

♩ = 250,000000 ♩ = 184,000534

Timpani

Timpani

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Bass

Soprano

The Centrifugal Force by PONKARA

Percussive Organ

Lead 5 (Charang)

Sarangi

♩ = 250,000000 ♩ = 184,000534

Detailed description: This is a musical score for a piece titled "The Centrifugal Force by PONKARA". The score is written in 4/4 time and consists of 12 staves. The instruments are: Timpani (two staves), Percussion (one staff), Electric Guitar (four staves), Electric Bass (two staves), Soprano (one staff), Percussive Organ (one staff), Lead 5 (Charang) (one staff), and Sarangi (one staff). The tempo is indicated as ♩ = 250,000000 and ♩ = 184,000534. The score shows a mix of rests and active notes, with the Electric Bass and Electric Bass staves having the most activity in the lower half of the score.

5

Perc.

E. Bass

E. Bass

Perc. Organ



8

Perc.

E. Bass

E. Bass

S.

Perc. Organ

11

Perc.

E. Bass

E. Bass

S.

Perc. Organ



14

Perc.

E. Bass

E. Bass

S.

Perc. Organ

17

Perc.

E. Bass

E. Bass

S.

Perc. Organ



20

Perc.

E. Bass

E. Bass

S.

Perc. Organ

23

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5



26

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 5

29

Musical score for measures 29-31. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Percussion Organ (Perc. Organ), and Lead 5. The Percussion part features a mix of eighth and sixteenth notes with some rests. The E. Gtr. part has a melodic line with some bends and a sharp sign. The E. Bass parts play a steady eighth-note pattern. The Perc. Organ part has a simple eighth-note accompaniment. The Lead 5 part features a melodic line with some bends and a sharp sign.



32

Musical score for measures 32-34. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Percussion Organ (Perc. Organ), and Lead 5. The Percussion part features a mix of eighth and sixteenth notes with some rests. The E. Gtr. part has a melodic line with some bends and a sharp sign. The E. Bass parts play a steady eighth-note pattern. The Perc. Organ part has a simple eighth-note accompaniment. The Lead 5 part features a melodic line with some bends and a sharp sign.

34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Percussion Organ (Perc. Organ), and Lead 5. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part has a melodic line with a sharp sign and a fermata. The E. Bass parts play a steady eighth-note bass line. The Perc. Organ part has a simple rhythmic pattern. The Lead 5 part has a melodic line with a sharp sign and a fermata.



36

Musical score for measures 36-37. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Percussion Organ (Perc. Organ), and Lead 5. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part has a melodic line with a sharp sign and a fermata. The E. Bass parts play a steady eighth-note bass line. The Perc. Organ part has a simple rhythmic pattern. The Lead 5 part has a melodic line with a sharp sign and a fermata.

38

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Lead 5

Detailed description: This musical score page, numbered 8, contains five staves of music starting at measure 38. The Percussion staff (Perc.) uses a drum set icon and features a sequence of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar staff (E. Gtr.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a trill-like figure and a sharp sign above a note. The two Electric Bass staves (E. Bass) are in bass clef and play a steady eighth-note bass line. The Percussion Organ staff (Perc. Organ) is in bass clef and features a rhythmic pattern of eighth notes with slurs. The Lead 5 staff is in treble clef with a key signature of one sharp and contains a melodic line with a trill-like figure and a sharp sign above a note.

40

The image shows a musical score for a percussion ensemble and guitar. It consists of nine staves. The top two staves are labeled 'Timp.' (Timpani) and are written in bass clef. The third staff is labeled 'Perc.' (Percussion) and uses a standard percussion clef. The fourth staff is labeled 'E. Gtr.' (Electric Guitar) and is in treble clef. The fifth and sixth staves are both labeled 'E. Bass' (Electric Bass) and are in bass clef. The seventh staff is labeled 'S.' (Saxophone) and is in treble clef. The eighth staff is labeled 'Perc. Organ' and is in bass clef. The ninth staff is labeled 'Lead 5' and is in treble clef. The score begins at measure 40. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include chords and melodic lines, with some notes held over multiple measures. The saxophone part has a few notes, including a triplet. The electric bass parts play a steady eighth-note pattern. The Perc. Organ part has a rhythmic pattern of eighth notes and rests. The Lead 5 part has a melodic line with some chords.

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

This musical score page, numbered 10, contains seven staves of music. The first staff is labeled 'Timp.' and begins with a measure number of 42. The second staff is also labeled 'Timp.'. The third staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is labeled 'E. Gtr.' and shows sustained chords. The fifth and sixth staves are both labeled 'E. Bass' and contain rhythmic patterns. The seventh staff is labeled 'S.' and shows sustained chords. The eighth staff is labeled 'Perc. Organ' and features a rhythmic pattern with 'z' marks above the notes. The ninth staff is labeled 'Lead 5' and shows sustained chords. The score is written in bass clef for most instruments and treble clef for the guitar and saxophone parts.

44

The musical score consists of seven staves. The first two staves are labeled 'Timp.' and contain melodic lines in bass clef with various articulations and slurs. The third staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is labeled 'E. Gtr.' and shows a chord progression with a long sustain line. The fifth and sixth staves are both labeled 'E. Bass' and contain a similar eighth-note rhythmic pattern. The seventh staff is labeled 'S.' and shows a chord progression with a long sustain line. The eighth staff is labeled 'Perc. Organ' and contains a rhythmic pattern of eighth notes with slurs. The ninth staff is labeled 'Lead 5' and shows a chord progression with a long sustain line. A bracket at the top left of the first two staves indicates measures 44 and 45.

46

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This musical score page, numbered 12, contains nine staves of music. The first two staves are for Timpani (Timp.), with the first staff starting at measure 46. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The fourth staff is for Electric Guitar (E. Gtr.), showing sustained chords. The fifth and sixth staves are for Electric Bass (E. Bass), with the top staff having a melodic line and the bottom staff having a similar but slightly different line. The seventh staff is for Saxophone (S.), with sustained chords. The eighth staff is for Percussion Organ (Perc. Organ), featuring a rhythmic pattern with eighth notes and rests. The ninth staff is for Lead 5, with sustained chords. The score is written in bass clef for most instruments and treble clef for the guitar, saxophone, and lead 5.

48 13

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This musical score page contains nine staves. The top two staves are labeled 'Timp.' and feature complex rhythmic patterns with various note values and slurs. The third staff, labeled 'Perc.', shows a drum part with 'x' marks for cymbals and other rhythmic notation. The fourth staff, 'E. Gtr.', has a long sustained chord. The fifth and sixth staves, both labeled 'E. Bass', show a rhythmic bass line. The seventh staff, 'S.', has a long sustained chord. The eighth staff, 'Perc. Organ', features a rhythmic pattern with slurs. The ninth staff, 'Lead 5', has a long sustained chord. Measure numbers '48' and '13' are indicated at the beginning and end of the first staff, respectively.

This musical score page, numbered 14, contains seven staves of music. The top two staves are labeled 'Timp.' and feature complex rhythmic patterns with many beamed notes and slurs. The third staff, labeled 'Perc.', shows a drum pattern with 'x' marks above notes. The fourth staff, 'E. Gtr.', and the sixth staff, 'S.', both contain long, sustained notes with slurs. The fifth staff, 'E. Bass', and the seventh staff, 'Lead 5', both feature a rhythmic sequence of eighth notes with slurs. The eighth staff, 'Perc. Organ', has a simple rhythmic pattern of eighth notes. A measure number '50' is written at the beginning of the first staff.

52 15

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This musical score page contains nine staves. The top two staves are labeled 'Timp.' and feature complex rhythmic patterns with various note values and rests. The third staff, labeled 'Perc.', uses a drum notation system with 'x' marks for cymbals and stems for other percussion. The fourth staff, 'E. Gtr.', shows sustained chords with long horizontal lines. The fifth and sixth staves, both labeled 'E. Bass', contain rhythmic patterns with eighth and sixteenth notes. The seventh staff, 'S.', features sustained chords similar to the electric guitar. The eighth staff, 'Perc. Organ', has a rhythmic pattern with eighth notes and rests. The ninth staff, 'Lead 5', shows sustained chords with long horizontal lines. Measure numbers '52' and '15' are positioned at the beginning and end of the first staff, respectively.

54

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains seven staves. The first two staves are labeled 'Timp.' and feature a melodic line with a fermata over the first measure and a 'p' dynamic marking. The third staff is labeled 'Perc.' and shows a rhythmic pattern with 'x' marks above notes. The fourth staff is labeled 'E. Gtr.' and contains sustained chords with a fermata. The fifth and sixth staves are both labeled 'E. Bass' and feature a rhythmic bass line with eighth notes and rests. The seventh staff is labeled 'S.' and contains sustained chords with a fermata. The eighth staff is labeled 'Perc. Organ' and shows a rhythmic pattern with eighth notes and rests. The ninth staff is labeled 'Lead 5' and contains sustained chords with a fermata. A measure number '54' is written above the first staff.

56 17

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system (measures 56-62) features two timpani parts with complex rhythmic patterns and slurs, a percussion part with 'x' marks indicating hits, two electric bass parts with a steady eighth-note pattern, a string part with a sustained chord, and a lead guitar part with a sustained chord. The second system (measures 63-69) features the two timpani parts continuing their patterns, the electric guitar and string parts with sustained chords, and the electric bass and percussion organ parts continuing their rhythmic patterns. The lead guitar part in the second system is mostly blank, with a few notes at the end.

58

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains seven staves. The first two staves are labeled 'Timp.' and contain complex rhythmic patterns with various note values and accidentals. The third staff is labeled 'Perc.' and features a series of 'x' marks above a rhythmic line. The fourth staff is labeled 'E. Gtr.' and shows a melodic line with a long sustain. The fifth and sixth staves are both labeled 'E. Bass' and contain a similar rhythmic pattern. The seventh staff is labeled 'S.' and shows a melodic line with a long sustain. The eighth staff is labeled 'Perc. Organ' and contains a rhythmic pattern with slanted stems. The ninth staff is labeled 'Lead 5' and shows a melodic line with a long sustain.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Timp. (Tympani):** The first staff starts with a tempo marking of 60. It features a series of notes with a long slur extending to the end of the page, marked with the number 19.
- Timp. (Tympani):** The second staff continues the rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Perc. (Percussion):** The third staff uses a standard percussion notation with 'x' marks for cymbals and solid dots for other percussion instruments.
- E. Gtr. (Electric Guitar):** The fourth staff shows sustained chords with long horizontal lines indicating they are held.
- E. Bass (Electric Bass):** The fifth and sixth staves show a rhythmic bass line with eighth and quarter notes.
- S. (Saxophone):** The seventh staff shows sustained chords, similar to the electric guitar.
- Perc. Organ (Percussion Organ):** The eighth staff features a rhythmic pattern of eighth notes with rests.
- Lead 5 (Lead 5):** The final staff shows sustained chords, similar to the electric guitar and saxophone.

62

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains seven staves. The first two staves are labeled 'Timp.' and contain melodic lines in bass clef. The third staff is labeled 'Perc.' and features a rhythmic pattern with 'x' marks above notes. The fourth staff is labeled 'E. Gtr.' and shows a melodic line in treble clef. The fifth and sixth staves are both labeled 'E. Bass' and contain similar melodic lines in bass clef. The seventh staff is labeled 'S.' and features a long, sustained chord in treble clef. The eighth staff is labeled 'Perc. Organ' and contains a rhythmic pattern in bass clef. The ninth staff is labeled 'Lead 5' and contains a melodic line in treble clef. A measure number '62' is written above the first staff.

