

# Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 124,000252

Trompete  
Trompete  
Trompeten

Trompete

Posaunen

Posaunen

Bass-Dru  
Bass-Drum

Bass-Dru

Snare

Snare

HiHats

HiHats

Crash

Crash

Claps

Claps

Gitarre

Gitarre

Bass

Bass

Gesang

Gesang

♩ = 124,000252

posdopp

posdopp

Piano

Piano

The image shows a musical score for a polka medley. It consists of 11 staves. The top two staves are for Trompete (Trumpet) and Posaunen (Tuba/Euphonium). The next five staves are for the drum kit: Bass-Dru (Bass Drum), Snare, HiHats, Crash, and Claps. The following two staves are for Gitarre (Guitar) and Bass. The next two staves are for Gesang (Vocal) and posdopp (a vocal or instrumental part). The bottom two staves are for Piano. The tempo is marked as ♩ = 124,000252. The time signature is 4/4. The key signature has one sharp (F#). The score shows a 4-measure phrase for each instrument. The Posaunen part has a melodic line starting in the third measure. The Claps part has a steady quarter-note rhythm. The posdopp part has a melodic line starting in the third measure. The Piano part has a melodic line starting in the third measure.

2

5

Trompete

Posaunen

Claps

posdopp



8

Trompete

Posaunen

Claps

posdopp

11

Trompete

Posaunen

Claps

posdopp

The image shows a musical score for four parts: Trompete, Posaunen, Claps, and posdopp. The score is divided into three measures. The Trompete part is in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes. The Posaunen part is in bass clef and features a similar rhythmic pattern. The Claps part is a simple rhythmic pattern consisting of a series of eighth notes. The posdopp part is in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes. The score is numbered 11 at the beginning and 3 at the top right.

14

Trompete

Posaunen

Bass-Dru

Snare

Crash

Claps

Gitarre

Bass

posdopp

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 14. The instruments are: Trompete (Trumpet), Posaunen (Tuba), Bass-Dru (Bass Drum), Snare, Crash, Claps, Gitarre (Guitar), Bass, posdopp (Saxophone), and Piano. The key signature has one flat (B-flat). The Trompete and Posaunen parts feature complex rhythmic patterns with slurs and accents. The Bass-Dru and Snare parts show a steady drum pattern. The Claps part consists of a simple four-beat pattern. The Gitarre part features a series of chords and arpeggios. The Bass part provides a solid harmonic foundation. The posdopp part has a melodic line with slurs. The Piano part features a complex chordal texture with many notes.

16

Trompete

Posaunen

Bass-Dru

Snare

HiHats

Claps

Gitarre

Bass

Gesang

posdopp

Piano

18

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Posaunen:** Bass clef, playing a rhythmic line of eighth notes with a key signature of one sharp (F#).
- Bass-Dru:** Percussion staff with a double bar line, playing a steady quarter-note pulse.
- Snare:** Percussion staff with a double bar line, playing a pattern of eighth notes and quarter notes.
- HiHats:** Percussion staff with a double bar line, playing a consistent eighth-note pattern marked with 'x'.
- Claps:** Percussion staff with a double bar line, playing a steady quarter-note pulse.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- Bass:** Bass clef, playing a melodic line with some rests.
- Gesang:** Treble and Bass clefs, with vocal lines in both staves.
- posdopp:** Treble clef, playing a melodic line with eighth notes.
- Piano:** Treble clef, playing a complex accompaniment with chords and eighth notes.

20

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Posaunen:** Bass clef, playing a rhythmic line with eighth notes and a flat key signature.
- Bass-Dru:** Percussion staff with a double bar line, playing a steady quarter-note bass drum pattern.
- Snare:** Percussion staff with a double bar line, playing a snare drum pattern with eighth notes and a half note.
- HiHats:** Percussion staff with a double bar line, playing a hi-hat pattern with eighth notes and a half note.
- Claps:** Percussion staff with a double bar line, playing a steady quarter-note clapping pattern.
- Gitarre:** Treble clef, playing a rhythmic line with eighth notes and a flat key signature.
- Bass:** Bass clef, playing a bass line with quarter notes and a flat key signature.
- Gesang:** Bass clef, playing a vocal line with quarter notes and a flat key signature.
- posdopp:** Treble clef, playing a melodic line with eighth notes and a flat key signature.
- Piano:** Treble clef, playing a piano accompaniment with eighth notes and a flat key signature.

22

Posaunen

Bass-Dru

Snare

HiHats

Claps

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Posaunen (Tuba/Euphonium), Bass-Drum, Snare, HiHats, Claps, Gitarre (Guitar), and Bass. The second system includes Gesang (Vocals), posdopp (Double Bass), and Piano. The Posaunen part is in bass clef with a key signature of one sharp (F#). The Gitarre part is in treble clef with a key signature of one flat (Bb). The Bass part is in bass clef with a key signature of one sharp (F#). The Gesang part is in treble clef with a key signature of one flat (Bb). The posdopp and Piano parts are in treble clef with a key signature of one sharp (F#). The score consists of two measures. The Posaunen part features a rhythmic pattern of eighth notes with various accidentals. The Bass-Drum, Snare, and Claps parts provide a steady rhythmic accompaniment. The HiHats part features a consistent 'x' pattern. The Gitarre part features a series of chords with a rhythmic pattern. The Bass part features a series of notes with a rhythmic pattern. The Gesang part features a series of notes with a rhythmic pattern. The posdopp part features a series of notes with a rhythmic pattern. The Piano part features a series of chords with a rhythmic pattern.



