

♩ = 122,999969

Horn in F

Percussion

Electric Guitar

Back Vocal

Electric Guitar

DO NOT REPRODUCE OR TRANSMIT IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM.

Acoustic Bass

Electric Bass

Electric Clavichord

Synth Voice

Tape Sampler Keyboard [Brass]

Synth Strings

Orchestra Hit

Lead 5 (Charang)

♩ = 122,999969

Violoncello

5

Musical score for measures 5-8. The score is written for Percussion (Perc.), A. Bass, E. Bass, and Vc. (Violoncello). The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 5. The Percussion part features a snare drum pattern with 'x' marks indicating cymbal hits. The A. Bass and E. Bass parts play a rhythmic pattern of eighth notes. The Vc. part features a melodic line with slurs and ties.



9

Musical score for measures 9-12. The score is written for Percussion (Perc.), A. Bass, E. Bass, and Vc. (Violoncello). The key signature is one sharp (F#). The time signature is 4/4. The Percussion part features a snare drum pattern with 'x' marks indicating cymbal hits. The A. Bass and E. Bass parts play a rhythmic pattern of eighth notes. The Vc. part features a melodic line with slurs and ties.

12

Perc.

A. Bass

E. Bass

Lead 5

Vc.

15

Perc.

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Lead 5

Vc.

17

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure. The A. Bass and E. Bass staves (A. Bass, E. Bass) play a consistent eighth-note bass line. The E. Clav. staff (E. Clav.) shows a sustained chord in the first measure and a melodic line in the second. The Tape Smp. Brs staff (Tape Smp. Brs) has a sustained chord in the first measure and a melodic line in the second. The Lead 5 staff (Lead 5) features a melodic line with eighth notes and rests. The Vc. staff (Vc.) has a sustained chord in the first measure and a melodic line in the second.

19

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Lead 5

Vc.

Once up on a time,

21

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 5

Vc.

not so long a go...

Detailed description: This is a page of a musical score for measures 21 and 22. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Alto Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), Lead 5, and Violoncello (Vc.). The vocal line, which is the only one with lyrics, is written in the Alto Bass part and says "not so long a go...". The electric guitar and electric bass parts feature a rhythmic pattern of eighth notes. The electric clavichord and tape samples play sustained chords. The lead 5 part has a melodic line with a double bar line in measure 21. The violinoncello part has a simple bass line.

23

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 5

Vc.

Tom my used to work on the docks.



25

Hn.

Musical notation for Horn (Hn.) in treble clef, key of D major. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

Perc.

Musical notation for Percussion (Perc.) in a drum set. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, key of D major. The staff is mostly empty, indicating a silent part.

Union's been onstrike, he's

A. Bass

Musical notation for Alto Bass (A. Bass) in bass clef, key of D major. The part consists of a steady eighth-note bass line.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, key of D major. The part consists of a steady eighth-note bass line.

E. Clav.

Musical notation for Electric Clavichord (E. Clav.) in treble clef, key of D major. The part features a complex, rhythmic accompaniment with many beamed notes.

Lead 5

Musical notation for Lead 5 in treble clef, key of D major. The part features a complex, rhythmic accompaniment with many beamed notes.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, key of D major. The part consists of a steady eighth-note bass line.

27

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

down on his luck; it's tough,

28

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

so tough.

30

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

Detailed description: This page of a musical score covers measures 30 and 31. The score is arranged in a vertical stack of staves. At the top, measure 30 is indicated. The Hn. (Horn) staff has a treble clef and a key signature of one sharp (F#), with a whole rest in measure 30 and another in measure 31. The Perc. (Percussion) staff uses a double bar line clef and shows a complex rhythmic pattern with various note values and rests. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one sharp, with a whole rest in measure 30 and a whole chord in measure 31. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) staves both have bass clefs and a key signature of one sharp, playing a similar eighth-note melodic line. The E. Clav. (Electric Clavichord) staff has a treble clef and a key signature of one sharp, playing a steady eighth-note chordal accompaniment. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp, with long, sustained notes in measure 30 and a more active line in measure 31. The Lead 5 staff has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. The Vc. (Violoncello) staff has a bass clef and a key signature of one sharp, with long, sustained notes in measure 30 and a more active line in measure 31.

32

Hn.

Perc.

E. Gtr.

Gi n a w o r k s t h e d i n e r a l l d a y .

A. Bass

E. Bass

E. Clav.

Lead 5

Vc.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard drum notation. The third staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp, containing the lyrics "Gi n a w o r k s t h e d i n e r a l l d a y .". The fourth staff is for Acoustic Bass (A. Bass) in bass clef with a key signature of one sharp. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp. The sixth staff is for Electric Clavichord (E. Clav.) in treble clef with a key signature of one sharp, showing a complex chordal accompaniment. The seventh staff is for Lead 5 in treble clef with a key signature of one sharp, featuring a melodic line with many beamed notes. The eighth staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp, showing a simple bass line with some double bar lines.

34

Hn.

Perc.

E. Gtr.

Working for herman, she brings home her pay for love,

A. Bass

E. Bass

E. Clav.

Lead 5

Vc.

36

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

mm, for love.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard drum notation. The third staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp. The fourth staff is for Alto Bass (A. Bass) in bass clef with a key signature of one sharp. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp. The sixth staff is for Electric Clavichord (E. Clav.) in treble clef with a key signature of one sharp, showing a complex chordal accompaniment. The seventh staff is for Synthesizer String (Syn. Str.) in treble clef with a key signature of one sharp, featuring a long sustained note. The eighth staff is for Lead 5 in treble clef with a key signature of one sharp, showing a melodic line. The ninth staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp, which is mostly empty. The lyrics 'mm, for love.' are written below the A. Bass staff.

38

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

She says We've got to



40

Hn.

Perc.

