

Pops - Stillblu

♩ = 120, 010078

Percussion

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



7

Perc.

Solo

Solo

Solo

Solo

Solo

10

Perc. 

Solo 

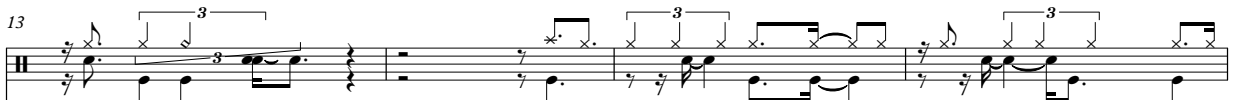
Solo 


Solo 


Solo 





13

Perc. 

Solo 


Solo 


Solo 


Solo 



17

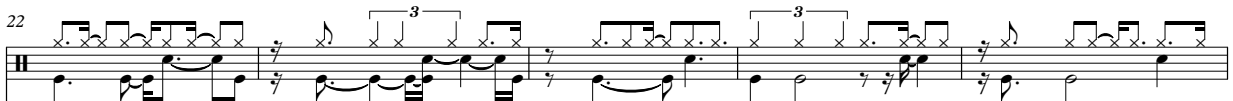
Perc. 


Solo 


Solo 



22





Perc. 

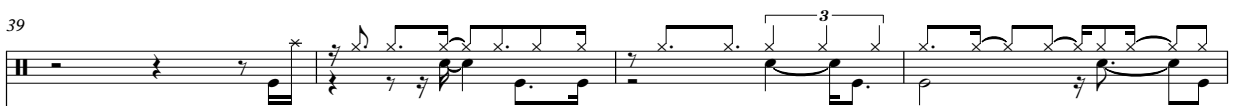



Solo 

Solo 

27 Perc.  Solo  Solo  Solo 

31 Perc.  Solo  Solo  Solo 

35 Perc.  Solo  Solo  Solo 

39 Perc.  Solo  Solo  Solo 

43

Perc.

Solo

Solo

Solo

Solo

Solo



46

Perc.

Solo

Solo

Solo

Solo

Solo



50

Perc.

Solo

Solo

Solo

Solo

Solo

53 Perc. Solo Solo Solo Solo Solo Solo Solo Solo

56 Perc. Solo Solo Solo Solo Solo Solo Solo Solo

59 Perc. Solo Solo Solo Solo

63

Perc. Solo Solo Solo Solo Solo

This section of the score covers measures 63 to 66. It features a percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The guitar solo is divided into five staves. The first staff contains a melodic line with triplets. The second and third staves feature dense, multi-voice chordal textures. The fourth and fifth staves provide a bass line with sustained notes and some melodic movement.



67

Perc. Solo Solo Solo Solo Solo

This section covers measures 67 to 69. The percussion part continues with its intricate rhythmic pattern. The guitar solo consists of five staves. The first staff has a melodic line with triplets. The second and third staves are filled with complex, multi-voice chordal textures. The fourth and fifth staves show a bass line with sustained notes and some melodic movement.



70

Perc. Solo Solo Solo Solo Solo

This section covers measures 70 to 72. The percussion part maintains its complex rhythmic pattern. The guitar solo is divided into five staves. The first staff features a melodic line with triplets. The second and third staves contain dense, multi-voice chordal textures. The fourth and fifth staves provide a bass line with sustained notes and some melodic movement.

74

Perc. 

