

♩ = 66,000069

Alto Flute

Trombone

Percussion

DO AND THIS IS THE GARDEN OF EDEN.

Vibraphone

Kora

Kora

Acoustic Bass

♩ = 66,000069

Viola

Solo



4

Perc.

Kora

Solo

The love li ness of Par is seems

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6

Perc.

Kora *some how sad ly gay. The*

Solo

7

Perc.

Kora *glo ry that was Rome is o ver 'noth er day.*

Solo

8

Perc.

Kora *I've been ter ri bly a lone and for gotten in Man*

Solo

$\text{♩} = 62,000061$

10

Perc.

Kora *hatan. I'm go ing home to my cit*

Solo

12

Perc.

Kora *y by the bay. I left my heart*

Solo

15

Perc.

Vib.

Kora

Kora

A. Bass

Vla.

Solo



19

Perc.

Vib.

Kora

Kora

A. Bass

Vla.

Solo

23

A. Fl. 

Perc. 
lit tle cablæars climb halfway tothæstars!

Vib. 

Kora 

Kora 

A. Bass 

Vla. 

Solo 

26

A. Fl.

Perc.

Vib.

Kora

Kora

A. Bass

Vla.

Solo

Timing fog may chill the

The image shows a musical score for a multi-instrument ensemble. The instruments listed are A. Fl., Perc., Vib., Kora, A. Bass, Vla., and Solo. The score is written in a common time signature. The A. Fl. part features a melodic line with trills and triplets. The Perc. part consists of a rhythmic pattern of 'x' marks. The Vib. part has a simple harmonic accompaniment. The Kora parts feature a complex, rhythmic pattern. The A. Bass part has a steady bass line. The Vla. part has a melodic line with a long note. The Solo part has a melodic line with trills and triplets. The lyrics 'Timing fog may chill the' are written below the Perc. part.

29

A. Fl.

Perc.

Vib.

Kora

Kora

A. Bass

Vla.

Solo

air, I don't care! My love waits there in San Francisco



33

Perc.

Vib.

Kora

Kora

A. Bass

Vla.

Solo

co, both the blue and indy sea.

37

Tbn.

Perc.

Vib. When come to you, Safran cis

Kora

Kora

A. Bass

Vla.

Solo

41

Tbn.

Perc.

Vib. co, your gold en sun

Kora

Kora

A. Bass

Vla.

43

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

will shine for me!

50201 02

Trombone

♪ = 66,000069 ♪ = 62,000061

3 4

13

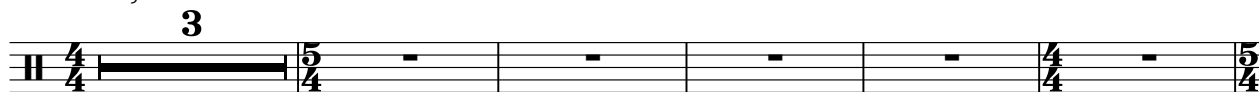
24

41

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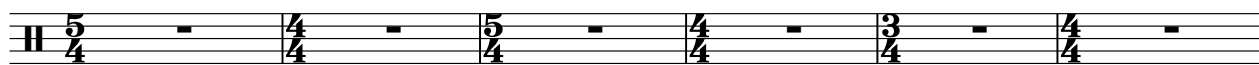
Percussion

♩ = 66,000069



8 ~~It is not for me to fight the good fight.~~ The love ~~is~~ seems so ~~now~~ day. The ~~glory~~ is ~~truth~~ day. I been

9 ♩ = 62,000061



9 ~~the~~ and ~~Man~~ ~~ham~~. I go ~~hoge~~ ~~tonit~~ y by the bay. I left my heart

