

♩ = 114,000168
Back Vocal

DO NOT DISSEMINATE FOR RENTAL.

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Percussive Organ

Synth Voice

Tape Sampler Keyboard [Brass]

Viola

Solo



4

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

We're aught in a trap, I can't walk out,

7

Tbn. *be cause I love you too much, ba*

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo



10

Tbn. *by. Why can't you see*

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

13

Tbn. *what you're do in' to me*

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo



16

Tbn. *when you don't believe a word I say?*

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

Tbn. *Wecan't go on to geth er with sus picious minds. And wean't build*

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo



Tbn. *our dreams on sus picious minds. So, if an old friend I know*

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Solo

29

Tbn. stops by to say hel lo,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Solo



32

Tbn. would I still see sus pi cion in your eyes?

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Vla.

Solo

35

Tbn. Here we go a gain,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Vla.

Solo

38

Tbn. ask in' where I've been. You can't see

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Vla.

Solo

Tbn. thears are real, I'm cry in'. We can't go on

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Vla.

Solo

45

Tbn. to geth er withus pi cious minds. And we can't build ourdreams

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Solo

50

Tbn. *on sus picious minds. Oh let our love survive*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Vla.

Solo

78,000076 = 69,000015
 69 = 72,000030, 000069
 110,000007 = 72,000031
 113,000099 = 74,000076 = 68,000076
 = 112,000061 3 = 76,000009, 000069



54

Tbn. *or dryhetears fromuueyes. Letton'tet a good thingdie whetorey,*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Vla.

Solo

Tbn. *yo know ha never lied gou. Mm, mm, yeah, wiah!*
 Perc.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 E. Bass
 Perc. Organ
 Syn. Voice
 Tape Smp. Brs
 Vla.
 Solo



Tbn. *We're caught in a trap, I can't walk out,*
 Perc.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 E. Bass
 Perc. Organ
 Syn. Voice
 Solo

67

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Solo

be cause I love you too much, ba



70

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Vla.

Solo

by. Why can't you see

73

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Vla.

Solo

what you're do in' to me



76

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Vla.

Solo

when you don't be lieve a word I say?

79

Tbn. Budon't you know I'm caught in a trap,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Vla.

Solo

82

Tbn. I can't walk out, be cause I love

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Vla.

Solo

85

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Vla.

Solo

88

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Vla.

Solo

you too much, ba by. But don't you know I'm

caught in a trap, I can't walk out,

91

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Vla.

Solo

94

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Brs

Vla.

Solo

Ly.



IPS50 - 50201 03
Trombone

♩ = 114,000168
Back Vocal

3 2 2 2 2

NOT FIGHTING WITH YOU FOR NOTHING, I can walk out, because I love you too much, baby. Why do you

14 2 3 2

want to know why I don't believe a word I say? We go on together with suspicious minds and build

25 2 2

dreams on suspicious minds. So far from the hospital, would still see suspicion

34

your eyes? Here we go again,

38

ask in the end. You see the ordinary in.

44

We go on together with suspicious minds. And build dreams

50

suspicious minds. Oh, how we others from. I don't hide

58 2

when you have lied. Mm,mm, yeah, yeah! Why do you

66 2 2

I can walk out, because I love you too much, baby.

72 2 2 2

Why do you, who'd be in love, why don't believe a word I say? Why do you

(C) 1994 Tune 1000 Corporation ;EMI International rights secured

(C) 1994 Tune 1000 Corporation ;EMI International rights secured

2

Trombone

80

caught rap, I can't talk out, because I love

85

you too much, ba by. I can't talk out, caught rap,

90

I can't talk out, because I love

93

you too much, ba by.

Percussion

♩ = 114,000168

4/4

5

8

11

15

19

23

27

30

33

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

V.S.

Percussion

36

Musical notation for measures 36-39. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

40

Musical notation for measures 40-43. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

44

Musical notation for measures 44-47. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

48

Musical notation for measures 48-51. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff. A 6/8 time signature change is indicated at the end of the system.

52

Musical notation for measures 52-56. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff. A 6/8 time signature change is indicated at the beginning of the system.

57

Musical notation for measures 57-61. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

62

Musical notation for measures 62-65. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff. A 4/4 time signature change is indicated at the beginning of the system.

