

♩ = 127,000252  
1011101

Percussion

Jazz Guitar

Electric Bass

Bandoneon

Bandoneon

%Dm

♩ = 127,000252

3

Perc.

J. Gtr.

E. Bass

Band.

%Dm

Perc.

J. Gtr.

E. Bass

Band.

Perc.

J. Gtr.

E. Bass

Band.

9

Perc.

J. Gtr.

E. Bass

Band.

11

Perc.

J. Gtr.

E. Bass

Band.

Perc.

J. Gtr.

E. Bass

Band.

Perc.

J. Gtr.

E. Bass

Band.

17

Perc.

J. Gtr. %Dm <LORANDO SE FUE...

E. Bass

Band.

18

Perc.

J. Gtr. %Dm <LA QUE UN DIA ME ENTREGO SU AMOR

E. Bass

Band.

19

Perc.

J. Gtr. %Gm7-C7

E. Bass

Band.

Perc.

J. Gtr. %F

E. Bass

Band.

Band.

Perc.

J. Gtr. %Dm

E. Bass

Band.

22

Perc.

J. Gtr. %Gm7-C7

E. Bass

Band.

23

Perc.

J. Gtr. %F LLORANDO ESTARA RECORDANDO EL AMOR

E. Bass

Band.

Band.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Perc.

J. Gtr.

E. Bass

Band.



27

Perc.

J. Gtr. %Dm

E. Bass

Band.

Band.

28

Perc.

J. Gtr. %Gm

E. Bass

Band.

30

Perc.

J. Gtr. %C7 %Dm LA RECUERDO TIGR...

E. Bass

Band.

Band.

32

Perc.

J. Gtr. %Dm EN MI PECHO NO EXISTE EL RENCOR

E. Bass

Band.

33

Perc.

J. Gtr.   
%Gm7-C7

E. Bass

Band.

34

Perc.

J. Gtr.   
%F

E. Bass

Band.

Band.

LA RECUERDO HOY...

Perc. 

J. Gtr. 

E. Bass 

Band. 

Perc. 

J. Gtr. 

E. Bass 

Band. 

37

Perc.

J. Gtr. %F

E. Bass

Band.

Band.

38

Perc.

J. Gtr. %Gm

E. Bass

Band.

Band.

40

Perc.

J. Gtr.   
%C7

E. Bass

Band.

41

Perc.

J. Gtr.   
%Dm <LLORANDO ESTARA RECORDANDO EL AMOR

E. Bass

Band.

Band.

42

Perc.

J. Gtr.

E. Bass

Band.

44

Perc.

J. Gtr.

E. Bass

Band.

45

Perc. 

J. Gtr. 

E. Bass 

Band. 

Band. 



46

Perc. 

J. Gtr. 

E. Bass 

Band. 

Band. 






47

Musical score for measures 47-48. The score is arranged in four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The J. Gtr. staff features a melodic line with a %F chord symbol at the beginning and a triplet of eighth notes in the middle. The E. Bass staff has a simple bass line with a triplet of eighth notes. The Band staff provides harmonic support with chords and a triplet of eighth notes. The time signature is 4/4.

48

Musical score for measures 49-50. The score is arranged in four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff features a melodic line with a %Dm chord symbol at the beginning and a triplet of eighth notes. The E. Bass staff has a simple bass line. The Band staff provides harmonic support with chords and a triplet of eighth notes. The time signature is 4/4.

Perc. 

J. Gtr. 

E. Bass 

Band. 

Perc. 

J. Gtr. 

E. Bass 

Band. 

52

Musical score for measures 52-53. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The J. Gtr. staff features a %C7 chord at the start of measure 52 and a %Dm chord at the start of measure 53. Both the J. Gtr. and E. Bass staves contain triplet markings (3) in measures 52 and 53. The Perc. staff shows a consistent rhythmic pattern of eighth notes with 'x' marks. The Band staff features a melodic line with a triplet in measure 53.

54

Musical score for measures 54-55. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The J. Gtr. staff features a %Gm chord at the start of measure 54. The E. Bass staff contains triplet markings (3) in measures 54 and 55. The Perc. staff continues with the same rhythmic pattern. The Band staff features a melodic line with a triplet in measure 55.

Perc.

J. Gtr. %C7 %Dm LORANDO SE FUGE...

E. Bass

Band.

Perc.

J. Gtr. %Dm LA QUE UN DIA ME ENTREGO SU AMOR

E. Bass

Band.

59

Perc.

