

Pooh - Uomini Soli

The image displays a musical score for the piece "Pooh - Uomini Soli". The score is arranged in three systems, each containing three staves: A.GTR/PNO (Acoustic Guitar/Piano), A.GUITAR (Acoustic Guitar), and STRINGS. The music is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The guitar parts are heavily annotated with guitar-specific notation, including fret numbers (e.g., 7, 0, 9, 4, 3, 6, 7) and chord diagrams. The string parts provide a harmonic foundation with sustained notes and some melodic lines. The score is divided into measures, with measure numbers 4, 7, and 9 clearly marked at the beginning of their respective systems.

2

10

A.GTR/PNO

STRINGS

12

A.GTR/PNO

STRINGS

14

DRUMS

A.GTR/PNO

A.GUITAR

ACOU BASS

STRINGS

16 $\text{♩} = 70$

DRUMS

A.GTR/PNO

A.GUITAR

ACOU BASS

STRINGS

18 $\text{♩} = 70$

DRUMS

A.GTR/PNO

A.GUITAR

ACOU BASS

STRINGS

4

19 $\text{♩} = 70, \textcircled{8} 7 \textcircled{9} 2 2 2 8 \textcircled{9} 7 \textcircled{13} 4 \textcircled{0} 7 \textcircled{13} 8 \textcircled{8} 7 \textcircled{9} 2 \textcircled{9} 13 4 \textcircled{0} 7 \textcircled{13} 8 \textcircled{8} 7 \textcircled{9} 19 4 \textcircled{0} 8 \textcircled{9} 13 4 \textcircled{0} 7 \textcircled{13} 8 \textcircled{8} 7 \textcircled{9} 4 \textcircled{0} 2 8 \textcircled{6} 7 \textcircled{0} \textcircled{9} 7 \textcircled{13} 8 \textcircled{8} 5 \textcircled{9}$

DRUMS

A.GTR/PNO

A.GUITAR

ACOU BASS

STRINGS

20 $\text{♩} = 70, 4 2 2 8 \textcircled{6} 7 \textcircled{9} 4 3 \textcircled{6} 0 4 2 3 \textcircled{6} 7 \textcircled{9} 8 \textcircled{9} 9 \textcircled{0} 8 \textcircled{5} 9 2 2 7 \textcircled{0} 7 \textcircled{0} 2 \textcircled{0} 2 \textcircled{8} 6 \textcircled{7} 0 2 2 2 8 \textcircled{6} 7 \textcircled{0} \textcircled{9} 7 \textcircled{0} \textcircled{0} 2 \textcircled{8} 5 \textcircled{7} 0, 0 9 4 3 \textcircled{1}$

DRUMS

A.GTR/PNO

A.GUITAR

ACOU BASS

STRINGS

21

DRUMS

A.GTR/PNO

A.GUITAR

ACOU BASS

STRINGS

23

DRUMS

A.GTR/PNO

A.GUITAR

ACOU BASS

STRINGS

♩ = 70, 09436704094360 70,420808590422867003670970850237080859270,420808

33

DRUMS

A.GTR/PNO

ACOU BASS

This system contains the first three staves of the score. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The middle staff is labeled 'A.GTR/PNO' and shows a melodic line with some accidentals. The bottom staff is labeled 'ACOU BASS' and contains a bass line with a few notes. A measure number '33' is written above the drum staff. Above the guitar/piano staff, there are guitar-specific notations including a triplet of eighth notes and a bar line.

♩ = 70, 09436704094360 70,420808590422867003670970850237080859270,420808

STRINGS

This system contains the fourth staff, labeled 'STRINGS'. It shows a string ensemble part with multiple staves. The notes are mostly sustained, creating a harmonic background for the other instruments.

34 ♩ = 70,422867004370808590422867003670970850237080859270,420808 ♩ = 70,4

DRUMS

A.GTR/PNO

ACOU BASS

This system contains the next three staves. The 'DRUMS' staff continues the rhythmic pattern. The 'A.GTR/PNO' staff has a more active melodic line. The 'ACOU BASS' staff has a steady bass line. A measure number '34' is written above the drum staff. Above the guitar/piano staff, there are guitar-specific notations including a triplet of eighth notes and a bar line.

♩ = 70,422867004370808590422867003670970850237080859270,420808 ♩ = 70,4

STRINGS

This system contains the fourth staff, labeled 'STRINGS'. It continues the string ensemble part with sustained notes.

35 ♩ = 70,085922867004370808590422867003670970850237080859270,420808 ♩ = 70,09436704094360

DRUMS

A.GTR/PNO

ACOU BASS

This system contains the next three staves. The 'DRUMS' staff continues the rhythmic pattern. The 'A.GTR/PNO' staff has a more active melodic line. The 'ACOU BASS' staff has a steady bass line. A measure number '35' is written above the drum staff. Above the guitar/piano staff, there are guitar-specific notations including a triplet of eighth notes and a bar line.

♩ = 70,085922867004370808590422867003670970850237080859270,420808 ♩ = 70,09436704094360

STRINGS

This system contains the fourth staff, labeled 'STRINGS'. It continues the string ensemble part with sustained notes.