24

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompete**: Treble clef, starting with a whole rest in measure 24 and a melodic line in measure 25.
- Posaunen**: Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Bass-Dru**: Two staves, playing a steady eighth-note pulse.
- Snare**: Two staves, playing a rhythmic pattern with slurs.
- HiHats**: Two staves, playing a consistent eighth-note pattern marked with 'x'.
- Claps**: Two staves, playing a steady eighth-note pulse.
- Gitarre**: Treble clef, playing a rhythmic pattern of eighth notes with slurs and a flat sign.
- Bass**: Bass clef, playing a melodic line with slurs and a flat sign.
- Gesang**: Bass clef, playing a melodic line with slurs and a flat sign.
- posdopp**: Treble clef, playing a rhythmic pattern of eighth notes with slurs and a flat sign.
- Piano**: Treble clef, playing a complex rhythmic pattern with slurs and a flat sign.

26

Trompete

Posaunen

Bass-Dru

Snare

HiHats

Claps

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The top two staves are for Trompete (Trumpet) and Posaunen (Tuba), both in treble clef with a key signature of one sharp (F#). The Trompete part features eighth-note patterns with slurs. The Posaunen part has a similar eighth-note pattern. The next four staves are for the rhythm section: Bass-Dru (Bass Drum) with a simple eighth-note pattern, Snare with eighth-note patterns and slurs, HiHats with a steady eighth-note pattern marked with 'x's, and Claps with a simple eighth-note pattern. The Gitarre (Guitar) staff is in treble clef, showing chordal accompaniment with slurs. The Bass staff is in bass clef, showing a simple eighth-note line. The Gesang (Vocal) part consists of two staves, with the vocal line in the upper staff and accompaniment in the lower staff. The posdopp (Double Bass) staff is in treble clef, showing a complex eighth-note pattern. The Piano staff is in treble clef, showing a complex eighth-note pattern with many beamed notes.

28

Trompete

Posaunen

Bass-Dru

Snare

HiHats

Claps

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 28. The score is written for ten instruments: Trompete (Trumpet), Posaunen (Tuba), Bass-Dru (Bass Drum), Snare, HiHats, Claps (Claps), Gitarre (Guitar), Bass, Gesang (Vocals), posdopp (Double Bass), and Piano. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Trompete part features a melodic line with eighth and quarter notes. The Posaunen part provides a harmonic accompaniment with eighth notes. The Bass-Dru part has a steady quarter-note pulse. The Snare part plays a rhythmic pattern of eighth notes. The HiHats part has a pattern of eighth notes marked with 'x'. The Claps part has a steady quarter-note pulse. The Gitarre part plays a rhythmic accompaniment with eighth notes. The Bass part has a steady quarter-note pulse. The Gesang part has a vocal line with lyrics. The posdopp part has a melodic line with eighth notes. The Piano part has a complex accompaniment with eighth and sixteenth notes.

30

Trompete

Posaunen

Bass-Dru

Snare

HiHats

Claps

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Posaunen (Tuba), Bass-Dru (Bass Drum), Snare, HiHats, Claps, Gitarre (Guitar), and Bass. The second system includes Gesang (Vocals), posdopp (Double Bass), and Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The Trompete part features a melodic line with eighth and sixteenth notes. The Posaunen part provides a rhythmic accompaniment with eighth notes. The drum parts (Bass-Dru, Snare, HiHats, Claps) create a steady groove. The Gitarre part consists of chords and rhythmic patterns. The Bass part provides a low-frequency accompaniment. The Gesang part has a vocal line with lyrics. The posdopp part features a walking bass line. The Piano part provides harmonic support with chords and arpeggios.

32

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompete**: Treble clef, mostly rests.
- Posaunen**: Bass clef, rhythmic accompaniment.
- Bass-Dru**: Drum set notation with a double bar line.
- Snare**: Drum set notation with a double bar line.
- HiHats**: Drum set notation with a double bar line.
- Claps**: Drum set notation with a double bar line.
- Gitarre**: Treble clef, chordal accompaniment.
- Bass**: Bass clef, melodic line.
- Gesang**: Treble clef, vocal line.
- posdopp**: Treble clef, melodic line.
- Piano**: Treble clef, chordal accompaniment.

34

The musical score for page 14, measures 34-35, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trompete (Trumpet):** Treble clef, key signature of one flat. Measures 34-35 show a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Posaunen (Tuba):** Bass clef, key signature of one flat. Measures 34-35 show a melodic line starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.
- Bass-Dru (Bass Drum):** Percussion clef. Measures 34-35 show a steady quarter-note pulse.
- HiHats:** Percussion clef. Measures 34-35 show a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Gitarre (Guitar):** Treble clef, key signature of one flat. Measures 34-35 show a complex rhythmic pattern with many sixteenth notes and rests.
- Bass:** Bass clef, key signature of one flat. Measures 34-35 show a melodic line with quarter notes and rests.
- Gesang (Vocals):** Treble clef, key signature of one flat. Measures 34-35 show a vocal line with quarter notes and rests.
- posdopp (Percussion):** Treble clef, key signature of one flat. Measures 34-35 show a melodic line with quarter notes and rests.
- Piano:** Treble clef, key signature of one flat. Measures 34-35 show a complex rhythmic pattern with many sixteenth notes and rests.

36

Trompete

Posaunen

Bass-Dru

HiHats

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Trompete (Trumpet) and Posaunen (Tuba) play a melodic line in the first two measures, then rest. Bass-Dru (Bass Drum) plays a steady quarter-note pulse. HiHats play a rhythmic pattern of eighth notes. Gitarre (Guitar) plays a complex chordal accompaniment with many accidentals. Bass plays a walking bass line. Gesang (Vocal) has a melodic line starting in the second measure. posdopp (Percussion) plays a melodic line in the first two measures, then rests. Piano plays a complex accompaniment with many accidentals.