J. Gtr.

E. Bass

Band.

Band.

61

Perc.

J. Gtr.

E. Bass

Band.

Perc.

J. Gtr. %Gm7-C7

E. Bass

Band.

Perc.

J. Gtr. %F LLORANDO ESTARA RECORDANDO EL AMOR

E. Bass

Band.

Band.

64

Perc.

J. Gtr.

E. Bass

Band.

Band.

66

Perc.

J. Gtr.

E. Bass

Band.

Perc.

J. Gtr. %Dm

E. Bass

Band.

Band.

Perc.

J. Gtr. %Gm

E. Bass

Band.



70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The J. Gtr. staff features chords labeled %C7 and %Dm, and includes a triplet of eighth notes. The E. Bass staff has a triplet of eighth notes. The Band staff includes a triplet of eighth notes. The Perc. staff shows a complex rhythmic pattern with 'x' marks indicating specific notes.

72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The J. Gtr. staff features chords labeled %Dm and %F, and includes a triplet of eighth notes. The E. Bass staff has a triplet of eighth notes. The Band staff includes a triplet of eighth notes. The Perc. staff shows a complex rhythmic pattern with 'x' marks indicating specific notes.

Perc.

J. Gtr.

E. Bass

Band.

Perc.

J. Gtr.

E. Bass

Band.

78

Musical score for measures 78-79. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The J. Gtr. staff features a %C7 chord at measure 78 and a %Dm chord at measure 79. A triplet of eighth notes is marked with a '3' in both the E. Bass and Band staves at measure 79.

80

Musical score for measures 80-81. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The J. Gtr. staff features a %Gm chord at measure 80. A triplet of eighth notes is marked with a '3' in the E. Bass staff at measure 81.

82

Perc.

J. Gtr.

E. Bass

Band.

83

Perc.

J. Gtr.

E. Bass

Band.

84

Perc.

J. Gtr.

E. Bass

Band.

85

Perc.

J. Gtr. %Gm7-C7 %F A RECUERDO HOY...

E. Bass

Band.

Band.

87

Perc.

J. Gtr. %Dm Y EN MI PECHO NO EXISTE EL RENCOR

E. Bass

Band.

88

Perc.

J. Gtr. %Gm7-C7

E. Bass

Band.

89

Perc.

J. Gtr. %F LLORANDO ESTARA RECORDANDO EL AMOR

E. Bass

Band.

Band.

90

Perc.

J. Gtr.

E. Bass

Band.

Band.

92

Perc.

J. Gtr.

E. Bass

Band.

Perc.

J. Gtr. %Dm

E. Bass

Band.

Band.

Perc.

J. Gtr. %Gm

E. Bass

Band.



96

Musical score for measures 96-97. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two staves for the Band. The J. Gtr. staff features a %C7 chord at the start of measure 96 and a %Dm chord at the start of measure 97. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The E. Bass staff has a steady eighth-note line. The Band staves show a melodic line with some rests.

98

Musical score for measures 98-99. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two staves for the Band. The J. Gtr. staff features a %Dm chord at the start of measure 98 and a %F chord at the start of measure 99. The Perc. staff continues with a complex rhythmic pattern. The E. Bass staff has a steady eighth-note line. The Band staves show a melodic line with a triplet in measure 98.

100

Perc.

J. Gtr.

E. Bass

Band.

102

Perc.

J. Gtr.

E. Bass

Band.

104

Perc. 

J. Gtr. 

E. Bass 

Band. 

106

Perc. 

J. Gtr. 

E. Bass 

Band. 

108

Perc. 

J. Gtr. 

E. Bass 

Band. 

110

Perc. 

J. Gtr. 

E. Bass 

Band. 

112

Musical score for measures 112-113. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The J. Gtr. staff features chords marked %Dm and %F. The Band staff includes a triplet of eighth notes. A vertical guitar neck diagram is shown at the bottom left of the Band staff.

114

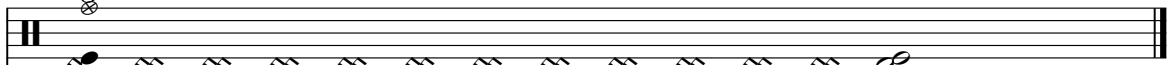
Musical score for measures 114-115. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The J. Gtr. staff features chords marked %Dm and %F. The Band staff includes a triplet of eighth notes. A vertical guitar neck diagram is shown at the bottom left of the Band staff.

