

Pooh - Io Cantero Per Te

$\text{♩} = 128,000000$

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

3

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

5

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

7

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

8

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

9

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

11

DRUMS

JZGTR/BASS

PRG.CHANGE

12

DRUMS

JZGTR/BASS

PRG.CHANGE

13

DRUMS

JZGTR/BASS

PRG.CHANGE

14

DRUMS

JZGTR/BASS

PRG.CHANGE

15

DRUMS

JZGTR/BASS

PRG.CHANGE

17

DRUMS

JZGTR/BASS

PRG.CHANGE

18

DRUMS

JZGTR/BASS

PRG.CHANGE

This system contains measures 18 and 19. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The JZGTR/BASS staff features a melodic line with eighth notes and rests. The PRG.CHANGE staff contains a complex bass line with many beamed notes and rests.

19

DRUMS

JZGTR/BASS

PRG.CHANGE

This system contains measures 19 and 20. The DRUMS staff continues the rhythmic pattern. The JZGTR/BASS staff has a similar melodic line. The PRG.CHANGE staff shows a continuation of the complex bass line with some changes in note values.

20

DRUMS

JZGTR/BASS

PRG.CHANGE

This system contains measures 20 and 21. The DRUMS staff maintains the rhythmic pattern. The JZGTR/BASS staff continues the melodic line. The PRG.CHANGE staff features a dense bass line with many beamed notes.

21

DRUMS

JZGTR/BASS

PRG.CHANGE

This system contains measures 21 and 22. The DRUMS staff continues the rhythmic pattern. The JZGTR/BASS staff has a similar melodic line. The PRG.CHANGE staff shows a continuation of the complex bass line with some changes in note values.

22

DRUMS

JZGTR/BASS

PRG.CHANGE

23

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

24

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

25

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

26

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

27

DRUMS

JZGTR/BASS

PRG.CHANGE

29

DRUMS

JZGTR/BASS

PRG.CHANGE

31

DRUMS

JZGTR/BASS

PRG.CHANGE

33

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

35

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

Detailed description: This system covers measures 35 to 36. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The JZGTR/BASS staff features a melodic line with slurs. The two PRG.CHANGE tracks contain chord diagrams and rhythmic markings for program changes.

37

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This system covers measures 37 to 38. The DRUMS staff continues with eighth notes. The JZGTR/BASS staff has a melodic line with a long slur. The three PRG.CHANGE tracks include chord diagrams and rhythmic markings.

39

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This system covers measures 39 to 40. The DRUMS staff continues with eighth notes. The JZGTR/BASS staff has a melodic line with a long slur. The three PRG.CHANGE tracks include chord diagrams and rhythmic markings.

41

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

42

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

43

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

45

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

47

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

49

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

51

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

53

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

55

DRUMS

JZGTR/BASS

PRG.CHANGE

The image displays a musical score for three systems, numbered 51, 53, and 55. Each system contains three staves: DRUMS, JZGTR/BASS, and PRG.CHANGE. The DRUMS staff uses a standard drum notation with 'x' marks for hits. The JZGTR/BASS staff is written in treble clef with various rhythmic patterns and accidentals. The PRG.CHANGE staff is also in treble clef and features complex rhythmic patterns, often with multiple notes beamed together. The score is organized into three distinct sections, each starting with a measure number (51, 53, 55) and containing two measures of music.

56

DRUMS

JZGTR/BASS

PRG.CHANGE

57

DRUMS

JZGTR/BASS

PRG.CHANGE

58

DRUMS

JZGTR/BASS

PRG.CHANGE

59

DRUMS

JZGTR/BASS

PRG.CHANGE

The image displays a musical score for four measures, numbered 56 through 59. Each measure is represented by a vertical block of three staves. The top staff in each block is labeled 'DRUMS' and contains a drum set notation with 'x' marks indicating hits. The middle staff is labeled 'JZGTR/BASS' and features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is labeled 'PRG.CHANGE' and contains a complex sequence of notes and rests, often with a slash through the notehead, indicating a specific rhythmic or melodic pattern. The notation is dense and detailed, typical of a professional music manuscript.