38

Trompete

Posaunen

Bass-Dru

HiHats

Gitarre

Bass

Gesang

posdopp

Piano



40

Trompete

Posaunen

Bass-Drum

Snare

HiHats

Claps

Gitarre

Bass

Gesang

posdopp

Piano

42

Trompete

Posaunen

Bass-Dru

Snare

HiHats

Claps

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are: Trompete (Trumpet) with a melodic line in the upper register; Posaunen (Tuba) with a rhythmic accompaniment in the lower register; Bass-Dru (Bass Drum) with a steady quarter-note pulse; Snare with a backbeat pattern; HiHats with a consistent 'x' pattern; Claps with a steady quarter-note pulse; Gitarre (Guitar) with a rhythmic accompaniment using slash notation; Bass with a melodic line in the lower register; Gesang (Vocals) with a melodic line in the upper register; posdopp (Double Bass) with a melodic line in the upper register; and Piano with a complex accompaniment in the lower register. The score is divided into two measures, with a measure number '42' at the beginning.

44

Trompete

Posaunen

Bass-Dru

Snare

HiHats

Claps

Gitarre

Bass

Gesang

posdopp

Piano

46

The musical score is arranged in a grand staff format with ten parts. The top two staves are for Trompete (Trumpet) and Posaunen (Tuba). The next four staves are for the drum kit: Bass-Dru (Bass Drum), Snare, HiHats, and Claps. The next two staves are for Gitarre (Guitar) and Bass. The next two staves are for Gesang (Vocal), with a vocal line on the upper staff and a bass line on the lower staff. The bottom two staves are for posdopp (Percussion) and Piano. The score is in 4/4 time and features a key signature of one flat (B-flat). The Trompete part has a melodic line with some grace notes. The Posaunen part has a rhythmic pattern of eighth notes. The Bass-Dru part has a steady quarter-note pattern. The Snare part has a pattern of eighth notes with some accents. The HiHats part has a consistent 'x' pattern. The Claps part has a steady quarter-note pattern. The Gitarre part has a rhythmic pattern of eighth notes with some accents. The Bass part has a steady quarter-note pattern. The Gesang part has a vocal line with some grace notes and a bass line. The posdopp part has a rhythmic pattern of eighth notes. The Piano part has a complex rhythmic pattern with many grace notes.

48

Trompete

Posaunen

Bass-Dru

Snare

HiHats

Claps

Gitarre

Bass

Gesang

posdopp

Piano

50

Trompette

HiHats

Claps

Piano



52

Trompette

Posaunen

HiHats

Claps

posdopp

Piano

54

Trompette

Posaunen

HiHats

Claps

posdopp

Piano

This musical score is for a jazz ensemble. It features six staves: Trompette (Trumpet), Posaunen (Tuba), HiHats, Claps (Claps), posdopp (Double Bass), and Piano. The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into two measures. The Trompette part plays a series of chords and eighth notes. The Posaunen part plays a similar rhythmic pattern with a lower register. The HiHats part consists of a steady eighth-note pattern with occasional accents. The Claps part provides a simple rhythmic accompaniment with quarter notes. The posdopp part plays a walking bass line with eighth notes. The Piano part provides harmonic support with chords and eighth notes.

56

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompete**: Treble clef, starts with a quarter rest in measure 56, then a quarter note in measure 57.
- Posaunen**: Bass clef, plays a rhythmic pattern of eighth notes with a B-flat.
- Bass-Dru**: Percussion staff, plays a steady quarter-note bass drum pattern.
- Snare**: Percussion staff, plays a pattern of eighth notes.
- HiHats**: Percussion staff, uses 'x' marks to indicate hits, with a pattern of eighth notes.
- Claps**: Percussion staff, plays a simple quarter-note pattern.
- Gitarre**: Treble clef, plays a rhythmic accompaniment with chords and eighth notes.
- Bass**: Bass clef, plays a simple quarter-note bass line.
- Gesang**: Treble and Bass clefs, vocal line with lyrics.
- posdopp**: Treble clef, plays a melodic line with eighth notes.
- Piano**: Treble clef, plays a complex accompaniment with chords and eighth notes.



58

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 58. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Posaunen (Tuba/Euphonium) in the bass clef, playing a rhythmic pattern of eighth notes with accents; Bass-Dru (Bass Drum) and Snare in the drum set, with the snare playing a consistent backbeat; Gitarre (Guitar) in the treble clef, playing a complex rhythmic pattern with many slurs and accents; Bass in the bass clef, playing a melodic line with some chords; Gesang (Vocals) in a grand staff (treble and bass clefs), with the vocal line in the treble clef and accompaniment in the bass clef; posdopp (Double Bass) in the treble clef, playing a rhythmic pattern with many slurs and accents; and Piano in the treble clef, playing a complex rhythmic pattern with many slurs and accents. The score is divided into two systems of four measures each.