64

21

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a page of a musical score, likely for a film score, featuring nine staves. The first two staves are for Timpani (Timp.), both in bass clef. The third staff is for Percussion (Perc.) in bass clef, showing a complex rhythmic pattern with 'x' marks above notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, with a few notes and rests. The fifth and sixth staves are for Electric Bass (E. Bass) in bass clef, showing a steady eighth-note line. The seventh staff is for Saxophone (S.) in treble clef, with a long note and a slur. The eighth staff is for Percussion Organ (Perc. Organ) in bass clef, with a rhythmic pattern of notes and rests. The ninth staff is for Lead 5 in treble clef, with a few notes and rests. The page number '64' is at the top left, and '21' is at the top right.

This musical score page, numbered 22, contains seven staves of music. The top staff is labeled 'Timp.' and begins with a measure number '66'. It features a melodic line with a long slur over the first two measures and a sharp sign in the second measure. The second staff, also labeled 'Timp.', continues the melodic line with various articulations. The third staff, labeled 'Perc.', shows a rhythmic pattern with 'x' marks above notes and asterisks below. The fourth staff, 'E. Gtr.', has a treble clef and contains a few notes with slurs. The fifth and sixth staves, both labeled 'E. Bass', have bass clefs and contain rhythmic patterns. The seventh staff, labeled 'S.', has a treble clef and features a long, sustained note with a large slur. The eighth staff, 'Perc. Organ', has a bass clef and contains a rhythmic pattern with slurs. The ninth and final staff, 'Lead 5', has a treble clef and contains a rhythmic pattern with slurs.

68

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a page of a musical score, page 23, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Timp. (Timpani) in bass clef, showing a melodic line with notes and accidentals. 2. Timp. (Timpani) in bass clef, showing a more complex melodic line with many notes and slurs. 3. Perc. (Percussion) in a simplified notation with 'x' marks and asterisks. 4. E. Gtr. (Electric Guitar) in treble clef, showing a few notes with slurs. 5. E. Bass (Electric Bass) in bass clef, showing a melodic line. 6. E. Bass (Electric Bass) in bass clef, showing a melodic line. 7. S. (Saxophone) in treble clef, showing a few notes with a long sustain. 8. Perc. Organ (Percussion Organ) in bass clef, showing a rhythmic pattern with slurs. 9. Lead 5 (Lead 5) in treble clef, showing a few notes with slurs.

70

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains seven staves. The first two staves are labeled 'Timp.' and feature complex rhythmic patterns with many beamed notes and slurs. The third staff, labeled 'Perc.', shows a drum part with 'x' marks indicating hits. The fourth staff, 'E. Gtr.', has a sparse melody with some slurs. The fifth and sixth staves, both labeled 'E. Bass', show a consistent bass line with eighth notes. The seventh staff, 'S.', contains sustained chords with long horizontal lines above them. The eighth staff, 'Perc. Organ', has a simple rhythmic pattern with slurs. The ninth staff, 'Lead 5', features a melody with some slurs and rests.

72 25

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a musical score for a rock band. It consists of nine staves. The top two staves are labeled 'Timp.' (Timpani) and feature melodic lines with various notes, including flats, and are connected by a long slur. The third staff is labeled 'Perc.' (Percussion) and shows a rhythmic pattern with 'x' marks above the notes. The fourth staff is labeled 'E. Gtr.' (Electric Guitar) and contains a series of eighth notes with slash marks, indicating a specific playing technique. The fifth and sixth staves are both labeled 'E. Bass' (Electric Bass) and show a steady eighth-note bass line. The seventh staff is labeled 'S.' (Saxophone) and features a sustained chord with a long slur. The eighth staff is labeled 'Perc. Organ' (Percussion Organ) and has a rhythmic pattern of eighth notes with slash marks. The ninth staff is labeled 'Lead 5' and contains a melodic line with eighth notes and slash marks. The page number '72' is at the top left and '25' is at the top right.

This musical score page, numbered 26, contains seven staves of music. The top two staves are labeled 'Timp.' and feature complex rhythmic patterns with various note values and rests, including a '(b)' marking. The third staff is labeled 'Perc.' and shows a rhythmic accompaniment with 'x' marks above the notes. The fourth and fifth staves are both labeled 'E. Bass' and contain a steady bass line of quarter notes. The sixth staff is labeled 'S.' and features a melodic line with a sharp sign and a long, sweeping slur. The seventh staff is labeled 'Perc. Organ' and contains a rhythmic pattern of eighth notes. The eighth and final staff is labeled 'Lead 5' and features a melodic line with a sharp sign and a long, sweeping slur.

76 27

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

3

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for two Timpani (Timp.), Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), a Soloist (S.), Percussion Organ (Perc. Organ), and Lead 5. The music is written in 4/4 time with a key signature of one sharp (F#). The first two staves are Timpani, with the first starting at measure 76 and the second ending at measure 27. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar part has a melodic line with many slurs and ties. The two Electric Bass parts play a steady eighth-note bass line. The Soloist part has a melodic line with long, sweeping phrases. The Percussion Organ part has a rhythmic pattern with slurs. The Lead 5 part has a melodic line with many slurs and ties.

This musical score page, numbered 28, contains seven staves of music. The top two staves are labeled 'Timp.' and are written in bass clef. The third staff is labeled 'Perc.' and uses a standard percussion clef. The fourth staff is labeled 'E. Gtr.' and is in treble clef. The fifth and sixth staves are both labeled 'E. Bass' and are in bass clef. The seventh staff is labeled 'S.' and is in treble clef. The eighth staff is labeled 'Perc. Organ' and is in bass clef. The ninth and final staff is labeled 'Lead 5' and is in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs, with a measure number '78' at the beginning of the first staff.

80 29

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a musical score for a band. It consists of nine staves. The top two staves are for Timpani (Timp.), with the first staff starting at measure 80 and the second ending at measure 29. The third staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above notes. The fourth staff is for Electric Guitar (E. Gtr.), featuring sustained chords. The fifth and sixth staves are for Electric Bass (E. Bass), with a consistent eighth-note bass line. The seventh staff is for Saxophone (S.), with sustained chords. The eighth staff is for Percussion Organ (Perc. Organ), with a rhythmic pattern of eighth notes. The ninth staff is for Lead 5, with sustained chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

82

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains measures 82 through 85. The score is arranged in a vertical stack of seven staves. The top two staves are labeled 'Timp.' and contain complex rhythmic patterns with many beamed notes and slurs. The third staff is labeled 'Perc.' and features a series of 'x' marks above the staff, indicating a specific percussion pattern. The fourth staff, 'E. Gtr.', shows sustained chords with long horizontal lines. The fifth and sixth staves, both labeled 'E. Bass', contain rhythmic patterns of eighth and quarter notes. The seventh staff, 'S.', shows sustained chords with long horizontal lines. The eighth staff, 'Perc. Organ', has a rhythmic pattern of eighth notes with rests. The bottom staff, 'Lead 5', shows sustained chords with long horizontal lines. The page number '30' is in the top left, and the measure number '82' is at the start of the first staff.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Timp. (Timpani) in bass clef, starting at measure 84, with a fermata over the final measure. 2. Timp. (Timpani) in bass clef, also starting at measure 84, with a fermata over the final measure. 3. Perc. (Percussion) in treble clef, featuring a rhythmic pattern of eighth notes and rests. 4. E. Gtr. (Electric Guitar) in treble clef, playing chords and melodic lines. 5. E. Bass (Electric Bass) in bass clef, playing a steady eighth-note line. 6. E. Bass (Electric Bass) in bass clef, playing a steady eighth-note line. 7. S. (Soprano) in treble clef, with long, sustained notes. 8. Perc. Organ in bass clef, playing a rhythmic pattern of eighth notes and rests. 9. Lead 5 in treble clef, playing chords and melodic lines.

This musical score page, numbered 32, contains seven staves of music. The top staff is labeled 'Timp.' and begins with a measure number of 86. It features a melodic line in the bass clef with various note values and accidentals. The second staff, also labeled 'Timp.', continues this melodic line with more complex rhythmic patterns and slurs. The third staff, labeled 'Perc.', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The fourth staff, 'E. Gtr.', is in the treble clef and shows a series of chords and single notes. The fifth and sixth staves, both labeled 'E. Bass', are in the bass clef and play a steady, rhythmic bass line. The seventh staff, labeled 'S.', is in the treble clef and contains sustained chords. The eighth staff, 'Perc. Organ', is in the bass clef and features a sparse, rhythmic pattern. The final staff, 'Lead 5', is in the treble clef and plays a complex, multi-measure lead line.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Timp., Timp., Perc., E. Gtr., E. Bass, E. Bass, S., Perc. Organ, and Lead 5. The first two staves are for Timpani (Timp.) in bass clef. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Gtr. staff is in treble clef and features a complex rhythmic pattern of chords. The two E. Bass staves are in bass clef and play a steady eighth-note bass line. The S. (Soprano) staff is in treble clef and contains sustained chords. The Perc. Organ staff is in bass clef and plays a rhythmic pattern of eighth notes. The Lead 5 staff is in treble clef and plays a complex rhythmic pattern of chords. The score is divided into two systems by a vertical line. The first system starts at measure 88 and the second system ends at measure 33.

This musical score page, numbered 34, contains seven staves of music. The top two staves are labeled 'Timp.' and feature a tempo marking of 90 and a key signature of one sharp (F#). The first staff has a melodic line with a slur over the first two measures and a fermata over the last two. The second staff continues this melodic line with more complex rhythmic patterns. The third staff, labeled 'Perc.', shows a drum pattern with 'x' marks above the notes. The fourth staff, 'E. Gtr.', features a guitar accompaniment with a key signature change to one flat (Bb) in the second measure. The fifth and sixth staves, both labeled 'E. Bass', show a bass line with a key signature change to one flat in the second measure. The seventh staff, labeled 'S.', contains sustained chords with a key signature change to one flat in the second measure. The eighth staff, 'Perc. Organ', has a rhythmic pattern with rests and eighth notes. The ninth staff, 'Lead 5', features a guitar accompaniment with a key signature change to one flat in the second measure.

92

35

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a multi-staff musical score. The top two staves are labeled 'Timp.' and contain complex rhythmic patterns with many beamed notes and slurs. The third staff is labeled 'Perc.' and features a series of 'x' marks above a bass line, indicating a specific percussion pattern. The fourth and fifth staves are labeled 'E. Gtr.' and 'E. Bass' respectively, showing a steady eighth-note accompaniment. The sixth staff is labeled 'S.' and contains sustained chords with long horizontal lines. The seventh staff is labeled 'Perc. Organ' and has a sparse, rhythmic pattern. The eighth staff is labeled 'Lead 5' and contains a series of chords. The score is in a key with one flat (B-flat) and a common time signature. The page number '92' is at the top left, and '35' is at the top right.

94

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains measures 94 through 97. The score is arranged in a grand staff with seven staves. The top two staves are for Timpani (Timp.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth and sixth for Electric Bass (E. Bass), the seventh for Saxophone (S.), the eighth for Percussion Organ (Perc. Organ), and the ninth for Lead 5. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar and bass parts consist of chords and single notes. The saxophone part features block chords. The Percussion Organ part has a steady eighth-note pattern. The Lead 5 part features chords and single notes.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Timp. (Top Staff):** Two staves of timpani. The first staff starts at measure 96 and features a melodic line with slurs. The second staff continues this line with a long slur across the first two measures.
- Perc. (Third Staff):** Percussion part with a rhythmic pattern of 'x' marks above a bass line.
- E. Gtr. (Fourth Staff):** Electric guitar part consisting of a steady eighth-note accompaniment.
- E. Bass (Fifth and Sixth Staves):** Two staves of electric bass, both playing a consistent eighth-note accompaniment.
- S. (Seventh Staff):** Saxophone part with a long, sustained note in the first two measures, followed by a melodic phrase.
- Perc. Organ (Eighth Staff):** Percussion organ part with a rhythmic pattern of eighth notes and rests.
- Lead 5 (Ninth Staff):** Lead guitar part with a steady eighth-note accompaniment.

