

# Polnareff Michel - La Poupe Qui Fait Non2

00:00:04:28  
2.1,00  
C'est un service fait non

♩ = 123,999992

Melodie

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

J. Gtr.

E. Bass

Melodie

J. Gtr.

J. Gtr.

E. Bass

C'est u ne pou pï

12

Melodie

...й ...ие, Qui fait non, non, non non, non

Perc.

J. Gtr.

J. Gtr.

E. Bass

15

Melodie

Tou te la jour нй ...й ...ие, Elle fait non, non, non non, non

Perc.

J. Gtr.

J. Gtr.

E. Bass

18

Melodie

non! Elle est... Elle est tell ment

Perc.

J. Gtr.

J. Gtr.

E. Bass

20

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

22

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

...le, Que j'en rk

24

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

ve la nsi ...i ...i ...i ...it.

26

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

C'est u ne pou riy ...И ...ие, Qui fait

29

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

nen, non, non...on ...on, non!

31

Melodie

Tou te la jour n'y ...и ...ие, Elle fait non, non, non, on ...on,

Perc.

J. Gtr.

J. Gtr.

E. Bass

34

Melodie

non! Per sone ne lui a ja mais

Perc.

J. Gtr.

J. Gtr.

E. Bass

36

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

ap pi

...1 ...1 ...1

38

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

...is,

Quon pou vait

40

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

di re o si ...i ...i ...i ...i ...i

42

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Sans même cou ter ...er ...er, Elle fait



45

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

non, non, non...on...on, non!

47

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Sans mere gar der ...er ...er, Elle fait non, non, non...on...on,

50

Melodie

non! Pour tant je don ne rais

Perc.

J. Gtr.

J. Gtr.

E. Bass

52

Melodie

ma vi ...i ...i ...i ...i

Perc.

J. Gtr.

J. Gtr.

E. Bass

54

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

...le, Pour quel le

56

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

di se oui ...i ...i ...i ...i!

58

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

61

Perc.

J. Gtr.

E. Bass

64

Melodie

Perc.

J. Gtr.

E. Bass

Pour tant

67

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

je dqn ne rais ma vs

Detailed description: This system of music covers measures 67 and 68. The Melodie part (top staff) features a vocal line with lyrics 'je dqn ne rais ma vs' and a melodic line with eighth and quarter notes. The Percussion part (second staff) consists of a series of 'x' marks indicating rhythmic hits. The first J. Gtr. part (third staff) shows a complex rhythmic pattern with many beamed eighth notes. The second J. Gtr. part (fourth staff) plays a steady accompaniment of chords. The E. Bass part (bottom staff) provides a simple bass line with quarter notes.

69

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

...l ...l ...l ...l ...l ...le,

Detailed description: This system of music covers measures 69 and 70. The Melodie part (top staff) has lyrics '...l ...l ...l ...l ...l ...le,' and a melodic line with quarter and eighth notes. The Percussion part (second staff) continues with 'x' marks and includes a 'le,' mark. The first J. Gtr. part (third staff) maintains its complex rhythmic pattern. The second J. Gtr. part (fourth staff) continues with chord accompaniment. The E. Bass part (bottom staff) continues with a simple bass line.

71

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pour quel le di se ou

73

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

...i ...i ...1 ...1 ...i! Mais

75

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

c'est u ne pou рй ...и ...ие, Qui fait

77

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

nen, non, non...on ...on, non!

79

Melodie

Tou te la jour ni ...и ...ие, Elle fait non, non, non, on, on, on,

Perc.

J. Gtr.

J. Gtr.

E. Bass

82

Melodie

non! Per sonne ne lui a ja mais

Perc.

J. Gtr.

J. Gtr.

E. Bass



84

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

ap pi

7

7

86

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

...is, Que l'on peut

7

88

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

di re oui ...i ...i...i...i ...i.

90

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Non, nonon...on, non!

92

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Non, non...on ...on, non!

94

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

Non, non, ngn, nonon ...on!

97

Melodie

Perc.

J. Gtr.

J. Gtr.

E. Bass

99

Perc.

J. Gtr.

J. Gtr.

E. Bass

Polnareff Michel - La Poupe Qui Fait Non2

Melodie

♩ = 123,999992

9

C'est u ne pou рй

12

...й ...йе, Qui fait non,non,nonon ...on, non! Tou te la jour нй

16

...й ...йе, Elle fait nonnonnonon ...on, non! Elle est... Elle est tell' ment

20

jo li ...i ...i ...i...i ...i ...ie, Que j'en rk ve la nui

25

...i ...i ...i ...i ...it. C'est u ne pou рй ...й ...йе, Qui fait

29

non,non,nonon ...on, non! Tou te la jour нй ...й ...йе, Elle fait

33

non,non,nonon ...on, non! Per sonne ne lui\_a ja mais ap pri

37

...i ...i ...i...i ...i ...is, Qu'on pou vait di re oui ...i ...i ...i ...i ...i.

42

Sansmknïe cou ter ...er ...er, Elle fait nonnonnonon ...on, non!

47

Sans mere gar der ...er ...er, Elle fait nonnonnonon ...on, non! Pour tant

V.S.

51  

 je don ne rais ma vi ...i ...i ...i...i ...i ...ie,

55  

 Pour qu'el le di se oui ...i ...i ...i ...i ...i!

