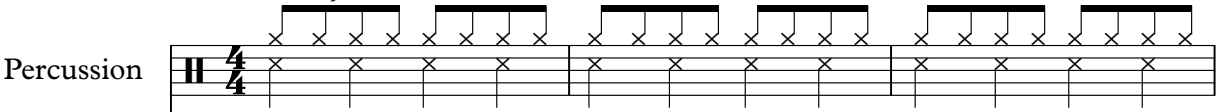



# Bryan Adams - Run To You

♩ = 124,000252

Percussion



Electric Guitar



4

Perc.



E. Gtr.



E. Gtr.



E. Bass



7

Alto Sax.



Perc.



E. Gtr.



E. Gtr.



E. Bass



10

Alto Sax.

Perc.

E. Gtr.

E. Bass



13

Alto Sax.

Perc.

E. Gtr.

E. Bass

16

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.



19

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

22

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



25

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

27

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



29

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

31

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



34

Perc.

E. Gtr.

E. Gtr.

E. Bass

37

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



40

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

43

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.



46

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



49

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



52

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

54

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



56

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

58

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



60

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



64

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

67

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



70

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

73

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

76

Perc.

The percussion staff features a series of rhythmic patterns. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of several groups of eighth notes, some with 'x' marks above them, indicating a specific sound or technique. The piece concludes with a triplet of eighth notes and a final quarter note.

E. Gtr.

The electric guitar staff shows a single whole note chord in the key of D major, consisting of the notes D, F#, and A.

E. Gtr.

The electric guitar staff features a triplet of eighth notes (D, F#, A) followed by a whole note chord (D, F#, A).

E. Gtr.

The electric guitar staff shows a single whole note chord in the key of D major, consisting of the notes D, F#, and A.

E. Gtr.

The electric guitar staff features a triplet of eighth notes (D, F#, A) followed by a whole note chord (D, F#, A).

E. Bass

The electric bass staff shows a single whole note chord in the key of D major, consisting of the notes D, F#, and A.

Syn. Str.

The synthesizer staff features a triplet of eighth notes (D, F#, A) followed by a whole note chord (D, F#, A). The notes are accompanied by vertical lines representing fret positions on a guitar neck.

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



83

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.



85

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



87

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

89

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



91

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

93

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



95

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

97

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



99

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

101

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



103

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

105

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



107

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

109

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

This musical score page contains six staves for measures 109 through 112. The instruments are: Alto Saxophone (top staff), Percussion (second staff), two Electric Guitars (third and fourth staves), Electric Bass (fifth staff), and Synthesizer Strings (bottom staff). The Alto Saxophone part begins with a melodic line in the first measure, followed by rests. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Electric Guitars play a complex, syncopated chordal accompaniment. The Electric Bass line provides a steady eighth-note bass line with a triplet of eighth notes in the third measure. The Synthesizer Strings part consists of four chords, each represented by a whole note chord symbol with a sharp sign.

Alto Saxophone

Bryan Adams - Run To You

♩ = 124,000252

8

13

18

22

27

31

5

40



45



49



54



58



62



66



75



88



92



97



101



106



109



# Bryan Adams - Run To You

## Percussion

♩ = 124,000252

5

9

13

17

21

25

29

33

37

V.S.

Percussion

41

Musical notation for measure 41. The top staff contains a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with a triplet of eighth notes at the end of the measure, marked with a '3' and a '7' below it.

45

Musical notation for measure 45. The top staff contains a series of 'x' marks. The bottom staff shows a bass line with a triplet of eighth notes at the end of the measure, marked with a '3' and a '7' below it.

49

Musical notation for measure 49. The top staff contains a series of 'x' marks. The bottom staff shows a bass line with a triplet of eighth notes at the end of the measure, marked with a '3' and a '7' below it.

53

Musical notation for measure 53. The top staff contains a series of 'x' marks. The bottom staff shows a bass line with a triplet of eighth notes at the end of the measure, marked with a '3' and a '7' below it.

57

Musical notation for measure 57. The top staff contains a series of 'x' marks. The bottom staff shows a bass line with a triplet of eighth notes at the end of the measure, marked with a '3' and a '7' below it.

61

Musical notation for measure 61. The top staff contains a series of 'x' marks. The bottom staff shows a bass line with a triplet of eighth notes at the end of the measure, marked with a '3' and a '7' below it.