E. Gtr.

E. Gtr.

hold on hold to what we've got. It

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

Detailed description: This is a page of a musical score for page 17, starting at measure 40. The score is arranged in a grand staff format with ten staves. The instruments are: Horn (Hn.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Violoncello (Vc.). The key signature is one sharp (F#). The Horn part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note rhythm with accents. The Electric Guitars play a rhythmic accompaniment with chords and single notes. The Acoustic Bass and Electric Bass parts play a consistent eighth-note bass line. The Electric Clavichord provides harmonic support with chords and single notes. The Synthesizer Voice part has a simple melodic line. The Synthesizer Strings and Violoncello parts play a rhythmic accompaniment with chords and single notes. The lyrics 'hold on hold to what we've got. It' are written below the second Electric Guitar staff.

42

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

does n't make a diferenceif we make it or not. We've

44

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

got each oth er and that's a lot. For

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard drum set notation. The third and fourth staves are for Electric Guitars (E. Gtr.) in treble clef with a key signature of one sharp. The fifth staff is for the Synthesizer Voice (Syn. Voice) in treble clef with a key signature of one sharp. The sixth and seventh staves are for the Amplified Basses (A. Bass and E. Bass) in bass clef with a key signature of one sharp. The eighth staff is for the Electric Keyboard (E. Clav.) in bass clef with a key signature of one sharp. The ninth staff is for the Synthesizer Strings (Syn. Str.) in treble clef with a key signature of one sharp. The tenth staff is for the Violoncello (Vc.) in bass clef with a key signature of one sharp. The vocal line (Syn. Voice) has lyrics: "got each oth er and that's a lot. For". The music is in a 4/4 time signature.

46

Hn.

Perc.

E. Gtr.

E. Gtr.

love, we'll give it a shot.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

48

Hn.

Perc.

E. Gtr.

E. Gtr.

Oh, we're half way there.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Orch. Hit

Vc.

50

Hn.

Perc.

E. Gtr.

E. Gtr.

Oh, liv in' on a prayer.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Orch. Hit

Vc.

52



Hn.

Perc.

E. Gtr.

E. Gtr.

Takemy hand, we'll make it, I swear.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vc.

Detailed description: This is a page of a musical score, page 23, starting at measure 52. The score is written for a variety of instruments. At the top, the Horn (Hn.) part is in treble clef with a key signature of one sharp (F#). The Percussion (Perc.) part is in a standard drum notation. The Electric Guitar (E. Gtr.) has two staves; the upper one shows chords and a long sustain, while the lower one is mostly silent. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts are in bass clef with a key signature of one sharp. The Electric Clavichord (E. Clav.) is also in bass clef. The Synthesizer Strings (Syn. Str.) and Orchestra Hit (Orch. Hit) parts are in treble clef. The Violoncello (Vc.) part is in bass clef. The lyrics 'Takemy hand, we'll make it, I swear.' are written below the vocal line, which is not explicitly labeled but appears to be the vocal part.

54

Hn.

Perc.

E. Gtr.

E. Gtr.

Oh, liv in' on a prayer.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Orch. Hit

Vc.

Detailed description: This page of a musical score covers measures 54 through 57. The key signature is one sharp (F#). The score includes parts for Horn (Hn.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Alto Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The vocal line, which is also the Syn. Voice line, contains the lyrics "Oh, liv in' on a prayer." The percussion part features a complex rhythmic pattern with asterisks indicating specific sounds. The electric guitar parts consist of chords and melodic lines. The bass parts provide a steady harmonic and rhythmic foundation. The orchestral hit part features a series of vertical lines representing percussive sounds.



56

Perc.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Lead 5

Vc.

Detailed description: This is a page of a musical score, page 25, starting at measure 56. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The A. Bass and E. Bass staves (both in bass clef) play a similar melodic line consisting of eighth and quarter notes. The E. Clav. staff (treble clef) features a long, sustained chord with a fermata. The Syn. Str. and Orch. Hit staves (treble clef) also feature long, sustained chords with fermatas. The Lead 5 staff (treble clef) plays a melodic line with eighth and quarter notes, mirroring the bass parts. The Vc. staff (bass clef) features a long, sustained chord with a fermata. The key signature has one sharp (F#), and the time signature is 4/4.

58

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

Tommy's got his six-string in hock. Now,

60

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

he's hold in' in what he used

61

Hn.

Perc.

E. Gtr.

to make it talk; so tough, mm,

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Horn (Hn.) in G major, starting at measure 61. The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for Electric Guitar (E. Gtr.) and contains the lyrics 'to make it talk; so tough, mm,'. The fourth staff is for Alto Bass (A. Bass) and the fifth for Electric Bass (E. Bass), both in G major. The sixth staff is for Electric Clavichord (E. Clav.) with a complex chordal accompaniment. The seventh staff is for Synthesizer String (Syn. Str.) with a melodic line. The eighth staff is for Lead 5, which appears to be a guitar solo with a complex rhythmic pattern. The ninth staff is for Violoncello (Vc.) with a simple bass line. The music is in G major and 4/4 time.

63

Hn.

Perc.

E. Gtr.

it's tough.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in common time. The third staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp. The fourth staff contains the lyrics "it's tough." in the center. The fifth and sixth staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass) in bass clef with a key signature of one sharp. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef with a key signature of one sharp, showing a complex chordal accompaniment. The eighth staff is for Synthesizer String (Syn. Str.) in treble clef with a key signature of one sharp. The ninth staff is for Lead 5 in treble clef with a key signature of one sharp. The tenth staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

65

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

Gi na'reams of run nin' a way.

