff, Posaunen (Trombones) in the second staff, Snare in the third staff, Bass-Dr. (Bass Drum) in the fourth staff, Claps (Claps) in the fifth staff, Piano in the sixth staff, Gitarre (Guitar) in the seventh staff, Bass in the eighth staff, Gesang (Vocal) in the ninth staff, and PosDopp. (Double Bass) in the bottom staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

36

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

38

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a musical score for measures 38 and 39. The score is arranged in a vertical stack of staves. At the top, measure 38 is indicated. The instruments and their parts are: Tr.peten (Trumpets) in the top staff, Posaunen (Trombones) in the second staff, Snare in the third staff, Bass-Dr. (Bass Drum) in the fourth staff, Claps (Claps) in the fifth staff, Piano in the sixth staff, Gitarre (Guitar) in the seventh staff, Bass in the eighth staff, Gesang (Vocals) in the ninth staff, and PosDopp. (Double Bass) in the bottom staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

40

Tr.peten

Posaunen

Snare

Bass-Dr.

Toms

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

42

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

PosDopp.

44

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

PosDopp.

46

The musical score is arranged in a vertical stack of staves. At the top left, the number '46' is written. The instruments and their parts are as follows:

- Posaunen:** Bass clef, starting with a whole rest, followed by a half note chord (F#3, C#4) and a whole note chord (D4, F#4).
- Snare:** Percussion clef, playing a rhythmic pattern of quarter notes with accents.
- Bass-Dr.:** Percussion clef, playing a steady quarter-note bass drum pattern.
- Claps:** Percussion clef, playing a steady quarter-note clapping pattern.
- Piano:** Treble clef, playing a complex accompaniment with chords and eighth notes.
- Gitarre:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Bass:** Bass clef, playing a simple line of quarter notes.
- Gesang:** Treble clef, playing a vocal melody with chords.
- PosDopp.:** Treble clef, playing a double bass line with chords and eighth notes.

48 #E

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

50

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains the Posaunen (Tuba), Snare, Bass-Dr. (Bass Drum), and Claps (Claps) parts. The second system contains the Piano, Gitarre (Guitar), Bass, Gesang (Vocal), and PosDopp. (Double Bass) parts. The Posaunen part starts with a measure containing a whole note chord, followed by a measure with a whole note chord and a fermata. The Snare part has a rhythmic pattern of eighth notes. The Bass-Dr. part has a simple eighth-note pattern. The Claps part has a simple eighth-note pattern. The Piano part has a complex rhythmic pattern with chords. The Gitarre part has a complex rhythmic pattern with chords. The Bass part has a simple eighth-note pattern. The Gesang part has a simple eighth-note pattern. The PosDopp. part starts with a measure containing a whole note chord, followed by a measure with a whole note chord and a fermata.

52

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

54

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

56

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

58

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a multi-staff musical score for measures 58 through 61. The score is arranged vertically with the following instruments from top to bottom: Tr.peten (Trumpets), Posaunen (Trombones), Snare, Bass-Dr. (Bass Drum), Claps (Claps), Piano, Gitarre (Guitar), Bass, Gesang (Vocals), and PosDopp. (Double Bass). The key signature has one sharp (F#), and the time signature is 4/4. The Tr.peten part features block chords in the right hand. The Posaunen part has a similar chordal texture in the left hand. The Snare, Bass-Dr., and Claps parts provide a steady rhythmic accompaniment. The Piano part plays a complex, syncopated accompaniment. The Gitarre part features a rhythmic pattern of chords and eighth notes. The Bass part has a simple, steady line. The Gesang part has a vocal melody with lyrics. The PosDopp. part has a complex, syncopated accompaniment.

60

Tr.peten

Posaunen

Snare

Bass-Dr.

Toms

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

62

Tr.peten

Posaunen

Snare

Bass-Dr.

Toms

Claps

Piano

Gitarre

Bass

PosDopp.

Detailed description: This is a musical score for a band, covering measures 62 and 63. The score is arranged in a vertical stack of staves. At the top, measures 62 and 63 are indicated. The instruments and their parts are: Tr.peten (Trumpets) in the top staff, Posaunen (Trombones) in the second staff, Snare in the third staff, Bass-Dr. (Bass Drum) in the fourth staff, Toms in the fifth staff, Claps (Claps) in the sixth staff, Piano in the seventh staff (split into treble and bass clefs), Gitarre (Guitar) in the eighth staff, Bass in the ninth staff, and PosDopp. (Posaune Doppel) in the bottom staff. The music is in 4/4 time. Measures 62 and 63 are marked with a key signature change from one sharp (F#) to two sharps (F# and C#). The piano part features a complex harmonic structure with many accidentals. The guitar part consists of chords and single notes. The drum parts (Snare, Bass-Dr., Toms, Claps) provide a rhythmic accompaniment. The brass parts (Tr.peten, Posaunen) play melodic lines with many accidentals.

64

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

PosDopp.

66

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

68

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a multi-staff musical score for page 34, starting at measure 68. The score is arranged vertically with the following parts from top to bottom: Posaunen (Tuba), Snare, Bass-Dr. (Bass Drum), Claps (Claps), Piano, Gitarre (Guitar), Bass, Gesang (Vocal), and PosDopp. (Double Bass). The Posaunen part is in bass clef and features a melodic line with a sharp sign. The Snare part uses a double bar line with a vertical tick for the drum sound. The Bass-Dr. part also uses a double bar line with a vertical tick. The Claps part uses a double bar line with a vertical tick. The Piano part is in treble clef and features a complex rhythmic pattern with chords and eighth notes. The Gitarre part is in treble clef and features a complex rhythmic pattern with chords and eighth notes. The Bass part is in bass clef and features a simple melodic line. The Gesang part is in treble clef and features a simple melodic line. The PosDopp. part is in treble clef and features a simple melodic line. The score is divided into two measures, 68 and 69, by a vertical bar line.