61

DRUMS

JZGTR/BASS

PRG.CHANGE

This system contains measures 61 through 64. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The JZGTR/BASS staff features a complex rhythmic pattern with many beamed notes and rests. The PRG.CHANGE staff has a similar complex pattern with many beamed notes and rests.

62

DRUMS

JZGTR/BASS

PRG.CHANGE

This system contains measures 61 through 64. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The JZGTR/BASS staff features a complex rhythmic pattern with many beamed notes and rests. The PRG.CHANGE staff has a similar complex pattern with many beamed notes and rests.

63

DRUMS

JZGTR/BASS

PRG.CHANGE

This system contains measures 61 through 64. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The JZGTR/BASS staff features a complex rhythmic pattern with many beamed notes and rests. The PRG.CHANGE staff has a similar complex pattern with many beamed notes and rests.

64

DRUMS

JZGTR/BASS

PRG.CHANGE

This system contains measures 61 through 64. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The JZGTR/BASS staff features a complex rhythmic pattern with many beamed notes and rests. The PRG.CHANGE staff has a similar complex pattern with many beamed notes and rests.

65

DRUMS

JZGTR/BASS

PRG.CHANGE

This system contains measures 65, 66, and 67. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The JZGTR/BASS staff features a melodic line with eighth notes and rests. The PRG.CHANGE staff contains a bass line with eighth notes and rests. A double bar line is present at the end of measure 67.

66

DRUMS

JZGTR/BASS

PRG.CHANGE

This system contains measures 65, 66, and 67. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The JZGTR/BASS staff features a melodic line with eighth notes and rests. The PRG.CHANGE staff contains a bass line with eighth notes and rests. A double bar line is present at the end of measure 67.

67

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

This system contains measures 65, 66, and 67. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The JZGTR/BASS staff features a melodic line with eighth notes and rests. The PRG.CHANGE staff contains a bass line with eighth notes and rests. A second PRG.CHANGE staff is located below the first, containing a single note with a sharp sign and a bass clef. A double bar line is present at the end of measure 67.

68

DRUMS

JZGTR/BASS

PRG.CHANGE

69

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

70

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

71

DRUMS

JZGTR/BASS

PRG.CHANGE

73

DRUMS

JZGTR/BASS

PRG.CHANGE

75

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

77

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

79

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

81

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

83

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

85

DRUMS

JZGTR/BASS

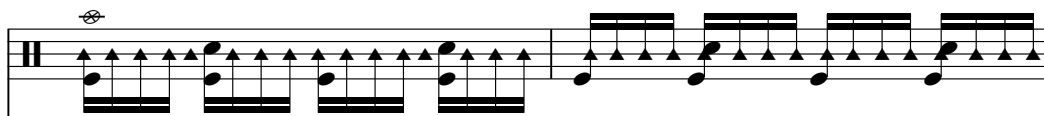
PRG.CHANGE

PRG.CHANGE

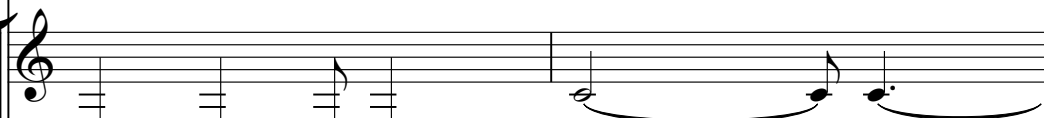
PRG.CHANGE

87


DRUMS




JZGTR/BASS




PRG.CHANGE



PRG.CHANGE




PRG.CHANGE

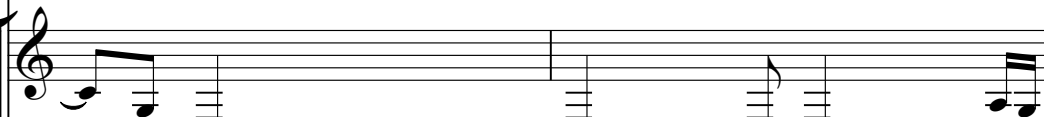


89


DRUMS




JZGTR/BASS




PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



91

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

93

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

94

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

96

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

99

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

102

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

104

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

106

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

108

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

110

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

112

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

114

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

116

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

118

DRUMS

JZGTR/BASS

PRG.CHANGE

PRG.CHANGE

DRUMS

Pooh - Io Cantero Per Te

♩ = 128,000000

The drum score is written on ten staves, each representing a measure of music. The first staff starts with a 4/4 time signature and a tempo of 128,000000. It features a 5-measure rest, followed by a 7-measure rest, and then a triplet of eighth notes. The subsequent staves show a consistent pattern of eighth notes on the bass drum and sixteenth notes on the snare drum, with asterisks indicating specific accents or techniques. The score concludes with a double bar line and a 'V.S.' (Viva) instruction.

