

Bryan Adams - I finally found someone

♩ = 69,999985

The musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The tempo is marked as ♩ = 69,999985. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score is divided into two measures. The first measure shows a rest for all instruments. The second measure contains the following parts: Toms play a sequence of notes (quarter, eighth, eighth, quarter); Shaker plays a rhythmic pattern of eighth notes with 'x' marks; Guitar plays a melodic line with eighth notes and slurs; Bass plays a single quarter note; Rhodes plays a chord; Strings2 play a chord; and Grand Piano plays a melodic line with eighth notes and a slur.

Toms

Shaker

Guitar

Bass

Rhodes

Strings2

Grand Piano

♩ = 69,999985

This musical score is arranged in a vertical stack of six staves, each labeled on the left. The top staff is for the Shaker, featuring a rhythmic pattern of 'x' marks with a triplet of three notes in the first measure. The second staff is for the Guitar, written in treble clef with a key signature of two flats, showing a melodic line with various articulations. The third staff is for the Bass, in bass clef, with a long note in the first measure followed by a descending line. The fourth staff is for the Rhodes, in treble and bass clefs, showing chordal accompaniment. The fifth staff is for Strings2, in bass clef, with a complex rhythmic pattern of notes and rests. The bottom staff is for the Grand Piano, in treble clef, with a melodic line featuring slurs and ties.

5

Shaker

Guitar

Bass

Rhodes

Pad4 (Male)

Strings 1

Strings 2

Grand Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The instruments and their parts are: Shaker (marked with a '5' above the staff, indicating a five-measure rest), Guitar (playing a complex, syncopated rhythm with many slurs and ties), Bass (playing a melodic line with long notes and ties), Rhodes (playing a melodic line with many slurs and ties), Pad4 (Male) (playing a melodic line with many slurs and ties), Strings 1 (playing a melodic line with many slurs and ties), Strings 2 (playing a melodic line with many slurs and ties), and Grand Piano (playing a melodic line with many slurs and ties). The score is divided into two measures by a vertical bar line.

7

Shaker

Guitar

Bass

Rhodes

Pad4 (Male)

Strings1

pp

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves: Shaker, Guitar, Bass, Rhodes, Pad4 (Male), and Strings1. The Shaker part starts at measure 7 with a series of rhythmic ticks. The Guitar part is in a key with two flats and features a complex, syncopated melody. The Bass part has a long, sustained note in the first half of the measure. The Rhodes part has a few notes in the first half. The Pad4 (Male) part has a melodic line with some syncopation. The Strings1 part is marked 'pp' and has a few notes in the first half. The score is written in a key with two flats and a 4/4 time signature.

8

Clave

Shaker

Guitar

Bass

Rhodes

Pad4 (Male)

Strings1

3

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two measures. The Clave part starts with a rest in the first measure and a rhythmic pattern in the second. The Shaker part has a consistent rhythmic pattern of 'x' marks with stems. The Guitar part features a complex, syncopated melody with many slurs and ties. The Bass part has a simple, steady line. The Rhodes part has a melodic line with many slurs and ties, and a bass line. The Pad4 (Male) part has a melodic line with a triplet of eighth notes in the second measure. The Strings1 part has two chords: a Dm7 chord in the first measure and a D#m7 chord in the second measure.

10

Sweet Oboe (Female)

Shaker

Guitar

Bass

Rhodes

Pad4 (Female)

Strings1

The image shows a musical score for a multi-instrument ensemble. The score is written for the following instruments: Sweet Oboe (Female), Shaker, Guitar, Bass, Rhodes, Pad4 (Female), and Strings1. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 10. The Sweet Oboe part features a melodic line with eighth notes and a triplet of eighth notes. The Shaker part consists of a rhythmic pattern of eighth notes. The Guitar part is a rhythmic accompaniment with chords and eighth notes. The Bass part provides a low-frequency accompaniment with eighth notes and a triplet. The Rhodes part consists of chords and single notes. The Pad4 part features a melodic line with eighth notes and a triplet. The Strings1 part consists of a rhythmic pattern of eighth notes.

