

Porter Cole - What Is This Thing Called Love

♩ = 70,000069

Sax

Melody

Drum

Vibraphone

Harp

Guitar

Bass

Keyboard

♩ = 70,000069

Brass

Strings 1

Strings 5

Strings 6

Strings 4

Strings 2

Strings 3

8

Musical score for measures 8-13. The score includes parts for Saxophone, Drum, Bass, Keyboard, Strings 1, and Strings 2. The Saxophone part features a melodic line with eighth and sixteenth notes. The Drum part has a steady rhythmic pattern. The Bass part provides a low-frequency accompaniment. The Keyboard part consists of chords and arpeggios. The Strings 1 and 2 parts provide harmonic support with various textures.



14

Musical score for measures 14-19. The score includes parts for Saxophone, Melody, Drum, Bass, Keyboard, Strings 1, Strings 5, Strings 2, and Strings 3. The Saxophone part has a melodic line starting in measure 14. The Melody part features a triplet of eighth notes. The Drum part has a steady rhythmic pattern. The Bass part provides a low-frequency accompaniment. The Keyboard part consists of chords and arpeggios. The Strings 1, 5, 2, and 3 parts provide harmonic support with various textures.

22

Sax

Melody

Drum

Bass

Strings 5

Strings 2

Strings 3

6



29

Sax

Melody

Drum

Bass

Strings 5

Strings 2

Strings 3

6

3

36

Sax

Melody

Drum

Bass

Strings 1

Strings 2

Strings 3



42

Sax

Melody

Drum

Bass

Brass

Strings 1

Strings 5

Strings 6

Strings 2

Strings 3

Melody

Drum

Guitar

Bass

Brass

Strings 1

Strings 6

Strings 4

Strings 2

Melody

Drum

Vibraphone

Harp

Guitar

Bass

Brass

Strings 4

61

Melody

Drum

Vibraphone

Bass

Strings 1

Strings 4

Strings 2



68

Sax

Melody

Drum

Bass

Brass

Strings 1

Strings 2

74

Sax

Melody

Brass

Strings 1

Strings 5

Strings 6

Strings 4

Strings 2



81

Sax

Brass

Strings 5

Strings 4

Strings 2

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Sax

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1 2 16 2

9

6

22

6

30

6

38

6 24

69

3

76

6

81

6 6 6 2



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Melody

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11 3

20

30 3 2

40

48 3 3

57 3

66 2 3

74 2 5

Drum

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Musical notation for measures 1-9. Measure 1 is a whole rest. Measure 2 is a quarter rest. Measure 3 contains a 16-measure rest. Measure 4 begins with a quarter note on the second line, followed by eighth notes on the second and third lines. Measures 5-9 continue with eighth notes on the second and third lines, with 'x' marks below the notes.

10

Musical notation for measures 10-19. Measure 10 continues with eighth notes. Measure 11 has a quarter rest. Measures 12-19 continue with eighth notes on the second and third lines, with 'x' marks below the notes.

21

Musical notation for measures 20-31. Measures 20-31 consist of a continuous eighth-note pattern on the second and third lines, with 'x' marks below the notes.

32

Musical notation for measures 32-42. Measures 32-42 consist of a continuous eighth-note pattern on the second and third lines, with 'x' marks below the notes.

43

Musical notation for measures 43-53. Measures 43-53 consist of a continuous eighth-note pattern on the second and third lines, with 'x' marks below the notes.

54

Musical notation for measures 54-64. Measures 54-64 consist of a continuous eighth-note pattern on the second and third lines, with 'x' marks below the notes.

65

Musical notation for measures 65-70. Measures 65-70 consist of eighth notes on the second and third lines, with 'x' marks below the notes.

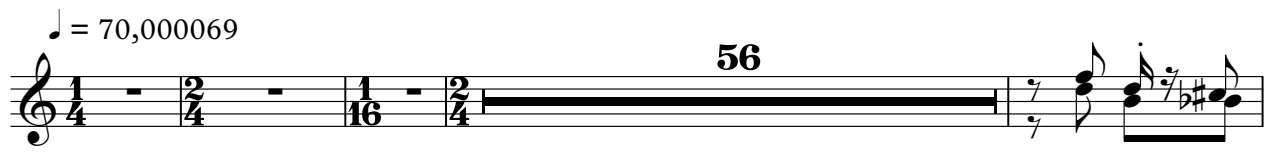
71

Musical notation for measures 71-82. Measures 71-74 consist of eighth notes on the second and third lines, with 'x' marks below the notes. Measure 75 is a whole rest. Measures 76-82 are a solid black bar, with the number 12 centered above it.

Vibraphone

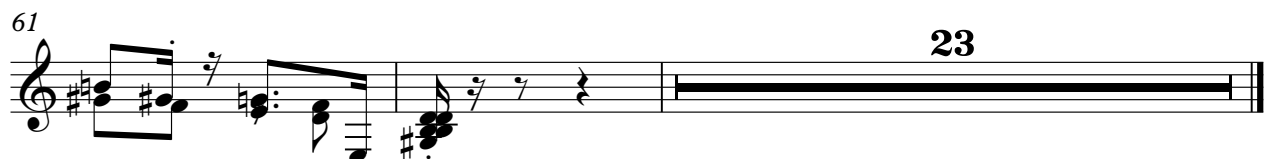
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56

61



23

Harp

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53

57

27

Guitar

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51

55

28

Porter Cole - What Is This Thing Called Love

Bass

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11



19



31



43



54



66



Keyboard

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The first system of the musical score consists of two staves, treble and bass clef. The time signature changes from 4/4 to 2/4, then to 1/16, and back to 2/4. The bass staff features a complex rhythmic pattern with many sixteenth notes and rests, while the treble staff has mostly rests and some chords.

9

The second system of the musical score starts at measure 9. It continues with two staves. The bass staff has a rhythmic pattern of sixteenth notes and rests. The treble staff has rests followed by chords. The system ends with a double bar line and the number 71 written above and below the staff.

Brass

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44

3

53

13

73

81



Porter Cole - What Is This Thing Called Love

Strings 1

♩ = 70,000069

7

14

20

39

3

46

15

6

66

72

10

Strings 5

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12

21

31

13

29

77

3



Strings 4

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52

60

14

77

2

Porter Cole - What Is This Thing Called Love

Strings 2

♩ = 70,000069

9

15

26

37

44

64

73

80

15

Strings 3

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12 3

21

32

41

38