60

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano

62

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for 'Posaunen' (Trumpets) in bass clef, starting at measure 62. The second staff is for 'Bass-Dru' (Bass Drum) and the third for 'Snare', both in percussion clef. The fourth staff is for 'Gitarre' (Guitar) in treble clef. The fifth staff is for 'Bass' in bass clef. The sixth staff is for 'Gesang' (Vocals) in grand staff. The seventh staff is for 'posdopp' (Double Bass) in treble clef. The eighth staff is for 'Piano' in treble clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

64

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano

66

The musical score consists of eight staves, each representing a different instrument or voice part. The Posaunen staff is in bass clef with a key signature of one flat. The Bass-Drum and Snare staves use a drum notation system with vertical stems and flags. The Gitarre staff is in treble clef with a key signature of one flat. The Bass staff is in bass clef with a key signature of one flat. The Gesang staff is in treble clef with a key signature of one flat. The posdopp staff is in treble clef with a key signature of one flat. The Piano staff is in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line. The Posaunen part features a rhythmic pattern of eighth notes with slurs. The Bass-Drum and Snare parts provide a steady accompaniment. The Gitarre part consists of chords with rhythmic notation. The Bass part features a melodic line with slurs. The Gesang part has a vocal line with slurs. The posdopp part has a melodic line with slurs. The Piano part features a complex accompaniment with slurs.

68

The musical score consists of eight staves. The top staff is for Posaunen (Tuba) in bass clef with a key signature of one flat. The second staff is for Bass-Drum in percussion clef. The third staff is for Snare in percussion clef. The fourth staff is for Gitarre (Guitar) in treble clef. The fifth staff is for Bass in bass clef. The sixth staff is for Gesang (Vocals) in treble clef. The seventh staff is for posdopp (Double Bass) in treble clef. The eighth staff is for Piano in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a continuation of the parts.

70

Posaunen

Bass-Drum

Snare

Gitarre

Bass

Gesang

posdopp

Piano

72

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano



74

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a musical score for a band, starting at measure 74. The score is written for eight instruments: Posaunen (Tuba), Bass-Drum, Snare, Gitarre (Guitar), Bass, Gesang (Vocals), posdopp (Double Bass), and Piano. The Posaunen part is in the bass clef with a key signature of one flat (B-flat). The Gitarre part is in the treble clef with a key signature of one flat. The Gesang part is in the treble clef. The posdopp and Piano parts are in the treble clef. The Bass part is in the bass clef. The Snare and Bass-Drum parts are in the percussion clef. The score consists of two systems of two measures each. The Posaunen part features a rhythmic pattern of eighth notes. The Bass-Drum part has a simple quarter-note pattern. The Snare part has a more complex rhythmic pattern with eighth and sixteenth notes. The Gitarre part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass part has a simple quarter-note pattern. The Gesang part features a melodic line with eighth and sixteenth notes. The posdopp part has a simple quarter-note pattern. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes.

76

Trompete

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano

78

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 78. The score is written for eight instruments: Posaunen (Tuba), Bass-Dru (Bass Drum), Snare, Gitarre (Guitar), Bass, Gesang (Vocals), posdopp (Double Bass), and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The Posaunen part features a melodic line with eighth and quarter notes. The Bass-Dru and Snare parts provide a steady rhythmic accompaniment. The Gitarre part consists of a series of chords. The Bass part has a melodic line with some rests. The Gesang part has a vocal line with some rests. The posdopp part has a melodic line with eighth and quarter notes. The Piano part has a complex accompaniment with chords and eighth notes.

80

Trompete

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Trompete (Trumpet) in the first staff, Posaunen (Tuba) in the second, Bass-Dru (Bass Drum) in the third, Snare in the fourth, Gitarre (Guitar) in the fifth, Bass in the sixth, Gesang (Vocals) in the seventh, posdopp (Double Bass) in the eighth, and Piano in the ninth. The score is divided into two measures. The first measure shows the Trompete playing a melodic line, the Posaunen playing a rhythmic pattern, the Bass-Dru and Snare playing a steady groove, the Gitarre playing chords, the Bass playing a walking line, the Gesang part starting with a long note, the posdopp playing a rhythmic pattern, and the Piano playing a complex harmonic accompaniment. The second measure continues the ensemble's performance with various instrumental contributions.

82

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 82. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and their parts are: Posaunen (Tuba/Euphonium) in the bass clef, playing a rhythmic pattern of eighth notes with accents; Bass-Dru (Bass Drum) in the snare clef, playing a steady quarter-note pulse; Snare in the snare clef, playing a pattern of eighth notes with accents; Gitarre (Guitar) in the treble clef, playing a complex rhythmic pattern with many accents; Bass in the bass clef, playing a melodic line with some rests; Gesang (Vocals) in a grand staff (treble and bass clefs), with the vocal line in the treble clef and accompaniment in the bass clef; posdopp (Double Bass) in the treble clef, playing a complex rhythmic pattern with many accents; and Piano in the treble clef, playing a complex rhythmic pattern with many accents. The score consists of two measures.

84

Trompete

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Trompete (Trumpet) with a melodic line in the first measure and a rest in the second; Posaunen (Tuba) with a rhythmic pattern of eighth notes; Bass-Dru (Bass Drum) with a steady quarter-note pulse; Snare with a pattern of eighth notes and a snare drum sound symbol; Gitarre (Guitar) with a complex chordal and rhythmic accompaniment; Bass with a simple quarter-note line; Gesang (Vocal) with a few notes and rests; posdopp (Double Bass) with a rhythmic eighth-note pattern; and Piano with a complex accompaniment of chords and eighth notes.

86

The musical score consists of eight staves. The top staff is for Posaunen (Trumpets) in bass clef with a key signature of one flat. The second staff is Bass-Drum in percussion clef. The third staff is Snare in percussion clef. The fourth staff is Gitarre (Guitar) in treble clef, featuring a complex chordal accompaniment with many accidentals. The fifth staff is Bass in bass clef. The sixth staff is Gesang (Vocals) in treble clef. The seventh staff is posdopp (Double Bass) in treble clef. The eighth staff is Piano in treble clef. The score is divided into two measures by a vertical bar line.