This musical score page, numbered 38, contains seven staves of music. The top two staves are labeled 'Timp.' and feature melodic lines in bass clef with various accidentals and slurs. The third staff, labeled 'Perc.', shows a rhythmic pattern with 'x' marks above the staff and a bass line below. The fourth and fifth staves, both labeled 'E. Bass', show a consistent bass line with eighth notes and rests. The sixth staff, labeled 'S.', contains a vocal line with a long note and a chord change. The seventh staff, labeled 'Lead 5', shows a guitar lead with a series of chords and a melodic line. The page is a page from a larger score, as indicated by the page number 38.

100 39

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a musical score for a band, featuring seven staves. The top two staves are labeled 'Timp.' (Timpani) and are written in bass clef. The third staff is labeled 'Perc.' (Percussion) and uses a standard percussion clef. The fourth staff is labeled 'E. Gtr.' (Electric Guitar) and is in treble clef. The fifth and sixth staves are both labeled 'E. Bass' (Electric Bass) and are in bass clef. The seventh staff is labeled 'S.' (Saxophone) and is in treble clef. The eighth staff is labeled 'Perc. Organ' (Percussion Organ) and is in bass clef. The ninth staff is labeled 'Lead 5' (Lead 5) and is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked as 100, and the measure number 39 is indicated at the top right.

102

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains measures 102, 103, and 104. The score is arranged in a vertical stack of seven staves. The top two staves are labeled 'Timp.' and contain complex rhythmic patterns with various note values and rests. The third staff is labeled 'Perc.' and features a series of 'x' marks above the staff, indicating specific percussion hits. The fourth staff is labeled 'E. Gtr.' and shows sustained chords with long horizontal lines. The fifth and sixth staves are both labeled 'E. Bass' and contain a rhythmic bass line with eighth and sixteenth notes. The seventh staff is labeled 'S.' and shows sustained chords. The eighth staff is labeled 'Perc. Organ' and contains a rhythmic pattern of eighth notes with rests. The bottom staff is labeled 'Lead 5' and shows sustained chords. The page number '40' is located at the top left, and the measure number '102' is at the beginning of the first staff.

104 41

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This musical score page contains nine staves. The top two staves are labeled 'Timp.' and feature complex rhythmic patterns with various note values and rests, including a triplet in the second staff. The third staff, labeled 'Perc.', shows a sequence of rhythmic figures with 'x' marks above the notes. The fourth staff, 'E. Gtr.', and the sixth staff, 'S.', both feature long, sustained notes with large horizontal ovals underneath. The fifth staff, 'E. Bass', and the seventh staff, 'E. Bass', contain rhythmic patterns with eighth and sixteenth notes. The eighth staff, 'Perc. Organ', has a repeating rhythmic pattern of eighth notes and rests. The ninth staff, 'Lead 5', features long, sustained notes with large horizontal ovals underneath. The page number '104' is at the top left and '41' is at the top right.

106

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains seven staves. The top two staves are labeled 'Timp.' and feature complex rhythmic patterns with many beamed notes and slurs. The third staff is labeled 'Perc.' and shows a drum part with 'x' marks above notes. The fourth staff is labeled 'E. Gtr.' and contains sustained chords with long horizontal lines. The fifth and sixth staves are both labeled 'E. Bass' and show a rhythmic bass line with eighth and sixteenth notes. The seventh staff is labeled 'S.' and contains sustained chords. The eighth staff is labeled 'Perc. Organ' and features a rhythmic pattern with slurs. The ninth staff is labeled 'Lead 5' and contains sustained chords. A measure number '106' is written above the first staff.

108 43

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This musical score page contains nine staves. The top two staves are labeled 'Timp.' and feature complex rhythmic patterns with various note values and slurs. The third staff, labeled 'Perc.', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The fourth staff, 'E. Gtr.', shows a guitar part with a sustained chord. The fifth and sixth staves, both labeled 'E. Bass', show a bass line with a repeating rhythmic pattern. The seventh staff, 'S.', shows a string section with a sustained chord. The eighth staff, 'Perc. Organ', shows a rhythmic pattern with slurs. The ninth staff, 'Lead 5', shows a guitar part with a sustained chord. The page number '108' is at the top left and '43' is at the top right.

110

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

112 45

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This musical score page contains nine staves. The top two staves are labeled 'Timp.' and feature complex rhythmic patterns with various note values and rests. The third staff, labeled 'Perc.', uses 'x' marks to denote specific percussive hits. The fourth staff, 'E. Gtr.', and the sixth staff, 'S.', both show sustained chords with long horizontal lines indicating they are held. The fifth staff, 'E. Bass', and the seventh staff, another 'E. Bass', show rhythmic bass lines. The eighth staff, 'Perc. Organ', features a steady, repetitive rhythmic pattern. The ninth staff, 'Lead 5', shows a melodic line with sustained notes. The page number '112' is at the top left and '45' is at the top right. A triplet of eighth notes is marked with a '3' in the second staff.

114

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains measures 114, 115, and 116. The score is arranged in a vertical stack of staves. The top two staves are labeled 'Timp.' and contain complex rhythmic patterns with many beamed notes and slurs. The third staff is labeled 'Perc.' and features a series of 'x' marks above notes, indicating a specific percussive effect. The fourth staff is labeled 'E. Gtr.' and shows a guitar part with a few notes and long, horizontal slurs. The fifth and sixth staves are both labeled 'E. Bass' and contain a similar bass line with eighth and quarter notes. The seventh staff is labeled 'S.' and also features long horizontal slurs. The eighth staff is labeled 'Perc. Organ' and has a rhythmic pattern of notes with slurs. The bottom staff is labeled 'Lead 5' and contains a few notes and slurs. The page number '46' is in the top left, and the measure number '114' is at the start of the first staff.

116

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a page of a musical score for a band. It features seven staves. The first two staves are labeled 'Timp.' and contain complex rhythmic patterns with many beamed notes and slurs. The third staff is labeled 'Perc.' and shows a drum part with 'x' marks above notes. The fourth staff is 'E. Gtr.' (Electric Guitar) with a few notes and a long sustain. The fifth and sixth staves are both 'E. Bass' (Electric Bass) and play a similar rhythmic line. The seventh staff is 'S.' (Saxophone) with a few notes and a long sustain. The eighth staff is 'Perc. Organ' (Percussion Organ) with a rhythmic pattern of notes and rests. The ninth staff is 'Lead 5' (Lead 5) with a few notes and a long sustain. The page number '47' is in the top right, and '116' is in the top left of the first staff.

118

The musical score for measures 118-121 consists of the following parts:

- Timpani (Timp.):** Two staves. The first staff has a dotted quarter note followed by a half note with a slur. The second staff has a quarter note with a sharp sign, followed by eighth notes, and a half note with a slur.
- Percussion (Perc.):** A staff with a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests.
- Electric Guitar (E. Gtr.):** A staff with a treble clef. It contains a sustained chord with a slur over the first two measures.
- Electric Bass (E. Bass):** Two staves with bass clefs. Both play a rhythmic line of eighth notes with occasional rests.
- Saxophone (S.):** A staff with a treble clef. It contains a sustained chord with a slur over the first two measures.
- Percussion Organ (Perc. Organ):** A staff with a bass clef. It features a rhythmic pattern of eighth notes with slurs.
- Lead 5:** A staff with a treble clef. It contains a sustained chord with a slur over the first two measures.

This musical score page, numbered 49, contains seven staves of music. The top staff is labeled 'Timp.' and begins with a tempo marking of 120. It features a melodic line with a long slur. The second staff, also labeled 'Timp.', has a similar melodic line. The third staff, labeled 'Perc.', shows a rhythmic pattern with 'x' marks above notes. The fourth staff, 'E. Gtr.', has a long slur. The fifth and sixth staves, both labeled 'E. Bass', contain rhythmic patterns with slurs. The seventh staff, labeled 'S.', has a long slur. The eighth staff, 'Perc. Organ', features a rhythmic pattern with slurs. The ninth staff, 'Lead 5', has a long slur.

122

The musical score consists of nine staves. The top two staves are labeled 'Timp.' and use a bass clef. The third staff is labeled 'Perc.' and uses a percussion clef. The fourth and fifth staves are labeled 'E. Gtr.' and 'E. Bass' respectively, both using a treble clef. The sixth staff is labeled 'S.' and uses a treble clef. The seventh staff is labeled 'Perc. Organ' and uses a bass clef. The eighth and ninth staves are labeled 'Lead 5' and 'Lead 5' respectively, both using a treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

124

51

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for two Timpani (Timp.), Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), a Soloist (S.), Percussion Organ (Perc. Organ), and Lead 5. The music is written in 4/4 time. The first two staves (Timp.) feature melodic lines with slurs and accents, with measure numbers 124 and 51 indicated. The Percussion staff uses 'x' marks to denote hits. The E. Gtr. and Lead 5 parts feature rhythmic patterns with slurs. The E. Bass parts provide a steady bass line. The Soloist part has a long, sustained note with a slur. The Perc. Organ part has a rhythmic pattern with slurs. The score is arranged in a standard rock band layout.

126

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains measures 126 through 129. The score is arranged in a vertical stack of seven staves. The top two staves are labeled 'Timp.' and contain complex melodic lines with various accidentals (sharps, naturals, flats) and slurs. The third staff, labeled 'Perc.', shows a rhythmic pattern with 'x' marks above notes, indicating specific percussion sounds. The fourth and fifth staves, both labeled 'E. Bass', show a consistent bass line with eighth and quarter notes. The sixth staff, labeled 'S.', features a vocal line with a long, sustained note in the first measure, indicated by a large oval. The seventh staff, labeled 'Perc. Organ', shows a rhythmic accompaniment with eighth notes and rests. The eighth staff, labeled 'Lead 5', shows a guitar lead with chords and single notes. The page number '52' is in the top left, and the measure number '126' is at the start of the first staff.

128 53

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a musical score for a band, consisting of nine staves. The top two staves are labeled 'Timp.' (Timpani) and are in bass clef. The third staff is labeled 'Perc.' (Percussion) and uses a standard percussion clef. The fourth staff is labeled 'E. Gtr.' (Electric Guitar) and is in treble clef. The fifth and sixth staves are both labeled 'E. Bass' (Electric Bass) and are in bass clef. The seventh staff is labeled 'S.' (Saxophone) and is in treble clef. The eighth staff is labeled 'Perc. Organ' (Percussion Organ) and is in bass clef. The ninth staff is labeled 'Lead 5' (Lead 5) and is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The number '128' is written above the first staff, and '53' is written above the second staff. The music is written in a key signature of one sharp (F#).