Solo 

Solo 

Solo 

Solo 

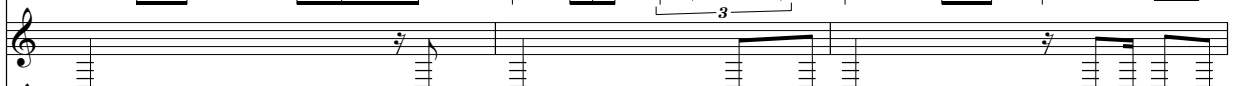
Solo 

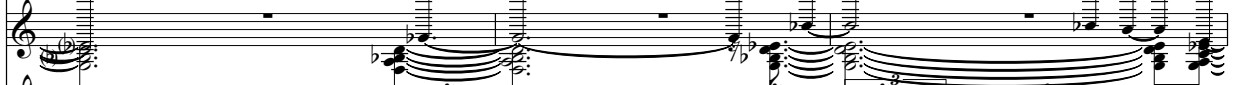
Solo 




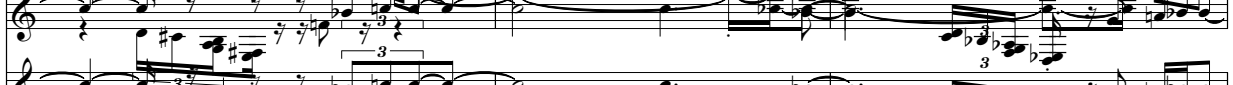
77


Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



80

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

83

Perc.

Solo

Solo

Solo

Solo

Solo



86

Perc.

Solo

Solo

Solo

Solo

Solo



89

Perc.

Solo

Solo

Solo

Solo

Solo

91

Musical score for measures 91-92. The score includes a Percussion staff and six Solo staves. The Percussion staff features a complex rhythmic pattern with accents and triplets. The Solo staves contain various melodic and harmonic lines, including triplets and slurs. A double bar line is present at the end of measure 92.

93

Musical score for measures 93-95. The score includes a Percussion staff and six Solo staves. The Percussion staff continues with rhythmic patterns and triplets. The Solo staves feature melodic lines with triplets and slurs. A double bar line is present at the end of measure 95.

96

Musical score for measures 96-98. The score includes a Percussion staff and six Solo staves. The Percussion staff has a rhythmic pattern with triplets. The Solo staves contain melodic lines with triplets and slurs. A double bar line is present at the end of measure 98.

10

100

Perc.

Solo

Solo

Solo

Solo

Solo

103

Perc.

Solo

Solo

Solo

Solo

Solo

108

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

112

Perc.

Solo

Solo

Solo

Solo

Solo



115

Perc.

Solo

Solo

Solo

Solo

Solo



118

Perc.

Solo

Solo

Solo

Solo

Solo

12

120

Perc. 

Solo 

Solo 

Solo 

Solo 



123

Perc. 

Solo 

Solo 

Solo 

Solo 



126

Perc. 

Solo 

Solo 

Solo 

Solo 

129

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



132

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



134

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

137

Perc.

Solo

Solo

Solo

Solo

Solo

140

Perc.

Solo

Solo

Solo

Solo

Solo

143

Perc.

Solo

Solo

Solo

Solo

Solo

146

Perc.

Solo

Solo

Solo

Solo

Solo

148

Perc.

Solo

Solo

Solo

Solo

Solo

150

Perc.

Solo

Solo

Solo

Solo

Solo

16

152

Perc.

Solo

Solo

Solo

Solo

Solo



154

Perc.

Solo

Solo

Solo

Solo

Solo



156

Perc.

Solo

Solo

Solo

Solo

Solo

159

Perc.

Solo

Solo

Solo

Solo

Solo



162

Perc.

Solo

Solo

Solo

Solo

Solo



165

Perc.

Solo

Solo

Solo

Solo

Solo

18

167

Perc.

Solo

Solo

Solo

Solo

Solo



169

Perc.

Solo

Solo

Solo

Solo

Solo



172

Perc.

Solo

Solo

Solo

Solo

Solo

177

Perc. 

Solo 

Solo 

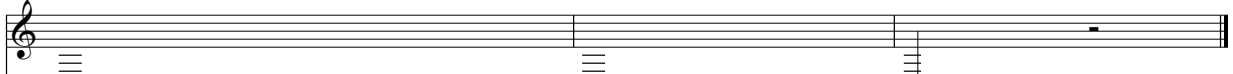
Solo 


Solo 


Solo 



179

Solo 

Solo 

Solo 

Percussion

Pops - Stillblu

♩ = 120,010078

The image displays a percussion score for the piece 'Pops - Stillblu'. The score is written on ten staves, each beginning with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' above a bracket) are used throughout the score. The first staff starts with a tempo marking of ♩ = 120,010078. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Musical score for Percussion, measures 43-78. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and rests. The measures are numbered 43, 47, 51, 55, 59, 63, 66, 70, 74, and 78. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

Measures 43-46: Measure 43 starts with a triplet of eighth notes. Measures 44-46 continue with rhythmic patterns, including a triplet of eighth notes in measure 45.