66

Musical notation for measures 66-69. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

70

Musical notation for measures 70-72. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

73

Musical notation for measures 73-76. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

Percussion

77

Musical notation for measure 77, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

81

Musical notation for measure 81, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

85

Musical notation for measure 85, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

89

Musical notation for measure 89, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

93

Musical notation for measure 93, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

95

Musical notation for measure 95, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

IPS50 - 50201 03
Jazz Guitar

♩ = 114,000168

4

6

8

10

12

14

16

19

24

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

V.S.

28

30

32

34

36

38

40

43

48

53

58

63

65

67

69

71

73

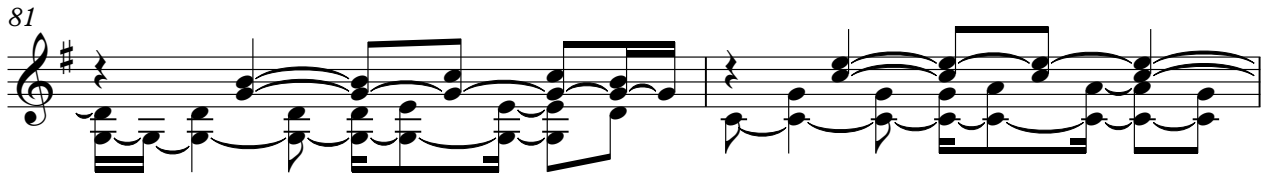
75

77

79

V.S.

81



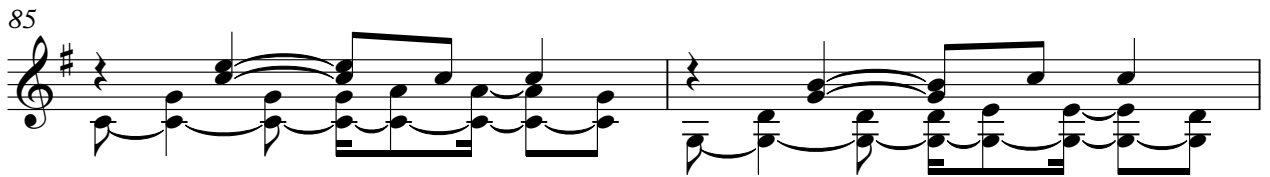
Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

83



Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

85



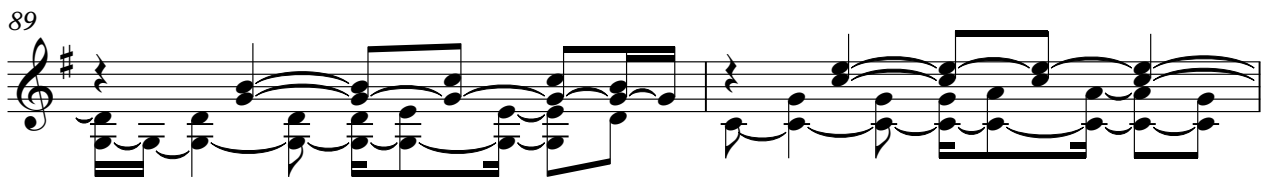
Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

87



Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

89



Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

91



Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

93



Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

95



Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

PS50 - 50201 03
Jazz Guitar

♩ = 114,000168

3

8

13

18

23

28

33

38

41

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

44

49

54

59

64

69

74

79

84

89

93



PS50 - 50201 03
Jazz Guitar

♩ = 114,000168

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, each starting with a measure number. The first staff (measures 1-4) begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. The second staff (measures 5-7) continues the melodic line. The third staff (measures 8-10) features a similar melodic pattern. The fourth staff (measures 11-13) includes a double bar line and a triplet of eighth notes (C5, D5, E5) marked with a '2' above the notes. The fifth staff (measures 14-17) contains more complex rhythmic patterns, including a triplet of eighth notes (F#5, G5, A5) marked with a '3' below the notes. The sixth staff (measures 18-20) shows a change in the melodic line. The seventh staff (measures 21-23) concludes the piece with a final melodic phrase.