12

Sweet Oboe (Female)

Shaker

Guitar

Bass

Rhodes

Pad4 (Female)

Strings1

The image shows a musical score for a multi-instrument ensemble. The score is written for seven instruments: Sweet Oboe (Female), Shaker, Guitar, Bass, Rhodes, Pad4 (Female), and Strings1. The music is in a key signature of one flat (B-flat) and a common time signature. The score is divided into two systems. The first system contains the first four staves (Sweet Oboe, Shaker, Guitar, Bass), and the second system contains the last three staves (Rhodes, Pad4, Strings1). The Sweet Oboe part features a melodic line with eighth and sixteenth notes. The Shaker part consists of a rhythmic pattern of eighth notes. The Guitar part features a complex rhythmic pattern with many sixteenth notes. The Bass part features a simple melodic line. The Rhodes part features a simple melodic line. The Pad4 part features a simple melodic line. The Strings1 part features a simple melodic line.

14

Sweet Oboe (Female)

Shaker

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

16

Sweet Oboe (Female)

Clave

Shaker

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

18

Sweet Oboe (Female)

Shaker

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

20

Sweet Oboe (Female)

Musical staff for Sweet Oboe (Female) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The line concludes with a dotted quarter note G5.

Shaker

Musical staff for Shaker in a percussion clef. It features a rhythmic pattern of eighth notes marked with 'x' symbols, with a solid eighth note at the end of the staff.

Guitar

Musical staff for Guitar in treble clef with a key signature of one sharp (F#). The staff shows a sequence of chords and single notes with slash marks indicating strumming or picking patterns.

Bass

Musical staff for Bass in bass clef with a key signature of one sharp (F#). The staff contains a few notes, including a dotted quarter note G2 and eighth notes A2 and B2.

Rhodes

Musical staff for Rhodes in treble clef with a key signature of one sharp (F#). The staff shows a few notes, including a dotted quarter note G4 and a quarter note A4.

Pad4 (Female)

Musical staff for Pad4 (Female) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with a half note G4, quarter notes A4, B4, C5, D5, E5, and F#5, and a dotted quarter note G5.

Strings1

Musical staff for Strings1 in bass clef with a key signature of one sharp (F#). The staff contains a few notes, including a dotted quarter note G2 and quarter notes A2 and B2.

21

Sweet Oboe (Female)

Clave

Shaker

Guitar

Bass

Rhodes

Harpichord

Pad4 (Female)

Strings1

The musical score for page 12, starting at measure 21, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sweet Oboe (Female):** Melodic line in treble clef, key signature of two sharps (F# and C#). It features a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, with a long note at the end.
- Clave:** Rhythmic accompaniment in a single staff, showing a pattern of eighth and quarter notes.
- Shaker:** Rhythmic accompaniment in a single staff, showing a pattern of eighth notes with 'x' marks indicating shaker hits.
- Guitar:** Melodic line in treble clef, key signature of two sharps. It features a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, with a long note at the end.
- Bass:** Melodic line in bass clef, key signature of two sharps. It features a sequence of notes: D3, E3, F#3, G3, A3, B3, C#4, with a long note at the end.
- Rhodes:** Melodic line in treble clef, key signature of two sharps. It features a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, with a long note at the end.
- Harpichord:** Melodic line in treble clef, key signature of two sharps. It features a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, with a long note at the end. A triplet of notes is marked with a '3' below it.
- Pad4 (Female):** Melodic line in treble clef, key signature of two sharps. It features a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, with a long note at the end.
- Strings1:** Melodic line in bass clef, key signature of two sharps. It features a sequence of notes: D3, E3, F#3, G3, A3, B3, C#4, with a long note at the end.