130

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains seven staves. The first two staves are labeled 'Timp.' and feature complex melodic lines with many slurs and accents. The third staff, 'Perc.', shows a rhythmic pattern with 'x' marks above notes. The fourth staff, 'E. Gtr.', has a rhythmic pattern with slash marks above notes. The fifth and sixth staves, both labeled 'E. Bass', show a steady eighth-note bass line. The seventh staff, 'S.', contains a long, sustained chord with a fermata. The eighth staff, 'Perc. Organ', has a rhythmic pattern with slash marks above notes. The ninth staff, 'Lead 5', has a rhythmic pattern with slash marks above notes.

132 (b) 55

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a musical score for a band, consisting of nine staves. The top two staves are labeled 'Timp.' (Timpani) and are in bass clef. The third staff is labeled 'Perc.' (Percussion) and uses a standard percussion clef. The fourth staff is labeled 'E. Gtr.' (Electric Guitar) and is in treble clef. The fifth and sixth staves are both labeled 'E. Bass' (Electric Bass) and are in bass clef. The seventh staff is labeled 'S.' (Saxophone) and is in treble clef. The eighth staff is labeled 'Perc. Organ' (Percussion Organ) and is in bass clef. The ninth staff is labeled 'Lead 5' (Lead 5) and is in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The number '132' is written above the first staff, and '(b)' is written above the first note of the first staff. The number '55' is written above the final note of the first staff. The score is arranged in a vertical stack, with each staff connected to the next by a vertical line on the left.

134

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains measures 134 through 137. The score is arranged in a vertical stack of staves. The top two staves are labeled 'Timp.' and contain melodic lines for timpani. The third staff is labeled 'Perc.' and shows a rhythmic pattern with 'x' marks above the notes. The fourth and fifth staves are labeled 'E. Gtr.' and 'E. Bass' respectively, showing a guitar and bass line. The sixth staff is labeled 'S.' and contains a sustained chord. The seventh staff is labeled 'Perc. Organ' and shows a rhythmic pattern. The eighth staff is labeled 'Lead 5' and shows a guitar lead line. The music is in a key with one sharp (F#) and a 4/4 time signature.

136

Timp.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Sar.

138

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Lead 5

Sar.

Detailed description: This musical score page, numbered 58, begins at measure 138. It features six staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar staff (E. Gtr.) has a treble clef and contains a melodic line with a slur. The second Electric Guitar staff (E. Gtr.) also has a treble clef and shows a melodic line with a slur and some rests. The third Electric Guitar staff (E. Gtr.) has a treble clef and contains a sustained chord with a slur. The first Electric Bass staff (E. Bass) has a bass clef and shows a rhythmic pattern of eighth notes. The second Electric Bass staff (E. Bass) has a bass clef and shows a rhythmic pattern of eighth notes. The Percussion Organ staff (Perc. Organ) has a bass clef and shows a rhythmic pattern of eighth notes with rests. The Lead 5 staff has a treble clef and contains a sustained chord with a slur. The Sar. staff has a treble clef and contains a melodic line with a slur.

140

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Lead 5

Sar.

3

3

Detailed description: This musical score page, numbered 59, begins at measure 140. It features six staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The three Electric Guitar staves include a melodic line with a slur, a line with a triplet of eighth notes, and a sustained chord. The two Electric Bass staves play a steady eighth-note pattern. The Percussion Organ staff has a sparse, rhythmic accompaniment. The Lead 5 staff contains a sustained chord. The Sarod staff features a melodic line with a slur and a triplet of eighth notes.

141

The musical score consists of six staves. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a melodic line with slurs and a triplet. The E. Bass staff has a bass line with a triplet. The Perc. Organ staff has a bass line with eighth notes and rests. The Lead 5 staff has a bass line with chords and slurs. The Sar. staff has a melodic line with slurs and a triplet.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Lead 5

Sar.

143

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Lead 5

Sar.

Detailed description: This musical score page contains six systems of staves. The first system is for Percussion, featuring a drum set with a snare and bass drum pattern. The second system is for Electric Guitar, showing a melodic line with various fretboard positions. The third system is another Electric Guitar part, featuring a more complex melodic line with many sixteenth notes. The fourth system is a third Electric Guitar part, consisting of sustained chords. The fifth system is for Electric Bass, showing a steady eighth-note rhythm. The sixth system is another Electric Bass part, mirroring the fifth system. The seventh system is for Percussion Organ, featuring a rhythmic pattern of eighth notes. The eighth system is for Lead 5, consisting of sustained chords. The ninth system is for Saravali, featuring a melodic line with various intervals and a key signature change.

145

The musical score consists of six staves. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a melodic line with a triplet at the end. The E. Bass staff has a steady eighth-note bass line. The Perc. Organ staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Lead 5 staff has a melodic line with a triplet at the end. The Sar. staff has a melodic line with a triplet at the end.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Lead 5

Sar.

147

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Lead 5

Sar.

Detailed description: This musical score page contains six systems of staves. The first system is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The second and third systems are for Electric Guitar (E. Gtr.), featuring complex rhythmic patterns with triplets and a sharp sign. The fourth system is another E. Gtr. staff with sustained chords. The fifth and sixth systems are for Electric Bass (E. Bass), showing a simple melodic line. The seventh system is for Percussion Organ (Perc. Organ) with a rhythmic pattern. The eighth system is for Lead 5, showing sustained chords. The ninth system is for Saravali (Sar.), featuring a complex rhythmic pattern with triplets.

148

The musical score consists of six staves. The Perc. staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The E. Gtr. staff below it has a melodic line with a long slur over the first two measures. The second E. Gtr. staff continues the melodic line with various note values and a sharp sign. The E. Bass staff shows a steady eighth-note bass line. The second E. Bass staff is identical to the first. The Perc. Organ staff has a rhythmic pattern of eighth notes with rests. The Lead 5 staff has a melodic line with a long slur over the first two measures. The Sar. staff at the bottom has a melodic line with a long slur over the first two measures.

150 Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Lead 5 Sar.

Detailed description of the musical score for measures 150-153. The score is arranged in a grand staff format with seven staves.
 - **Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound (likely congas or toms).
 - **E. Gtr. (top):** Contains melodic lines with slurs and a triplet of eighth notes in the final measure.
 - **E. Gtr. (middle):** Contains melodic lines with slurs and four triplets of eighth notes in the final measure.
 - **E. Gtr. (bottom):** Features sustained chords with long horizontal lines indicating they are held across measures.
 - **E. Bass (top):** Contains a steady eighth-note bass line.
 - **E. Bass (bottom):** Contains a steady eighth-note bass line.
 - **Perc. Organ:** Features a rhythmic pattern of eighth notes with slurs.
 - **Lead 5:** Features sustained chords with long horizontal lines.
 - **Sar.:** Contains melodic lines with slurs and four triplets of eighth notes in the final measure.

152

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Lead 5

Sar.

Detailed description: This page of a musical score, numbered 66 and starting at measure 152, features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first three Electric Guitar staves contain melodic lines with various articulations, including slurs, accents, and a sixteenth-note triplet. The fourth Electric Guitar staff features a dense sixteenth-note texture with a six-measure and a three-measure bracket. The Electric Bass staves play a steady eighth-note bass line. The Percussion Organ staff has a simple eighth-note pattern. The Lead 5 staff plays a melodic line with slurs and accents. The Saxophone staff has a melodic line with slurs and accents, ending with a triplet.

154

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Lead 5 Sar.

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and beams. The first Electric Guitar staff (E. Gtr.) plays a melodic line with a key signature of one sharp (F#) and includes a dynamic marking of *mf*. The second Electric Guitar staff (E. Gtr.) features a complex rhythmic pattern of eighth notes, all grouped in triplets. The third Electric Guitar staff (E. Gtr.) contains a long, sustained chord. The first Electric Bass staff (E. Bass) plays a steady eighth-note bass line. The second Electric Bass staff (E. Bass) plays a similar eighth-note bass line. The Percussion Organ staff (Perc. Organ) plays a sparse pattern of eighth notes. The Lead 5 staff (Lead 5) contains a long, sustained chord. The Sarabande staff (Sar.) features a melodic line with eighth notes, including triplets and a dynamic marking of *mf*.

155

The musical score consists of six staves. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The E. Gtr. staff has two parts: the upper part contains a melodic line with various accidentals and a final sustained note, while the lower part features a triplet-based rhythmic pattern. The E. Bass staff contains a simple bass line with a sustained final note. The Perc. Organ staff has a sparse, rhythmic accompaniment. The Lead 5 staff mirrors the E. Bass staff with a sustained final note. The Sar. staff features a melodic line with triplet-based rhythms and various accidentals.

156

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Lead 5

Sar.

Detailed description: This musical score page, numbered 69, begins at measure 156. It features six staves. The Percussion staff (Perc.) uses a snare drum icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar (E. Gtr.) staves show various melodic and harmonic lines, including arpeggiated figures and sustained chords. The two Electric Bass (E. Bass) staves play a steady eighth-note bass line. The Percussion Organ (Perc. Organ) staff has a simple eighth-note pattern. The Lead 5 staff contains sustained chords and a few melodic notes. The Saratoga (Sar.) staff plays a melodic line with slurs and accents.

158

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Lead 5

Sar.

Detailed description: This musical score page contains six systems of staves. The first system is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third systems are for Electric Guitar, featuring complex chordal textures with many notes beamed together and some accidentals. The fourth system is another Electric Guitar part with long, sustained notes. The fifth system is for Electric Bass, showing a steady eighth-note line. The sixth system is for Percussion Organ, with a rhythmic pattern of eighth notes and rests. The seventh system is for Lead 5, with long, sustained notes. The eighth system is for Saravali, with a melodic line of eighth notes and rests.

160

The musical score for page 71, measures 160-162, is arranged as follows:

- Timp. (Top):** Two staves in bass clef. The first staff has a whole rest in measure 160 and a half note G2 in measure 162. The second staff has a whole rest in measure 160 and a half note G2 with a grace note in measure 162.
- Perc.:** A single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with 'x'.
- E. Gtr. (Middle):** Three staves in treble clef. The top staff has a melodic line with many sixteenth notes and rests. The middle staff has a similar melodic line. The bottom staff has a sustained chordal accompaniment with long notes.
- E. Bass (Bottom):** Two staves in bass clef. Both staves play a steady eighth-note bass line.
- S.:** A single staff in treble clef with a whole rest in measure 160 and a half note chord in measure 162.
- Perc. Organ:** A single staff in bass clef with a rhythmic pattern of eighth notes and rests.
- Lead 5:** A single staff in treble clef with a melodic line similar to the top E. Gtr. staff.
- Sar.:** A single staff in treble clef with a melodic line similar to the top E. Gtr. staff.

162

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains measures 162 through 165. The score is arranged in a vertical stack of seven staves. The top two staves are labeled 'Timp.' and contain melodic lines in bass clef with various accidentals and phrasing slurs. The third staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The fourth staff is labeled 'E. Gtr.' and shows a melodic line in treble clef with a key signature of one sharp (F#) and a sustained note. The fifth and sixth staves are both labeled 'E. Bass' and contain a rhythmic pattern of eighth notes in bass clef. The seventh staff is labeled 'S.' and shows a melodic line in treble clef with a key signature of one sharp and a sustained note. The eighth staff is labeled 'Perc. Organ' and contains a rhythmic pattern of eighth notes in bass clef. The ninth staff is labeled 'Lead 5' and shows a melodic line in treble clef with a key signature of one sharp and a sustained note. The measure number '162' is written at the beginning of the first staff.