70

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

72

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

74

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

76

The musical score for page 38, measures 76-77, features the following parts:

- Posaunen:** Bass clef, starting with a dotted quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and a dotted quarter note G#3.
- Snare:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4.
- Bass-Dr.:** Treble clef, starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a dotted quarter note G2.
- Claps:** Treble clef, starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a dotted quarter note G2.
- Piano:** Treble clef, playing a rhythmic accompaniment of eighth notes with chords. The chords are G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3.
- Gitarre:** Treble clef, playing a rhythmic accompaniment of eighth notes with chords. The chords are G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3.
- Bass:** Bass clef, starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a dotted quarter note G2.
- Gesang:** Bass clef, starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a dotted quarter note G2.
- PosDopp.:** Treble clef, starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a dotted quarter note G2.

78

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a musical score for a band, spanning two measures of music. The instruments are arranged vertically from top to bottom: Posaunen (Tuba), Snare, Bass-Dr. (Bass Drum), Claps (Claps), Piano, Gitarre (Guitar), Bass, Gesang (Vocals), and PosDopp. (Positively Doubled). The key signature has one sharp (F#). The Posaunen part features a melodic line with a long note in the first measure and a more active line in the second. The Snare, Bass-Dr., and Claps parts provide a steady rhythmic accompaniment. The Piano part has a complex texture with chords and moving lines in both hands. The Gitarre part consists of a series of chords. The Bass part has a simple, steady line. The Gesang part has a melodic line with a long note in the first measure. The PosDopp. part has a melodic line with a long note in the first measure.

80

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a musical score for a band, consisting of nine staves. The score is in 4/4 time and is divided into two measures. The first measure is marked with a rehearsal mark '80'. The instruments and their parts are: Posaunen (Tuba) in the bass clef, playing a melodic line with a dotted quarter note, an eighth note, and a quarter note. Snare, Bass-Dr., and Claps are in the percussion line, with the Snare and Claps playing a simple rhythmic pattern. Piano is in the grand staff, playing a complex accompaniment with chords and moving lines. Gitarre is in the treble clef, playing a rhythmic pattern of chords. Bass is in the bass clef, playing a simple bass line. Gesang (Vocal) is in the grand staff, with a vocal line in the treble clef and a bass line in the bass clef. PosDopp. (Double Bass) is in the treble clef, playing a simple melodic line.

82

The musical score consists of nine staves. The top staff, labeled 'Posaunen', is in bass clef with a key signature of one sharp (F#) and contains a long note with a slur over it. The second staff, 'Snare', is in common time and shows a rhythmic pattern of eighth and quarter notes. The third staff, 'Bass-Dr.', is in common time with a steady quarter-note bass line. The fourth staff, 'Claps', is in common time with a steady quarter-note pattern. The fifth staff, 'Piano', is in treble clef with a complex accompaniment of chords and eighth notes. The sixth staff, 'Gitarre', is in treble clef with a series of chords. The seventh staff, 'Bass', is in bass clef with a steady quarter-note bass line. The eighth staff, 'Gesang', is in bass clef with a long note and a slur over it. The bottom staff, 'PosDopp.', is in treble clef with a key signature of one sharp (F#) and contains a long note with a slur over it.

84

Tr.peten

Posaunen

Snare

Bass-Dr.

Crash

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

86

Tr. peten

Posaunen

Snare

Bass-Dr.

Crash

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

88

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Posaunen (Tuba), Snare, Bass-Dr. (Bass Drum), and Claps (Claps). The second system includes Piano, Gitarre (Guitar), Bass, Gesang (Vocals), and PosDopp. (Posaune Double Bass). The Posaunen part is in bass clef, while the others are in treble clef. The score shows rhythmic patterns and melodic lines for each instrument.

90

Tr. peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

92

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

94

Tr. peten

Posaunen

Snare

Bass-Dr.

HiHats

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a musical score for a band, starting at measure 94. The score is written for ten instruments: Tr. peten (Trumpet), Posaunen (Tuba), Snare, Bass-Dr. (Bass Drum), HiHats, Claps (Claps), Piano, Gitarre (Guitar), Bass, Gesang (Vocals), and PosDopp. (Posthorn). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into three measures. In measure 94, the Tr. peten and Posaunen play a chord of F#4 and C5. The Snare plays a rhythmic pattern of eighth notes. The Bass-Dr. plays a steady quarter-note bass line. The HiHats play a pattern of eighth notes. The Claps play a steady quarter-note pattern. The Piano plays a complex chordal accompaniment. The Gitarre plays a rhythmic pattern of eighth notes. The Bass plays a steady quarter-note bass line. The Gesang part is mostly silent in this measure, with a long note in the bass clef. The PosDopp. plays a rhythmic pattern of eighth notes. In measure 95, the Tr. peten and Posaunen play a chord of F#4 and C5. The Snare plays a single eighth note. The Bass-Dr. plays a single quarter note. The HiHats play a pattern of eighth notes. The Claps play a steady quarter-note pattern. The Piano plays a complex chordal accompaniment. The Gitarre plays a rhythmic pattern of eighth notes. The Bass plays a steady quarter-note bass line. The Gesang part is mostly silent in this measure. The PosDopp. plays a rhythmic pattern of eighth notes. In measure 96, all instruments are silent.