65

Musical notation for measure 65. The top staff contains a series of 'x' marks. The bottom staff shows a bass line with a triplet of eighth notes at the end of the measure, marked with a '3' and a '7' below it.

69

Musical notation for measure 69. The top staff contains a series of 'x' marks. The bottom staff shows a bass line with a triplet of eighth notes at the end of the measure, marked with a '3' and a '7' below it.

73

Musical notation for measure 73. The top staff contains a series of 'x' marks. The bottom staff shows a bass line with a triplet of eighth notes at the end of the measure, marked with a '3' and a '7' below it.

77

Musical notation for measure 77. The top staff contains a series of 'x' marks. The bottom staff shows a bass line with a triplet of eighth notes at the end of the measure, marked with a '3' and a '7' below it.



# Bryan Adams - Run To You

Electric Guitar

♩ = 124,000252

Musical staff 1: Treble clef, 4/4 time signature, first four measures of the guitar part.

5

Musical staff 2: Treble clef, 4/4 time signature, measures 5-8.

9

Musical staff 3: Treble clef, 4/4 time signature, measures 9-12.

13

Musical staff 4: Treble clef, 4/4 time signature, measures 13-16.

17

Musical staff 5: Treble clef, 4/4 time signature, measures 17-20.

21

Musical staff 6: Treble clef, 4/4 time signature, measures 21-24, including a double bar line and a key signature change to D major.

25

Musical staff 7: Treble clef, 4/4 time signature, measures 25-27, featuring complex chordal textures.

28

Musical staff 8: Treble clef, 4/4 time signature, measures 28-30, continuing the complex chordal textures.

31

Musical staff 9: Treble clef, 4/4 time signature, measures 31-34, including a double bar line and a key signature change to D minor.

35

Musical staff 10: Treble clef, 4/4 time signature, measures 35-38.

V.S.

39



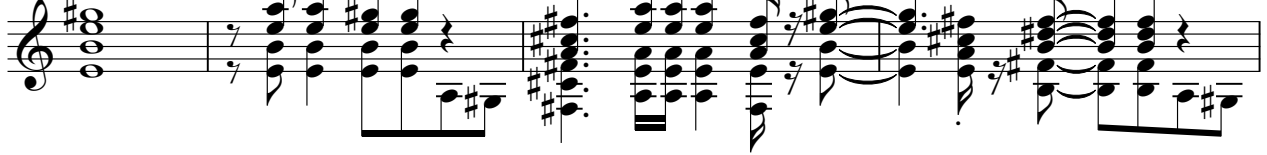
43



47



51



55



58



61



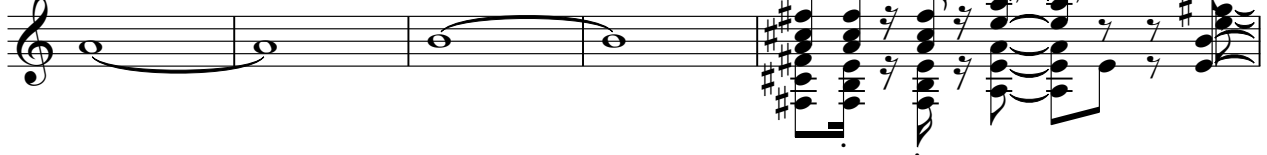
64



70



79



84



Musical notation for measures 84 and 85. Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and eighth notes. Measure 85 continues the sequence with similar chordal structures and rhythmic patterns.

86



Musical notation for measures 86 and 87. Measure 86 continues the chordal progression from the previous measures. Measure 87 introduces a new rhythmic pattern with more complex chordal textures.

89



Musical notation for measures 89, 90, 91, and 92. This section features a dense arrangement of chords and eighth notes, maintaining the key signature and time signature.

93



Musical notation for measures 93, 94, 95, and 96. The notation continues with complex chordal structures and rhythmic patterns.

97



Musical notation for measures 97, 98, 99, and 100. This section maintains the established musical style with intricate chordal textures.

101



Musical notation for measures 101, 102, 103, and 104. The notation continues with complex chordal structures and rhythmic patterns.

105



Musical notation for measures 105, 106, and 107. This section maintains the established musical style with intricate chordal textures.

108



Musical notation for measures 108, 109, 110, and 111. The notation concludes with complex chordal structures and rhythmic patterns.



♩ = 124,000252

4 24

Musical notation for measures 1-24. Measure 1 contains a whole rest. Measures 2-5 contain a melodic line with a slur. Measure 6 contains a whole rest. Measures 7-24 contain a whole rest.