164

73

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are labeled 'Timp.' (Timpani) and contain complex melodic lines with slurs and accents. The third staff is labeled 'Perc.' (Percussion) and shows a rhythmic pattern with 'x' marks above the notes. The fourth staff is labeled 'E. Gtr.' (Electric Guitar) and has a few chords with long notes. The fifth and sixth staves are both labeled 'E. Bass' (Electric Bass) and contain a steady eighth-note bass line. The seventh staff is labeled 'S.' (Saxophone) and has a few chords. The eighth staff is labeled 'Perc. Organ' (Percussion Organ) and has a rhythmic pattern with slurs. The ninth staff is labeled 'Lead 5' (Lead 5) and has a few chords. The page number '164' is at the top left and '73' is at the top right.

166

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a page of a musical score, page 74, starting at measure 166. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Timp. (Timpani) in bass clef, featuring a melodic line with slurs and a sharp sign. 2. Timp. (Timpani) in bass clef, featuring a more rhythmic line with many slurs. 3. Perc. (Percussion) in a standard clef, showing a pattern of 'x' marks above notes, indicating specific percussion sounds. 4. E. Gtr. (Electric Guitar) in treble clef, with a few notes and slurs. 5. E. Bass (Electric Bass) in bass clef, with a steady eighth-note pattern. 6. E. Bass (Electric Bass) in bass clef, with a steady eighth-note pattern. 7. S. (Saxophone) in treble clef, with a few notes and slurs. 8. Perc. Organ in bass clef, with a rhythmic pattern of notes and rests. 9. Lead 5 in treble clef, with a few notes and slurs.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Timp., Timp., Perc., E. Gtr., E. Bass, E. Bass, S., Perc. Organ, and Lead 5. The first two Timp. staves feature a long horizontal brace spanning across the measures, with notes placed below the staff. The Perc. staff uses a standard rhythmic notation with 'x' marks above notes. The E. Gtr. staff includes a triplet of eighth notes in the fourth measure. The S. staff shows sustained chords with a long horizontal brace. The Perc. Organ staff contains rhythmic patterns with slash marks above notes. The Lead 5 staff features a complex melodic line with many beamed notes and a triplet. The number '168' is written above the first Timp. staff, and '75' is written above the second Timp. staff.

This musical score page, numbered 76, contains seven staves of music. The top two staves are labeled 'Timp.' and feature a tempo marking of 170. The third staff is labeled 'Perc.' and includes rhythmic notation with 'x' marks. The fourth and fifth staves are labeled 'E. Gtr.' and 'E. Bass' respectively, showing a rhythmic accompaniment. The sixth staff is labeled 'S.' and contains sustained chordal notes. The seventh staff is labeled 'Perc. Organ' and features a rhythmic pattern with rests. The eighth staff is labeled 'Lead 5' and contains a melodic line with a capo or fret indicator '5'.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Timp., Timp., Perc., E. Gtr., E. Bass, E. Bass, S., Perc. Organ, and Lead 5. The first two Timp. staves and the Perc. staff are grouped by a brace on the left. The E. Gtr. staff uses a treble clef, while all other staves use a bass clef. The score begins at measure 172, indicated by a circled '172' and a sharp sign. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Perc. staff uses 'x' marks to denote specific percussive sounds. The S. staff contains sustained chords. The Perc. Organ staff features a repeating rhythmic pattern of eighth notes and rests. The Lead 5 staff consists of a series of chords.

174

The musical score consists of seven staves. The first staff is labeled 'Timp.' and contains a melodic line in bass clef starting with a treble clef and a key signature of one sharp (F#). The second staff is also labeled 'Timp.' and contains a more complex melodic line in bass clef. The third staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The fourth staff is labeled 'E. Gtr.' and shows a series of chords in treble clef. The fifth and sixth staves are both labeled 'E. Bass' and show a bass line in bass clef. The seventh staff is labeled 'S.' and contains sustained chords in treble clef. The eighth staff is labeled 'Perc. Organ' and shows a rhythmic pattern in bass clef. The ninth staff is labeled 'Lead 5' and contains a series of chords in treble clef.

176

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a page of a musical score, page 79, starting at measure 176. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Timp. (Timpani) in bass clef, featuring a melodic line with slurs and accents. 2. Timp. (Timpani) in bass clef, featuring a more rhythmic line with slurs and accents. 3. Perc. (Percussion) in a simplified notation with 'x' marks and stems. 4. E. Gtr. (Electric Guitar) in treble clef, playing a series of chords. 5. E. Bass (Electric Bass) in bass clef, playing a steady eighth-note line. 6. E. Bass (Electric Bass) in bass clef, playing a steady eighth-note line. 7. S. (Saxophone) in treble clef, playing a melodic line with slurs. 8. Perc. Organ (Percussion Organ) in bass clef, playing a rhythmic pattern with slurs. 9. Lead 5 (Lead 5) in treble clef, playing a series of chords. The key signature has two sharps (F# and C#).

Musical score for page 80, measures 178-181. The score includes parts for Timp., Perc., E. Gtr., E. Bass, S., Perc. Organ, and Lead 5.

The score is written in 4/4 time. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and articulation marks.

- Timp. (Top):** Two staves of timpani. The first staff starts at measure 178 with a note on G4. The second staff has a repeat sign at the beginning of measure 179.
- Perc.:** Percussion part with a snare drum (H) and a bass drum (D). It features a rhythmic pattern of eighth notes and rests.
- E. Gtr.:** Electric guitar part in treble clef, featuring sustained chords and a melodic line.
- E. Bass (Two staves):** Electric bass parts in bass clef, featuring a rhythmic pattern of eighth notes.
- S.:** Saxophone part in treble clef, featuring sustained chords.
- Perc. Organ:** Percussion organ part in bass clef, featuring a rhythmic pattern of eighth notes.
- Lead 5:** Lead guitar part in treble clef, featuring sustained chords.

180

81

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This musical score is arranged in a vertical stack of nine staves. The top two staves are labeled 'Timp.' and contain complex rhythmic patterns with many beamed notes and slurs. The third staff, labeled 'Perc.', features a series of 'x' marks above a rhythmic line, indicating a specific percussion pattern. The fourth staff, 'E. Gtr.', shows a series of chords, some with long horizontal lines indicating sustained notes. The fifth and sixth staves, both labeled 'E. Bass', contain a steady eighth-note bass line. The seventh staff, 'S.', shows a saxophone part with sustained chords and a key signature change to one sharp. The eighth staff, 'Perc. Organ', has a simple rhythmic pattern with eighth notes and rests. The bottom staff, 'Lead 5', contains a few chords with long horizontal lines, similar to the electric guitar part.

182

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains measures 182 through 185. The score is arranged in a vertical stack of seven staves. The top two staves are labeled 'Timp.' (Timpani) and feature complex rhythmic patterns with many beamed notes and slurs. The third staff is labeled 'Perc.' (Percussion) and shows a series of rhythmic figures with 'x' marks above the notes. The fourth staff is labeled 'E. Gtr.' (Electric Guitar) and contains block chords and some melodic lines. The fifth and sixth staves are both labeled 'E. Bass' (Electric Bass) and feature a consistent rhythmic pattern of eighth notes. The seventh staff is labeled 'S.' (Soprano) and contains block chords. The eighth staff is labeled 'Perc. Organ' and shows a rhythmic pattern with slurs. The bottom staff is labeled 'Lead 5' and contains block chords. The music is written in a key with one sharp (F#) and a common time signature.

This musical score page features seven staves for different instruments. The top two staves are labeled 'Timp.' (Timpani) and are written in bass clef. The third staff is labeled 'Perc.' (Percussion) and uses a standard percussion clef. The fourth staff is labeled 'E. Gtr.' (Electric Guitar) and is in treble clef, featuring a triplet of eighth notes. The fifth and sixth staves are both labeled 'E. Bass' (Electric Bass) and are in bass clef. The seventh staff is labeled 'S.' (Saxophone) and is in treble clef. The eighth staff is labeled 'Perc. Organ' (Percussion Organ) and is in bass clef. The bottom staff is labeled 'Lead 5' (Lead 5 guitar) and is in treble clef. A measure number '184' is written above the first staff. The page number '83' is in the top right corner.

186

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description of the musical score: The score is for measures 186 through 189. It features seven staves. The top two staves are for Timpani (Timp.), both in bass clef. The third staff is for Percussion (Perc.) in bass clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a series of chords. The fifth and sixth staves are for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note line. The seventh staff is for Saxophone (S.) in treble clef, playing sustained chords. The eighth staff is for Percussion Organ (Perc. Organ) in bass clef, playing a rhythmic pattern of eighth notes with rests. The ninth staff is for Lead 5 in treble clef, playing a series of chords. The key signature has one sharp (F#), and the time signature is 4/4.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Timp., Timp., Perc., E. Gtr., E. Bass, E. Bass, S., Perc. Organ, and Lead 5. The first two Timp. staves and the Perc. staff use bass clefs, while the E. Gtr., S., and Lead 5 staves use treble clefs. The E. Bass staves use bass clefs. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The S. staff features sustained chords. The Perc. Organ staff uses a bass clef and contains rhythmic patterns with rests. The Lead 5 staff uses a treble clef and contains a melodic line with chords. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

190

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description of the musical score: The score is for page 86, measures 190-193. It features seven staves. The top two staves are labeled 'Timp.' and contain melodic lines in bass clef with various accidentals and phrasing slurs. The third staff is labeled 'Perc.' and shows a rhythmic pattern with 'x' marks above the notes. The fourth staff is labeled 'E. Gtr.' and contains a melodic line in treble clef. The fifth and sixth staves are both labeled 'E. Bass' and contain a steady bass line in bass clef. The seventh staff is labeled 'S.' and contains sustained chords in treble clef. The eighth staff is labeled 'Perc. Organ' and contains a rhythmic pattern in bass clef. The ninth staff is labeled 'Lead 5' and contains a melodic line in treble clef.

192

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a page of a musical score for a band. It features nine staves. The top two staves are labeled 'Timp.' (Timpani) and contain complex rhythmic patterns with various note values and rests. The third staff is labeled 'Perc.' (Percussion) and shows a series of rhythmic hits marked with 'x' symbols. The fourth staff is labeled 'E. Gtr.' (Electric Guitar) and contains a series of chords and single notes. The fifth and sixth staves are both labeled 'E. Bass' (Electric Bass) and contain a steady, rhythmic bass line. The seventh staff is labeled 'S.' (Saxophone) and contains a few notes with a long sustain. The eighth staff is labeled 'Perc. Organ' (Percussion Organ) and contains a rhythmic pattern of notes and rests. The bottom staff is labeled 'Lead 5' (Lead 5) and contains a melodic line with various note values and rests. The page number '87' is in the top right corner, and the number '192' is at the beginning of the first staff.

194

The musical score consists of seven staves. The first two staves are labeled 'Timp.' and contain complex melodic lines with various accidentals and phrasing. The third staff is labeled 'Perc.' and features a rhythmic pattern with asterisks and 'x' marks. The fourth staff is labeled 'E. Gtr.' and shows a series of chords and melodic fragments. The fifth and sixth staves are both labeled 'E. Bass' and contain similar bass line patterns. The seventh staff is labeled 'S.' and features sustained chords. The eighth staff is labeled 'Perc. Organ' and contains a rhythmic pattern with slanted stems. The ninth staff is labeled 'Lead 5' and contains a melodic line with chords.