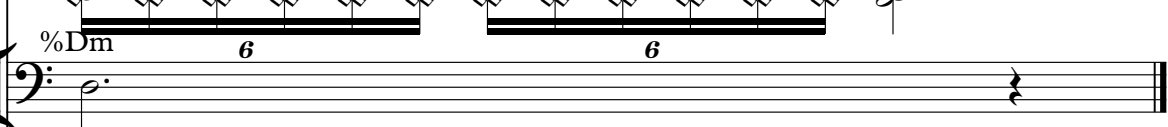
Perc. 

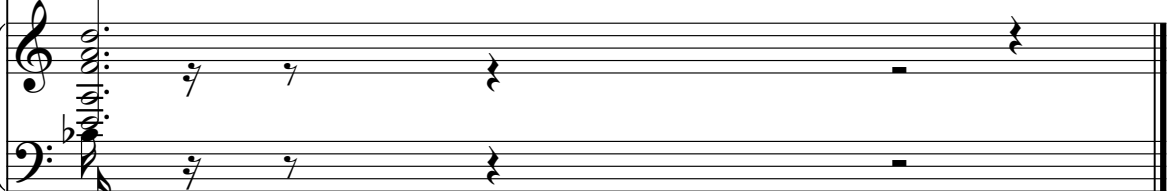
J. Gtr. 

E. Bass 

Band. 

Perc. 

E. Bass 

Band. 

# Percussion

♩ = 127,000252  
1011101



%Dm <

4



%Dm %Gm7-C7 %F

7



%Dm %Gm7-C7 %F

10



%Gm %C7

13



%Dm %Gm

16



%C7 %Dm <LLORANDO SE FUE...

18



%Dm <LA QUE UN DIA ME ENTREGO SU AMOR %Gm7-C7

20



%F <LLORANDO SE FUE... %Dm <LA QUE UN DIA ME ENTREGO SU AMOR

22



%Gm7-C7 %F <LLORANDO ESTARA RECORDANDO EL AMOR

24



%Gm <QUE UN DIA NO SUPO GUARDAR %C7

V.S.

27



%Dm &lt;LLORANDO ESTARA RECORDANDO EL AMOR%Gm

29



&lt;QUE UN DIA NO SUPO GUARDAR %C7 %Dm &lt;LA RECUERDO HOY...

32



%Dm &lt;Y EN MI PECHO NO EXISTE EL RENCOR%Gm7-C7

34



%F &lt;LA RECUERDO HOY... %Dm &lt;Y EN MI PECHO NO EXISTE EL RENCOR

36



%Gm7-C7 %F &lt;LLORANDO ESTARA RECORDANDO EL AMOR

38



%Gm &lt;QUE UN DIA NO SUPO GUARDAR %C7

41



%Dm &lt;LLORANDO ESTARA RECORDANDO EL AMOR%Gm

43



&lt;QUE UN DIA NO SUPO GUARDAR %C7 %Dm &lt;

46



%Dm %F %Dm

49



%F %Gm



52

%C7 %Dm %Gm

55

%C7 %Dm <LLORANDO SE FUE...

58

%Dm <LA QUE UN DIA ME ENTREGO SU AMOR %Gm7-C7

60

%F <LLORANDO SE FUE... %Dm <LA QUE UN DIA ME ENTREGO SU AMOR

62

%Gm7-C7 %F <LLORANDO ESTARA RECORDANDO EL AMOR

64

%Gm <QUE UN DIA NO SUPO GUARDAR %C7

67

%Dm <LLORANDO ESTARA RECORDANDO EL AMOR %Gm

69

<QUE UN DIA NO SUPO GUARDAR %C7 %Dm

72

%Dm %F %Dm

75

%F %Gm

V.S.

78

%C7 %Dm %Gm

81

%C7 %Dm <LA RECUERDO HOY...

84

%Dm <Y EN MI PECHO NO EXISTE EL RENCOR %Gm7-C7

86

%F <LA RECUERDO HOY... %Dm <Y EN MI PECHO NO EXISTE EL RENCOR

88

%Gm7-C7 %F <LLORANDO ESTARA RECORDANDO EL AMOR

90

%Gm <QUE UN DIA NO SUPO GUARDAR %C7

93

%Dm <LLORANDO ESTARA RECORDANDO EL AMOR %Gm

95

<QUE UN DIA NO SUPO GUARDAR %C7 %Dm <

98

%Dm %F %Dm

101

%F %Gm

104

Musical notation for measure 104, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Below the staff, the chord symbols %C7, %Dm, and %Gm are positioned under the first, second, and third measures respectively.