Measures 47-50: Measure 47 starts with a triplet of eighth notes. Measures 48-50 continue with rhythmic patterns, including a triplet of eighth notes in measure 49.

Measures 51-54: Measure 51 starts with a triplet of eighth notes. Measures 52-54 continue with rhythmic patterns, including a triplet of eighth notes in measure 53.

Measures 55-58: Measure 55 starts with a triplet of eighth notes. Measures 56-58 continue with rhythmic patterns, including a triplet of eighth notes in measure 57.

Measures 59-62: Measure 59 starts with a triplet of eighth notes. Measures 60-62 continue with rhythmic patterns, including a triplet of eighth notes in measure 61.

Measures 63-65: Measure 63 starts with a triplet of eighth notes. Measures 64-65 continue with rhythmic patterns, including a triplet of eighth notes in measure 64.

Measures 66-69: Measure 66 starts with a triplet of eighth notes. Measures 67-69 continue with rhythmic patterns, including a triplet of eighth notes in measure 68.

Measures 70-73: Measure 70 starts with a triplet of eighth notes. Measures 71-73 continue with rhythmic patterns, including a triplet of eighth notes in measure 72.

Measures 74-77: Measure 74 starts with a triplet of eighth notes. Measures 75-77 continue with rhythmic patterns, including a triplet of eighth notes in measure 76.

Measures 78-81: Measure 78 starts with a triplet of eighth notes. Measures 79-81 continue with rhythmic patterns, including a triplet of eighth notes in measure 80.

Percussion

82

Musical notation for measures 82-85. The top staff contains a series of eighth notes with 'x' marks, indicating a percussive effect. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes. Measure 83 features a triplet of eighth notes in both staves.

86

Musical notation for measures 86-88. Similar to the previous system, it features a percussive top staff and a rhythmic bottom staff. Measure 88 contains a triplet of eighth notes in both staves.

89

Musical notation for measures 89-91. The notation continues with percussive eighth notes on top and rhythmic accompaniment below. Measure 91 includes a triplet of eighth notes in both staves.

92

Musical notation for measures 92-94. The percussive top staff and rhythmic bottom staff continue. Measure 94 features a triplet of eighth notes in both staves.

95

Musical notation for measures 95-98. The notation shows a continuation of the percussive and rhythmic patterns. Measure 98 contains a triplet of eighth notes in both staves.

99

Musical notation for measures 99-102. The percussive top staff and rhythmic bottom staff continue. Measure 102 features a triplet of eighth notes in both staves.

103

Musical notation for measures 103-105. The notation concludes with a final triplet of eighth notes in both staves in measure 103, followed by a rest in measure 105.

Percussion

Musical score for Percussion, measures 107-140. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 107, 111, 115, 119, 123, 126, 129, 132, 136, and 140 are indicated at the beginning of their respective systems. The score features several triplet markings (indicated by a '3' above a bracket) and a sextuplet marking (indicated by a '6' above a bracket). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.

143

Musical notation for measures 143-146. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 143 starts with an asterisk and a double bar line. Measure 146 ends with a double bar line.

147

Musical notation for measures 147-150. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 147 starts with an asterisk and a double bar line. Measure 150 ends with a double bar line.

151

Musical notation for measures 151-154. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 151 starts with an asterisk and a double bar line. Measure 154 ends with a double bar line.

155

Musical notation for measures 155-158. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 155 starts with an asterisk and a double bar line. Measure 158 ends with a double bar line.

159

Musical notation for measures 159-161. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 159 starts with an asterisk and a double bar line. Measure 161 ends with a double bar line.