196

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This musical score page contains seven staves for measures 196 through 199. The top staff is labeled 'Timp.' and shows a melodic line in bass clef with various note values and slurs. The second staff, also labeled 'Timp.', features a more complex melodic line with many slurs. The third staff, labeled 'Perc.', uses a drumstick icon and 'x' marks to indicate rhythmic patterns. The fourth staff, 'E. Gtr.', shows a guitar part with a series of chords and single notes. The fifth and sixth staves, both labeled 'E. Bass', show a bass line with a steady eighth-note pattern. The seventh staff, labeled 'S.', contains sustained chords with long horizontal lines indicating they are held. The eighth staff, 'Perc. Organ', shows a bass clef with rhythmic patterns and rests. The bottom staff, 'Lead 5', features a guitar part with a series of chords and single notes.

Musical score for page 90, measures 198-201. The score includes parts for Timp., Perc., E. Gtr., E. Bass, S., Perc. Organ, and Lead 5.

Measures 198-201:

- Timp. (Top):** Features melodic lines with slurs and accidentals (flats and sharps).
- Perc.:** Shows rhythmic patterns with 'x' marks indicating specific percussive sounds.
- E. Gtr.:** Plays chords and melodic fragments, ending with a long sustain.
- E. Bass (Two staves):** Provides a steady bass line with eighth and sixteenth notes.
- S.:** Features sustained chords with slurs.
- Perc. Organ:** Plays a rhythmic pattern of eighth notes with rests.
- Lead 5:** Plays chords and melodic fragments, ending with a long sustain.

200

91

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining five staves. The instruments are: Timp. (Timpani), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), and Lead 5 (Lead 5). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system starts with a measure number of 200. The second system ends with a measure number of 91. The E. Gtr. and S. parts feature sustained chords in the second system. The Perc. Organ part has a rhythmic pattern of eighth notes with rests. The E. Bass parts have a similar rhythmic pattern. The Timp. parts have a complex rhythmic pattern with many notes.

202

The musical score consists of seven staves. The first two staves are labeled 'Timp.' and contain complex melodic lines with slurs and a sharp sign. The third staff is labeled 'Perc.' and features a rhythmic pattern of 'x' marks above a bass line. The fourth staff is labeled 'E. Gtr.' and shows a melodic line with a long sustain. The fifth and sixth staves are both labeled 'E. Bass' and contain a similar rhythmic bass line. The seventh staff is labeled 'S.' and shows a melodic line with a long sustain. The eighth staff is labeled 'Perc. Organ' and contains a rhythmic pattern of eighth notes. The ninth staff is labeled 'Lead 5' and shows a melodic line with a long sustain.

204 93

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

3

Detailed description: This musical score page contains nine staves. The top two staves are labeled 'Timp.' (Timpani) and feature complex rhythmic patterns with various note values and rests. The third staff is labeled 'Perc.' (Percussion) and shows a sequence of rhythmic hits marked with 'x' above the notes. The fourth staff is labeled 'E. Gtr.' (Electric Guitar) and contains sustained chords. The fifth and sixth staves are both labeled 'E. Bass' (Electric Bass) and show a rhythmic bass line. The seventh staff is labeled 'S.' (Strings) and contains sustained chords. The eighth staff is labeled 'Perc. Organ' (Percussion Organ) and features a rhythmic pattern of notes with rests. The bottom staff is labeled 'Lead 5' and contains sustained chords. A measure number '204' is at the top left, and '93' is at the top right. A bracket with the number '3' is located under the second Timp. staff.

206

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains measures 206, 207, and 208. The score is arranged in a grand staff with seven staves. The top two staves are for Timpani (Timp.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth and sixth for Electric Bass (E. Bass), the seventh for Saxophone (S.), the eighth for Percussion Organ (Perc. Organ), and the ninth for Lead 5. Measures 206 and 207 feature complex rhythmic patterns with many beamed notes and slurs. Measure 208 shows a change in the E. Gtr. and S. parts, with long, sustained notes indicated by large horizontal ovals. The Perc. Organ part has a consistent rhythmic pattern of eighth notes with rests.

208 95

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This musical score page contains nine staves. The top two staves are labeled 'Timp.' and feature complex rhythmic patterns with slurs and accents. The third staff, 'Perc.', shows a drum set pattern with 'x' marks for cymbals. The fourth staff, 'E. Gtr.', has a sustained chord. The fifth and sixth staves, both 'E. Bass', show a rhythmic bass line. The seventh staff, 'S.', has a sustained chord with a sharp sign. The eighth staff, 'Perc. Organ', has a rhythmic pattern with slurs. The ninth staff, 'Lead 5', has a sustained chord. The page number '208' is at the top left and '95' is at the top right.

210

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This is a page of a musical score, page 96, starting at measure 210. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Timp. (Timpani) in bass clef, featuring a long melodic line with a slur. 2. Timp. (Timpani) in bass clef, featuring a rhythmic pattern with slurs and a key signature change to one sharp. 3. Perc. (Percussion) in a standard staff with a drumhead symbol, showing a complex rhythmic pattern with 'x' marks for cymbals. 4. E. Gtr. (Electric Guitar) in treble clef, playing a sustained chord with a long slur. 5. E. Bass (Electric Bass) in bass clef, playing a rhythmic line with eighth notes and rests. 6. E. Bass (Electric Bass) in bass clef, playing a similar rhythmic line to the one above. 7. S. (Saxophone) in treble clef, playing a sustained chord with a long slur. 8. Perc. Organ (Percussion Organ) in bass clef, playing a rhythmic line with eighth notes and rests. 9. Lead 5 (Lead 5) in treble clef, playing a sustained chord with a long slur.

This musical score consists of nine staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: Timp., Timp., Perc., E. Gtr., E. Bass, E. Bass, S., Perc. Organ, and Lead 5. The first two staves (Timp.) feature complex rhythmic patterns with slurs and accents, including a measure marked '212' and another marked '97'. The Perc. staff uses a standard percussion clef and includes various rhythmic notations such as 'x' marks and asterisks. The E. Gtr., S., and Lead 5 staves are primarily composed of sustained chords and long notes, with some slurs. The two E. Bass staves play a rhythmic line with eighth and sixteenth notes, often including rests. The Perc. Organ staff features a rhythmic pattern of eighth notes with slurs. The overall score is presented in a clean, black-and-white format.

Musical score for page 98, measures 214-216. The score includes parts for Timp., Perc., E. Gtr., E. Bass, S., Perc. Organ, and Lead 5.

Measures 214-216:

- Timp. (Top):** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Perc.:** Shows a rhythmic pattern with 'x' marks above notes, indicating specific percussion sounds.
- E. Gtr.:** Contains sustained chords with long horizontal lines, indicating a held sound.
- E. Bass:** Features a rhythmic bass line with eighth and sixteenth notes.
- S.:** Contains sustained chords with long horizontal lines, indicating a held sound.
- Perc. Organ:** Features a rhythmic pattern with eighth and sixteenth notes.
- Lead 5:** Contains sustained chords with long horizontal lines, indicating a held sound.

216 99

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

218

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This musical score page, numbered 100, contains nine staves of music. The first two staves are labeled 'Timp.' (Timpani) and feature a measure with a '218' marking above the staff. The third staff is labeled 'Perc.' (Percussion) and shows a rhythmic pattern with 'x' marks above the notes. The fourth staff is labeled 'E. Gtr.' (Electric Guitar) and shows a sustained chord. The fifth and sixth staves are both labeled 'E. Bass' (Electric Bass) and show a rhythmic pattern with eighth notes and rests. The seventh staff is labeled 'S.' (Solo) and shows a sustained chord. The eighth staff is labeled 'Perc. Organ' (Percussion Organ) and shows a rhythmic pattern with eighth notes and rests. The ninth staff is labeled 'Lead 5' (Lead 5) and shows a sustained chord. The score is written in bass clef for most instruments and treble clef for the guitar and solo parts.

220

101

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This musical score is arranged in a vertical stack of nine staves. The top two staves are labeled 'Timp.' and contain complex rhythmic patterns with various note values and rests. The third staff, labeled 'Perc.', features a series of 'x' marks above a rhythmic line, indicating specific percussive hits. The fourth staff, 'E. Gtr.', shows a sustained chord with a long horizontal line. The fifth and sixth staves, both labeled 'E. Bass', contain rhythmic patterns with eighth and sixteenth notes. The seventh staff, 'S.', shows a sustained chord with a long horizontal line. The eighth staff, 'Perc. Organ', has a rhythmic pattern with eighth notes and rests. The bottom staff, 'Lead 5', shows a sustained chord with a long horizontal line. The number '220' is written above the first staff, and '101' is written above the second staff.

222

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains seven staves. The top two staves are labeled 'Timp.' and contain complex rhythmic patterns with many beamed notes and slurs. The third staff is labeled 'Perc.' and features a series of 'x' marks above a rhythmic line. The fourth staff is labeled 'E. Gtr.' and shows a few notes with long, horizontal slurs. The fifth and sixth staves are both labeled 'E. Bass' and contain a similar rhythmic pattern of eighth notes. The seventh staff is labeled 'S.' and features block chords with long slurs. The eighth staff is labeled 'Perc. Organ' and has a rhythmic pattern of eighth notes with rests. The ninth staff is labeled 'Lead 5' and shows a few notes with long slurs. The number '222' is written above the first staff.

224 103

The image shows a musical score for a percussion ensemble and guitar. It consists of nine staves. The top two staves are labeled 'Timp.' (Timpani) and are written in bass clef. The third staff is labeled 'Perc.' (Percussion) and uses a standard percussion clef. The fourth staff is labeled 'E. Gtr.' (Electric Guitar) and is in treble clef. The fifth and sixth staves are both labeled 'E. Bass' (Electric Bass) and are in bass clef. The seventh staff is labeled 'S.' (Saxophone) and is in treble clef. The eighth staff is labeled 'Perc. Organ' and is in bass clef. The ninth staff is labeled 'Lead 5' and is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '224' is at the top left and '103' is at the top right.

226

Timp.

Timp.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

Perc. Organ

Lead 5

Detailed description: This page of a musical score contains measures 226, 227, and 228. The score is arranged in a vertical stack of staves. The top two staves are labeled 'Timp.' and contain melodic lines in bass clef with various articulations and slurs. The third staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The fourth staff is labeled 'E. Gtr.' and shows sustained chords in treble clef. The fifth and sixth staves are both labeled 'E. Bass' and contain a similar melodic line in bass clef. The seventh staff is labeled 'S.' and shows sustained chords in treble clef. The eighth staff is labeled 'Perc. Organ' and contains a rhythmic pattern of eighth notes with slurs. The bottom staff is labeled 'Lead 5' and shows sustained chords in treble clef. Measure numbers 226, 227, and 228 are indicated at the beginning of their respective measures.

228

The musical score consists of eight staves, each representing a different instrument. The first staff is labeled 'Timp.' and features a treble clef with a key signature of one flat and a time signature of 4/4. It begins with a measure containing a half note G2, followed by five measures of whole rests. The second staff, also labeled 'Timp.', starts with a half note G2, followed by a half note F2, and then four measures of whole rests. The third staff, labeled 'Perc.', uses a percussion clef and begins with a quarter note G2, followed by a quarter note F2, and then four measures of whole rests. The fourth staff, labeled 'E. Gtr.', uses a treble clef and starts with a half note G2, followed by five measures of whole rests. The fifth and sixth staves, both labeled 'E. Bass', use bass clefs and feature a melodic line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest and a whole rest. The seventh staff, labeled 'S.', uses a treble clef and contains a series of chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2, C2-E2-G2, and B1-D2-F2, each held for a full measure. The eighth staff, labeled 'Lead 5', uses a treble clef and begins with a half note G2, followed by five measures of whole rests.

Timpani

$\text{♩} = 120,000000$ $\text{♩} = 184,000534$

38

43

49

55

60

65

70

75

81

86

V.S.