V.S.

DRUMS

36

Musical notation for drum part 36, consisting of a single staff with a drum clef. The notation shows a series of eighth notes with upward-pointing stems, indicating a consistent rhythmic pattern.

38

Musical notation for drum part 38, consisting of a single staff with a drum clef. The notation shows a series of eighth notes with upward-pointing stems, indicating a consistent rhythmic pattern.

40

Musical notation for drum part 40, consisting of a single staff with a drum clef. The notation shows a series of eighth notes with upward-pointing stems, indicating a consistent rhythmic pattern.

42

Musical notation for drum part 42, consisting of a single staff with a drum clef. It features a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). There are also some notes with circled 'X' symbols above them.

44

Musical notation for drum part 44, consisting of a single staff with a drum clef. It features a series of eighth notes with upward-pointing stems, and a circled 'X' symbol above a note.

46

Musical notation for drum part 46, consisting of a single staff with a drum clef. It features a series of eighth notes with upward-pointing stems, and a circled 'X' symbol above a note.

48

Musical notation for drum part 48, consisting of a single staff with a drum clef. It features a series of eighth notes with upward-pointing stems, and circled 'X' symbols above notes. The notation ends with a quarter note and a half note.

51

Musical notation for drum part 51, consisting of a single staff with a drum clef. It features a series of eighth notes with upward-pointing stems, and a circled 'X' symbol above a note.

54

Musical notation for drum part 54, consisting of a single staff with a drum clef. It features a series of eighth notes with upward-pointing stems, and a circled 'X' symbol above a note.

57

Musical notation for drum part 57, consisting of a single staff with a drum clef. It features a series of eighth notes with upward-pointing stems, and a circled 'X' symbol above a note.

DRUMS

60

Measure 60: Drum notation on a five-line staff. The top line contains a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom line contains a sequence of quarter notes. A double bar line is present after the second measure.

63

Measure 63: Drum notation on a five-line staff. The top line contains a sequence of eighth notes with 'x' marks above them. The bottom line contains a sequence of quarter notes. A double bar line is present after the second measure.

66

Measure 66: Drum notation on a five-line staff. The top line contains a sequence of eighth notes with 'x' marks above them. The bottom line contains a sequence of quarter notes. A double bar line is present after the second measure.

69

Measure 69: Drum notation on a five-line staff. The top line contains a sequence of eighth notes with 'x' marks above them. The bottom line contains a sequence of quarter notes. A double bar line is present after the second measure.

72

Measure 72: Drum notation on a five-line staff. The top line contains a sequence of eighth notes with 'x' marks above them. The bottom line contains a sequence of quarter notes. A double bar line is present after the second measure.

75

Measure 75: Drum notation on a five-line staff. The top line contains a sequence of eighth notes with 'x' marks above them. The bottom line contains a sequence of quarter notes. A double bar line is present after the second measure.

78

Measure 78: Drum notation on a five-line staff. The top line contains a sequence of eighth notes with 'x' marks above them. The bottom line contains a sequence of quarter notes. A double bar line is present after the second measure.

81

Measure 81: Drum notation on a five-line staff. The top line contains a sequence of eighth notes with 'x' marks above them. The bottom line contains a sequence of quarter notes. A double bar line is present after the second measure.

83

Measure 83: Drum notation on a five-line staff. The top line contains a sequence of eighth notes with 'x' marks above them. The bottom line contains a sequence of quarter notes. A double bar line is present after the second measure.

85

Measure 85: Drum notation on a five-line staff. The top line contains a sequence of eighth notes with 'x' marks above them. The bottom line contains a sequence of quarter notes. A double bar line is present after the second measure.

V.S.

87

Drum notation for measures 87-90. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes with upward-pointing stems, indicating a steady rhythmic accompaniment.

