

Pout Pouri - 70 s medley

♩ = 134,000351

Trumpet

Drums

Marimba

SteelGuit

CleanGuit

Sitar

E.Bass

MuteGuit

E.Piano

Slow

Brass

SweepPad

♩ = 134,000351

Melodia

String

Laser

6

Trumpet

Drums

E.Bass

Slow

Brass

Detailed description: This system contains measures 6, 7, and 8. The Trumpet part features eighth-note patterns with accents and slurs. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The E.Bass part has a simple, steady bass line. The Slow section includes a melodic line with slurs and a complex brass accompaniment with many notes and slurs. A double bar line is present at the end of measure 8.



9

Trumpet

Drums

CleanGuit

E.Bass

E.Piano

Slow

Brass

Melodia

String

Detailed description: This system contains measures 9, 10, and 11. The Trumpet part has a melodic line with slurs. The Drums part continues with a steady rhythm. The CleanGuit part has a melodic line with slurs. The E.Bass part has a simple bass line. The E.Piano part has a complex accompaniment with many notes and slurs. The Slow section includes a melodic line with slurs and a complex brass accompaniment with many notes and slurs. The Melodia part has a melodic line with slurs. The String part has a complex accompaniment with many notes and slurs. A double bar line is present at the end of measure 11.

12

This musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for CleanGuit, showing a series of chords and single notes with slurs. The third staff is for E.Bass, with a simple bass line of quarter and eighth notes. The fourth staff is for E.Piano, with a melodic line in the right hand and a supporting bass line in the left hand. The fifth staff is labeled 'Slow' and contains long, sustained notes with fermatas. The sixth staff is for Brass, with a melodic line of eighth and quarter notes. The seventh staff is for Melodia, with a melodic line of eighth and quarter notes.

15

The musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for CleanGuit, showing a series of chords and melodic lines. The third staff is for E.Bass, with a steady bass line. The fourth staff is for E.Piano, featuring a grand staff with complex chordal textures. The fifth staff is for Slow, with a melodic line that is held for a long duration. The sixth staff is for Brass, with a melodic line. The seventh staff is for Melodia, with a melodic line. The eighth staff is for String, with a melodic line.

18

Trumpet

Drums

CleanGuit

E.Bass

E.Piano

Slow

Brass

Melodia

String

Detailed description: This is a multi-staff musical score for a band. The score is written for nine instruments: Trumpet, Drums, CleanGuit, E.Bass, E.Piano, Slow, Brass, Melodia, and String. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Trumpet part starts with a rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth. The Drums part features a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs. The CleanGuit part has a melodic line with eighth notes and rests. The E.Bass part provides a steady bass line with quarter and eighth notes. The E.Piano part has a simple chordal accompaniment. The Slow part has a melodic line with eighth notes. The Brass part has a rhythmic accompaniment with eighth notes. The Melodia part has a melodic line with eighth notes and rests. The String part has a rhythmic accompaniment with quarter notes and rests.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpet, Drums, CleanGuit, E.Bass, E.Piano, Slow, Brass, Melodia, and String. The Trumpet staff begins with a rest followed by a melodic line. The Drums staff shows a complex rhythmic pattern with various drum sounds. The CleanGuit staff features a series of chords and melodic fragments. The E.Bass staff has a steady bass line with some chromatic movement. The E.Piano and Slow staves are characterized by long, sustained notes and chords. The Brass staff has a melodic line with some syncopation. The Melodia staff has a simple, rhythmic melody. The String staff consists of sustained chords.

24

Trumpet

Drums

CleanGuit

E.Bass

E.Piano

Slow

Brass

Melodia

String

Detailed description of the musical score: The score is for measures 24 and 25. Measure 24 (measures 1-4 of the system) shows the Trumpet with a whole rest, Drums with a consistent pattern of eighth notes and accents, Clean Guitar with a series of chords and eighth notes, E. Bass with a melodic line of eighth notes, E. Piano with chords and a bass line, Slow with a whole note chord, Brass with a whole rest, Melodia with a whole rest, and String with a whole note chord. Measure 25 (measures 5-8 of the system) shows the Trumpet with a melodic line, Drums with a consistent pattern, Clean Guitar with chords and eighth notes, E. Bass with a melodic line, E. Piano with chords and a bass line, Slow with a whole note chord, Brass with a melodic line, Melodia with a melodic line, and String with a whole note chord.