36 $\text{♩} = 70, 085, 022, 140, 857, 085, 022, 140, 857, 092, 736, 022, 897, 736, 014, 735, 092, 736, 022, 867, 092, 736, 085$

DRUMS

A.GTR/PNO

ACOU BASS

37 $\text{♩} = 70, 422, 867, 136, 402, 865, 922, 697, 402, 865, 922, 456, 422, 865, 922, 257, 2867 \text{ } \text{♩} = 70, 085, 022$

DRUMS

A.GTR/PNO

ACOU BASS

38 $\text{♩} = 70, 422, 867, 136, 402, 865, 922, 697, 402, 865, 922, 257, 2867 \text{ } \text{♩} = 70, 422, 867, 136, 402, 865, 922, 697, 402, 865, 922, 257, 2867 \text{ } \text{♩} = 70, 085, 022, 140, 857, 085, 022, 140, 857, 092, 736, 022, 897, 736, 014, 735, 092, 736, 022, 867, 092, 736, 085$

DRUMS

A.GTR/PNO

ACOU BASS

STRINGS

39

DRUMS

A.GTR/PNO

A.GUITAR

ACOU BASS

STRINGS

41

A.GTR/PNO

A.GUITAR

STRINGS

43

DRUMS

A.GTR/PNO

A.GUITAR

ACOU BASS

STRINGS

48 ♪ = 70, 09476, 0122867, 0547091400897360 70, 07051023678, 07859220, 4228, 074360 ♪ = 70,

DRUMS

A.GTR/PNO

A.GUITAR

ACOU BASS

♪ = 70, 09476, 0122867, 0547091400897360 70, 07051023678, 07859220, 4228, 074360 ♪ = 70,

STRINGS

49 ♪ = 70, 09476, 0122867, 0547091400897360 70, 07051023678, 07859220, 4228, 074360 ♪ = 70,

DRUMS

A.GTR/PNO

A.GUITAR

ACOU BASS

♪ = 70, 09476, 0122867, 0547091400897360 70, 07051023678, 07859220, 4228, 074360 ♪ = 70,

STRINGS

51

DRUMS

A.GTR/PNO

A.GUITAR

ACOU BASS

STRINGS

53

DRUMS

A.GTR/PNO

A.GUITAR

ACOU BASS

STRINGS

70, 085 92286 7360, 0910, 602 2870, 094 370, 08 570, 22 286 70, 094 0, 085 92286 7360

70, (

This musical score page contains three systems of music, each starting with a measure number (54, 56, and 58) and a key signature of one flat (Bb). The instruments are arranged vertically as follows:

- System 1 (Measures 54-55):** Includes DRUMS (top staff), A.GTR/PNO (middle staff), and ACOU BASS (bottom staff). The drums part features a complex rhythmic pattern with various note values and rests. The guitar/piano part has a melodic line with some grace notes. The acoustic bass part provides a steady harmonic foundation.
- System 2 (Measures 56-57):** Includes DRUMS, A.GTR/PNO, and ACOU BASS. The guitar/piano part continues its melodic development, and the bass part maintains its rhythmic role.
- System 3 (Measures 58-59):** Includes DRUMS, A.GTR/PNO, and ACOU BASS. The guitar/piano part shows a change in dynamics or articulation. The bass part continues with its harmonic support.
- System 4 (Measures 60):** Includes STRINGS (top staff). This system shows the string ensemble's contribution, with sustained notes and some melodic movement.

Each system is preceded by a key signature change (one flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

59 $\text{♩} = 70,4$ $\text{♩} = 70,08$ 15

DRUMS

A.GTR/PNO

ACOU BASS

STRINGS

60 $\text{♩} = 70,4$ $\text{♩} = 70,4$

DRUMS

A.GTR/PNO

ACOU BASS

STRINGS

61 $\text{♩} = 70,4$ $\text{♩} = 70,4$

DRUMS

A.GTR/PNO

ACOU BASS

STRINGS

Detailed description of the musical score: The score is divided into three systems, each corresponding to a measure number (59, 60, 61). Each system contains four staves: DRUMS (top), A.GTR/PNO (guitar/piano), ACOU BASS (acoustic bass), and STRINGS (bottom). The DRUMS staff uses a standard drum set notation with 'x' marks for cymbals and asterisks for snare. The A.GTR/PNO staff shows guitar-specific notation, including rests and notes with stems. The ACOU BASS staff features a bass line with notes and rests. The STRINGS staff shows sustained notes for strings. Above the first system, there is a tempo marking $\text{♩} = 70,4$ and a time signature $\text{♩} = 70,08$ with a '15' above it. Above the second system, there is a tempo marking $\text{♩} = 70,4$. Above the third system, there is a tempo marking $\text{♩} = 70,4$ and a time signature $\text{♩} = 70,4$. A '3' is written above the first drum staff of measure 61, indicating a triplet.