107

Musical notation for measure 107, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them. Below the staff, the chord symbols %C7 and %Dm are positioned under the second and third measures respectively.

110

Musical notation for measure 110, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them. Below the staff, the chord symbols %Dm, %F, and %Dm are positioned under the first, second, and third measures respectively.

113

Musical notation for measure 113, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them. Below the staff, the chord symbols %F, %Dm, and %F are positioned under the first, second, and third measures respectively.

116

Musical notation for measure 116, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them. Below the staff, the chord symbols %Dm and %F are positioned under the first and second measures respectively.

118

Musical notation for measure 118, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them. Below the staff, the chord symbols %Dm, 6, and 6 are positioned under the first, second, and third measures respectively.

# Jazz Guitar

♩ = 127,000252

4

6

8

10

12

14

16

18

20

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 22 through 40. The notation is complex, featuring a variety of chordal textures and rhythmic patterns. Key features include:

- Measure 22:** Starts with a treble clef and a key signature of one flat (Bb). It features a series of chords with eighth-note rhythms and a triplet of eighth notes.
- Measure 24:** Continues the pattern with a triplet of eighth notes in the first measure.
- Measure 26:** Changes key signature to two sharps (F# and C#) and includes a triplet of eighth notes.
- Measure 28:** Returns to one flat (Bb) and features a triplet of eighth notes.
- Measure 30:** Changes key signature to two sharps (F# and C#) and includes a triplet of eighth notes.
- Measure 32:** Returns to one flat (Bb) and includes a triplet of eighth notes.
- Measure 34:** Changes key signature to two sharps (F# and C#) and includes a triplet of eighth notes.
- Measure 36:** Returns to one flat (Bb) and includes a triplet of eighth notes.
- Measure 38:** Returns to one flat (Bb) and includes a triplet of eighth notes.
- Measure 40:** Changes key signature to two sharps (F# and C#) and includes two triplet markings.

This image shows a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The music is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The key signature changes from one flat (B-flat) to two sharps (F# and C#) between measures 43 and 44. The notation includes numerous triplets, indicated by a bracket with the number '3' above or below the notes. The music is dense and technical, typical of advanced jazz guitar repertoire.

62

Musical staff 62: Treble clef, key signature of one flat, 4/4 time. Features a complex rhythmic pattern of eighth and sixteenth notes with triplets and slurs.

64

Musical staff 64: Treble clef, key signature of one flat, 4/4 time. Continues the rhythmic pattern with various chordal textures.

66

Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Includes a triplet of eighth notes.

68

Musical staff 68: Treble clef, key signature of one flat, 4/4 time. Continues the complex rhythmic and chordal progression.

70

Musical staff 70: Treble clef, key signature of one flat, 4/4 time. Features two triplet markings over eighth notes.

72

Musical staff 72: Treble clef, key signature of one flat, 4/4 time. Continues the rhythmic pattern.

74

Musical staff 74: Treble clef, key signature of one flat, 4/4 time. Continues the complex rhythmic and chordal progression.

76

Musical staff 76: Treble clef, key signature of one flat, 4/4 time. Includes a triplet of eighth notes.

78

Musical staff 78: Treble clef, key signature of one flat, 4/4 time. Features a triplet of eighth notes.

80

Musical staff 80: Treble clef, key signature of one flat, 4/4 time. Continues the rhythmic pattern.

82

84

86

88

91

93

96

98

100

103



105

Musical staff 105: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with rhythmic patterns of eighth and sixteenth notes. The staff includes a treble clef, a key signature of one flat, and a common time signature.

108

Musical staff 108: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with rhythmic patterns of eighth and sixteenth notes. The staff includes a treble clef, a key signature of one flat, and a common time signature.

110

Musical staff 110: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with rhythmic patterns of eighth and sixteenth notes. A triplet of eighth notes is indicated by a '3' above the notes. The staff includes a treble clef, a key signature of one flat, and a common time signature.

112

Musical staff 112: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with rhythmic patterns of eighth and sixteenth notes. The staff includes a treble clef, a key signature of one flat, and a common time signature.

114

Musical staff 114: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with rhythmic patterns of eighth and sixteenth notes. The staff includes a treble clef, a key signature of one flat, and a common time signature.

116

Musical staff 116: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with rhythmic patterns of eighth and sixteenth notes. The staff includes a treble clef, a key signature of one flat, and a common time signature.