48

97

Claps

Gesang



100

Snare

Claps

Bass

Gesang

104

The musical score consists of seven staves. The Snare, Bass-Dr., and Claps staves are in 7/8 time, indicated by a '7' over the first measure. The Snare part features a rhythmic pattern of eighth notes and quarter notes. The Bass-Dr. part consists of a steady eighth-note bass line. The Claps part has a simple eighth-note pattern. The Piano part is in treble clef with a complex, syncopated melody. The Gitarre part is in treble clef with a syncopated chordal accompaniment. The Bass part is in bass clef with a simple eighth-note line. The Gesang part is in treble clef with a melodic line.

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

106

The musical score consists of seven staves. The Snare staff starts with a double bar line and a 7-measure rest, followed by a rhythmic pattern of quarter notes. The Bass-Dr. staff has a double bar line and a steady quarter-note pattern. The Claps staff has a double bar line and a pattern of quarter notes with some beamed eighth notes. The Piano staff has a treble clef with a whole rest in the first measure, followed by a complex accompaniment in the bass clef. The Gitarre staff has a treble clef and a series of chords with slash marks indicating strumming. The Bass staff has a bass clef and a simple line of quarter notes. The Gesang staff has a treble clef and a vocal line with some notes tied across measures.

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

108

The musical score consists of seven staves. The top three staves are for percussion: Snare, Bass-Dr., and Claps. The Snare staff shows a rhythmic pattern of eighth notes with accents. The Bass-Dr. staff shows a steady eighth-note pattern. The Claps staff shows a pattern of quarter notes with accents. The Piano staff is a grand staff with treble and bass clefs, featuring a complex accompaniment with many beamed notes and slurs. The Gitarre staff uses a treble clef and contains guitar-specific notation, including chords and slash marks. The Bass staff uses a bass clef and contains a simple line of notes. The Gesang staff uses a treble clef and contains vocal notation with chords and a long note.

110

The musical score consists of seven staves. The top three staves are for percussion: Snare, Bass-Dr., and Claps. The Snare staff starts with a double bar line and a 7-measure rest, followed by a rhythmic pattern of eighth and sixteenth notes. The Bass-Dr. staff has a steady eighth-note pattern. The Claps staff has a simple eighth-note pattern. The Piano staff is a grand staff with a treble clef and a bass clef. The right hand has a whole rest, while the left hand plays a complex rhythmic accompaniment with chords and single notes. The Gitarre staff uses a treble clef and features a series of chords with rhythmic slashes. The Bass staff uses a bass clef and plays a simple line of notes. The Gesang staff uses a treble clef and has a few notes followed by a whole rest.

112

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a musical score for a band, covering measures 112 and 113. The score is written for ten instruments: Tr.peten (Trumpets), Posaunen (Trombones), Snare, Bass-Dr. (Bass Drum), Claps (Claps), Piano, Gitarre (Guitar), Bass, Gesang (Vocals), and PosDopp. (Double Bass). The key signature has one sharp (F#), and the time signature is 4/4. The Tr.peten part features a melodic line with eighth and sixteenth notes. The Posaunen part provides harmonic support with chords and some melodic fragments. The Snare, Bass-Dr., and Claps parts form a consistent rhythmic pattern. The Piano and Gitarre parts play a complex, syncopated accompaniment. The Bass part provides a steady low-end foundation. The Gesang part has a vocal line with some lyrics, and the PosDopp. part plays a melodic line similar to the trumpets.

114

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a multi-staff musical score for page 54, measures 114 and 115. The score is arranged vertically with the following parts from top to bottom: Tr.peten (Trumpets), Posaunen (Trombones), Snare, Bass-Dr. (Bass Drum), Claps (Claps), Piano, Gitarre (Guitar), Bass, Gesang (Vocals), and PosDopp. (Double Bass). The key signature has one sharp (F#). The Tr.peten and Gesang parts feature a melodic line with a half-note rest in measure 115. The Posaunen part has a similar melodic line. The Snare, Bass-Dr., and Claps parts provide a rhythmic accompaniment. The Piano and Gitarre parts play a complex, syncopated accompaniment. The Bass part provides a steady bass line. The PosDopp. part plays a melodic line similar to the Tr.peten and Gesang parts.

116

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a musical score for a band, covering measures 116 and 117. The score is arranged in a vertical stack of staves. At the top left, the measure number '116' is written. The instruments and their parts are as follows:
 - **Tr.peten** (Trumpets): Treble clef, playing a melodic line with eighth and sixteenth notes.
 - **Posaunen** (Trombones): Bass clef, playing a sustained chord in the first measure and a moving line in the second.
 - **Snare**: Snare drum, playing a rhythmic pattern of eighth notes.
 - **Bass-Dr.** (Bass Drum): Bass drum, playing a simple eighth-note pattern.
 - **Claps**: Claps, playing a simple eighth-note pattern.
 - **Piano**: Treble clef, playing a complex accompaniment with chords and moving lines.
 - **Gitarre** (Guitar): Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
 - **Bass**: Bass clef, playing a simple eighth-note pattern.
 - **Gesang** (Vocals): Treble clef, playing a melodic line with lyrics.
 - **PosDopp.** (Double Bass): Treble clef, playing a simple eighth-note pattern.
 The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#).

118

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

120

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

122

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

124

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

126

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

128

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

PosDopp.