162

Musical notation for measures 162-165. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 162 starts with an asterisk and a double bar line. Measure 165 ends with a double bar line.

166

Musical notation for measures 166-168. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 166 starts with an asterisk and a double bar line. Measure 168 ends with a double bar line.

169

Musical notation for measures 169-171. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 169 starts with an asterisk and a double bar line. Measure 171 ends with a double bar line.

172

Musical notation for measures 172-176. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 172 starts with an asterisk and a double bar line. Measure 176 ends with a double bar line.

177

Musical notation for measures 177-180. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 177 starts with an asterisk and a double bar line. Measure 180 ends with a double bar line.

Solo

Pops - Stillblu

♩ = 120, 010078

27

30

32

35

39

15

56

58

60

65



67



69



71



75

15



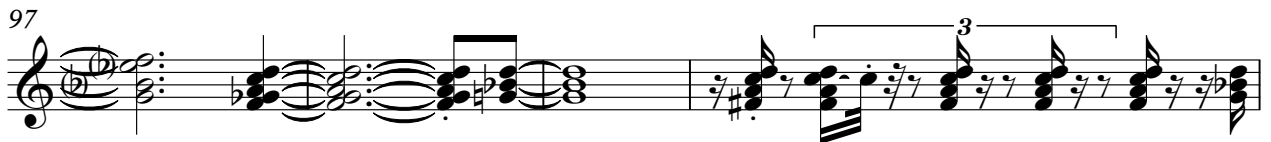
92




94



97




101



103



106



Musical notation for guitar solo. The notation is on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a complex chord structure with multiple notes and a fermata. The second measure contains a similar chord structure. The third measure is a whole rest, indicated by a thick black bar on the staff. The number 73 is written above the staff in the third measure.

73

Solo

Pops - Stillblu

♩ = 120,010078

4

10

14

19

24

29

33

38

43

48

V.S.

This musical score is for a guitar solo, spanning measures 53 to 95. It is written in a single system with ten staves. The notation is primarily in treble clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. Some measures include a '7' over a group of notes, likely indicating a 7th fret. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 95.

101

108

114

119

124

129

133

138

143

148

The image shows a guitar solo score for measures 101 through 148. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a bracket) and various rests. The notation includes stems, beams, and note heads with accidentals (flats). The measures are numbered on the left side of each staff.

V.S.

152

Musical notation for measures 152-156. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 155. The guitar tablature staff shows the corresponding fretting patterns for each note.

157

Musical notation for measures 157-162. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 158. The guitar tablature staff shows the corresponding fretting patterns for each note.

163

Musical notation for measures 163-167. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 165. The guitar tablature staff shows the corresponding fretting patterns for each note.

168

Musical notation for measures 168-172. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 170. The guitar tablature staff shows the corresponding fretting patterns for each note.

173

Musical notation for measures 173-176. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes. The guitar tablature staff shows the corresponding fretting patterns for each note.

177

Musical notation for measures 177-181. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes. The guitar tablature staff shows the corresponding fretting patterns for each note.

Pops - Stillblu

Solo

♩ = 120, 010078

3

9

14

19

23

28

34

39

45

50

V.S.

55

60

67

72

76

81

86

91

96

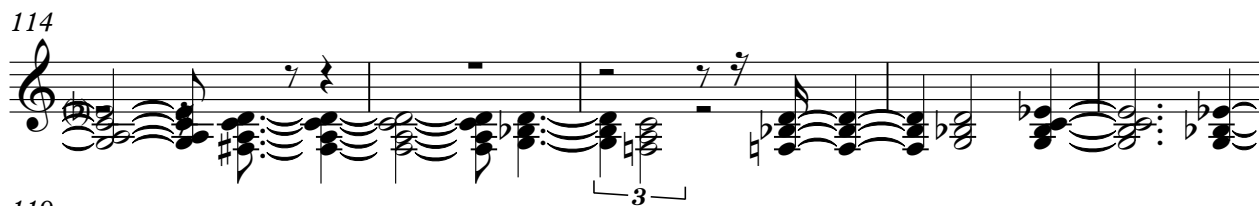
103

Detailed description: This image shows ten staves of musical notation for a solo piece. Each staff begins with a measure containing a whole rest. The notation is primarily chordal and arpeggiated, with various accidentals (sharps, flats, naturals) and dynamic markings. Some staves feature triplets of eighth notes. The key signature changes throughout the piece, indicated by the presence of sharps and flats.