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

36

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 36-38 contain eighth-note and quarter-note patterns with rests.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-43 contain eighth-note patterns. Measure 44 features a triplet of eighth notes.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 45-48 contain eighth-note and quarter-note patterns, including a triplet of eighth notes in measure 47.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-51 contain eighth-note patterns. Measure 52 features a 9/8 time signature change and a whole note chord.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 63-65 contain eighth-note and quarter-note patterns.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-70 contain eighth-note and quarter-note patterns.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-75 contain eighth-note and quarter-note patterns.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 78-80 contain eighth-note and quarter-note patterns.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 84-86 contain eighth-note and quarter-note patterns.

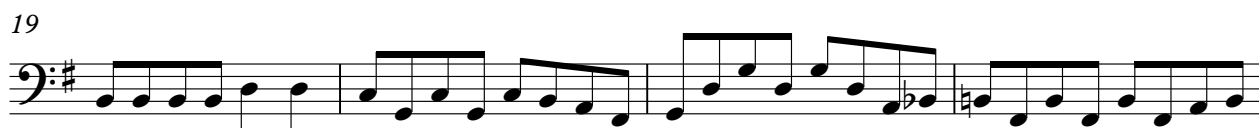
89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 89-91 contain eighth-note and quarter-note patterns.

93



♩ = 114,000168



44



48



52



59



65



69



73



77



81



85



89



93



95



PS50 - 50201 03
Percussive Organ

♩ = 114,000168



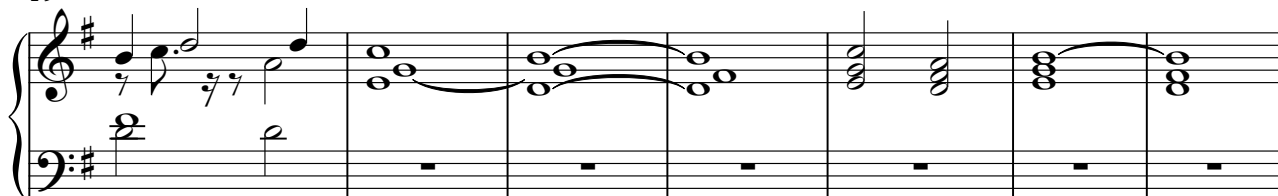
7



13



19



26



32



39



(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

V.S.

Percussive Organ

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. A blacked-out area is present at the top right of the page.

53

Musical staff 53: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. A blacked-out area is present at the top left of the page.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. A blacked-out area is present at the top left of the page.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, ending with a double bar line.

PS50 - 50201 03
Synth Voice

♩ = 114,000168

27

34

42 9 6 00069

59 2

67

75

83

91 2

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

Tape Sampler Keyboard [Brass]

♩ = 114,000168

33

37

46

♩ = 70,000070

11

63

16

83

89

93

The image displays a musical score for a brass instrument, specifically a tape sampler keyboard. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of seven staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 114,000168. The second staff has a measure number of 37. The third staff has a measure number of 46 and a tempo marking of a quarter note equal to 70,000070. The fourth staff has a measure number of 63. The fifth staff has a measure number of 83. The sixth staff has a measure number of 89. The seventh staff has a measure number of 93. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests, along with dynamic markings such as accents and slurs. There are also some unusual markings, such as a large '3' above a measure in the second staff and a large '11' above a measure in the third staff.

Viola

♩ = 114,000168

9

20

35

41

51

60

74

83

90

7

10

3

3

7

2

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

Solo

♩ = 114,000168

6

10

15

19

23

28

32

36

40

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

V.S.

This musical score is for a guitar solo in the key of D major (one sharp). It consists of ten staves of music, numbered 44 through 91. The notation is primarily in treble clef. The first staff (44) features a melodic line with eighth notes and a triplet of eighth notes at the end. The second staff (48) continues the melodic line and includes a section with a 5/4 time signature. The third staff (54) is dominated by a complex, rhythmic pattern of sixteenth notes, with a 4/4 time signature change at the end. The fourth staff (64) returns to a melodic line with eighth notes. The fifth staff (69) continues this melodic pattern. The sixth staff (74) features a triplet of eighth notes. The seventh staff (78) continues the melodic line. The eighth staff (82) continues the melodic line. The ninth staff (87) continues the melodic line. The tenth staff (91) continues the melodic line. There are some blacked-out areas in the original image, likely due to scanning artifacts or redactions.

Solo

3

94

Musical notation for a guitar solo, measure 94. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a series of chords and a final measure with a '2' above it.