Detailed description of the musical score: The score is for a band and consists of nine staves. The top two staves are for Tr.peten (Trumpets) and Posaunen (Trombones), both in treble clef. The next three staves are for Snare, Bass-Dr. (Bass Drum), and Claps (Claps), all in a simplified notation. The Piano part is in grand staff (treble and bass clefs). The Gitarre (Guitar) part is in treble clef with chords. The Bass part is in bass clef. The PosDopp. (Double Bass) part is in treble clef. The music starts at measure 128 and spans two measures. The key signature has one sharp (F#). The tempo is indicated by the number 128. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

130

Tr. peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a musical score for a band, page 62, measures 130-131. The score is written for ten instruments: Tr. peten (Trumpet), Posaunen (Tuba), Snare, Bass-Dr. (Bass Drum), Claps (Claps), Piano, Gitarre (Guitar), Bass, Gesang (Vocal), and PosDopp. (Double Bass). The key signature is one sharp (F#). The score is divided into two measures. In measure 130, the Tr. peten and Posaunen play a rhythmic pattern of eighth notes. The Snare, Bass-Dr., and Claps play a similar rhythmic pattern. The Piano plays a complex chordal accompaniment. The Gitarre plays a rhythmic pattern of eighth notes. The Bass plays a simple bass line. The Gesang part is silent in measure 130. In measure 131, the Tr. peten and Posaunen play a similar rhythmic pattern. The Snare, Bass-Dr., and Claps play a similar rhythmic pattern. The Piano plays a complex chordal accompaniment. The Gitarre plays a rhythmic pattern of eighth notes. The Bass plays a simple bass line. The Gesang part has a vocal line starting in measure 131.

132

The musical score consists of seven staves. The top three staves are for percussion: Snare, Bass-Dr., and Claps. The Snare staff begins with a double bar line and a 7/8 time signature, followed by a sequence of eighth and quarter notes. The Bass-Dr. staff has a similar rhythmic pattern. The Claps staff features a pattern of quarter notes and eighth notes. The Piano staff is a grand staff with treble and bass clefs, showing a complex accompaniment with many beamed notes and rests. The Gitarre staff uses a treble clef and contains a series of chords with slash marks indicating strumming. The Bass staff uses a bass clef and contains a simple line of notes. The Gesang staff uses a treble clef and contains a vocal melody with some sustained notes.

134

The musical score consists of seven staves. The top three staves are for percussion: Snare, Bass-Dr., and Claps. The Snare staff starts with a double bar line and a 7-measure rest, followed by a rhythmic pattern of eighth notes. The Bass-Dr. staff has a similar pattern of eighth notes. The Claps staff has a pattern of quarter notes. The Piano staff is a grand staff with treble and bass clefs, featuring a complex accompaniment of chords and moving lines. The Gitarre staff is in treble clef and shows a series of chords with rhythmic slashes. The Bass staff is in bass clef and shows a simple line of notes. The Gesang staff is in treble clef and shows a vocal line with some sustained notes.

136

The musical score consists of seven staves. The top three staves are for percussion: Snare, Bass-Dr., and Claps. The Snare staff shows a rhythmic pattern of eighth notes with a half note tie. The Bass-Dr. staff shows a steady eighth-note pattern. The Claps staff shows a pattern of quarter notes with a half note tie. The Piano staff is a grand staff with treble and bass clefs, featuring complex chordal textures and arpeggios. The Gitarre staff uses a treble clef and contains a series of chords with slash marks indicating strumming. The Bass staff uses a bass clef and shows a simple eighth-note bass line. The Gesang staff uses a treble clef and contains a vocal line with a long note at the beginning and several chords.

138

Tr. peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a musical score for a band, page 66, measures 138-139. The score is written for ten instruments: Tr. peten (Trumpet), Posaunen (Tuba), Snare, Bass-Dr. (Bass Drum), Claps (Claps), Piano, Gitarre (Guitar), Bass, Gesang (Vocals), and PosDopp. (Double Bass). The key signature is one sharp (F#). The score is divided into two measures. In measure 138, the Tr. peten and Posaunen parts are mostly silent, with some notes in the second half. The Snare, Bass-Dr., and Claps parts have a rhythmic pattern. The Piano and Gitarre parts have a complex, syncopated rhythm. The Bass part has a simple bass line. The Gesang part has a vocal line. The PosDopp. part has a simple bass line. In measure 139, the Tr. peten and Posaunen parts have more notes. The Snare, Bass-Dr., and Claps parts continue their rhythmic pattern. The Piano and Gitarre parts continue their complex rhythm. The Bass part continues its bass line. The Gesang part continues its vocal line. The PosDopp. part continues its simple bass line.

140

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a musical score for a band, covering measures 140 and 141. The score is written for ten instruments: Tr.peten (Trumpets), Posaunen (Trombones), Snare, Bass-Dr. (Bass Drum), Claps (Claps), Piano, Gitarre (Guitar), Bass, Gesang (Vocals), and PosDopp. (Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. The Tr.peten part features complex chordal textures with some notes tied across the bar line. The Posaunen part has a more melodic line with some rests. The Snare, Bass-Dr., and Claps parts provide a steady rhythmic accompaniment. The Piano and Gitarre parts play a syncopated, rhythmic accompaniment. The Bass part has a simple, steady line. The Gesang part has a melodic line with some rests. The PosDopp. part has a simple, steady line.