88

Trompete

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '40' is at the top left. A rehearsal mark '88' is placed above the first measure of the Trompete staff. The score consists of nine staves: Trompete (Trumpet), Posaunen (Tuba), Bass-Dru (Bass Drum), Snare, Gitarre (Guitar), Bass, Gesang (Vocal), posdopp (Double Bass), and Piano. The Trompete part features a melodic line with a long note in the second measure. The Posaunen part has a rhythmic pattern of eighth notes. The Bass-Dru and Snare parts provide a steady drum accompaniment. The Gitarre part plays a series of chords. The Bass part has a simple bass line. The Gesang part has a vocal melody. The posdopp and Piano parts have a rhythmic accompaniment.



90

Trompete

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Trompete (Trumpet) with a melodic line and a long note in the first measure; Posaunen (Tuba) with a rhythmic pattern of eighth notes; Bass-Dru (Bass Drum) with a steady quarter-note pulse; Snare with a pattern of eighth notes and a snare roll; Gitarre (Guitar) with a complex chordal and rhythmic accompaniment; Bass with a melodic line; Gesang (Vocals) with a melodic line; posdopp (Double Bass) with a melodic line; and Piano with a complex chordal and rhythmic accompaniment. The score is divided into two measures, with the first measure starting at measure 90.

92

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a page of a musical score for a band, page 42, starting at measure 92. The score is written for eight instruments: Posaunen (Trumpets), Bass-Dru (Bass Drum), Snare, Gitarre (Guitar), Bass, Gesang (Vocals), posdopp (Double Bass), and Piano. The Posaunen part is in bass clef with a key signature of one flat (B-flat). The Bass-Dru and Snare parts are in percussion clef. The Gitarre part is in treble clef. The Bass part is in bass clef. The Gesang part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The posdopp part is in treble clef. The Piano part is in treble clef. The score is divided into two measures, each containing two bars of music. The first measure starts with a key signature change to one flat (B-flat) and a common time signature. The second measure continues the music with a key signature change to two flats (B-flat and E-flat).

94

Trompete

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a page of a musical score for a band, starting at measure 94. The score is arranged in a grand staff with nine staves. From top to bottom, the staves are: Trompete (Trumpet), Posaunen (Tuba), Bass-Dru (Bass Drum), Snare, Gitarre (Guitar), Bass, Gesang (Vocal), posdopp (Double Bass), and Piano. The key signature has one flat (B-flat). The Trompete part has a whole rest in the first measure and a complex chordal figure in the second. The Posaunen part plays a rhythmic pattern of eighth notes. The Bass-Dru and Snare parts provide a steady drum accompaniment. The Gitarre part features a series of chords. The Bass part has a melodic line with some rests. The Gesang part has a vocal line with lyrics. The posdopp and Piano parts have melodic lines with some rests.

96

Trompete

Posaunen

Bass-Dru

Snare

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Trompete (Trumpet) and Posaunen (Tuba), both in the key of B-flat major. The next two staves are for Bass-Dru (Bass Drum) and Snare. The fifth staff is for Gitarre (Guitar). The sixth staff is for Bass. The seventh staff is for Gesang (Vocals). The eighth staff is for posdopp (Percussion). The bottom staff is for Piano. The score is divided into two measures. The first measure contains various rhythmic patterns and chords for all instruments. The second measure continues the patterns, with some instruments playing sustained notes or chords. The notation includes treble and bass clefs, time signatures, and various musical symbols like notes, rests, and accidentals.

98

The image shows a musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompete, Posaunen, Bass-Dru, Snare, Claps, Gitarre, Bass, and Gesang. The second system includes posdopp and Piano. The Trompete and Posaunen parts are in treble and bass clefs respectively, with a key signature of one flat. The Bass-Dru, Snare, and Claps parts are in a drum set notation. The Gitarre part is in treble clef with a key signature of one flat. The Bass part is in bass clef. The Gesang part is in bass clef. The posdopp part is in treble clef. The Piano part is in treble clef with a key signature of one flat. The score is for measures 98 and 99. The first measure of each system contains the main musical notation, and the second measure contains a rest for all instruments.

100

Bass-Dru

Claps

Bass

Gesang

Piano



102

Bass-Dru

Claps

Bass

Gesang

Piano

104

Bass-Dru

Claps

Bass

Gesang

Piano

The musical score for measures 104 and 105 is as follows:

- Bass-Dru:** A simple rhythmic pattern of quarter notes on a single staff.
- Claps:** A simple rhythmic pattern of quarter notes on a single staff.
- Bass:** A single melodic line in bass clef, featuring eighth and quarter notes.
- Gesang:** A vocal line in treble clef with a piano accompaniment in bass clef. The vocal line has some rests and melodic phrases.
- Piano:** A complex accompaniment in treble clef with many notes and rests, including some beamed eighth notes.

106

The musical score is arranged in a vertical stack of staves. At the top is the Posaunen (Trumpets) staff in bass clef, starting with a measure rest followed by a melodic line. Below it are the Bass-Drum and Snare staves, both in percussion clef, showing rhythmic patterns. The Claps staff is also in percussion clef with a steady quarter-note pattern. The Bass staff is in bass clef with a walking bass line. The Gesang (Vocals) staff is in bass clef with a melodic line. The posdopp (Double Bass) staff is in treble clef with a melodic line. The Piano staff is in treble clef with a complex accompaniment of chords and arpeggios.