109



114



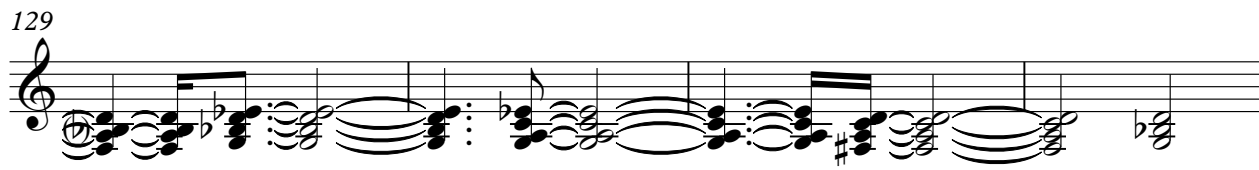
119



124



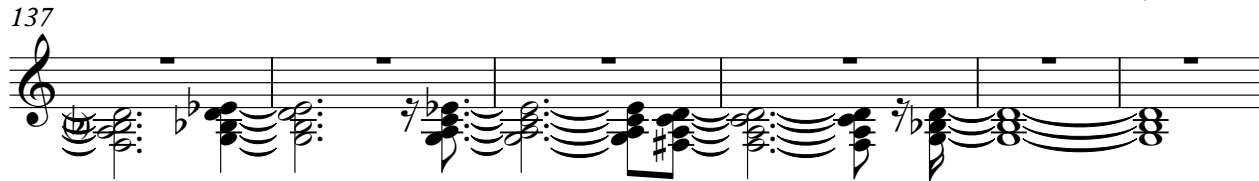
129



133



137



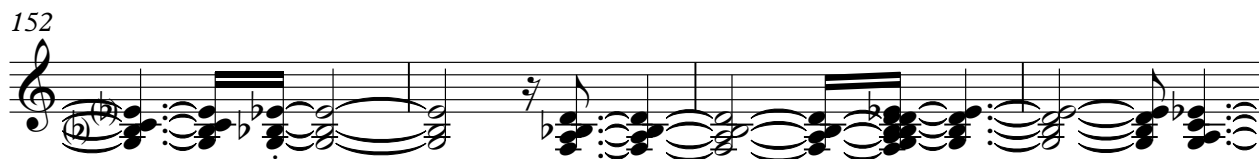
143



148

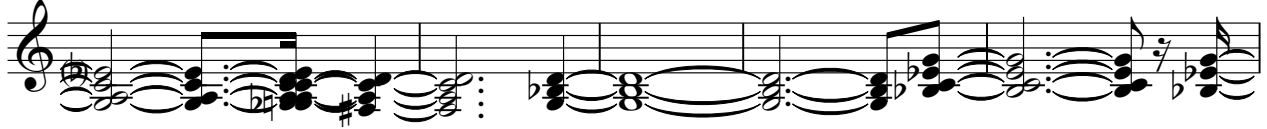


152



v.s.

156



161



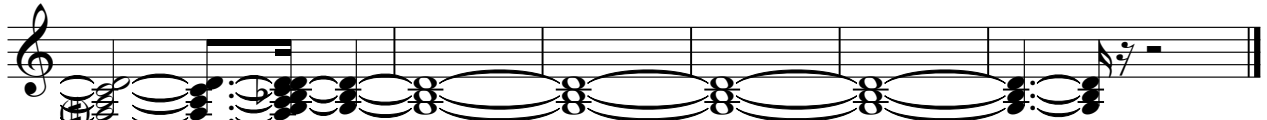
166



170



176



Solo

Pops - Stillblu

♩ = 120,010078

125

Musical staff in 4/4 time. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 128 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

129

3 **4** **3**

Musical staff in 4/4 time. Measure 129 contains a triplet of eighth notes: C4, D4, E4. Measure 130 is a whole rest. Measure 131 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 132 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

139

10 **31**

Musical staff in 4/4 time. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 142 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

Pops - Stillblu

Solo

♩ = 120, 010078

29

33

38

9

52

57

62

68

72

17

92

Musical staff 92: Treble clef, 7/8 time signature. Measures 92-95. Measure 92 starts with a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes.