15



15 in Sa ~~fran~~ cis co. High ~~ha~~ hill,

20



20 it all ~~sto~~ me. To be where ~~lited~~ ~~ars~~ climb

25



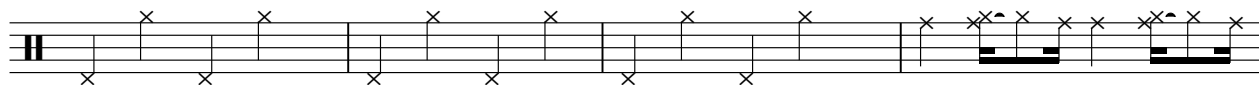
25 half ~~ay~~ ~~ars!~~ ~~Thing~~ fog may ~~chill~~ the air, ~~don't~~ ~~are!~~

30



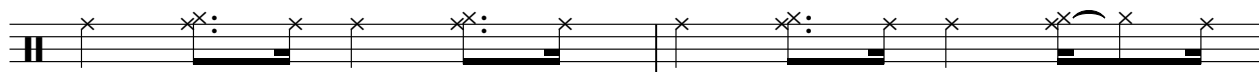
30 My ~~waits~~ there ~~is~~ Sa ~~fran~~ cis co, ~~the~~ blue

36



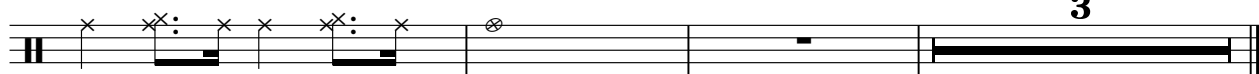
36 and ~~in~~ sea. When ~~come~~ me to

40



40 you, Sa ~~fran~~ cis co,

42



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Kora

♩ = 66,000069 ♩ = 62,000061

3 4

13

19

24

29

34

39

5

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♩ = 66,000069

3

7

♩ = 62,000061

10

14

19

25

30

35

41

44

Acoustic Bass

♩ = 66,000069 ♩ = 62,000061

3 4

13

20

26

32

38

43

50201 02
Viola

♩ = 66,000069

♩ = 62,000061

Musical staff with time signatures 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 3/4. Fingerings 3 and 4 are indicated above the first two measures.

13

Musical staff with notes and rests, including a triplet of eighth notes.

20

Musical staff with notes and rests, including a triplet of eighth notes.

26

Musical staff with notes and rests, including a triplet of eighth notes.

32

Musical staff with notes and rests, including a triplet of eighth notes.

39

Musical staff with notes and rests, including a triplet of eighth notes and a triplet of sixteenth notes.

43

Musical staff with notes and rests, including a triplet of eighth notes.

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50201 02
Solo

The image displays a musical score for a guitar solo, consisting of 19 measures. The score is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 66,000069. The key signature is one sharp (F#). The score features various musical notations, including eighth and sixteenth notes, rests, and triplets. Measure 1 starts with a whole rest. Measures 2-4 contain a triplet of eighth notes. Measures 5-7 feature a triplet of eighth notes and a triplet of sixteenth notes. Measures 8-10 show a triplet of eighth notes and a triplet of sixteenth notes. Measures 11-13 include a triplet of eighth notes and a triplet of sixteenth notes. Measures 14-16 feature a triplet of eighth notes and a triplet of sixteenth notes. Measures 17-19 show a triplet of eighth notes and a triplet of sixteenth notes. The score concludes with a final chord in measure 19.

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2

Solo

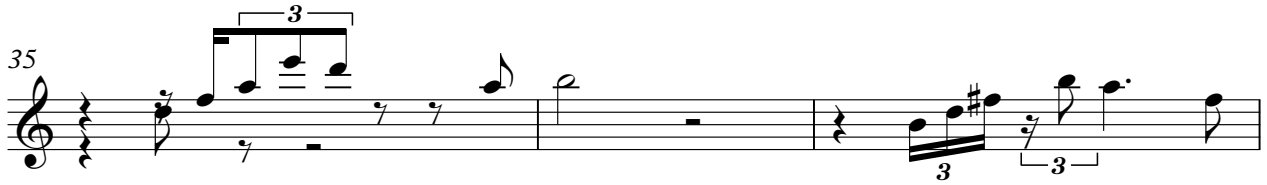
24



29



35



38