108

Posaunen

Bass-Dru

Snare

Claps

Bass

Gesang

posdopp

Piano

110

Posaunen

Bass-Dru

Snare

Claps

Bass

Gesang

posdopp

Piano

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112

Posaunen

Bass-Dru

Snare

Claps

Bass

Gesang

posdopp

Piano

114

The musical score consists of ten staves. The top two staves are for Trompete (Trumpet) and Posaunen (Tuba), both in a key with one flat. The Trompete staff has a whole rest in the first measure and a half-note chord in the second. The Posaunen staff has a dotted quarter note in the first measure and a half-note chord in the second. The next three staves are for the rhythm section: Bass-Dru (Bass Drum), Snare, and Claps. The Bass-Dru staff has a quarter note in the first measure and a half-note in the second. The Snare staff has a quarter rest in the first measure and a quarter note in the second. The Claps staff has a quarter note in the first measure and a half-note in the second. The next two staves are for Gitarre (Guitar) and Bass. The Gitarre staff has a whole rest in the first measure and a quarter note chord in the second. The Bass staff has a quarter note in the first measure and a half-note in the second. The next two staves are for Gesang (Vocal) and posdopp. The Gesang staff has a quarter note in the first measure and a half-note in the second. The posdopp staff has a quarter note in the first measure and a half-note in the second. The bottom staff is for Piano, which has a complex accompaniment of eighth and sixteenth notes throughout both measures.

116

Trompete

Posaunen

Bass-Dru

Snare

Claps

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Posaunen (Tuba), Bass-Dru (Bass Drum), Snare, Claps (Claps), Gitarre (Guitar), and Bass. The second system includes Gesang (Vocals), posdopp (Percussion), and Piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Trompete part features a melodic line with eighth and sixteenth notes. The Posaunen part provides a harmonic accompaniment with chords and single notes. The Bass-Dru, Snare, and Claps parts form the rhythmic foundation. The Gitarre part consists of a series of chords with a steady eighth-note rhythm. The Bass part provides a walking bass line. The Gesang part has a vocal line with lyrics. The posdopp part features a melodic line with eighth and sixteenth notes. The Piano part provides a complex accompaniment with chords and single notes.

118

The musical score is arranged in a grand staff format with ten staves. The top two staves are for Trompete (Trumpet) and Posaunen (Tuba/Euphonium). The next three staves are for the rhythm section: Bass-Dru (Bass Drum), Snare, and Claps. The fifth staff is for Gitarre (Guitar), the sixth for Bass, the seventh for Gesang (Vocals), the eighth for posdopp (Percussion), and the bottom staff is for Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score shows two measures of music. The guitar part features a complex chordal texture with many accidentals. The piano part has a steady eighth-note accompaniment. The vocal part has a melodic line with some rests.

Trompete

Posaunen

Bass-Dru

Snare

Claps

Gitarre

Bass

Gesang

posdopp

Piano

120

Trompete

Posaunen

Bass-Dru

Snare

Claps

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 120. The instruments and their parts are: Trompete (Trumpet) in the first staff, Posaunen (Tuba) in the second, Bass-Dru (Bass Drum) in the third, Snare in the fourth, Claps (Claps) in the fifth, Gitarre (Guitar) in the sixth, Bass in the seventh, Gesang (Vocals) in the eighth, posdopp (Saxophone) in the ninth, and Piano in the tenth. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some syncopation and rests. The piano part has a complex, rhythmic accompaniment with many beamed notes.

122

Trompete

Posaunen

Bass-Dru

Snare

Claps

Gitarre

Bass

Gesang

posdopp

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or voice part. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure is marked with the number '122'. The Trompete (Trumpet) part is in the treble clef, playing a melodic line with eighth and quarter notes. The Posaunen (Tuba) part is in the bass clef, playing a similar melodic line. The Bass-Dru (Bass Drum) part uses a double bar line to indicate drum hits. The Snare part also uses a double bar line to indicate snare hits. The Claps part uses a double bar line to indicate clapping. The Gitarre (Guitar) part is in the treble clef, playing a rhythmic accompaniment with chords and single notes. The Bass part is in the bass clef, playing a bass line with eighth and quarter notes. The Gesang (Vocal) part is in the bass clef, with lyrics written below the notes. The posdopp part is in the treble clef, playing a melodic line with eighth and quarter notes. The Piano part is in the treble clef, playing a complex accompaniment with chords and single notes. The score is divided into two measures, with a double bar line at the end of the second measure.



Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

Trompete

♩ = 124,000252

Trompete

Trompeten **6**

10

14

25

29

33

40

44

48

51

V.S.