96

Musical staff 96: Treble clef. Measures 96-99. Measure 96 has a half note. Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note.

100

Musical staff 100: Treble clef, 7/8 time signature. Measures 100-103. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes.

103

Musical staff 103: Treble clef. Measures 103-105. Measure 103 has a half note. Measure 104 has a half note. Measure 105 has a half note.

106

73

Musical staff 106: Treble clef. Measures 106-108. Measure 106 has a half note. Measure 107 has a half note. Measure 108 has a half note.

Solo

Pops - Stillblu

♩ = 120,010078

4

7

9

11

13

25

40

42

44

46

49

V.S.

Musical score for guitar solo, measures 51-88. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). The piece features a complex melodic line with frequent triplets and slurs. Measure 51 starts with a treble clef and a B-flat key signature. Measure 53 has a B-flat key signature. Measure 55 has a B-flat key signature. Measure 57 has a B-flat key signature and a measure rest for 18 measures. Measure 77 has a B-flat key signature. Measure 79 has a B-flat key signature. Measure 81 has a B-flat key signature. Measure 83 has a B-flat key signature. Measure 86 has a B-flat key signature. Measure 88 has a B-flat key signature. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Musical score for guitar solo, measures 90-124. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 90 starts with a triplet of eighth notes. Measure 92 contains a measure rest for 16 measures, indicated by a thick black bar. Measure 112 has a triplet of eighth notes. Measure 122 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 126 through 145. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The left hand plays a steady accompaniment of chords and single notes, while the right hand executes the intricate melodic lines. Measure 128 features a triplet of eighth notes in the right hand. Measure 132 shows a triplet of eighth notes in the left hand. Measure 136 contains two triplet markings in the right hand. Measure 139 has four triplet markings in the right hand. Measure 143 includes a triplet in the left hand. Measure 145 features a triplet in the right hand. The score concludes with a final chord in measure 145.

Musical score for guitar solo, measures 147-166. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent triplets and sixteenth-note patterns. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

167

Musical notation for measures 167-168. Measure 167 features a treble clef with a melodic line of eighth notes and a bass line with a triplet of eighth notes. Measure 168 continues the melodic line with eighth notes and rests.

169

Musical notation for measures 169-170. Measure 169 shows a treble clef with a melodic line of eighth notes and a bass line with a triplet of eighth notes. Measure 170 continues the melodic line with eighth notes and rests.

171

Musical notation for measures 171-172. Measure 171 features a treble clef with a melodic line of eighth notes and a bass line with a triplet of eighth notes. Measure 172 continues the melodic line with eighth notes and rests.

173

Musical notation for measures 173-175. Measure 173 shows a treble clef with a melodic line of eighth notes and a bass line with a triplet of eighth notes. Measures 174 and 175 feature a treble clef with a melodic line of eighth notes and a bass line with a triplet of eighth notes.

176

Musical notation for measures 176-177. Measure 176 features a treble clef with a melodic line of eighth notes and a bass line with a triplet of eighth notes. Measure 177 is a whole rest with a '4' above it, indicating a four-measure rest.