Detailed description: This is a page of a musical score, page 65. It features ten staves. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard percussion clef. The third staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp. The fourth staff is for Alto Bass (A. Bass) in bass clef with a key signature of one sharp. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp. The sixth staff is for Electric Clavichord (E. Clav.) in treble clef with a key signature of one sharp, showing a complex chordal accompaniment. The seventh staff is for Synthesizer String (Syn. Str.) in treble clef with a key signature of one sharp, featuring a long, sustained note. The eighth staff is for Lead 5 in treble clef with a key signature of one sharp, showing a melodic line. The ninth staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp, showing a low, sustained note. The lyrics 'Gi na'reams of run nin' a way.' are positioned between the Electric Guitar and Alto Bass staves.

67

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Lead 5

Vc.

When she

68

Hn.

Perc.

E. Gtr.  
cries in the night, Tom my whis

A. Bass

E. Bass

E. Clav.

Lead 5

Vc.



69

Hn.

Perc.

E. Gtr.

pers: Ba by, it's o kay,

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

71

Hn.

Perc.

E. Gtr.

some day.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

73

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Lead 5

Vc.

We've got to hold on to

75

Hn.

Perc.

E. Gtr.

E. Gtr.

what we've got. It does n't make a difference if we

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

77

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

make it or not. We've got each other and

79

Hn.

Perc.

E. Gtr.

E. Gtr.

that's a lot. For love, we'll

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

81

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Orch. Hit

Vc.

give it a shot. Oh, we're

83

Hn.

Perc.

E. Gtr.

E. Gtr.

half way there. Oh, liv

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Orch. Hit

Vc.



85



Hn.

Perc.

E. Gtr.

E. Gtr.

in' on a prayer. Takemy hand, we'll

A. Bass

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vc.

Detailed description: This is a page of a musical score, page 41, starting at measure 85. The score is written for a variety of instruments: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer String (Syn. Str.), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Horn part features a melodic line with eighth and quarter notes. The Percussion part has a steady rhythm with 'x' marks above the staff. The Electric Guitars play chords and single notes. The Acoustic and Electric Basses play a similar rhythmic pattern. The Electric Clavichord provides harmonic support with chords. The Synthesizer String and Orchestral Hit parts have specific textures. The Violoncello part is in the bass clef. The vocal line, which is not explicitly labeled but has lyrics, enters in the second measure with the words 'in' on a prayer. Takemy hand, we'll'. The lyrics are positioned below the vocal staff.

87

Hn.

Perc.

E. Gtr.

E. Gtr.

make it, I swear. Oh, liv

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Orch. Hit

Vc.

Detailed description: This is a page of a musical score for measures 87, 88, and 89. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The vocal line in measure 88 includes the lyrics "make it, I swear. Oh, liv". The percussion part features a complex rhythmic pattern with accents. The electric guitar part has a melodic line with slurs and accents. The electric bass and acoustic bass parts play a steady eighth-note bass line. The electric clavichord and synthesizer voice parts provide harmonic support with chords and melodic fragments. The synthesizer strings and orchestral hit parts add texture and dynamics to the arrangement.

89

Hn.

Perc.

E. Gtr.

E. Gtr.

in' on a prayer, liv in' on a prayer.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Vc.

91

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Orch. Hit

Vc.

Detailed description: This page of a musical score contains measures 91 through 94. The score is arranged in a system with eight staves. The top staff is for Horn (Hn.) in treble clef, showing a triplet of eighth notes in measure 91. The second staff is for Percussion (Perc.) in a drum set notation, featuring a triplet of eighth notes in measure 91 and a series of eighth notes with accents in measures 92-94. The third and fourth staves are for Electric Guitar (E. Gtr.) in treble clef, with the third staff using a C-clef and the fourth using a G-clef. The fifth and sixth staves are for Bass (A. Bass and E. Bass) in bass clef, both playing a similar eighth-note line. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef, playing chords. The eighth staff is for Orchestral Hit (Orch. Hit) in treble clef, with a few notes. The ninth staff is for Violoncello (Vc.) in bass clef, playing chords. The key signature has one sharp (F#) and the time signature is 4/4.

93

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Orch. Hit

Vc.

Detailed description: This is a page of a musical score, page 45, starting at measure 93. The score is arranged in a grand staff with seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above notes. The second and third staves are for Electric Guitars (E. Gtr.), with the second staff playing chords and the third staff playing a melodic line. The fourth and fifth staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass), both playing a similar rhythmic pattern. The sixth staff is for Electric Clavichord (E. Clav.), playing chords. The seventh staff is for Orchestral Hits (Orch. Hit) and Vocals (Vc.), with the top part of the staff showing notes and the bottom part showing chords. The key signature has one sharp (F#) and the time signature is 4/4.

95

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Orch. Hit

Vc.

Detailed description: This musical score page, numbered 95, features seven staves. The Percussion staff uses a drum set icon and includes various rhythmic patterns with 'x' marks above notes. The two Electric Guitar staves are in treble clef with a key signature of one sharp (F#); the upper staff has a melodic line with rests, while the lower staff features a sustained chord with a tremolo effect. The Acoustic Bass and Electric Bass staves are in bass clef with a key signature of one sharp, playing a rhythmic bass line with eighth notes and a melodic line with quarter notes. The Electric Clavichord staff is in treble clef with a key signature of one sharp, playing block chords. The Orchestral Hit staff is in treble clef with a key signature of one sharp, featuring a melodic line with a fermata. The Violoncello staff is in bass clef with a key signature of one sharp, playing a melodic line with a fermata. The entire score is written in a standard musical notation style.

97

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Orch. Hit

Vc.

Detailed description: This musical score page, numbered 97, features seven staves. The Percussion staff uses a drum set icon and includes rhythmic notation with 'x' marks above notes. The two Electric Guitar staves are in treble clef with a key signature of one sharp (F#). The Acoustic Bass and Electric Bass staves are in bass clef with a key signature of one sharp (F#). The Electric Clavichord staff is in treble clef with a key signature of one sharp (F#). The Orchestral Hit staff is in treble clef with a key signature of one sharp (F#). The Violoncello staff is in bass clef with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line.