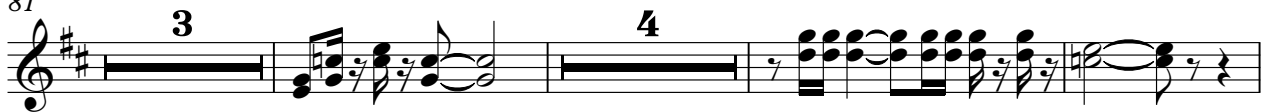
54



57



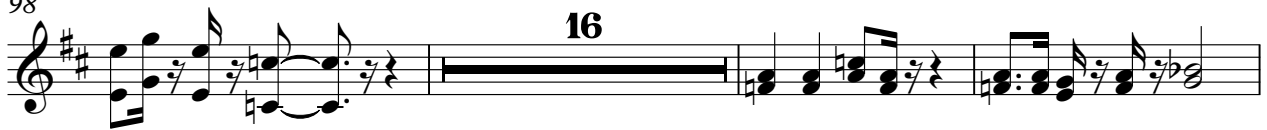
81



91



98



117



121



Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

Posaunen

♩ = 124,000252

Posaunen



40



43



46



53



56



59



62



65



68



71



74



77



80



83



86



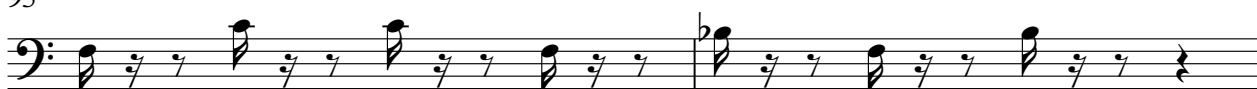
89



92

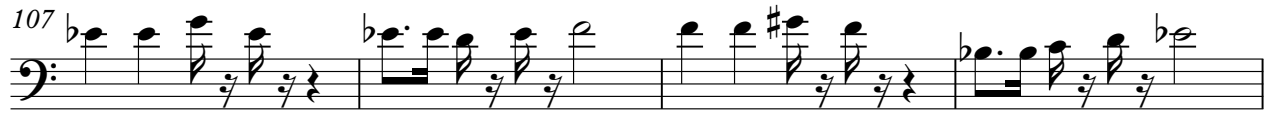


95



97





Bass-Dru

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 124,000252

Bass-Dru  
Bass-Drum

13



18



24



30



36



42



46



8

2

Bass-Dru

57



63



69



75



81



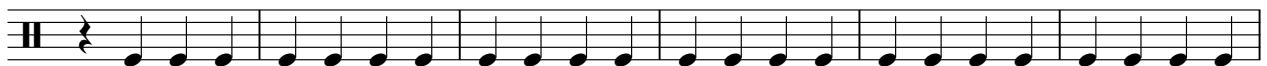
87



93



99



105

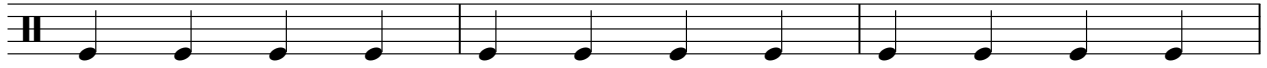


111





117



120



Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

Snare

♩ = 124,000252

Snare

**13**



17



21



26



30



40



44



47



57



62



67



71



75



80



85



89



94



99

7



110



116



120



HiHats

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 124,000252

HiHats

**16**

4/4

20

24

28

32

36

40

44



Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

Crash

♩ = 124,000252  
Crash

**14**   **108** 

Claps

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

♩ = 124,000252  
Claps 2

8

14

21

27

33

45

51

55

42

Detailed description: The image shows a sequence of musical staves for claps in 4/4 time. The tempo is marked as ♩ = 124,000252. The notation includes various rests and note patterns. Measure 1 starts with a 4/4 time signature and a rest of 2 measures. Measures 2-5 contain quarter notes. Measure 8 is a rest of 8 measures. Measure 14 is a rest of 2 measures. Measures 15-20 contain quarter notes. Measure 21 is a rest of 6 measures. Measures 22-26 contain quarter notes. Measure 27 is a rest of 6 measures. Measures 28-32 contain quarter notes. Measure 33 is a rest of 8 measures. Measures 34-44 contain quarter notes. Measure 45 contains a quarter note, a dotted quarter note, and an eighth note. Measures 46-50 contain quarter notes. Measure 51 is a rest of 4 measures. Measures 52-54 contain quarter notes. Measure 55 is a rest of 42 measures.



2

# Claps

99



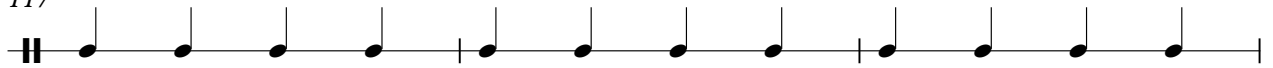
105



111



117



120



Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

Gitarre

♩ = 124,000252  
Gitarre

14

17

20

23

26

29

32

35

38

41

V.S.



81

84

87

90

93

96

115

118

121

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

Bass

♩ = 124,000252

Bass

**13**



18



24



29



34



40



46



8

57



62



67



73



79



84



89



95



99



104



109



114



119



Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

Gesang

♩ = 124,000252

Gesang

16

Musical notation for measures 16-19. Measure 16 is a whole rest in both staves. Measure 17 has a whole rest in the treble and a bass line starting with a half note chord. Measure 18 has a half note chord in the treble and a bass line. Measure 19 has a half note chord in the treble and a bass line.

20

Musical notation for measures 20-23. Measure 20 has a whole rest in the treble and a bass line. Measure 21 has a whole rest in the treble and a bass line. Measure 22 has a half note chord in the treble and a bass line. Measure 23 has a half note chord in the treble and a bass line.

24

Musical notation for measures 24-27. Measure 24 has a whole rest in the treble and a bass line. Measure 25 has a whole rest in the treble and a bass line. Measure 26 has a half note chord in the treble and a bass line. Measure 27 has a half note chord in the treble and a bass line.

28

Musical notation for measures 28-31. Measure 28 has a whole rest in the treble and a bass line. Measure 29 has a whole rest in the treble and a bass line. Measure 30 has a half note chord in the treble and a bass line. Measure 31 has a half note chord in the treble and a bass line.

32

Musical notation for measures 32-35. Measure 32 has a half note chord in the treble. Measure 33 has a half note chord in the treble. Measure 34 has a half note chord in the treble. Measure 35 has a half note chord in the treble.