89

Drum notation for measures 89-92. Similar to the previous system, it shows a steady eighth-note pattern with upward stems.

91

Drum notation for measures 91-94. The pattern continues with eighth notes and upward stems.

93

Drum notation for measures 93-96. The pattern continues with eighth notes and upward stems.

96

Drum notation for measures 96-101. This system features a different pattern of eighth notes with downward-pointing stems, indicating a change in the drum part.

102

Drum notation for measures 102-103. Measure 102 includes a triplet of eighth notes with upward stems. Measure 103 features eighth notes with downward stems.

104

Drum notation for measures 104-105. Measure 104 has eighth notes with downward stems, and measure 105 has eighth notes with upward stems.

106

Drum notation for measures 106-107. Measure 106 has eighth notes with downward stems, and measure 107 has eighth notes with upward stems.

108

Drum notation for measures 108-109. Measure 108 has eighth notes with downward stems, and measure 109 has eighth notes with upward stems.

110

Drum notation for measures 110-111. Measure 110 has eighth notes with downward stems, and measure 111 has eighth notes with upward stems.

DRUMS

112

Musical notation for drum set at measure 112. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The patterns are grouped into four measures, with a double bar line after the second measure.

114

Musical notation for drum set at measure 114. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The patterns are grouped into four measures, with a double bar line after the second measure.

116

Musical notation for drum set at measure 116. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The patterns are grouped into four measures, with a double bar line after the second measure. The final measure contains a triplet of eighth notes, indicated by a '3' above the notes.

♩ = 128,000000

7

10

12

14

16

18

20

22

24

V.S.

The musical score is written for bass guitar in 4/4 time. It begins with a tempo marking of 128,000000. The first staff (measures 1-6) contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. From measure 7 onwards, the score is dominated by a complex, repetitive rhythmic pattern consisting of sixteenth-note chords and single notes, creating a dense, textured accompaniment. The notation includes many beams and stems, indicating a fast and intricate part. The score ends at measure 24 with the instruction 'V.S.' (Verso).

26



29



32



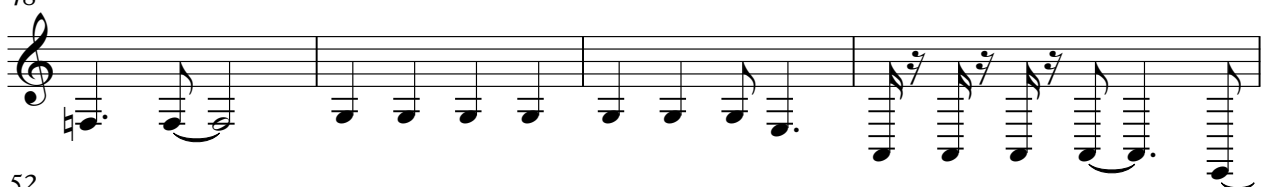
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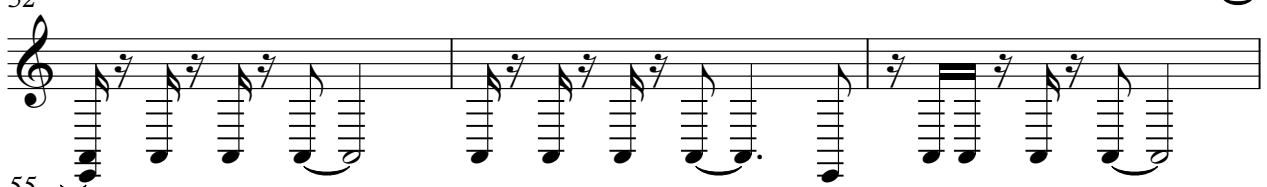
43




48



52



55



57



59



61

63

65

67

69

71

74

77

82

88

V.S.

PRG.CHANGE

Pooh - Io Cantero Per Te

♩ = 128,000000

6

10

12

14

16

18

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24

26

V.S.