99

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Orch. Hit

Vc.

Ooh,



100

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Vc.

we've got to

101

Hn.

Perc.

E. Gtr.

E. Gtr.

hold on, read y or not. You

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

Detailed description: This is a page of a musical score, numbered 101. It contains ten staves of music. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and a key signature of one sharp. The third and fourth staves are for Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp. The fifth staff is for the vocal line, with lyrics: "hold on, read y or not. You". The sixth staff is for Alto Bass (A. Bass) in bass clef with a key signature of one sharp. The seventh staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp. The eighth staff is for Electric Clavichord (E. Clav.) in grand staff (treble and bass clefs) with a key signature of one sharp. The ninth staff is for Synthesizer Voice (Syn. Voice) in treble clef with a key signature of one sharp. The tenth staff is for Synthesizer Strings (Syn. Str.) in treble clef with a key signature of one sharp. The eleventh staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp.

103

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Vc.

live for the fight when that's all that you've got.

Detailed description: This is a page of a musical score, page 51, starting at measure 103. The score is for a band and includes parts for Horn (Hn.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), and Violoncello (Vc.). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics 'live for the fight when that's all that you've got.' are written under the second Electric Guitar part. The score features various musical notations including triplets, slurs, and rests. The Percussion part has a complex rhythmic pattern with accents. The Horn part has a melodic line with triplets. The Electric Guitars have a rhythmic accompaniment with triplets. The Acoustic Bass, Electric Bass, and Electric Clavichord parts have a similar rhythmic pattern with triplets. The Synthesizer Strings and Violoncello parts have a rhythmic accompaniment with triplets.

105

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

Woh, we're half way there.

Detailed description: This is a page of a musical score for measures 105 through 108. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and parts are: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), and Violoncello (Vc.). The vocal line (Syn. Voice) has the lyrics 'Woh, we're half way there.' The music features a mix of melodic lines, rhythmic patterns, and chordal textures across the different instruments.

107

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

Woh, liv in' on a prayer.

109



Hn.

Perc.

E. Gtr.

E. Gtr.

Take my hand and we'll make it, I swear.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Vc.

111

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

Woh, liv in' on a prayer.

Detailed description: This is a page of a musical score for a jazz or pop ensemble. It features ten staves. The top staff is for Horn (Hn.) in treble clef, starting at measure 111. The second staff is for Percussion (Perc.) in a standard drum notation. The third and fourth staves are for Electric Guitars (E. Gtr.), both in treble clef. The fifth staff is for Acoustic Bass (A. Bass) in bass clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Clavichord (E. Clav.) in bass clef. The eighth staff is for Synthesizer Voice (Syn. Voice) in treble clef. The ninth and tenth staves are for Synthesizer Strings (Syn. Str.) and Violoncello (Vc.) in treble and bass clefs respectively. The lyrics 'Woh, liv in' on a prayer.' are written below the Acoustic Bass staff. The score includes various musical notations such as notes, rests, beams, and articulation marks.

113

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

Woh, we're half way there.



115

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

Woh, liv in' on a prayer.

Detailed description: This is a page of a musical score, page 57, starting at measure 115. The score is arranged in a grand staff format with ten staves. The instruments are: Horn (Hn.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Keyboard (E. Clav.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Vocals (Vc.). The key signature has two flats (B-flat and E-flat). The Horn part features a melodic line with a triplet in the second measure. The Percussion part has a complex rhythmic pattern with triplets. The first Electric Guitar part plays a chordal accompaniment with some melodic movement, while the second Electric Guitar part is silent. The Acoustic and Electric Bass parts play a similar rhythmic pattern. The Electric Keyboard part provides harmonic support with chords and some melodic lines. The Synthesizer Voice part has a few notes in the first measure. The Synthesizer Strings part plays a melodic line. The Vocals part has the lyrics 'Woh, liv in' on a prayer.' written below the staff.

117



Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Vc.

Takemy hand andwe'll make it, I swear.

119

Hn.

Perc.

E. Gtr.

E. Gtr.

Woh, liv in' on a prayer.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

121

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

Woh, we're half way there.

123

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

Woh, liv in' on a prayer.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a triplet. The second staff is for Percussion (Perc.) in a standard drum notation. The third and fourth staves are for Electric Guitars (E. Gtr.), with the top one playing chords and the bottom one being silent. The fifth and sixth staves are for Basses (A. Bass and E. Bass) in bass clef, playing a similar rhythmic pattern. The seventh staff is for Electric Keyboard (E. Clav.) in bass clef, playing chords. The eighth staff is for Synthesizer Voice (Syn. Voice) in treble clef. The ninth and tenth staves are for Synthesizer Strings (Syn. Str.) and Vocals (Vc.) in treble and bass clefs respectively, with the vocal line containing the lyrics 'Woh, liv in' on a prayer.' The score is in a key with two flats and a 4/4 time signature.

125

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Vc.

Takemy hand andwe'll make it, I swear.

Detailed description: This is a page of a musical score, page 62, starting at measure 125. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer (Syn. Str.), and Violoncello (Vc.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Horn part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with accents. The Electric Guitars play chords and arpeggios. The Acoustic and Electric Bass parts have similar rhythmic patterns. The Electric Clavichord provides harmonic support with chords. The Synthesizer and Violoncello parts play sustained chords. The vocal line, which is the only one with lyrics, is on the second Electric Guitar staff and reads: "Takemy hand andwe'll make it, I swear." The lyrics are written in a simple, lowercase font.

127

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

Woh, liv in' on a prayer.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Horn (Hn.) in treble clef with a key signature of two flats. The second staff is for Percussion (Perc.) in a standard drum notation. The third and fourth staves are for Electric Guitars (E. Gtr.) in treble clef. The fifth staff is for the vocal line, with lyrics 'Woh, liv in' on a prayer.' written below it. The sixth and seventh staves are for the Basses (A. Bass and E. Bass) in bass clef. The eighth staff is for the Keyboard (E. Clav.) in bass clef. The ninth staff is for the Synthesizer Voice (Syn. Voice) in treble clef. The tenth and eleventh staves are for the Synthesizer Strings (Syn. Str.) and Violoncello (Vc.) in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

129

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Vc.