142

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a page of a musical score for a band, page 68, measures 142-143. The score is arranged in a vertical stack of staves. At the top left, the page number '68' is written. The first staff is for 'Tr.peten' (Trumpets) in treble clef, starting at measure 142. The second staff is for 'Posaunen' (Tubas) in bass clef. The third staff is for 'Snare' in a percussion clef. The fourth staff is for 'Bass-Dr.' (Bass Drum) in a percussion clef. The fifth staff is for 'Claps' in a percussion clef. The sixth staff is for 'Piano' in treble clef. The seventh staff is for 'Gitarre' (Guitar) in treble clef. The eighth staff is for 'Bass' in bass clef. The ninth staff is for 'Gesang' (Vocals) in treble clef. The tenth staff is for 'PosDopp.' (Posaune Doppeltöne) in treble clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. There are several dynamic markings and articulation marks throughout the score.

144

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

146

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

148

Tr. peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a page of a musical score for a band, starting at measure 148. The score is arranged in a vertical stack of ten staves. The top two staves are for Tr. peten (Trumpet) and Posaunen (Tuba), both in treble clef. The next three staves are for Snare, Bass-Dr. (Bass Drum), and Claps (Claps), all in a simplified notation. The Piano part consists of two staves in grand staff notation. The Gitarre (Guitar) part is in treble clef. The Bass part is in bass clef. The Gesang (Vocal) part is in treble clef. The PosDopp. (Double Bass) part is in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows two measures of music. In the second measure, there are several long notes in the Tr. peten, Posaunen, and PosDopp. parts, indicating sustained sounds or breathers.

150

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a musical score for a band, consisting of ten staves. The score is divided into two measures. The first measure (measures 149-150) features a complex arrangement of instruments. The Tr.peten (Trumpets) and Posaunen (Trombones) play a melodic line with a key signature change to one sharp (F#) in the second measure. The Snare, Bass-Dr., and Claps provide a steady rhythmic accompaniment. The Piano and Gitarre play a syncopated, rhythmic pattern. The Bass line is simple, following the harmonic structure. The Gesang (Vocal) part has a long note in the first measure and a melodic line in the second. The PosDopp. (Double Bass) plays a melodic line in the second measure.

152

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

Detailed description: This is a multi-staff musical score for measures 152 and 153. The score is written for a band and includes the following parts: Tr.peten (Trumpets) in treble clef with a key signature of one sharp (F#); Posaunen (Trombones) in bass clef; Snare, Bass-Dr., and Claps (Drums) in common time; Piano in treble clef with a key signature of one sharp; Gitarre (Guitar) in treble clef with a key signature of one sharp; Bass in bass clef; Gesang (Vocals) in treble clef with a key signature of one sharp; and PosDopp. (Double Bass) in treble clef with a key signature of one sharp. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a steady eighth-note accompaniment. The guitar part consists of chords with rhythmic patterns. The bass line is simple, following the harmonic structure. The vocal line has a melodic contour with some rests. The drums provide a consistent rhythmic foundation.

154

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

Gesang

PosDopp.

156

Tr.peten

Posaunen

Snare

Bass-Dr.

Claps

Piano

Gitarre

Bass

PosDopp.

Detailed description: This is a musical score for a band, starting at measure 156. The score is written for nine instruments: Tr.peten (Trumpet), Posaunen (Tuba), Snare, Bass-Dr. (Bass Drum), Claps (Claps), Piano, Gitarre (Guitar), Bass, and PosDopp. (Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. In the first measure, the Tr.peten and Posaunen play a rhythmic pattern of eighth notes. The Snare, Bass-Dr., and Claps play a simple drum pattern. The Piano plays a complex chordal pattern. The Gitarre plays a rhythmic pattern of eighth notes. The Bass plays a simple bass line. The PosDopp. plays a rhythmic pattern of eighth notes. In the second measure, the Tr.peten and Posaunen continue their rhythmic pattern. The Snare, Bass-Dr., and Claps play a simple drum pattern. The Piano plays a complex chordal pattern. The Gitarre plays a rhythmic pattern of eighth notes. The Bass plays a simple bass line. The PosDopp. plays a rhythmic pattern of eighth notes. In the third measure, the Tr.peten and Posaunen continue their rhythmic pattern. The Snare, Bass-Dr., and Claps play a simple drum pattern. The Piano plays a complex chordal pattern. The Gitarre plays a rhythmic pattern of eighth notes. The Bass plays a simple bass line. The PosDopp. plays a rhythmic pattern of eighth notes.

Tr.peten

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 124,000252
Tr.peten
Trompeten



53



58



62



64



84



88



95



114



118



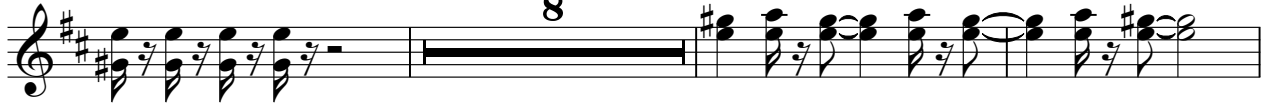
123



127



130



141



145



149



152



155



Posaunen

113

119

124

128

131

143

149

154

156

Snare

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 124,000252

Snare



V.S.



83

87

91

95

106

110

114

118

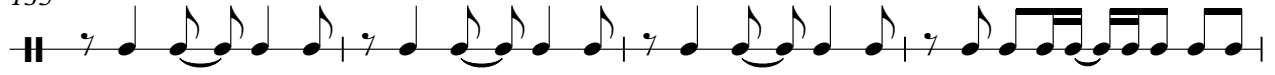
122

126

131



135



139



143



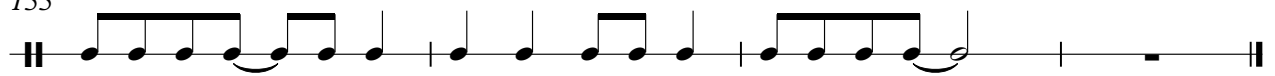
147



151



155



Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

Bass-Dr.