Solo

Pops - Stillblu

♩ = 120,010078

2

3

7

3

3

11

3

27

41

3

3

45

3

52

3

56

3

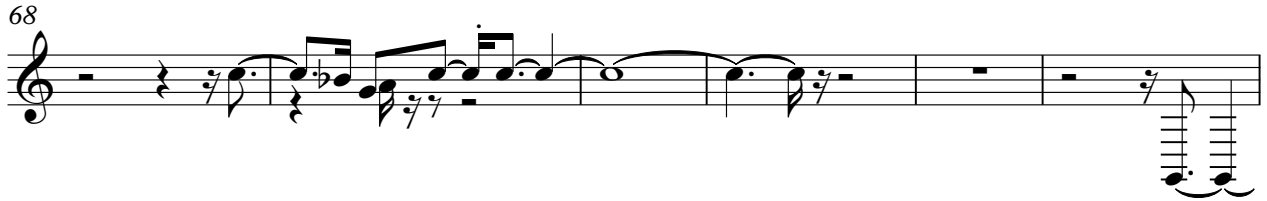
6

63

3

3

68



74



78



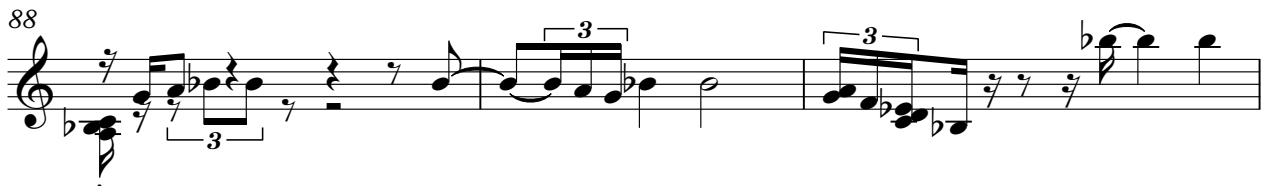
82



85



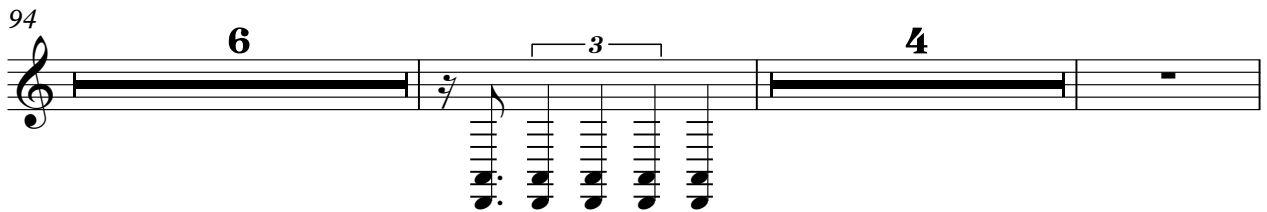
88



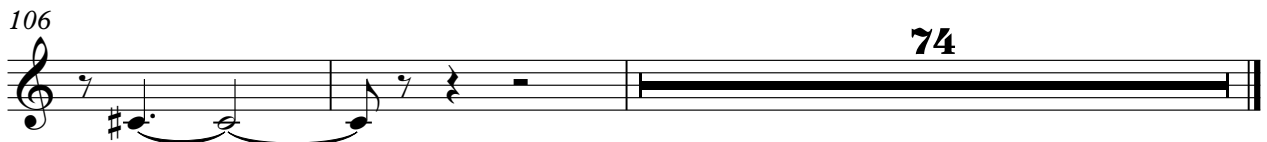
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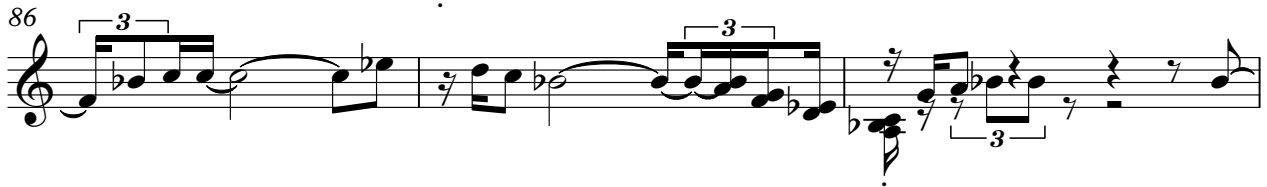
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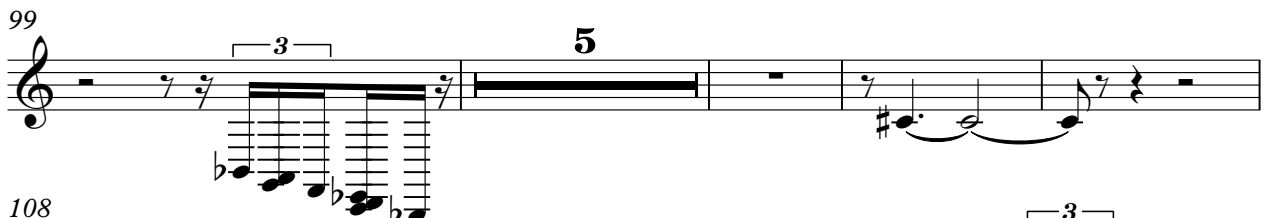
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112