22

Sweet Oboe (Female)

Musical staff for Sweet Oboe (Female) in treble clef, key of D major. It features a melodic line with a triplet of eighth notes and a long note at the end.

Shaker

Musical staff for Shaker in percussion clef, showing a rhythmic pattern of eighth notes.

Guitar

Musical staff for Guitar in treble clef, key of D major, showing a rhythmic accompaniment with chords and single notes.

Bass

Musical staff for Bass in bass clef, key of D major, showing a simple bass line with a long note.

Rhodes

Musical staff for Rhodes in treble clef, key of D major, showing a sustained chord.

Harpichord

Musical staff for Harpichord in grand staff (treble and bass clefs), key of D major, showing a complex accompaniment.

Pad4 (Male)

Musical staff for Pad4 (Male) in treble clef, key of D major, showing a melodic line with a triplet.

Pad4 (Female)

Musical staff for Pad4 (Female) in treble clef, key of D major, showing a melodic line with a triplet.

Strings 1

Musical staff for Strings 1 in grand staff (treble and bass clefs), key of D major, showing a sustained chord.

23

Sweet Oboe (Female)

Toms

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

25

Sweet Oboe (Female)

Musical staff for Sweet Oboe (Female) in treble clef, key of D major (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.

Toms

Musical staff for Toms in percussion clef. The top line shows 'x' marks for tom hits, and the bottom line shows a bass line with quarter notes.

Guitar

Musical staff for Guitar in treble clef, key of D major. The staff shows a complex rhythmic pattern with many slurs and ties, typical of a guitar solo or intricate accompaniment.

Bass

Musical staff for Bass in bass clef, key of D major. The staff contains a simple bass line with quarter and eighth notes.

Rhodes

Musical staff for Rhodes in grand staff (treble and bass clefs), key of D major. The staff features sustained chords and melodic lines with slurs.

Pad4 (Male)

Musical staff for Pad4 (Male) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes.

Pad4 (Female)

Musical staff for Pad4 (Female) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes.

Strings1

Musical staff for Strings1 in bass clef, key of D major. The staff shows vertical lines representing string hits or sustained notes.

27

Sweet Oboe (Female)

Clave

Toms

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

29

Sweet Oboe (Female)

Musical staff for Sweet Oboe (Female) in treble clef, key of D major. It features a melodic line with a long note on the first beat, followed by eighth notes, and a final eighth-note triplet.

Toms

Musical staff for Toms in percussion clef. It shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern, followed by a whole note.

Guitar

Musical staff for Guitar in treble clef, key of D major. It features a rhythmic accompaniment with chords and eighth notes, including a slash symbol indicating a specific guitar technique.

Bass

Musical staff for Bass in bass clef, key of D major. It features a simple bass line with a few notes and a whole note.

Rhodes

Musical staff for Rhodes in grand staff (treble and bass clefs), key of D major. It features a chordal accompaniment with chords and eighth notes.

Pad4 (Male)

Musical staff for Pad4 (Male) in treble clef, key of D major. It features a melodic line with a long note on the first beat, followed by eighth notes.

Pad4 (Female)

Musical staff for Pad4 (Female) in treble clef, key of D major. It features a melodic line with a long note on the first beat, followed by eighth notes.

Strings1

Musical staff for Strings1 in bass clef, key of D major. It features a simple bass line with a few notes and a whole note.

31

Sweet Oboe (Female)

Toms

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

33

Sweet Oboe (Female)

Musical staff for Sweet Oboe (Female) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole note chord in the first measure and a whole rest in the second measure.

Shaker

Musical staff for Shaker in percussion clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a shaker sound.

Guitar

Musical staff for Guitar in treble clef with a key signature of three sharps. It contains a complex melodic line with many accidentals and slurs.

Bass

Musical staff for Bass in bass clef with a key signature of three sharps. It contains a whole note chord in the first measure and a whole note chord in the second measure.