26

Trumpet

Drums

CleanGuit

E.Bass

E.Piano

Slow

Brass

Melodia

String

Detailed description: This is a musical score for a band, starting at measure 26. The score consists of ten staves. The top staff is for Trumpet, showing a melodic line with a long note in the second measure. The second staff is for Drums, featuring a complex rhythmic pattern with various drum sounds. The third staff is for CleanGuit, with a melodic line and some chordal accompaniment. The fourth staff is for E.Bass, showing a steady bass line. The fifth staff is for E.Piano, with a few chords and a long note. The sixth staff is for Slow, with a melodic line and some chordal accompaniment. The seventh staff is for Brass, with a melodic line and some chordal accompaniment. The eighth staff is for Melodia, with a melodic line and some chordal accompaniment. The ninth staff is for String, with a melodic line and some chordal accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

28

Trumpet

Drums

CleanGuit

E.Bass

E.Piano

Slow

Brass

Melodia

String

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is divided into two systems. The first system (measures 28-30) includes parts for Trumpet, Drums, CleanGuit, E.Bass, E.Piano, Slow, Brass, Melodia, and String. The second system (measures 31-33) includes parts for Slow, Brass, Melodia, and String. The Trumpet part has a rest in measure 28 and enters in measure 29. The Drums part features a consistent rhythmic pattern. The CleanGuit part has a melodic line with some bends. The E.Bass part provides a steady bass line. The E.Piano part has a complex texture with many chords. The Slow part has a sustained chord. The Brass part has a melodic line with some syncopation. The Melodia part has a melodic line with some syncopation. The String part has a sustained chord.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpet, Drums, CleanGuit, E.Bass, E.Piano, Slow, Brass, Melodia, and String. The Trumpet staff begins with a whole rest followed by a melodic phrase. The Drums staff shows a consistent rhythmic pattern. The CleanGuit staff features a series of chords and melodic lines. The E.Bass staff has a steady eighth-note bass line. The E.Piano staff includes sustained chords and arpeggiated patterns. The Slow staff has long, sustained notes. The Brass staff has a melodic line with some rests. The Melodia staff has a simple melodic line. The String staff has sustained notes with some dynamics markings.

34

Trumpet

Drums

CleanGuit

E.Bass

E.Piano

Slow

Brass

Melodia

String

Detailed description: This is a page of a musical score, page 11, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpet (treble clef), Drums (drum set notation), CleanGuit (treble clef), E.Bass (bass clef), E.Piano (treble clef), Slow (treble clef), Brass (treble clef), Melodia (treble clef), and String (bass clef). The Trumpet part features a melodic line with a long note in the second measure. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The CleanGuit part has a series of chords and single notes. The E.Bass part provides a steady bass line. The E.Piano part has a few chords and a long note. The Slow part has a few notes and a long note. The Brass part has a complex rhythmic pattern with many notes. The Melodia part has a melodic line with many notes. The String part has a few notes and a long note.

36

Trumpet

Drums

CleanGuit

E.Bass

E.Piano

Slow

Brass

SweepPad

Melodia

String

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 36. The score includes parts for Trumpet, Drums, CleanGuit, E.Bass, E.Piano, Slow, Brass, SweepPad, Melodia, and String. The Trumpet part is mostly silent with a few notes. The Drums part features a complex rhythmic pattern with various note values and rests. The CleanGuit part has a melodic line with some sustained notes. The E.Bass part provides a steady bass line. The E.Piano part has a melodic line with some sustained notes. The Slow part is mostly silent. The Brass part has a melodic line with some sustained notes. The SweepPad part is mostly silent. The Melodia part has a melodic line with some sustained notes. The String part is mostly silent.

38

Drums

CleanGuit

E.Bass

E.Piano

Brass

SweepPad

Melodia

40

The musical score is arranged in a vertical staff system. From top to bottom, the instruments are: Drums, CleanGuit, E.Bass, E.Piano, Brass, SweepPad, Melodia, and String. The Drums part features a complex rhythmic pattern with various note heads and stems. The CleanGuit part is in a key with one flat and features a melodic line with a long sustain. The E.Bass part provides a steady bass line with quarter notes. The E.Piano part has a sparse accompaniment with some chords. The Brass part has a few notes in the latter half of the measure. The SweepPad part has a sustained chord. The Melodia part has a melodic line with eighth notes. The String part has a sustained chord with some movement in the latter half of the measure.

42

The musical score consists of eight staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The CleanGuit staff shows a melodic line with some sustained notes. The E.Bass staff has a steady bass line with quarter notes. The E.Piano staff includes chords and sustained notes. The Brass staff has a few notes at the beginning. The SweepPad staff has a few notes at the beginning. The Melodia staff has a melodic line with various note values and rests. The String staff has a few notes at the beginning.