36

Musical notation for measures 36-39. Measure 36 has a half note chord in the treble. Measure 37 has a half note chord in the treble. Measure 38 has a half note chord in the treble. Measure 39 has a half note chord in the treble.

V.S.



40

Musical score for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 40 features a complex chordal texture in the treble with a sharp sign and a flat sign, and a bass line with a flat sign. Measures 41 and 42 are mostly rests in the treble, with bass accompaniment. Measure 43 continues the bass accompaniment.

44

Musical score for measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 44 has a treble staff with a rest and a bass staff with a complex chordal texture. Measures 45 and 46 have rests in the treble and bass accompaniment. Measure 47 continues the bass accompaniment.

48

Musical score for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 48 has a treble staff with a rest and a bass staff with a complex chordal texture. Measures 49 and 50 feature a whole rest in the treble and a whole note chord in the bass, both marked with a '7' above and below the staff respectively. Measure 51 continues the bass accompaniment.

58

Musical score for measures 58-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 58 has a treble staff with a complex chordal texture and a bass staff with a rest. Measures 59 and 60 have treble accompaniment and bass accompaniment. Measure 61 continues the bass accompaniment.

62

Musical score for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 62 has a treble staff with a complex chordal texture and a bass staff with a rest. Measures 63 and 64 have treble accompaniment and bass accompaniment. Measure 65 continues the bass accompaniment.

66

Musical score for measures 66-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 66 has a treble staff with a complex chordal texture and a bass staff with a rest. Measures 67 and 68 have treble accompaniment and bass accompaniment. Measure 69 continues the bass accompaniment.

70

Musical notation for measures 70-73. Measure 70 has a whole rest in the treble and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 71 has a whole rest in the treble and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 72 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 73 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2).

74

Musical notation for measures 74-76. Measure 74 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 75 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 76 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2).

77

Musical notation for measures 77-80. Measure 77 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 78 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 79 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 80 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2).

81

Musical notation for measures 81-84. Measure 81 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 82 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 83 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 84 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2).

85

Musical notation for measures 85-88. Measure 85 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 86 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 87 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 88 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2).

89

Musical notation for measures 89-92. Measure 89 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 90 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 91 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2). Measure 92 has a treble line with a half note (F3) and a bass line with a half note chord (F2, C3) and a quarter note (F2).

93



96



101



105



109



113



117

Musical score for measures 117-119. Measure 117: Treble clef has a melodic line starting on G4, moving to A4, Bb4, A4, G4, F4, E4. Bass clef has a bass line starting on G2, moving to F2, E2, D2, C2, B1, A1. Measure 118: Treble clef has a whole rest. Bass clef has a bass line starting on G2, moving to F2, E2, D2, C2, B1, A1. Measure 119: Treble clef has a whole rest. Bass clef has a bass line starting on G2, moving to F2, E2, D2, C2, B1, A1.

120

Musical score for measures 120-123. Measure 120: Treble clef has a whole rest. Bass clef has a bass line starting on G2, moving to F2, E2, D2, C2, B1, A1. Measure 121: Treble clef has a melodic line starting on G4, moving to A4, Bb4, A4, G4, F4, E4. Bass clef has a whole rest. Measure 122: Treble clef has a whole rest. Bass clef has a bass line starting on G2, moving to F2, E2, D2, C2, B1, A1. Measure 123: Treble clef has a whole rest. Bass clef has a bass line starting on G2, moving to F2, E2, D2, C2, B1, A1.

Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

posdopp

$\text{♩} = 124,000252$   
posdopp 2

6

10

13

17

20

23

26

29

32



71

74

77

80

83

86

89

92

95

97

8

107



111



115



119



122





Polka & Marsch Muziek Medley`s Tirol - Polka Potpourri

Piano

♩ = 124,000252  
Piano

**14**

17

19

21

23

25

27

29

31

33

V.S.

Musical score for piano, measures 35-56. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Piano'. The music consists of a single melodic line with a steady eighth-note accompaniment. The melody is primarily composed of eighth notes, with some sixteenth-note runs and occasional rests. The accompaniment is a consistent eighth-note pattern, often in a lower register than the melody. The score is divided into measures, with measure numbers 35, 37, 39, 41, 43, 45, 47, 50, 53, and 56 indicated at the beginning of their respective lines. The notation includes various accidentals (flats and naturals) and dynamic markings (piano).

58

60

62

64

67

69

71

73

75

78

V.S.

Musical score for piano, measures 80-101. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a steady eighth-note accompaniment. Measure 80 starts with a B-flat and a D-flat. The melody moves through various intervals, including half notes and quarter notes, often beamed with the eighth-note accompaniment. Measure 82 introduces a new melodic phrase. Measure 84 continues the pattern. Measure 87 shows a change in the accompaniment. Measure 89 features a more complex melodic line. Measure 91 has a similar structure to measure 89. Measure 93 shows a shift in the key signature to two flats (B-flat and E-flat). Measure 95 features a more complex melodic line. Measure 98 has a similar structure to measure 95. Measure 101 features a more complex melodic line.

104

Musical notation for measures 104-106. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, creating a dense texture.

107

Musical notation for measures 107-109. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a complex, rhythmic accompaniment.

110

Musical notation for measures 110-112. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a complex, rhythmic accompaniment.

113

Musical notation for measures 113-114. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a complex, rhythmic accompaniment.

115

Musical notation for measures 115-116. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a complex, rhythmic accompaniment.

117

Musical notation for measures 117-118. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a complex, rhythmic accompaniment.

119

Musical notation for measures 119-120. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a complex, rhythmic accompaniment.

121

Musical notation for measures 121-122. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a complex, rhythmic accompaniment.