Timpani

91

95

100

105

111

117

123

128

133

138

23

Timpani

165

Measures 165-169: Bass clef, quarter notes with stems up, slurs over groups of notes, various accidentals (sharps, naturals).

170

Measures 170-174: Bass clef, quarter notes with stems up, slurs over groups of notes, various accidentals (sharps, naturals).

175

Measures 175-179: Bass clef, quarter notes with stems up, slurs over groups of notes, various accidentals (sharps, naturals, flats).

180

Measures 180-184: Bass clef, quarter notes with stems up, slurs over groups of notes, various accidentals (sharps, naturals).

185

Measures 185-189: Bass clef, quarter notes with stems up, slurs over groups of notes, various accidentals (sharps, naturals, flats).

190

Measures 190-194: Bass clef, quarter notes with stems up, slurs over groups of notes, various accidentals (flats, sharps, naturals).

195

Measures 195-199: Bass clef, quarter notes with stems up, slurs over groups of notes, various accidentals (sharps, naturals, flats).

200

Measures 200-205: Bass clef, quarter notes with stems up, slurs over groups of notes, various accidentals (sharps, naturals).

206

Measures 206-210: Bass clef, quarter notes with stems up, slurs over groups of notes, various accidentals (sharps, naturals).

211

Measures 211-215: Bass clef, quarter notes with stems up, slurs over groups of notes, various accidentals (sharps, naturals).

4

217

Timpani

Musical notation for Timpani, measures 217-222. The notation is on a bass clef staff with a key signature of one sharp (F#). It features a series of notes with slurs and accents, including a prominent dotted half note in the second measure.

223

Musical notation for measures 223-226. The notation is on a bass clef staff with a key signature of one sharp (F#). It features a series of notes with slurs and accents, including a dotted half note in the first measure.

227

3

Musical notation for measures 227-230. The notation is on a bass clef staff with a key signature of one sharp (F#). It features a dotted half note in the first measure, followed by a measure with a fermata, and then a measure with a triplet of eighth notes indicated by a '3' above the staff.

Timpani

$\text{♩} = 120,000000$ $\text{♩} = 184,000534$

38

42

46

50

54

58

62

65

68

71

V.S.

2

Timpani

75

3

79

82

86

89

92

95

98

101

3

105

109 *Timpani* 3

113

117

122

125

129

132

135

Timpani

161

165

169

173

176

180

183

187

190

194

Timpani

5

197

Musical staff for measures 197-200. The staff is in bass clef. It contains a sequence of eighth notes with various accidentals (sharps, naturals, flats) and slurs. Measure 197 starts with a quarter rest followed by eighth notes. Measure 200 ends with a quarter rest.

200

Musical staff for measures 200-204. The staff is in bass clef. It contains a sequence of eighth notes with various accidentals and slurs. Measure 204 ends with a quarter rest.

204

Musical staff for measures 204-208. The staff is in bass clef. It contains a sequence of eighth notes with various accidentals and slurs. A triplet of eighth notes is indicated by a bracket and the number '3' below it in measure 207. Measure 208 ends with a quarter rest.

208

Musical staff for measures 208-212. The staff is in bass clef. It contains a sequence of eighth notes with various accidentals and slurs. Measure 212 ends with a quarter rest.

212

Musical staff for measures 212-216. The staff is in bass clef. It contains a sequence of eighth notes with various accidentals and slurs. Measure 216 ends with a quarter rest.

216

Musical staff for measures 216-221. The staff is in bass clef. It contains a sequence of eighth notes with various accidentals and slurs. Measure 221 ends with a quarter rest.

221

Musical staff for measures 221-225. The staff is in bass clef. It contains a sequence of eighth notes with various accidentals and slurs. Measure 225 ends with a quarter rest.

225

Musical staff for measures 225-232. The staff is in bass clef. It contains a sequence of eighth notes with various accidentals and slurs. A triplet of eighth notes is indicated by a bracket and the number '3' above it in measure 230. Measure 232 ends with a quarter rest.

232

Musical staff for measure 232. The staff is in bass clef and contains a quarter rest.

Percussion

$\text{♩} = 120,000000$ $\text{♩} = 184,000534$

9

13

17

21

25

31

36

40

44

V.S.

Musical score for Percussion, measures 48-84. The score is written on a grand staff with two staves per system. The top staff contains a rhythmic pattern of eighth notes, often grouped with beams and marked with 'x' symbols. The bottom staff contains a bass line with eighth and sixteenth notes, including rests and dynamic markings like 'mf'.

Measures 48-51: Rhythmic pattern of eighth notes on the top staff, with a bass line of eighth notes. Measure 49 has a 7-measure rest.

Measures 52-55: Similar rhythmic pattern. Measure 54 has a 7-measure rest. Measure 55 has a dynamic marking 'mf'.

Measures 56-59: Similar rhythmic pattern. Measure 59 has a dynamic marking 'mf'.

Measures 60-63: Similar rhythmic pattern. Measure 61 has a dynamic marking 'mf'.

Measures 64-67: Similar rhythmic pattern. Measure 64 has a dynamic marking 'mf'. Measure 65 has a 7-measure rest.

Measures 68-71: Similar rhythmic pattern. Measure 68 has a dynamic marking 'mf'. Measure 69 has a 7-measure rest.

Measures 72-75: Similar rhythmic pattern. Measure 75 has a dynamic marking 'mf'.

Measures 76-79: Similar rhythmic pattern. Measure 76 has a 7-measure rest. Measure 77 has a dynamic marking 'mf'.

Measures 80-83: Similar rhythmic pattern. Measure 80 has a 7-measure rest. Measure 81 has a dynamic marking 'mf'.

Measures 84-87: Similar rhythmic pattern. Measure 84 has a 7-measure rest. Measure 85 has a dynamic marking 'mf'.

Percussion

88

92

96

100

104

108

112

116

120

124

V.S.

Percussion

128

Musical notation for measures 128-131. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is at the end of measure 131.

132

Musical notation for measures 132-135. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is at the end of measure 135.

136

Musical notation for measures 136-139. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is at the end of measure 139.

140

Musical notation for measures 140-143. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is at the end of measure 143.

144

Musical notation for measures 144-147. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is at the end of measure 147.

148

Musical notation for measures 148-151. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is at the end of measure 151.

152

Musical notation for measures 152-155. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is at the end of measure 155.

156

Musical notation for measures 156-159. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is at the end of measure 159.

160

Musical notation for measures 160-162. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is at the end of measure 162.

163

Musical notation for measures 163-166. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is at the end of measure 166.

Percussion

167

Musical notation for measure 167, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A double bar line is present in the middle of the measure.

171

Musical notation for measure 171, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

175

Musical notation for measure 175, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A double bar line is present in the middle of the measure.

179

Musical notation for measure 179, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

183

Musical notation for measure 183, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A double bar line is present in the middle of the measure.

187

Musical notation for measure 187, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

191

Musical notation for measure 191, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A double bar line is present in the middle of the measure.

195

Musical notation for measure 195, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

199

Musical notation for measure 199, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

203

Musical notation for measure 203, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

V.S.

207

Musical notation for measures 207-210. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

211

Musical notation for measures 211-214. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 213 has a double bar line and a repeat sign.

215

Musical notation for measures 215-218. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

219

Musical notation for measures 219-222. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 221 has a double bar line and a repeat sign.

223

Musical notation for measures 223-226. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

226

Musical notation for measures 226-231. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 231 has a double bar line and a repeat sign. A large number '3' is written above the staff.

232

Musical notation for measure 232. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

Electric Guitar

$\text{♩} = 120,000000$ $\text{♩} = 184,000534$
134

137

141

145

149

153

155

159

70

232

Electric Guitar

$\text{♩} = 120,000000$ $\text{♩} = 184,000534$

134

137

140

143

146

149

151

154

155

157

V.S.

2

160

Electric Guitar

70

Detailed description: This block contains musical notation for an electric guitar. It starts with a treble clef and a key signature of one sharp (F#). The notation begins at measure 160. The first measure contains a quarter note (F#4), followed by a pair of eighth notes (G4 and A4), another pair of eighth notes (B4 and C5), a quarter note (D5), and a pair of eighth notes (E5 and F#5). The second measure contains a pair of eighth notes (G5 and A5), a quarter note (B5), a pair of eighth notes (C6 and D6), and a quarter note (E6). The third measure contains a pair of eighth notes (F#6 and G6), a quarter note (A6), a pair of eighth notes (B6 and C7), and a quarter note (D7). The fourth measure contains a pair of eighth notes (E7 and F#7), a quarter note (G7), a pair of eighth notes (A7 and B7), and a quarter note (C8). The fifth measure contains a pair of eighth notes (D8 and E8), a quarter note (F#8), a pair of eighth notes (G8 and A8), and a quarter note (B8). The sixth measure contains a pair of eighth notes (C9 and D9), a quarter note (E9), a pair of eighth notes (F#9 and G9), and a quarter note (A9). The seventh measure contains a pair of eighth notes (B9 and C10), a quarter note (D10), a pair of eighth notes (E10 and F#10), and a quarter note (G10). The eighth measure contains a pair of eighth notes (A10 and B10), a quarter note (C11), a pair of eighth notes (D11 and E11), and a quarter note (F#11). The ninth measure contains a pair of eighth notes (G11 and A11), a quarter note (B11), a pair of eighth notes (C12 and D12), and a quarter note (E12). The tenth measure contains a pair of eighth notes (F#12 and G12), a quarter note (A12), a pair of eighth notes (B12 and C13), and a quarter note (D13). The eleventh measure contains a pair of eighth notes (E13 and F#13), a quarter note (G13), a pair of eighth notes (A13 and B13), and a quarter note (C14). The twelfth measure contains a pair of eighth notes (D14 and E14), a quarter note (F#14), a pair of eighth notes (G14 and A14), and a quarter note (B14). The thirteenth measure contains a pair of eighth notes (C15 and D15), a quarter note (E15), a pair of eighth notes (F#15 and G15), and a quarter note (A15). The fourteenth measure contains a pair of eighth notes (B15 and C16), a quarter note (D16), a pair of eighth notes (E16 and F#16), and a quarter note (G16). The fifteenth measure contains a pair of eighth notes (A16 and B16), a quarter note (C17), a pair of eighth notes (D17 and E17), and a quarter note (F#17). The sixteenth measure contains a pair of eighth notes (G17 and A17), a quarter note (B17), a pair of eighth notes (C18 and D18), and a quarter note (E18). The seventeenth measure contains a pair of eighth notes (F#18 and G18), a quarter note (A18), a pair of eighth notes (B18 and C19), and a quarter note (D19). The eighteenth measure contains a pair of eighth notes (E19 and F#19), a quarter note (G19), a pair of eighth notes (A19 and B19), and a quarter note (C20). The nineteenth measure contains a pair of eighth notes (D20 and E20), a quarter note (F#20), a pair of eighth notes (G20 and A20), and a quarter note (B20). The twentieth measure contains a pair of eighth notes (C21 and D21), a quarter note (E21), a pair of eighth notes (F#21 and G21), and a quarter note (A21). The notation ends with a double bar line.

232

Detailed description: This block contains musical notation for measure 232. It starts with a treble clef. The notation shows a single whole note (G4) followed by a double bar line.