♩ = 124,000252
Bass-Dr.
Bass-Drum

II 4/4

6

12

18

23

28

34

40

45

50

V.S.

2

Bass-Dr.

56



62



67



73



79



85

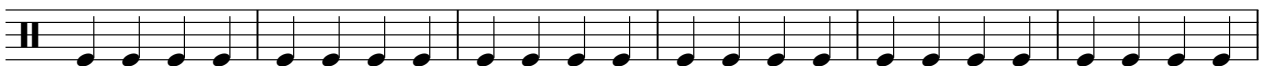


91



8

104



110



116



122



128



133



139



145



151



155

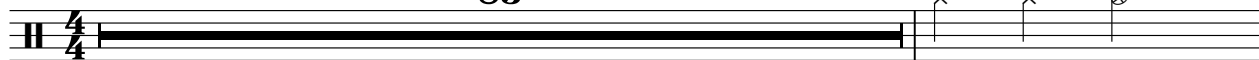


Crash

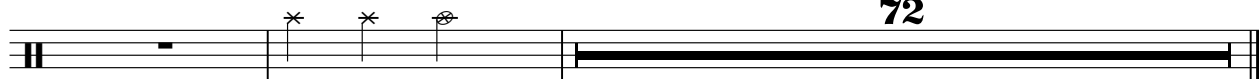
Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 124,000252
Crash

83



85



72

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

Toms

♩ = 124,000252
Toms
Toms

20 19

42 19

63 95

Claps

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 124,000252
Claps

6

12

18

23

28

34

40

45

50

Detailed description: The image shows a musical score for a piece titled 'Claps' from a medley of 'Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri'. The score is written in 4/4 time with a tempo of 124,000252. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. The word 'Claps' is written above the first few notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The subsequent staves are numbered 6, 12, 18, 23, 28, 34, 40, 45, and 50, indicating the measure numbers. The notation includes various note values, rests, and dynamic markings like accents.

V.S.

56



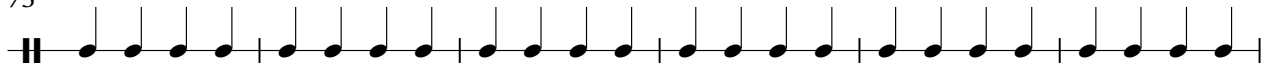
62



67



73



79



85



91



97



102



108



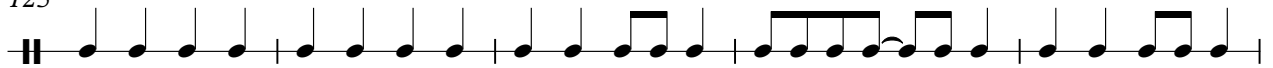
113



119



125



130



135



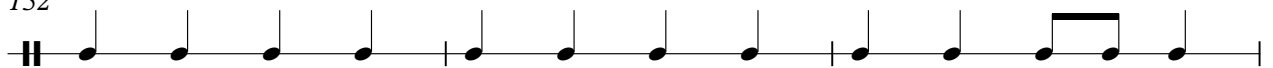
140



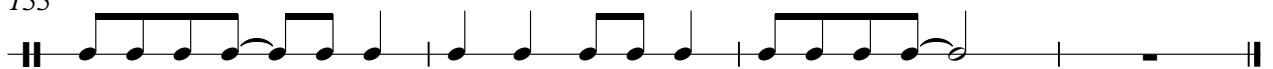
146



152



155



Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

Piano

♩ = 124,000252
Piano

Measures 1-3 of the piano score. The music is in 4/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

4

Measures 4-6 of the piano score. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

7

Measures 7-9 of the piano score. The right hand features a sequence of chords and eighth notes, with the left hand providing a steady eighth-note accompaniment.

10

Measures 10-12 of the piano score. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

13

Measures 13-15 of the piano score. The right hand features a sequence of chords and eighth notes, with the left hand providing a steady eighth-note accompaniment.

16

Measures 16-18 of the piano score. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

19

Measures 19-21 of the piano score. The right hand features a sequence of chords and eighth notes, with the left hand providing a steady eighth-note accompaniment.

V.S.

22

Musical notation for measures 22-24. Measure 22 features a complex texture with multiple chords and moving lines in both staves. Measures 23 and 24 continue this texture with various chordal and melodic elements.

25

Musical notation for measures 25-27. Measure 25 shows a shift in texture with more defined chordal structures. Measures 26 and 27 continue with similar harmonic and melodic patterns.

28

Musical notation for measures 28-30. Measure 28 introduces a new melodic line in the upper staff. Measures 29 and 30 continue this melodic development.

31

Musical notation for measures 31-33. Measure 31 continues the melodic line from the previous system. Measures 32 and 33 show further harmonic and melodic progression.

34

Musical notation for measures 34-36. Measure 34 continues the melodic line. Measures 35 and 36 show a continuation of the harmonic and melodic patterns.

37

Musical notation for measures 37-39. Measure 37 continues the melodic line. Measures 38 and 39 show a continuation of the harmonic and melodic patterns.

40

Musical notation for measures 40-42. Measure 40 continues the melodic line. Measures 41 and 42 show a continuation of the harmonic and melodic patterns.