# Electric Bass

♩ = 127,000252



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



# Bandoneon

$\text{♩} = 127,000252$

17

19

22

24

26

28

30

33

V.S.



68

70

84

87

90

92

94

96

# Bandoneon

♩ = 127,000252

Musical notation for measures 1-6. The piece is in 2/4 time. Measure 1 has a fermata over the whole measure. Measure 2 has a fermata over the whole measure. Measures 3-6 contain the main melodic and harmonic material.

Musical notation for measures 7-10. Measure 7 continues the melodic line. Measure 8 has a fermata over the whole measure. Measures 9-10 continue the melodic and harmonic development.

Musical notation for measures 11-13. Measure 11 has a fermata over the whole measure. Measure 12 features a triplet of eighth notes in the right hand. Measure 13 continues the melodic line.

Musical notation for measures 14-16. Measures 14-16 continue the melodic and harmonic development with various rhythmic patterns.

Musical notation for measures 17-19. Measure 17 has a fermata over the whole measure. Measure 18 features a triplet of eighth notes in the right hand. Measure 19 has a fermata over the whole measure.

Musical notation for measures 20-22. Measure 20 features a triplet of eighth notes in the right hand. Measures 21-22 continue the melodic and harmonic development.

Musical notation for measures 23-25. Measure 23 features a triplet of eighth notes in the right hand. Measures 24-25 continue the melodic and harmonic development.



27

34

38

45

47

49

52



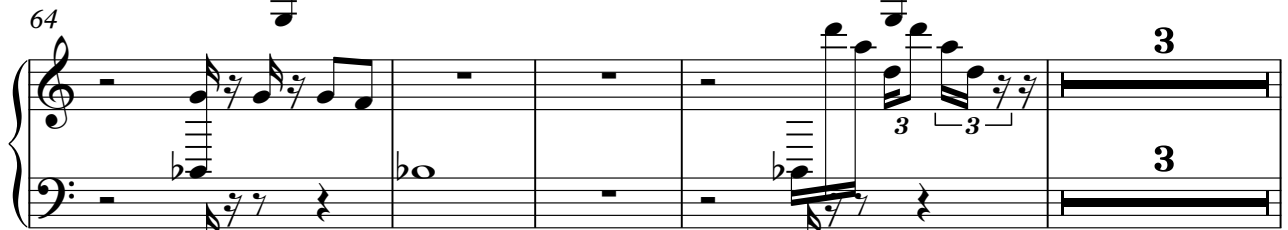
55



58



64



71



73



V.S.

Bandoneon

75

78

81

84

90

97

99

Musical notation for measures 99-100. Measure 99 features a complex rhythmic pattern in the treble clef with many beamed eighth notes and rests. Measure 100 continues this pattern with a triplet of eighth notes in the treble and a single eighth note in the bass.

101

Musical notation for measures 101-103. Measure 101 has a similar rhythmic pattern to measure 99. Measure 102 shows a change in the treble clef with a different rhythmic motif. Measure 103 continues with a similar pattern.

104

Musical notation for measures 104-106. Measure 104 features a triplet of eighth notes in the treble. Measure 105 continues with a similar pattern. Measure 106 shows a change in the treble clef with a different rhythmic motif.

107

Musical notation for measures 107-109. Measure 107 features a complex rhythmic pattern in the treble clef. Measure 108 continues this pattern. Measure 109 shows a change in the treble clef with a different rhythmic motif.

110

Musical notation for measures 110-111. Measure 110 features a complex rhythmic pattern in the treble clef with a triplet of eighth notes. Measure 111 continues this pattern.

112

Musical notation for measures 112-113. Measure 112 features a complex rhythmic pattern in the treble clef with a triplet of eighth notes. Measure 113 continues this pattern.

V.S.

Bandoneon

114

Musical score for Bandoneon, measures 114-115. The score is written for a grand staff with treble and bass clefs. Measure 114 features a complex rhythmic pattern with eighth notes and chords, including a triplet of eighth notes. Measure 115 continues the pattern with a triplet of eighth notes and a final chord. A vertical guitar fretboard diagram is shown below the bass staff.

116

Musical score for Bandoneon, measures 116-117. The score is written for a grand staff with treble and bass clefs. Measure 116 features a complex rhythmic pattern with eighth notes and chords, including a triplet of eighth notes. Measure 117 continues the pattern with a triplet of eighth notes and a final chord. A vertical guitar fretboard diagram is shown below the bass staff.