62 $\text{♩} = 70, 09, 659, 422, 693, 422, 855, 422, 867, 943, 60 \quad 70, 41, 70, 529, 422, 693, 422, 3520, 094, 360$

DRUMS

A.GTR/PNO

ACOU BASS

63 $\text{♩} = 70, 09, 659, 422, 693, 422, 855, 422, 867, 943, 60 \quad 70, 41, 70, 529, 422, 693, 422, 3520, 094, 360$

DRUMS

A.GTR/PNO

ACOU BASS

64 $\text{♩} = 70, 42, 659, 422, 693, 422, 855, 422, 867, 943, 60 \quad 70, 41, 70, 529, 422, 693, 422, 3520, 094, 360 \quad \text{♩} = 70, 42, 659, 422, 693, 422, 855, 422, 867, 943, 60 \quad 70, 41, 70, 529, 422, 693, 422, 3520, 094, 360 \quad \text{♩} = 70, 42, 659, 422, 693, 422, 855, 422, 867, 943, 60 \quad 70, 41, 70, 529, 422, 693, 422, 3520, 094, 360$

DRUMS

A.GTR/PNO

ACOU BASS

STRINGS

The image displays a musical score for measures 62, 63, and 64. Each measure is represented by a system of five staves: Drums, Acoustic Guitar/Piano (A.GTR/PNO), Acoustic Bass (ACOU BASS), and Strings. The Drums staff uses a drum set notation with 'x' marks for cymbals and asterisks for snare. The A.GTR/PNO staff shows melodic lines with various articulations like accents and slurs. The ACOU BASS staff provides a harmonic foundation with sustained notes and some movement. The STRINGS staff features long, sustained chords. Above each system, there are complex guitar tablature strings of numbers (0-9) and rhythmic markings. The tempo is indicated as quarter note = 70. The score is for measures 62, 63, and 64.

67

DRUMS

A.GTR/PNO

A.GUITAR

ACOU BASS

STRINGS

69

A.GTR/PNO

A.GUITAR

STRINGS

72

A.GTR/PNO

A.GUITAR

STRINGS

Pooh - Uomini Soli

DRUMS

This image shows a musical score for drums, specifically for the piece 'Uomini Soli' by Pooh. The score is written in 4/4 time and consists of 39 measures. The notation includes various drum symbols such as snare, hi-hat, and bass drum, along with rests and dynamic markings. The score is divided into systems, with measure numbers 10, 18, 24, 27, 30, 33, 35, 37, and 39 indicated. There are also some numerical annotations below the staff, possibly indicating fingerings or specific drum techniques. The score is presented in a standard musical notation format with a treble clef and a 4/4 time signature.

2

DRUMS

43

49

54

57

60

62

64

66

68

Pooh - Uomini Soli

A.GTR/PNO

The image displays a musical score for guitar and piano, titled "Pooh - Uomini Soli". The score is written in 4/4 time and consists of ten staves of music, numbered 1 through 23. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. Below the musical notation, there are guitar-specific instructions and chord diagrams. The guitar part is indicated by a "G" symbol and includes fret numbers (e.g., 7, 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23) and string numbers (1-6). The piano part is indicated by a "P" symbol and includes chord diagrams and notes. The score concludes with the initials "V.S." at the bottom right.

V.S.

A. GTR/PNO

25
28
31
33
36
39
43
46
48
50

A.GUITAR

Pooh - Uomini Soli

1

5

12

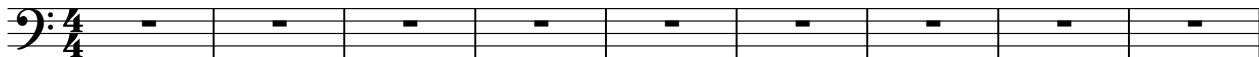
17

20


24

30


5



10



19



25




30



34



38



ACOU BASS

43

Musical staff for measures 43-50. The staff is in bass clef. Measures 43-46 feature a melodic line with eighth notes and quarter notes, some beamed together. Measures 47-50 continue the melodic line with quarter and eighth notes, ending with a half note.

51

Musical staff for measures 51-55. The staff is in bass clef. Measures 51-52 have a melodic line with quarter notes. Measures 53-55 feature a more complex rhythmic pattern with eighth and sixteenth notes, including some triplets.

56

Musical staff for measures 56-60. The staff is in bass clef. Measures 56-60 feature a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and a key signature change to one sharp (F#).

60

Musical staff for measures 61-63. The staff is in bass clef. Measures 61-63 continue the complex rhythmic pattern with eighth and sixteenth notes, including triplets.

64

Musical staff for measures 64-66. The staff is in bass clef. Measures 64-66 continue the complex rhythmic pattern with eighth and sixteenth notes, including triplets and a key signature change to one sharp (F#).

67

Musical staff for measures 67-70. The staff is in bass clef. Measures 67-69 are whole rests. Measure 70 contains a triplet of eighth notes, indicated by a '3' above the staff.

STRINGS

Pooh - Uomini Soli

This image shows a musical score for strings, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 7, 14, 19, 23, 27, 31, 35, 39, and 44 indicated on the left side of the staves. The notation includes stems, beams, and various note heads, with some notes marked with sharp signs. The overall structure is a single melodic line for a string instrument.

V.S.

STRINGS

49 = 70

52

57

62

66

70