33

3

Musical notation for measures 25-32. Measures 25-30 contain a melodic line with a slur. Measure 31 contains a whole rest. Measure 32 contains a melodic line with a slur.

42

4 19

Musical notation for measures 33-41. Measure 33 contains a whole rest. Measure 34 contains a melodic line with a slur. Measure 35 contains a whole rest. Measure 36 contains a melodic line with a slur. Measure 37 contains a whole rest. Measure 38 contains a melodic line with a slur. Measure 39 contains a whole rest. Measure 40 contains a melodic line with a slur. Measure 41 contains a melodic line with a slur.

69

Musical notation for measures 42-68. Measures 42-68 contain a melodic line with slurs and triplets.

76

Musical notation for measures 69-75. Measures 69-75 contain a melodic line with slurs and triplets.

81

Musical notation for measures 76-80. Measure 76 contains a melodic line with a slur. Measure 77 contains a melodic line with a slur. Measure 78 contains a melodic line with a slur. Measure 79 contains a melodic line with a slur. Measure 80 contains a melodic line with a slur.

28

Musical notation for measures 81-108. Measure 81 contains a melodic line with a slur. Measures 82-108 contain a whole rest.

♩ = 124,000252

20

25

28

31

16

52

55

58

61

64

70

79

84

87

91

95

99

103

107

109

♩ = 124,000252

**74**

Musical notation for measures 74-78. Measure 74 is a whole rest. Measure 75 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Measure 76 contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 77 contains a quarter note (E5) and a half note (D5). Measure 78 contains a quarter note (D5) and a half note (C5).

**79**

Musical notation for measures 79-82. Measure 79 contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 80 contains a quarter note (E5) and a half note (D5). Measure 81 contains a quarter note (D5) and a half note (C5). Measure 82 is a whole rest.

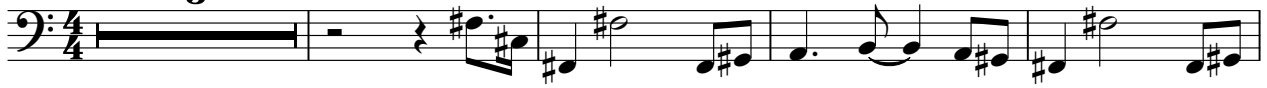
**28**

Bryan Adams - Run To You

Electric Bass

♩ = 124,000252

3



8



13



18



23



27



31



36



41



46



V.S.

Electric Bass

51

Musical staff for measure 51, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure.

55

Musical staff for measure 55, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure.

59

Musical staff for measure 59, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure.

63

Musical staff for measure 63, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure.

68

Musical staff for measure 68, bass clef, key signature of one sharp (F#). The staff contains a sequence of half notes and quarter notes.

77

Musical staff for measure 77, bass clef, key signature of one sharp (F#). The staff contains a sequence of half notes and quarter notes, ending with a triplet of whole notes.

86

Musical staff for measure 86, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure.

90

Musical staff for measure 90, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure.

94

Musical staff for measure 94, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure.

98

Musical staff for measure 98, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, with a triplet of eighth notes in the final measure.

102



106



109



# Bryan Adams - Run To You

## Synth Strings

♩ = 124,000252

16

23

30

9

44

52

59

65

8

3

3

78

3



Synth Strings

86

Musical staff 86: Treble clef, 7/8 time signature. The staff contains a melodic line starting with an eighth note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The line concludes with a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5.

91

Musical staff 91: Treble clef, 7/8 time signature. The staff contains a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, G4-B4, A4-C5, B4-D5, C5-E5, G4-B4, A4-C5, B4-D5, and C5-E5.

97

Musical staff 97: Treble clef, 7/8 time signature. The staff contains a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, G4-B4, A4-C5, B4-D5, C5-E5, G4-B4, A4-C5, B4-D5, and C5-E5.

103

Musical staff 103: Treble clef, 7/8 time signature. The staff contains a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, G4-B4, A4-C5, B4-D5, C5-E5, G4-B4, A4-C5, B4-D5, and C5-E5.

107

Musical staff 107: Treble clef, 7/8 time signature. The staff contains a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, G4-B4, A4-C5, B4-D5, C5-E5, G4-B4, A4-C5, B4-D5, and C5-E5. The staff ends with a double bar line.