## Horn in F

♩ = 122,999969

6 12

21 2

26 3

31

35

39

43 3

48

52 2

(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group  
(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group

Horn in F

58

61

66

70

75

79

84

89

100

104

Horn in F

108

Musical staff for measures 108-111. The staff is in treble clef with a key signature of one flat (B-flat). Measure 108 starts with a whole rest, followed by eighth notes. Measures 109-111 contain eighth notes with various articulations, including accents and slurs. A triplet of eighth notes is marked with a '3' above it at the end of measure 111.

112

Musical staff for measures 112-116. The staff continues with eighth notes and slurs. Measure 116 features a triplet of eighth notes marked with a '3' below it.

117

Musical staff for measures 117-121. The staff continues with eighth notes and slurs, maintaining the melodic line.

122

Musical staff for measures 122-125. The staff continues with eighth notes and slurs. Measure 125 features a triplet of eighth notes marked with a '3' below it.

126

Musical staff for measures 126-129. The staff continues with eighth notes and slurs. Measure 129 ends with a whole rest.

Percussion

♩ = 122,999969

6

A musical staff with a double bar line on the left. It contains three measures with time signatures 4/4, 3/4, and 4/4. The first measure is a whole rest. The second measure is a whole rest. The third measure contains a series of 'x' marks on a five-line staff, representing a drum pattern.

11

A musical staff with a double bar line on the left. It contains four measures of music. The first measure has a whole rest. The second measure has a quarter note followed by a quarter rest. The third and fourth measures have eighth notes and quarter notes.

15

A musical staff with a double bar line on the left. It contains four measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third and fourth measures have eighth notes and quarter notes.

19

A musical staff with a double bar line on the left. It contains four measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third and fourth measures have eighth notes and quarter notes.

23

A musical staff with a double bar line on the left. It contains four measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third and fourth measures have eighth notes and quarter notes.

26

A musical staff with a double bar line on the left. It contains four measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third and fourth measures have eighth notes and quarter notes.

30

A musical staff with a double bar line on the left. It contains four measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third and fourth measures have eighth notes and quarter notes.

33

A musical staff with a double bar line on the left. It contains four measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third and fourth measures have eighth notes and quarter notes.

37

A musical staff with a double bar line on the left. It contains four measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third and fourth measures have eighth notes and quarter notes.

40

A musical staff with a double bar line on the left. It contains four measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third and fourth measures have eighth notes and quarter notes.

(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group  
(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group

V.S.

45

Musical notation for measures 45-48. Measure 45 starts with a double bar line and a key signature of one flat. The notation includes a series of eighth notes on the lower staff and a series of eighth notes with 'x' marks on the upper staff. A triplet of eighth notes is indicated by a '3' below the staff in measure 47.

49

Musical notation for measures 49-53. Similar to the previous system, it features eighth notes on the lower staff and eighth notes with 'x' marks on the upper staff.

54

Musical notation for measures 54-57. Measure 54 begins with a double bar line. The notation continues with eighth notes and eighth notes with 'x' marks.

58

Musical notation for measures 58-61. The notation shows a continuation of the eighth note patterns on both staves.

62

Musical notation for measures 62-64. The notation continues with eighth notes and eighth notes with 'x' marks.

65

Musical notation for measures 65-67. The notation continues with eighth notes and eighth notes with 'x' marks.

68

Musical notation for measures 68-71. The notation continues with eighth notes and eighth notes with 'x' marks.

72

Musical notation for measures 72-75. Measure 72 begins with a double bar line. A triplet of eighth notes is indicated by a '3' above the staff in measure 74.

76

Musical notation for measures 76-80. The notation continues with eighth notes and eighth notes with 'x' marks.

81

Musical notation for measures 81-84. Measure 81 begins with a double bar line. A triplet of eighth notes is indicated by a '3' below the staff in measure 83.

85

Musical staff 85: Percussion notation on a five-line staff. It features a series of rhythmic patterns with accents (marked with an asterisk) and slurs. The notes are primarily eighth and sixteenth notes.

90

Musical staff 90: Percussion notation. It includes a triplet of eighth notes marked with a '3' below it. The staff contains various rhythmic patterns with accents and slurs.

95

Musical staff 95: Percussion notation with rhythmic patterns and accents. The notes are eighth and sixteenth notes.

100

Musical staff 100: Percussion notation. The time signature changes to 3/4. It features rhythmic patterns with accents and slurs.

104

Musical staff 104: Percussion notation. It starts with a 3/4 time signature, includes a triplet of eighth notes, and then changes to a 4/4 time signature. The staff contains rhythmic patterns with accents and slurs.

108

Musical staff 108: Percussion notation. It features a triplet of eighth notes marked with a '3' below it. The staff contains rhythmic patterns with accents and slurs.

112

Musical staff 112: Percussion notation. It features a triplet of eighth notes marked with a '3' below it. The staff contains rhythmic patterns with accents and slurs.

116

Musical staff 116: Percussion notation. It features a triplet of eighth notes marked with a '3' below it. The staff contains rhythmic patterns with accents and slurs.

119

Musical staff 119: Percussion notation. It features a triplet of eighth notes marked with a '3' below it. The staff contains rhythmic patterns with accents and slurs.

123

Musical staff 123: Percussion notation. It features a triplet of eighth notes marked with a '3' below it. The staff contains rhythmic patterns with accents and slurs.