28

30

33

37

42

47

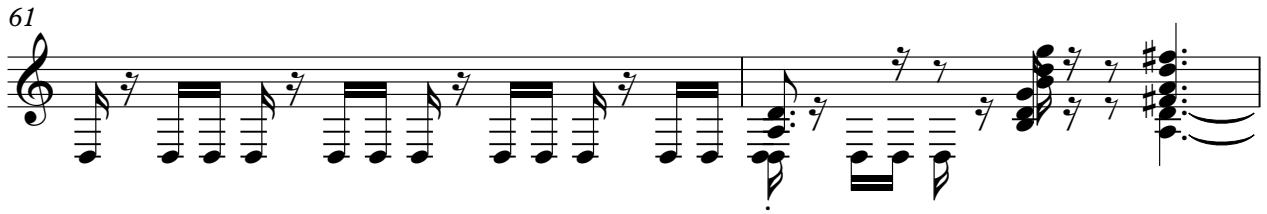
51

55

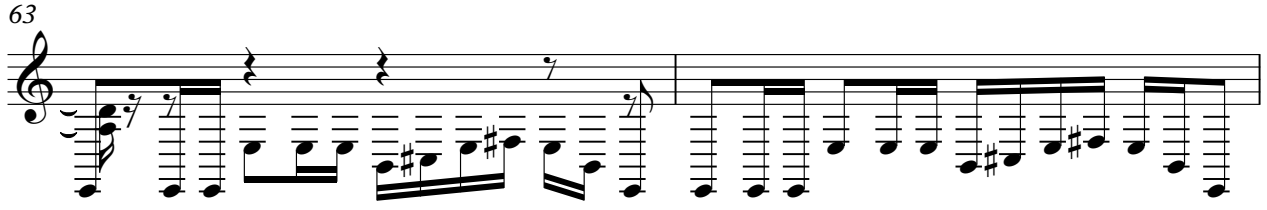
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59

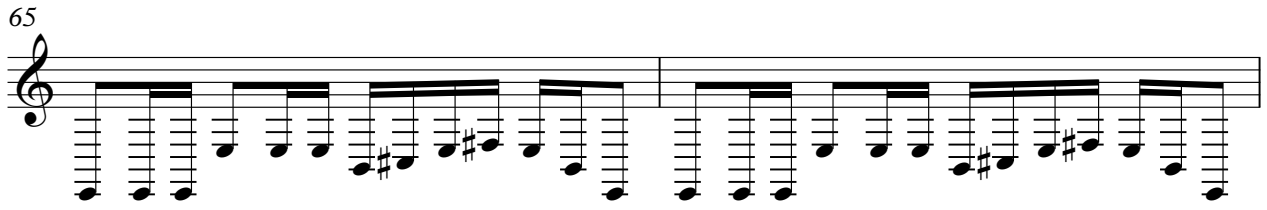
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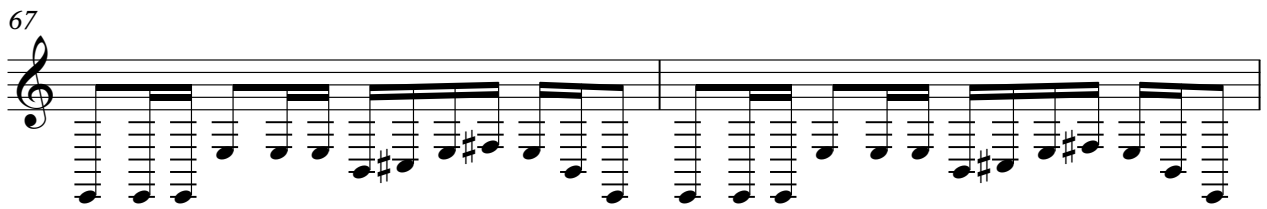
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65