43

Musical notation for measures 43-45. Measure 43 features a complex texture with multiple chords in the right hand and a rhythmic bass line. Measures 44 and 45 continue this texture with some melodic movement in the right hand.

46

Musical notation for measures 46-48. The right hand plays a steady sequence of chords, while the left hand provides a consistent rhythmic accompaniment.

49

Musical notation for measures 49-51. Similar to the previous system, it features a chordal right hand and a rhythmic left hand.

52

Musical notation for measures 52-54. The right hand continues with a sequence of chords, and the left hand maintains the rhythmic pattern.

55

Musical notation for measures 55-57. Measure 55 shows a change in the right hand's chordal texture. Measures 56 and 57 continue with similar accompaniment.

58

Musical notation for measures 58-60. The right hand features a sequence of chords, with some melodic lines appearing in measure 60.

61

Musical notation for measures 61-63. Measure 61 has a more active right hand with some melodic movement. Measures 62 and 63 continue with the established accompaniment.

64

Musical notation for measures 64-66. Measure 64 shows a change in the right hand's texture. Measures 65 and 66 conclude the system with a final chordal texture.

67

Musical notation for measures 67-68. Measure 67 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes with stems pointing up, while the bass clef has eighth notes with stems pointing down. Measure 68 continues the pattern with similar rhythmic and melodic elements.

69

Musical notation for measure 69. The treble clef continues with eighth notes and stems pointing up, and the bass clef continues with eighth notes and stems pointing down.

71

Musical notation for measure 71. The treble clef continues with eighth notes and stems pointing up, and the bass clef continues with eighth notes and stems pointing down.

73

Musical notation for measure 73. The treble clef continues with eighth notes and stems pointing up, and the bass clef continues with eighth notes and stems pointing down.

75

Musical notation for measure 75. The treble clef continues with eighth notes and stems pointing up, and the bass clef continues with eighth notes and stems pointing down.

78

Musical notation for measures 78-79. Measure 78 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes with stems pointing up, while the bass clef has eighth notes with stems pointing down. Measure 79 continues the pattern with similar rhythmic and melodic elements.

80

Musical notation for measures 80-81. Measure 80 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes with stems pointing up, while the bass clef has eighth notes with stems pointing down. Measure 81 continues the pattern with similar rhythmic and melodic elements.

82

Musical notation for measures 82-83. Measure 82 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes with stems pointing up, while the bass clef has eighth notes with stems pointing down. Measure 83 continues the pattern with similar rhythmic and melodic elements.

84

Musical notation for measures 84-86. The system consists of a single treble clef staff. Measure 84 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together in pairs or groups of four. Measure 85 continues this melodic pattern. Measure 86 concludes the system with a final note.

87

Musical notation for measures 87-89. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 87 features a complex texture with chords and moving lines in both hands. Measure 88 continues the intricate accompaniment. Measure 89 ends the system with a final chord in the treble and a note in the bass.

90

Musical notation for measures 90-92. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 90 shows a continuation of the complex accompaniment. Measure 91 and 92 further develop the texture with various rhythmic patterns and chordal structures.

93

Musical notation for measures 93-94. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 93 continues the complex accompaniment. Measure 94 concludes the system with a final chord in the treble and a note in the bass.

95

Musical notation for measures 95-96. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 95 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes. Measure 96 concludes the system with a final note. The system ends with a double bar line and a repeat sign (∞) above the treble staff and below the bass staff, indicating that the preceding measures are to be repeated.

104

Musical notation for measure 104, featuring a treble clef and a single staff. The notation consists of a sequence of eighth notes, each followed by a chord. The chords are primarily triads, with some including a fourth. The key signature has one sharp (F#).

106

Musical notation for measure 106, featuring a grand staff (treble and bass clefs). The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes, each followed by a chord. The chords are primarily triads, with some including a fourth. The key signature has one sharp (F#).

108

Musical notation for measure 108, featuring a grand staff (treble and bass clefs). The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes, each followed by a chord. The chords are primarily triads, with some including a fourth. The key signature has one sharp (F#).

110

Musical notation for measure 110, featuring a grand staff (treble and bass clefs). The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes, each followed by a chord. The chords are primarily triads, with some including a fourth. The key signature has one sharp (F#).

112

Musical notation for measure 112, featuring a treble clef and a single staff. The notation consists of a sequence of eighth notes, each followed by a chord. The chords are primarily triads, with some including a fourth. The key signature has one sharp (F#).

114

Musical notation for measure 114, featuring a treble clef and a single staff. The notation consists of a sequence of eighth notes, each followed by a chord. The chords are primarily triads, with some including a fourth. The key signature has one sharp (F#).

117

Musical notation for measure 117, featuring a grand staff (treble and bass clefs). The treble clef staff contains a sequence of eighth notes, each followed by a chord. The bass clef staff contains a sequence of eighth notes, each followed by a chord. The chords are primarily triads, with some including a fourth. The key signature has one sharp (F#).

120

Musical notation for measures 120-122. The piece is in G major (one sharp). Measure 120 features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 121 continues the melody and accompaniment. Measure 122 concludes with a final chord in the treble clef.

123

Musical notation for measure 123. The treble clef contains a melody of eighth notes, while the bass clef provides a consistent eighth-note accompaniment.

126

Musical notation for measures 126-127. Measure 126 shows the treble clef with a melody and the bass clef with an accompaniment. Measure 127 continues the piece with similar rhythmic patterns.

128

Musical notation for measures 128-130. Measures 128 and 129 feature a dense texture with multiple chords in the treble clef and a steady eighth-note accompaniment in the bass clef. Measure 130 concludes the sequence.