4

Percussion

126

128

Electric Guitar

♩ = 122,999969

6 32

41

45 3

50

54 18

75

80 3

84

87

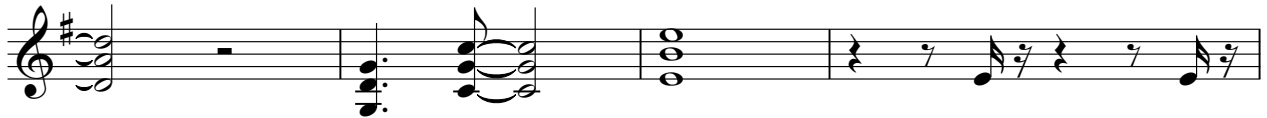
(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group  
(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group



92



97



101



105



109



113



117



121



125



128



Electric Guitar

♩ = 122,999969

Back Vocal

NOT FIGHTING WITH THE LORDS. NOT FIGHTING WITH THE LORDS.

One time, not long ago...

Tommy set on the line, he smacked down his truck, tough, stough. Give him a rally.

Went for a man, she brought a love, mm, fo love. She says we got

hold on to what we've got. It don't make a difference if we make it or not. We've gathered and that's for love, we'll

give a shot. Oh, we're half there. Oh, live in prayer. Take a hand, we'll make a swear.

Oh, live in prayer. Tommy's back. Now, he's in the world, he's not talking, mm,

tough. Give him a rally. What a cry, this is for the people, it's for the people, kay,

some day. We got to hold on to what we've got. It don't make a difference

make a difference. We've gathered and that's for love, we'll give a shot. Oh, we're half there.

Oh, live in prayer. Take a hand, we'll make a swear. Oh, live in prayer,

(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group

(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group

90

liv in'on prayer.

95

99

Ooh, we've got to hold on, ready or not. You live on fighter's that got.

105

Woh, we're halfway there. Woh, liv in' on prayer. Take hand and I'll make a swear. Woh, liv

112

in' on prayer. Woh, we're halfway there. Woh, liv in' on prayer. Take hand and I'll make a swear.

119

Woh, liv in' on prayer. Woh, we're halfway there. Woh, liv

124

in' on prayer. Take hand and I'll make a swear. Woh, liv in' on prayer.

Acoustic Bass

♩ = 122,999969

2

9

12

15

18

21

24

27

30

33

(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group  
(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group

V.S.

36



39



42



44



47



50



53



56



59



62



65

68

71

74

76

78

81

84

87

90

94



97



100



103



107



110



113



116



119



122



125



127





Electric Bass

♩ = 122,999969

2

9

12

15

18

21

24

27

30

33

36



39



42



44



47



50



53



56



59



62



65

68

71

74

76

78

81

84

87

90

94



97



100



103



107



110



113



116



119



122



125



127



## Electric Clavichord

♩ = 122,999969

6 8

20

25

27

29

31

33

35

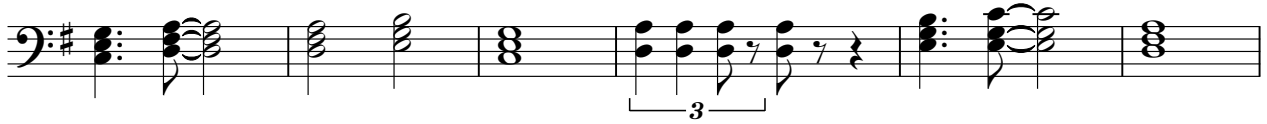
37



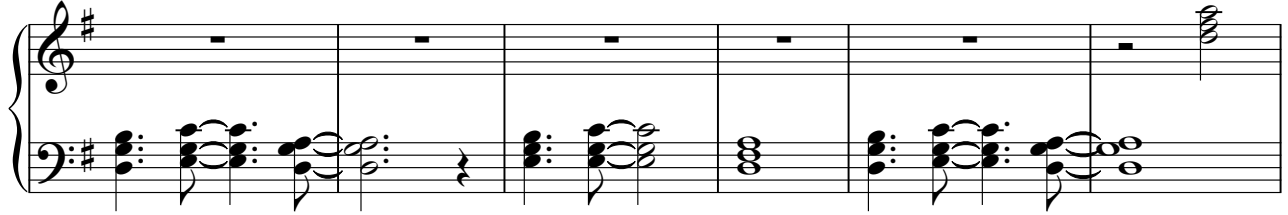
39



44



50



56



59



61



63



65



67



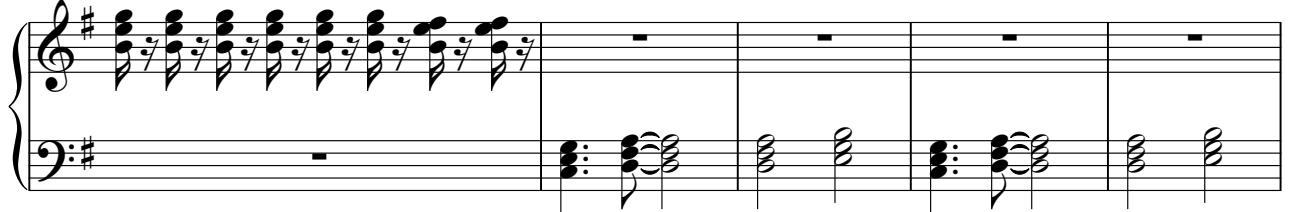
69



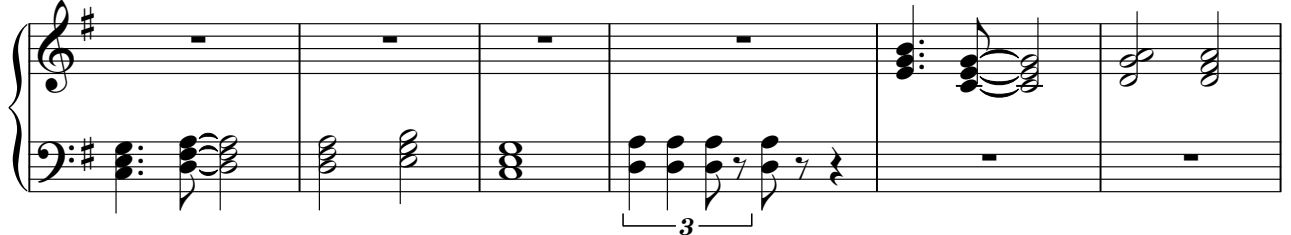
71



73



78



84



89



95





101

105

110

115

120

125

Synth Voice

♩ = 122,999969

6 32

42

47 3

55 19

77

83 3

89 12

105 3

114 3

122 3 3

(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group  
(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group