Rhodes

Musical staff for Rhodes in grand staff (treble and bass clefs) with a key signature of three sharps. It contains chords in both staves.

Pad4 (Male)

Musical staff for Pad4 (Male) in treble clef with a key signature of three sharps. It contains a whole note chord in the first measure and a whole rest in the second measure.

Pad4 (Female)

Musical staff for Pad4 (Female) in treble clef with a key signature of three sharps. It contains a whole note chord in the first measure and a whole rest in the second measure.

Strings 1

Musical staff for Strings 1 in bass clef with a key signature of three sharps. It contains vertical lines representing string plucks in the first and second measures.

Grand Piano

Musical staff for Grand Piano in treble clef with a key signature of three sharps. It contains a melodic line with eighth notes and slurs.

35

The image shows a musical score for seven instruments: Toms, Shaker, Guitar, Bass, Rhodes, Strings 1, and Grand Piano. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Toms part is mostly silent with a few notes in the second measure. The Shaker part consists of a rhythmic pattern of eighth notes. The Guitar part features a complex melodic line with many accidentals and slurs. The Bass part has a simple line with a long note in the first measure. The Rhodes part has a melodic line with a long note in the first measure. The Strings 1 part is represented by vertical lines indicating sustained notes. The Grand Piano part has a simple melodic line.

Toms

Shaker

Guitar

Bass

Rhodes

Strings 1

Grand Piano

37

Sweet Oboe (Female)

Toms

B Set

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

39

Sweet Oboe (Female)

B Set

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

41

Sweet Oboe (Female)

B Set

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings 1

The musical score is written for seven instruments: Sweet Oboe (Female), B Set, Guitar, Bass, Rhodes, Pad4 (Male), Pad4 (Female), and Strings 1. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 41. The Sweet Oboe part features a triplet of eighth notes. The B Set part uses a drum set notation with 'x' marks for cymbals. The Guitar part plays a rhythmic pattern of chords. The Bass part has a long note with a slur. The Rhodes part has a few notes. The Pad4 (Male) part has a triplet of eighth notes. The Pad4 (Female) part has a triplet of eighth notes. The Strings 1 part has a few notes.

42

Sweet Oboe (Female)

B Set

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

44

Sweet Oboe (Female)

B Set

Guitar

Bass

Rhodes

Harpsichord

Pad4 (Male)

Pad4 (Female)

Strings1

45

Sweet Oboe (Female)

B Set

Guitar

Bass

Rhodes

Harpichord

Pad4 (Male)

Pad4 (Female)

Strings1

46

Sweet Oboe (Female)

Toms

B Set

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

48

Sweet Oboe (Female)

B Set

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

50

Sweet Oboe (Female)

B Set

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

52

Sweet Oboe (Female)

Toms

B Set

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

54

Sweet Oboe (Female)

B Set

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

56

Sweet Oboe (Female)

B Set

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

58

Sweet Oboe (Female)

B Set

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings1

60

Sweet Oboe (Female)

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings 1

Grand Piano

The musical score for page 34, measures 60 and 61, is presented in a multi-staff format. The key signature is one flat (B-flat). Measure 60 begins with a tempo marking of 60. The Sweet Oboe (Female) part features a melodic line with a triplet of eighth notes. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Bass part has a single sustained note. The Rhodes part plays a rhythmic pattern of eighth notes. The Pad4 (Male) and Pad4 (Female) parts have melodic lines with triplet eighth notes. The Strings 1 part has a sustained chord. The Grand Piano part has a melodic line with eighth notes.

62

Sweet Oboe (Female)

Guitar

Bass

Rhodes

Pad4 (Male)

Pad4 (Female)

Strings 1

Grand Piano

The musical score for page 35, starting at measure 62, features the following parts:

- Sweet Oboe (Female):** A single long note with a phrasing slur.
- Guitar:** A rhythmic accompaniment consisting of chords and eighth notes.
- Bass:** A single long note with a phrasing slur.
- Rhodes:** A sparse accompaniment with a few notes.
- Pad4 (Male):** A single long note with a phrasing slur.
- Pad4 (Female):** A single long note with a phrasing slur.
- Strings 1:** A sustained chord.
- Grand Piano:** A simple melodic line.