131

Musical notation for measure 131. The treble clef has a melody of eighth notes, and the bass clef has an accompaniment of eighth notes.

133

Musical notation for measures 133-134. Measure 133 shows the treble clef with a melody and the bass clef with an accompaniment. Measure 134 continues the piece.

135

Musical notation for measures 135-136. Measure 135 features a treble clef with a melody and a bass clef with an accompaniment. Measure 136 concludes the piece with a final chord in the treble clef.

137

Musical notation for measures 137-138. Measure 137 features a bass line with eighth-note chords and a treble line with a whole rest. Measure 138 continues the bass line and introduces a treble line with eighth-note chords.

139

Musical notation for measure 139, showing a treble line with eighth-note chords.

141

Musical notation for measure 141, showing a treble line with eighth-note chords.

144

Musical notation for measures 144-146. Measure 144 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 145 continues both lines. Measure 146 features a treble line with eighth-note chords and a bass line with eighth notes.

147

Musical notation for measures 147-149. Measure 147 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 148 continues both lines. Measure 149 features a treble line with eighth-note chords and a bass line with eighth notes.

150

Musical notation for measure 150, showing a treble line with eighth-note chords.

153

Musical notation for measures 153-155. Measure 153 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 154 continues both lines. Measure 155 features a treble line with eighth-note chords and a bass line with eighth notes.

155

Musical score for measures 155 and 156. The score is written for piano in G major (one sharp). The key signature is G major. The time signature is 4/4. The music consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass line in the bass staff is a sequence of notes: G3, G3, G3, G3, G3, G3, G3, G3. The music is in a 4/4 time signature and consists of two measures.

157

Musical score for measures 157 and 158. The score is written for piano in G major (one sharp). The key signature is G major. The time signature is 4/4. The music consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, followed by a whole rest in the final measure. The bass line in the bass staff is a sequence of notes: G3, G3, G3, G3, followed by a whole rest in the final measure. The music is in a 4/4 time signature and consists of two measures.

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

Gitarre

♩ = 124,000252

Gitarre

5

8

11

14

17

20

23

26

29

V.S.



62

65

68

71

74

77

80

83

86

89

92

95

106

109

112

115

118

121

124

127

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

Bass

♩ = 124,000252

Bass



6



11



17



22



27



32



38



43



48



V.S.

53



59



64



69



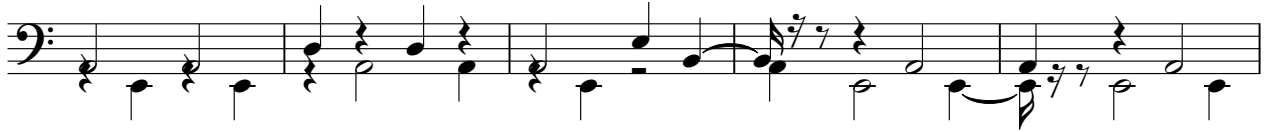
75



80



85



90



96



107



112



117



122



127



130



135



140



145



150



155



Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

Gesang

♩ = 124,000252
Gesang 5

9

13

17

22

29

33

37

V.S.

42

4

Musical staff for measures 42-48. Measure 42 contains a whole rest. A '4' is written above the staff. Measures 43-48 contain a vocal melody with eighth notes and rests.

49

Musical staff for measures 49-52. Measures 49-52 contain a vocal melody with eighth notes and rests.

53

Musical staff for measures 53-56. Measures 53-56 contain a vocal melody with eighth notes and rests.

57

Musical staff for measures 57-61. Measures 57-61 contain a vocal melody with eighth notes and rests.

62

5

5

Piano accompaniment for measures 62-66. Measure 62 contains a whole rest in both staves. A '5' is written above the treble clef and below the bass clef. Measures 63-66 contain piano accompaniment with chords and moving lines.

72

Piano accompaniment for measures 72-77. Measures 72-77 contain piano accompaniment with chords and moving lines.

78

Piano accompaniment for measures 78-83. Measures 78-83 contain piano accompaniment with chords and moving lines.

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 84-87 show a complex piano accompaniment with many beamed notes and rests.

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 88-92 show a piano accompaniment with some sustained notes and rests.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 93-96 show a piano accompaniment with some sustained notes and rests.

97

Musical notation for measures 97-100. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measures 97-100 show a vocal line with many beamed notes.

101

Musical notation for measures 101-104. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measures 101-104 show a vocal line with many beamed notes.

105

Musical notation for measures 105-108. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measures 105-108 show a vocal line with many beamed notes.

109

Musical notation for measures 109-112. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measures 109-112 show a vocal line with many beamed notes.

V.S.

114



118



123



127



132



136



141



145



150



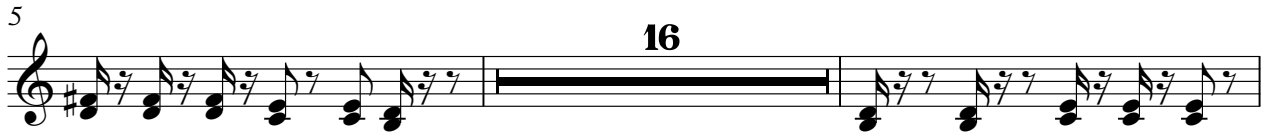
153



Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

PosDopp.

♩ = 124,000252
PosDopp.



V.S.

55



58



61



64



68



73



78



84



88



93



16

113

118

124

127

130

141

147

152

155

157