0203 10

Tape Sampler Keyboard [Brass]

♩ = 122,999969

6 7

19

80

105

26

(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group  
(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group

Synth Strings

♩ = 122,999969

6 19

30

4

40

44

49

55

62

4

(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group  
(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group

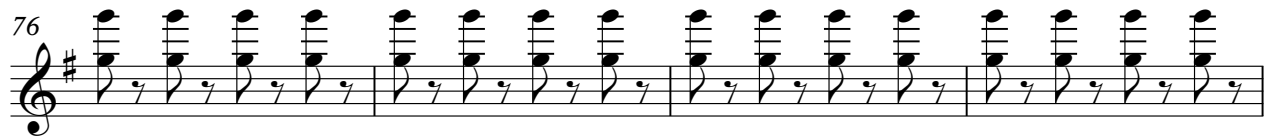
## Synth Strings

70



Musical notation for measures 70-75. Measure 70 features a melodic line with a half note, a quarter note, and a dotted quarter note, with a triplet of eighth notes. Measure 71 has a half note and a quarter note. Measures 72-75 consist of a rhythmic pattern of eighth notes with stems pointing down.

76



Musical notation for measures 76-79, continuing the rhythmic pattern of eighth notes with stems pointing down.

80



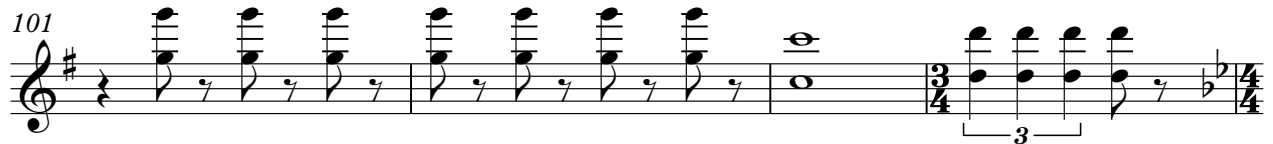
Musical notation for measures 80-85. Measure 80 starts with a whole note chord, followed by a triplet of eighth notes. Measures 81-85 continue with a melodic line of quarter and eighth notes.

86



Musical notation for measures 86-90. Measures 86-89 continue the melodic line. Measure 90 is a whole rest, with the number 11 written above it.

101



Musical notation for measures 101-104. Measures 101-103 continue the rhythmic pattern. Measure 104 has a 3/4 time signature change and a triplet of eighth notes.

105



Musical notation for measures 105-109. Measure 105 has a 4/4 time signature change. Measures 106-109 continue with a melodic line of quarter and eighth notes.

110



Musical notation for measures 110-115. Measures 110-115 continue with a melodic line of quarter and eighth notes.

116



Musical notation for measures 116-121. Measures 116-121 continue with a melodic line of quarter and eighth notes.

122



Musical notation for measures 122-125. Measures 122-125 continue with a melodic line of quarter and eighth notes.

126



Musical notation for measures 126-129. Measures 126-129 continue with a melodic line of quarter and eighth notes, ending with a whole note chord.

Orchestra Hit

♩ = 122,999969

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It begins with a tempo marking of 122,999969. The score is divided into measures, with some measures containing rests. Measure numbers 6, 14, 24, 52, 58, 86, 92, 97, and 105 are indicated. The time signature starts as 4/4, changes to 3/4 at measure 14, and returns to 4/4 at measure 97. The score concludes with a double bar line at measure 105.

(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group  
(C) 1994 Tune 1000 Corporation ;EMI Music Publishing/Polygram Music Publishing Group

Lead 5 (Charang)

♩ = 122,999969

6 4

13

16

19

22

25

28

31

34

37

(C) 1994 Tune 1000 Corporation EMI Music Publishing Polygram Music Publishing Group  
(C) 1994 Tune 1000 Corporation EMI Music Publishing Polygram Music Publishing Group

V.S.

Lead 5 (Charang)