64

Guitar

Bass

Rhodes

Strings 1

Grand Piano

The musical score consists of five staves. The top staff is for Guitar, the second for Bass, the third for Rhodes, the fourth for Strings 1, and the bottom for Grand Piano. Measure 64 is marked at the beginning. The Guitar part features a series of chords and a melodic line. The Bass part includes two triplet markings over a sequence of notes. The Rhodes part has a sustained chord in the left hand and a melodic line in the right hand. The Strings 1 part has a sustained chord in the left hand. The Grand Piano part has a melodic line in the right hand.

Sweet Oboe (Female)

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9

13

19

22

26

30

37

41

45

49

V.S.

2

Sweet Oboe (Female)

54



59



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Clave

♩ = 69,999985

8 4

14

3 3

22

5 9

37

8 22

Toms

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11

14

8

25

29

33

3

7

45

5

52

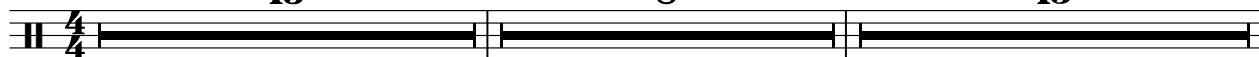
13

B Set

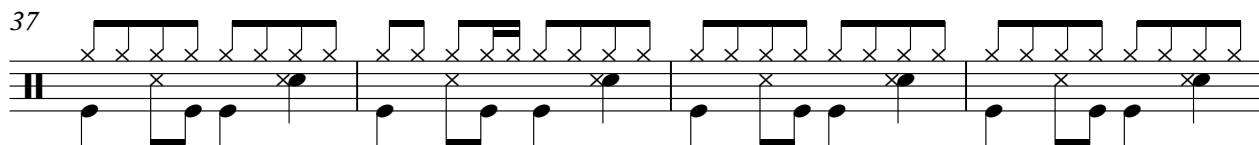
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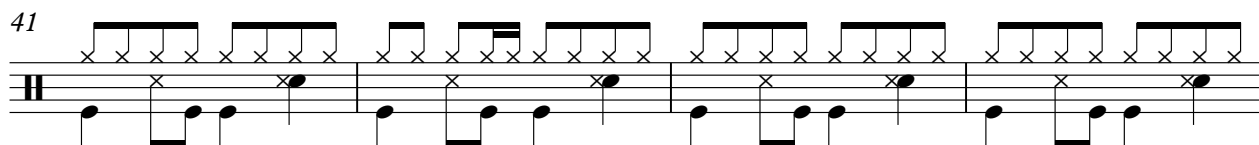
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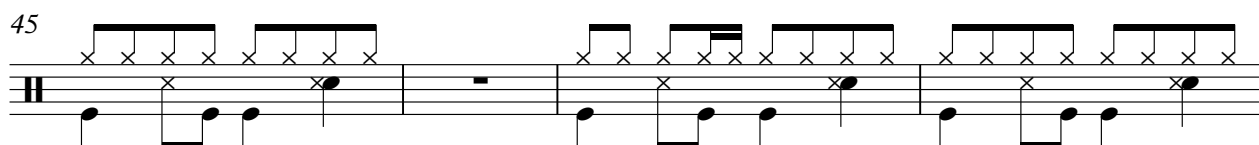
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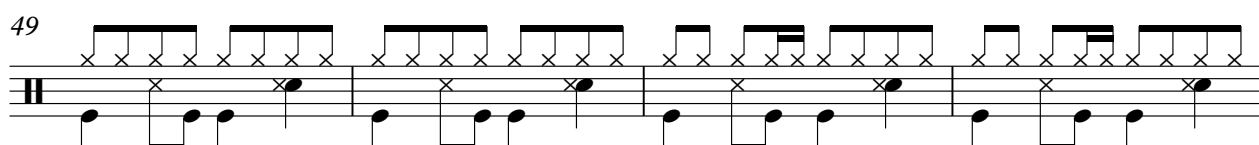
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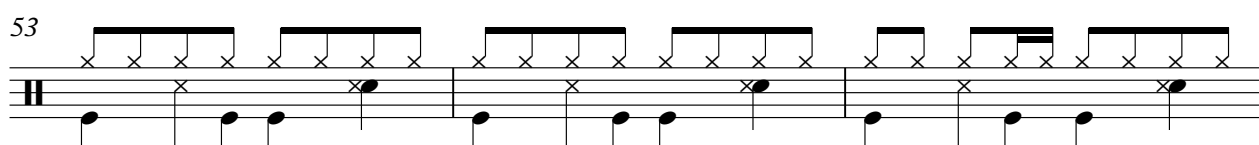
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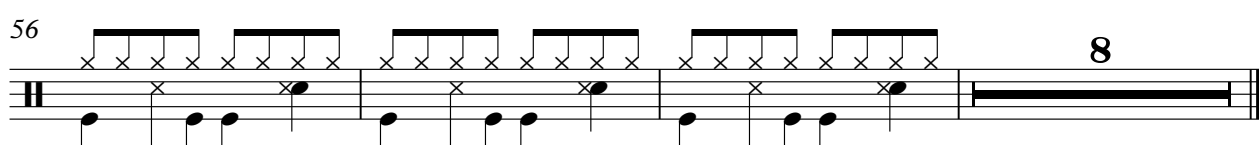
49