65  

 Pour tant je don ne rais ma vi

69  

 ...i ...i ...i...i ...i ...ie, Pour qu'el le di se oui ...i ...i ...i ...i ...i!

74  

 Mais c'est u nepou pï ...ï ...ïe, Qui fait nonnonnon ...on, non!

79  

 Tou te la jour nï ...ï ...ïe, Elle fait nonnonnon ...on, non! Per sonne

83  

 ne lui\_a ja mais ap pri ...i ...i ...i...i ...i ...is,

87  

 Que l'on peut di re oui ...i ...i...i...i ...i Non, nonnonnon!

92  

 Non, non...on ...on, non!

95  

 non, non, nonon ...on!

Polnareff Michel - La Poupe Qui Fait Non2

Percussion

♩ = 123,999992

**11**

15

19

23

27

30

33

36

40

44

V.S.

Percussion

47

50

54

58

67

71

75

78

81

84



Percussion

88

Musical notation for measures 88-90. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and quarter notes.

91

Musical notation for measures 91-93. The top staff shows rhythmic patterns with 'x' marks and some notes with asterisks. The bottom staff shows a melodic line with eighth and quarter notes.

94

Musical notation for measures 94-96. The top staff shows rhythmic patterns with 'x' marks and some notes with asterisks. The bottom staff shows a melodic line with eighth and quarter notes.

98

Musical notation for measures 98-100. The top staff shows rhythmic patterns with 'x' marks and some notes with asterisks. The bottom staff shows a melodic line with eighth and quarter notes.

♩ = 123,999992

2

7

13

17

20

23

25

28

32

35

37

39

41

44

48

51

53

55

57

60

64

67

69

71

73

76

80

83

85

87

V.S.

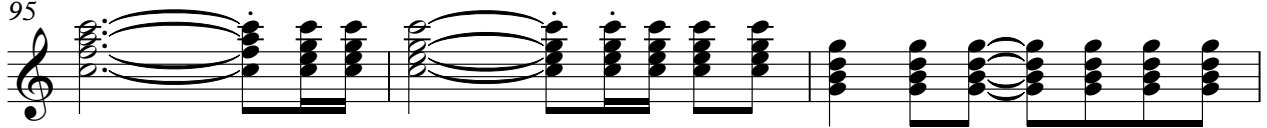
89



92



95



98



♩ = 123,999992

10 2

15

19

23

27

31

35

39

43

47

51

Musical staff 51: Treble clef, 4/4 time signature. Measures 51-54 contain a complex rhythmic pattern of eighth and sixteenth notes with various chords. Measure 55 has a whole rest followed by a quarter note with a 7th fret barre.

55

Musical staff 55: Treble clef, 4/4 time signature. Measures 55-58 contain a complex rhythmic pattern of eighth and sixteenth notes with various chords. Measure 59 has a whole rest followed by a quarter note with a 7th fret barre.

59

8

Musical staff 59: Treble clef, 4/4 time signature. Measure 59 has a whole rest followed by a quarter note with an 8th fret barre. Measures 60-63 contain a complex rhythmic pattern of eighth and sixteenth notes with various chords.

70

Musical staff 70: Treble clef, 4/4 time signature. Measures 70-73 contain a complex rhythmic pattern of eighth and sixteenth notes with various chords. Measure 74 has a whole rest followed by a quarter note with a 7th fret barre.

74

Musical staff 74: Treble clef, 4/4 time signature. Measures 74-77 contain a complex rhythmic pattern of eighth and sixteenth notes with various chords.

78

Musical staff 78: Treble clef, 4/4 time signature. Measures 78-81 contain a complex rhythmic pattern of eighth and sixteenth notes with various chords.

82

Musical staff 82: Treble clef, 4/4 time signature. Measures 82-85 contain a complex rhythmic pattern of eighth and sixteenth notes with various chords. Measure 86 has a whole rest followed by a quarter note with a 7th fret barre.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 86-89 contain a complex rhythmic pattern of eighth and sixteenth notes with various chords.

90

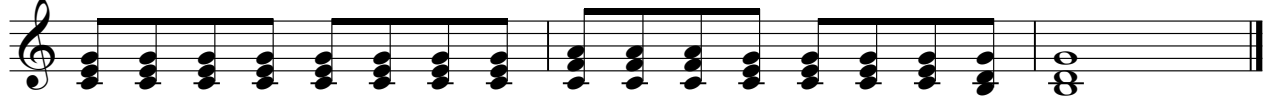
Musical staff 90: Treble clef, 4/4 time signature. Measures 90-93 contain a complex rhythmic pattern of eighth and sixteenth notes with various chords.

94

2

Musical staff 94: Treble clef, 4/4 time signature. Measures 94-97 contain a complex rhythmic pattern of eighth and sixteenth notes with various chords. Measure 98 has a whole rest followed by a quarter note with a 2nd fret barre. Measures 99-102 contain a complex rhythmic pattern of eighth and sixteenth notes with various chords.

98





Electric Bass

Polnareff Michel - La Poupe Qui Fait Non2

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4



12



17



22



26



30



34



38



42



46



V.S.

50



55



59



68



72



76



80



84



89



93



97