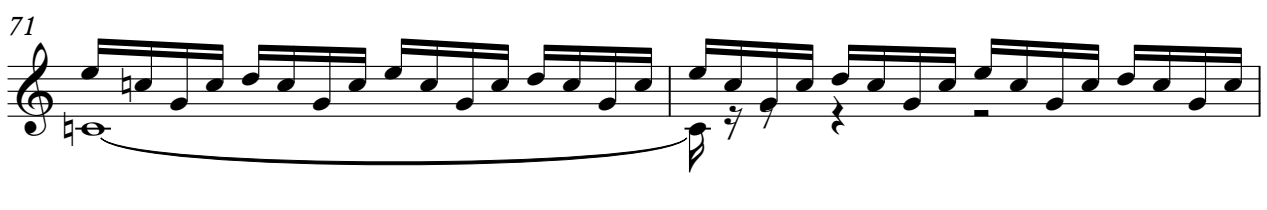
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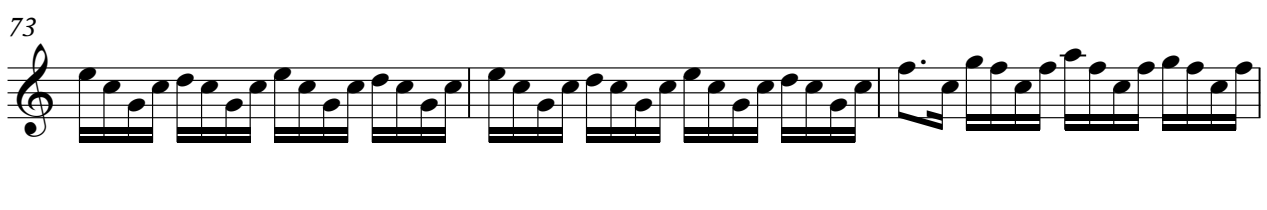
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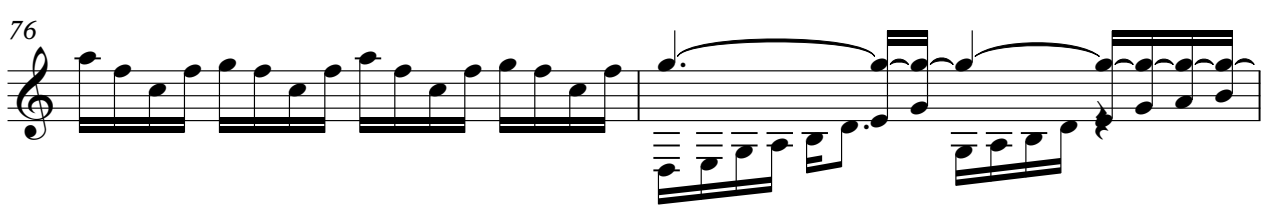
71



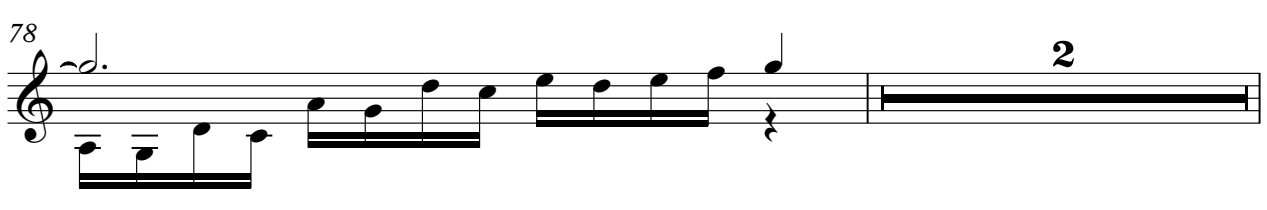
73



76



78



81

86

91

94

100

107

111

113

115

117

PRG.CHANGE

Pooh - Io Cantero Per Te

♩ = 128,000000

5

9

24

35

37

39

41

43

45

V.S.

90 PRG.CHANGE 3

Musical staff 90: Treble clef, 16 measures of eighth-note chords. A key signature change to one sharp (F#) occurs at measure 15. The number '3' is in the top right corner.

92

Musical staff 92: Treble clef, 16 measures of eighth-note chords. A key signature change to two sharps (F#, C#) occurs at measure 1.

94 16

Musical staff 94: Treble clef, 16 measures of eighth-note chords. A double bar line with the number '16' above it indicates a 16-measure rest.

112

Musical staff 112: Treble clef, 16 measures of eighth-note chords.

114

Musical staff 114: Treble clef, 16 measures of eighth-note chords. A key signature change to two sharps (F#, C#) occurs at measure 15.

117

Musical staff 117: Treble clef, 6 measures of chords. The first measure is a dotted quarter note chord, followed by eighth-note chords, and ending with a whole note chord.

♩ = 128,000000

2

PRG.CHANGE

77

82

86

94

99

104

111

114