53



56 8



Shaker

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4

5

9

13

17

21

10

34

8

22

Bryan Adams - I finally found someone

Guitar

♩ = 69,999985



31

34

37

40

42

45

48

51

54

57

60

Musical notation for guitar, measures 60-62. The notation is in a treble clef with a key signature of one flat (B-flat major or D minor). Measure 60 starts with a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 61 contains a sequence of chords: a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F5), a quarter note chord (C5, E5, G5), a quarter note chord (D5, F5, A5), a quarter note chord (E5, G5, B5), and a quarter note chord (F5, A5, C6). Measure 62 contains a quarter note chord (G4, B4, D5), a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F5), a quarter note chord (C5, E5, G5), a quarter note chord (D5, F5, A5), and a quarter note chord (E5, G5, B5).

63

Musical notation for guitar, measures 63-64. The notation is in a treble clef with a key signature of one flat. Measure 63 contains a sequence of chords: a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), a quarter note chord (A4, C5, E5), a quarter note chord (B4, D5, F5), a quarter note chord (C5, E5, G5), a quarter note chord (D5, F5, A5), and a quarter note chord (E5, G5, B5). Measure 64 consists of a double bar line, followed by a fermata, and a final chord (F4, A4, C5) marked with a '2' above it, indicating a second ending.

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Bass

♩ = 69,999985



8



14



21



27



35



40



45



52



56



2

Bass

61

Musical notation for Bass, measure 61. The staff is in bass clef with a key signature of one flat. The notation includes a half note, a quarter note, a dotted quarter note, and two triplet eighth notes.

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Rhodes

♩ = 69,999985

Measures 1-6 of the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a steady bass line in the left hand and a more active melody in the right hand, including some chords and eighth notes.

7

Measures 7-12. The melody continues with more complex chordal textures and rhythmic patterns. The bass line remains consistent with the previous section.

13

Measures 13-17. This section introduces a key change to C major (no sharps or flats). The melody and bass line adapt to the new key, with some chromatic movement in the bass.

18

Measures 18-21. The key signature changes to D major (two sharps). The music features a mix of chords and moving lines in both hands.