40 **16**

58

61

64

67

70

73 **30**

105 **26**

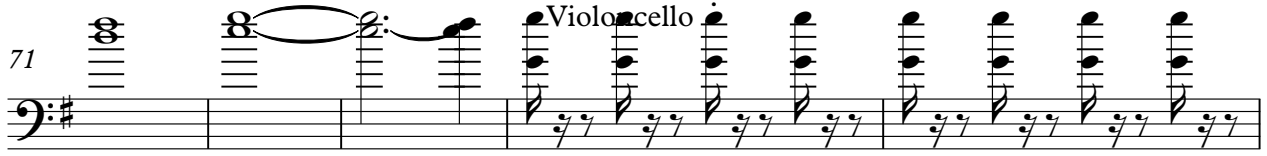


Violoncello

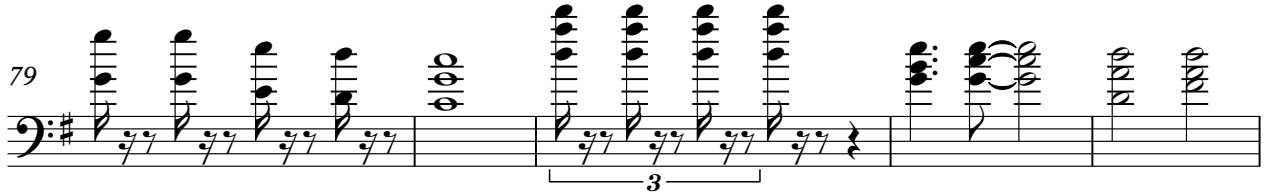
♩ = 122,999969

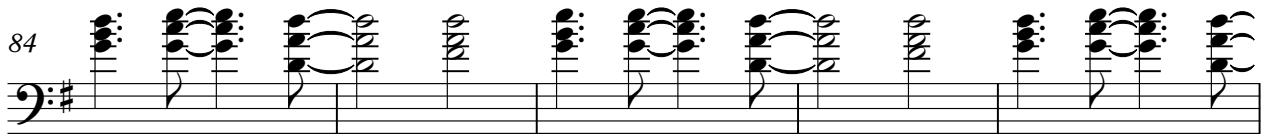
The image displays a musical score for the cello part of a piece. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as ♩ = 122,999969. The score is divided into systems of staves, with measure numbers 10, 18, 26, 35, 41, 44, 48, 54, and 62 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The piece concludes with a double bar line at the end of the 62nd measure.


2

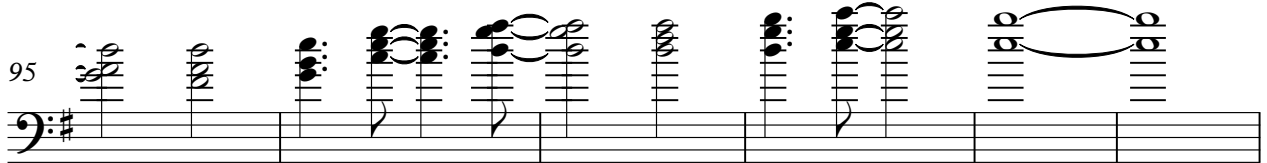
71  Violoncello

76 

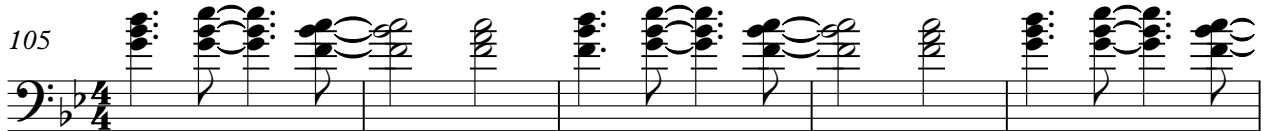
79 

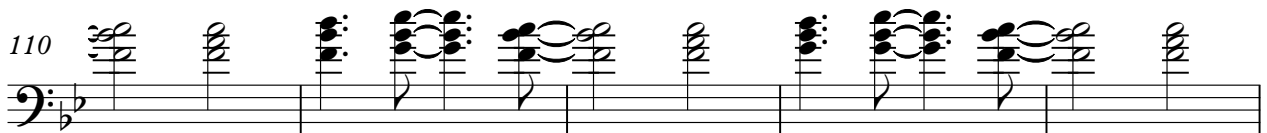
84 

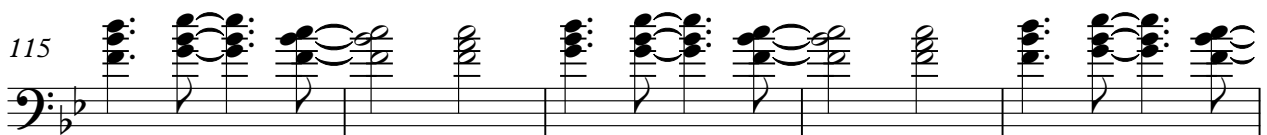
89 

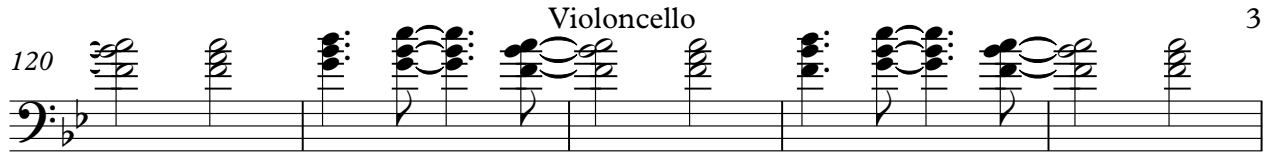
95 

101 

105 

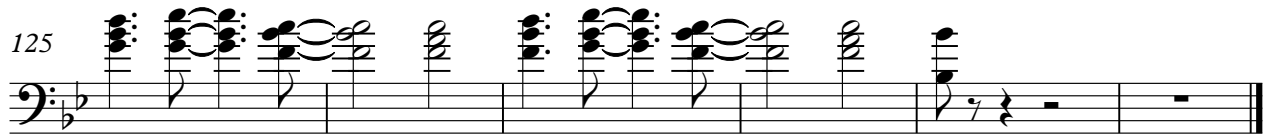
110 

115 

120  3

Violoncello

Musical notation for measures 120-124. The staff is in bass clef with a key signature of one flat (B-flat). The notation consists of chords and eighth notes. Measure 120 starts with a chord of G2, B-flat2, D3. Measure 121 has a chord of G2, B-flat2, D3. Measure 122 has a chord of G2, B-flat2, D3. Measure 123 has a chord of G2, B-flat2, D3. Measure 124 has a chord of G2, B-flat2, D3.

125 

Musical notation for measures 125-129. The staff is in bass clef with a key signature of one flat (B-flat). The notation consists of chords and eighth notes. Measure 125 has a chord of G2, B-flat2, D3. Measure 126 has a chord of G2, B-flat2, D3. Measure 127 has a chord of G2, B-flat2, D3. Measure 128 has a chord of G2, B-flat2, D3. Measure 129 has a chord of G2, B-flat2, D3.