Electric Guitar

♩ = 120,000000

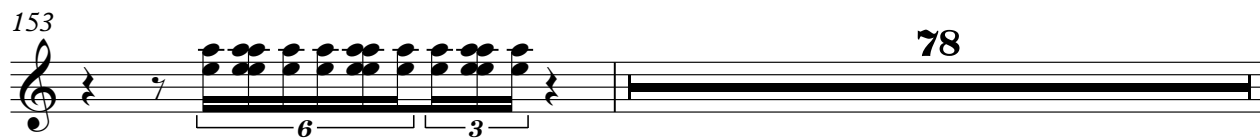
♩ = 184,000534

151

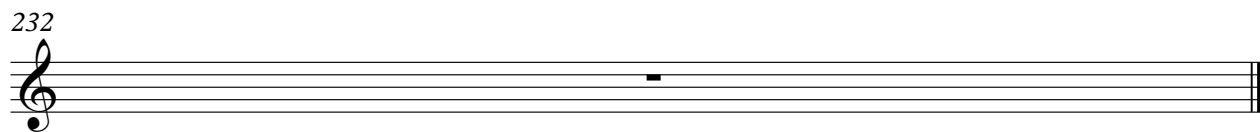


153

78



232



Electric Guitar

$\text{♩} = 120,000000$ $\text{♩} = 184,000534$

22

27

31

35

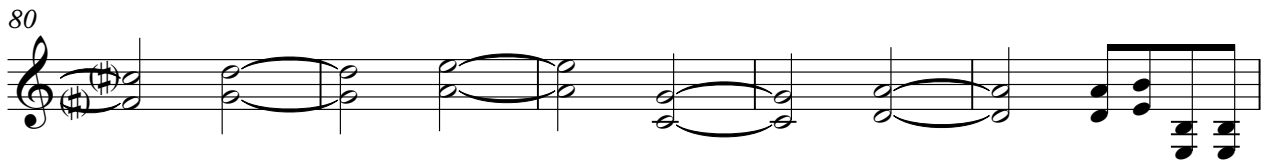
39

45

54

62

66



118

124

129

132

135

139

146

153

160

167

V.S.

171

175

180

186

190

194

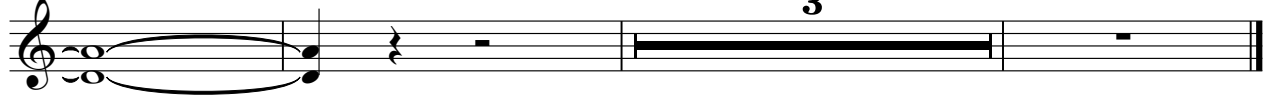
198

205

213

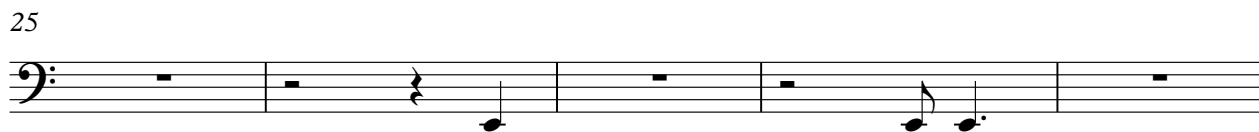
222

227



Electric Bass

♩ = 120,000000 ♩ = 184,000534



30



35



39



43



47



51



55



59



63



68



72



76



80



84



88



92



96



100



104



108



V.S.

153



157



161



165



169



173



177



181



185



189



V.S.

193



Musical staff for measure 193, featuring a bass clef and a sequence of eighth and quarter notes.

197



Musical staff for measure 197, featuring a bass clef and a sequence of eighth and quarter notes.

201



Musical staff for measure 201, featuring a bass clef and a sequence of eighth and quarter notes.

205



Musical staff for measure 205, featuring a bass clef and a sequence of eighth and quarter notes.

209



Musical staff for measure 209, featuring a bass clef and a sequence of eighth and quarter notes.

213



Musical staff for measure 213, featuring a bass clef and a sequence of eighth and quarter notes.

217



Musical staff for measure 217, featuring a bass clef and a sequence of eighth and quarter notes.

221




Musical staff for measure 221, featuring a bass clef and a sequence of eighth and quarter notes.

225



Musical staff for measure 225, featuring a bass clef and a sequence of eighth and quarter notes.

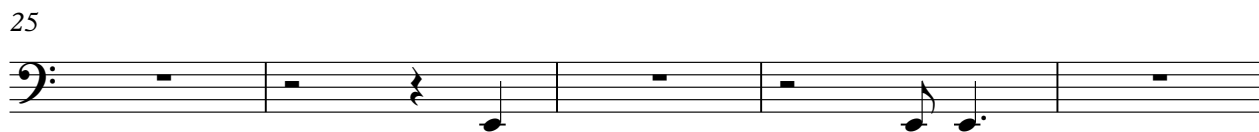
228



Musical staff for measure 228, featuring a bass clef and a sequence of quarter notes.

Electric Bass

♩ = 120,000000 ♩ = 184,000534



30



35



39



43



47



51



55



59



63



68



72



76



80



84



88



92



96



100



104



108



V.S.

112



116



120



124



129



133



137



141



145



149



153



157



161



165



169



173



177



181



185



189



V.S.

193



197



201



205



209



213



217



221



225



228



Soprano

$\text{♩} = 120,000000$ $\text{♩} = 184,000534$

15

23 **15**

44

52

60

66

73

80

86

Detailed description: This is a musical score for Soprano, consisting of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of quarter note = 120,000000. The second staff has a tempo marking of quarter note = 184,000534. The score includes various musical notations such as rests, beams, and slurs. A measure rest of 15 measures is indicated between measures 23 and 38. The music is written in a single melodic line on a soprano staff.

V.S.

93



99



107



115



123



130



138



166



173



179



186



193



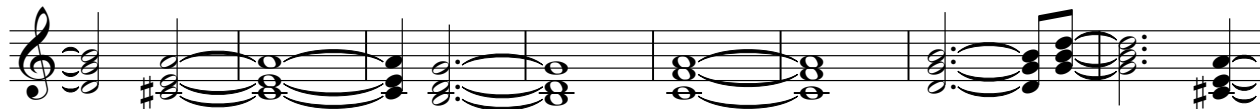
199



207



215



223



228



Percussive Organ

♩ = 220,000000 ♩ = 184,000534
The Centrifugal Force by PONKARA

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1-4 are marked with a large '4' above the staff, indicating a four-measure rest. Measures 5-8 contain a rhythmic pattern in the bass clef consisting of quarter notes and eighth notes.

9

Musical notation for measure 9, continuing the rhythmic pattern from the previous measures.

12

Musical notation for measures 10-11, continuing the rhythmic pattern.

16

Musical notation for measures 12-15, continuing the rhythmic pattern.

20

Musical notation for measures 16-19, continuing the rhythmic pattern.

23

Musical notation for measures 20-22, continuing the rhythmic pattern. Measure 23 is a six-measure rest, indicated by a large '6' above the staff.

31



34



38



42



45



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



V.S.

108



112



115



119



123



127



131



135



139



143



147



151



155



159



163



167



171



175



179



183



V.S.

187



191



195



199



203



206



209



213



216



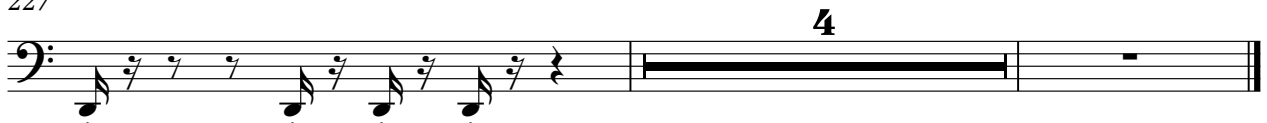
220



224



227



Lead 5 (Charang)

$\text{♩} = 120,000000$ $\text{♩} = 184,000534$

22

27

31

35

39

45

54

62

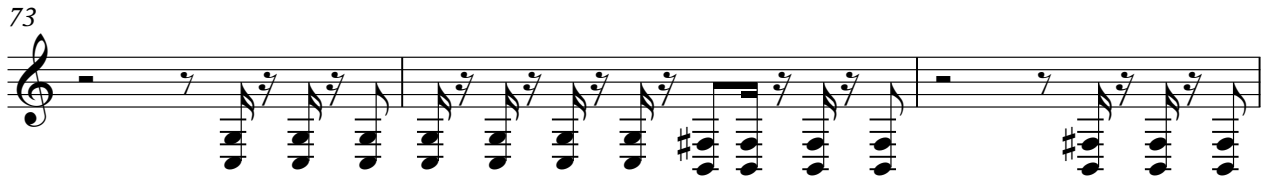
66

Lead 5 (Charang)

70



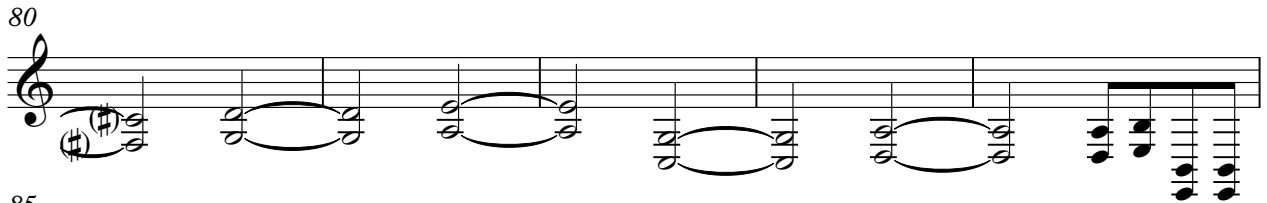
73



76



80



85



89



93



97



102



110



Musical score for Lead 5 (Charang), measures 118 to 165. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are beamed together, and there are several instances of slurs and ties. The score is divided into systems, with measure numbers 118, 124, 129, 132, 135, 138, 145, 152, 159, and 165 marking the beginning of each system. The notation is complex, featuring many beamed notes and rests, characteristic of a lead guitar part.

V.S.

170

Musical staff 170: Treble clef, four measures of eighth-note chords. The notes are primarily in the lower register, with some higher notes in the final measure.

174

Musical staff 174: Treble clef, four measures of eighth-note chords. The notes are primarily in the lower register, with some higher notes in the final measure.

178

Musical staff 178: Treble clef, four measures of eighth-note chords. The notes are primarily in the lower register, with some higher notes in the final measure.

185

Musical staff 185: Treble clef, four measures of eighth-note chords. The notes are primarily in the lower register, with some higher notes in the final measure.

188

Musical staff 188: Treble clef, four measures of eighth-note chords. The notes are primarily in the lower register, with some higher notes in the final measure.

192

Musical staff 192: Treble clef, four measures of eighth-note chords. The notes are primarily in the lower register, with some higher notes in the final measure.

196

Musical staff 196: Treble clef, four measures of eighth-note chords. The notes are primarily in the lower register, with some higher notes in the final measure.

201

Musical staff 201: Treble clef, four measures of eighth-note chords. The notes are primarily in the lower register, with some higher notes in the final measure.

209

Musical staff 209: Treble clef, four measures of eighth-note chords. The notes are primarily in the lower register, with some higher notes in the final measure.

217

Musical staff 217: Treble clef, four measures of eighth-note chords. The notes are primarily in the lower register, with some higher notes in the final measure.

Lead 5 (Charang)

5

224

Musical notation for Lead 5 (Charang) starting at measure 224. The notation includes a treble clef, a series of chords with slurs, a fermata, and a triplet of notes.

232

Musical notation for Lead 5 (Charang) starting at measure 232. The notation includes a treble clef and a single note with a fermata.

Sarangi

♩ = 120,000000

♩ = 184,000534

134

137

141

144

147

150

154

156

160

70

232