22

Measures 22-26. The key signature changes to E major (three sharps). The piano part becomes more intricate with overlapping chords and melodic fragments.

27

Measures 27-30. The key signature changes to F major (one sharp). The piece concludes with a final chordal cadence in the right hand and a simple bass line.

31

Musical notation for measures 31-36. The key signature is three sharps (F#, C#, G#). The music features a mix of chords and melodic lines in both the treble and bass staves.

37

Musical notation for measures 37-42. The key signature changes to two sharps (F#, C#). The piece continues with complex chordal textures and melodic movement.

43

Musical notation for measures 43-48. The key signature changes to one sharp (F#). The notation includes some tied notes and complex chordal structures.

49

Musical notation for measures 49-54. The key signature changes to one flat (Bb). The music features a mix of chords and melodic lines.

55

Musical notation for measures 55-59. The key signature remains one flat (Bb). The piece continues with complex chordal textures and melodic movement.

60

Musical notation for measures 60-65. The key signature remains one flat (Bb). The music features a mix of chords and melodic lines.

63

The musical score consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). Measure 63 features a treble staff with a whole chord (F4, A4, C5) and a bass staff with a dotted quarter note (B2) followed by an eighth rest. Measure 64 has a treble staff with a whole note (F4) and a bass staff with a whole note chord (B2, D3, F3). Measure 65 has a treble staff with a dotted quarter note (F4), an eighth rest, and a quarter note (A4), and a bass staff with a dotted quarter note (B2), an eighth rest, and a quarter note (D3). The piece concludes with a double bar line.

Harpisichord

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13 7

13 7

3

22

14

14

37

7

7

3

45

21

21

Pad4 (Male)

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5

8

3

4

14

3

18

3

3

25

3

29

32

3

37

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a triplet of eighth notes. Measures 38 and 39 contain eighth notes with slurs. Measure 40 ends with a quarter note.

41

Musical staff 41-44: Treble clef, key signature of three sharps. Measure 41 has a triplet of eighth notes. Measures 42-44 contain eighth notes with slurs.

45

Musical staff 45-48: Treble clef, key signature of two sharps (F#, C#). Measure 45 has a triplet of eighth notes. Measures 46-48 contain eighth notes with slurs.

49

Musical staff 49-53: Treble clef, key signature of two sharps. Measure 49 has a triplet of eighth notes. Measures 50-53 contain eighth notes with slurs.

54

Musical staff 54-58: Treble clef, key signature of two sharps. Measures 54-58 contain eighth notes with slurs.

59

Musical staff 59-62: Treble clef, key signature of two sharps. Measure 59 has a triplet of eighth notes. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 ends with a triplet of eighth notes.

Bryan Adams - I finally found someone

Pad4 (Female)

♩ = 69,999985

9

13

2

19

3

22

3

26

3

30

3

37

3

41

3

45

49

3

3

V.S.

2

Pad4 (Female)

54



59



Bryan Adams - I finally found someone

Strings I

♩ = 69,999985

5

13

22

29

37

45

53

59

2

Strings2

Bryan Adams - I finally found someone

♩ = 69,999985

The first system of the strings part consists of four measures. The first measure is a whole rest. The second measure contains a whole note chord with notes G2, B1, and D2. The third measure contains a half note chord with notes G2, B1, and D2, followed by a quarter note G2, a quarter note B1, and a quarter note D2. The fourth measure contains a half note chord with notes G2, B1, and D2, followed by a quarter note G2, a quarter note B1, and a quarter note D2.

5

The second system of the strings part consists of eight measures. The first measure is a whole note chord with notes G2, B1, and D2. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest.

22

The third system of the strings part consists of eight measures. The first measure is a whole note chord with notes G2, B1, and D2. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest.

45

The fourth system of the strings part consists of twenty-two measures. The first measure is a whole note chord with notes G2, B1, and D2. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest.

♩ = 69,999985

5

22

35

45

63