Musical staff 112: Treble clef, key signature of one flat, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

116

Musical staff 116: Treble clef, key signature of one flat, 7/8 time signature. Features a triplet of eighth notes.

119

Musical staff 119: Treble clef, key signature of one flat, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

121

Musical staff 121: Treble clef, key signature of one flat, 7/8 time signature. Features a triplet of eighth notes.

125

Musical staff 125: Treble clef, key signature of one flat, 7/8 time signature. Features a sextuplet of eighth notes and a triplet of eighth notes.

129

Musical staff 129: Treble clef, key signature of one flat, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

132

Musical staff 132: Treble clef, key signature of one flat, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

134

Musical staff 134: Treble clef, key signature of one flat, 7/8 time signature. Features a triplet of eighth notes.

136

Musical staff 136: Treble clef, key signature of one flat, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

139

Musical staff 139: Treble clef, key signature of one flat, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

V.S.

Musical score for guitar solo, measures 141-163. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns and melodic lines, including many triplet markings (indicated by a '3' above or below a group of notes). The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. Some measures contain chords or complex rhythmic figures. The piece concludes with a final triplet in measure 163.

166

Musical notation for measures 166-167. Measure 166 features a treble clef with eighth notes and a quarter note. Measure 167 features a bass clef with a sixteenth-note triplet and a sixteenth-note sextuplet.

168

Musical notation for measures 168-171. Measure 168 features a treble clef with a sixteenth-note triplet and a quarter note. Measure 169 features a treble clef with a quarter note and a half note. Measure 170 features a treble clef with a quarter note and a half note. Measure 171 features a treble clef with a quarter note and a half note.

172

Musical notation for measures 172-176. Measure 172 features a treble clef with a sixteenth-note triplet and a quarter note. Measure 173 features a treble clef with a quarter note and a half note. Measure 174 features a treble clef with a quarter note and a half note. Measure 175 features a treble clef with a quarter note and a half note. Measure 176 features a treble clef with a quarter note and a half note.

177

Musical notation for measures 177-178. Measure 177 features a treble clef with a sixteenth-note triplet and a quarter note. Measure 178 features a treble clef with a sixteenth-note triplet and a quarter note.

179

Musical notation for measures 179-181. Measure 179 features a treble clef with a sixteenth-note triplet and a quarter note. Measure 180 features a treble clef with a quarter note and a half note. Measure 181 features a treble clef with a quarter note and a half note.

Solo

Pops - Stillblu

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Musical score for guitar solo, measures 129-149. The score is written in treble clef with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated by the number '3' above the notes. Measure 144 includes a sextuplet (6). The piece concludes with a final note in measure 149.

Solo

Musical score for guitar solo, measures 150-175. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 150 starts with a triplet of eighth notes. Measure 152 has a triplet of eighth notes. Measure 154 has a triplet of eighth notes. Measure 157 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Measure 163 has a triplet of eighth notes. Measure 166 has a triplet of eighth notes. Measure 168 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 172 has a triplet of eighth notes. Measure 175 ends with a double bar line and a '4' indicating the end of the piece.