44

Trumpet

Drums

CleanGuit

E.Bass

E.Piano

Slow

Brass

SweepPad

Melodia

String

Detailed description: This is a page of a musical score, page 16, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpet (treble clef), Drums (percussion clef), CleanGuit (treble clef, key signature of one sharp), E.Bass (bass clef), E.Piano (grand staff), Slow (treble clef), Brass (treble clef), SweepPad (treble clef), Melodia (treble clef), and String (bass clef). The Trumpet part has rests in the first two measures and a short melodic phrase in the third. The Drums part features a complex, multi-layered rhythmic pattern throughout. The CleanGuit part has a sustained chord in the first measure and rests thereafter. The E.Bass part plays a steady eighth-note line. The E.Piano part has a sustained chord in the first measure and a melodic line in the second and third. The Slow part has a sustained chord in the second and third measures. The Brass part has a sustained chord in the second measure and a melodic phrase in the third. The SweepPad part has a short melodic phrase in the first measure and rests thereafter. The Melodia part has a melodic line throughout. The String part has a sustained chord in the first measure and a melodic line in the second and third.

47

Trumpet

Drums

E. Bass

E. Piano

Slow

Brass

Melodia

String

Detailed description: This is a page of a musical score, page 17, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trumpet (treble clef), Drums (drum set notation), E. Bass (bass clef), E. Piano (grand staff), Slow (treble clef), Brass (treble clef), Melodia (treble clef), and String (bass clef). The Trumpet part has a whole rest in the first two measures and a melodic phrase in the third. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The E. Bass part plays a steady eighth-note line. The E. Piano part has chords and some melodic movement. The Slow part has a long, sustained melodic line with a slur. The Brass part has a whole rest in the first two measures and a melodic phrase in the third. The Melodia part has a melodic line with some syncopation. The String part has a whole rest in the first two measures and a melodic phrase in the third.

50

Trumpet

Drums

E. Bass

E. Piano

Slow

Brass

Melodia

String

53

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trumpet (treble clef), Drums (drum notation), E. Bass (bass clef), E. Piano (grand staff), Slow (treble clef), Brass (treble clef), Melodia (treble clef), and String (bass clef). The Trumpet part has a few notes in the second and third measures. The Drums part features a complex, rhythmic pattern with various symbols. The E. Bass part has a steady eighth-note line. The E. Piano part has chords and melodic lines in both hands. The Slow part has long, sustained notes. The Brass part has chords and some melodic lines. The Melodia part has a single melodic line. The String part has sustained notes.

56

Trumpet

Drums

E. Bass

E. Piano

Slow

Brass

Melodia

String

This musical score page, numbered 20 and starting at measure 56, features seven staves. The Trumpet staff shows a melodic line with a grace note. The Drums staff contains a complex, multi-layered rhythmic pattern. The E. Bass staff has a steady eighth-note bass line. The E. Piano staff is divided into two systems, with the upper system playing chords and the lower system providing harmonic support. The Slow staff features a long, sustained melodic line with a fermata. The Brass staff has a short melodic phrase. The Melodia staff contains a rhythmic melody. The String staff uses a simplified notation with circles and vertical lines to represent notes.

59

Trumpet

Drums

E. Bass

E. Piano

Slow

Brass

Melodia

String



62

Drums

CleanGuit

E. Bass

MuteGuit

65

Drums

SteelGuit

Sitar

E.Bass

MuteGuit

E.Piano

String



68

Drums

SteelGuit

CleanGuit

Sitar

E.Bass

MuteGuit

E.Piano

Melodia

String

70

Drums

SteelGuit

CleanGuit

E.Bass

MuteGuit

Melodia

String



73

Drums

SteelGuit

CleanGuit

E.Bass

MuteGuit

Slow

Melodia

String

76

Drums

SteelGuit

CleanGuit

E.Bass

MuteGuit

Slow

Melodia

String

Detailed description: This musical score block covers measures 76, 77, and 78. It features seven staves: Drums, SteelGuit, CleanGuit, E.Bass, MuteGuit, Slow, Melodia, and String. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SteelGuit and CleanGuit staves play complex chordal patterns with various accidentals. The E.Bass staff has a melodic line with some grace notes. The MuteGuit staff is mostly silent with occasional muted notes. The Slow staff has a melodic line with a long note in measure 77. The Melodia staff has a melodic line with some grace notes. The String staff has a rhythmic pattern of eighth notes.



79

Drums

SteelGuit

CleanGuit

E.Bass

Slow

Melodia

String

Detailed description: This musical score block covers measures 79, 80, and 81. It features seven staves: Drums, SteelGuit, CleanGuit, E.Bass, Slow, Melodia, and String. The Drums staff continues with the eighth-note pattern. The SteelGuit and CleanGuit staves play complex chordal patterns. The E.Bass staff has a melodic line. The Slow staff has a melodic line with a long note in measure 80. The Melodia staff has a melodic line. The String staff has a rhythmic pattern of eighth notes.

82

Drums

SteelGuit

CleanGuit

E.Bass

Slow

Melodia

String



85

Drums

Marimba

SteelGuit

CleanGuit

Sitar

E.Bass

MuteGuit

Slow

String

87

Drums

Marimba

CleanGuit

Sitar

E.Bass

MuteGuit

Slow



89

Drums

Marimba

CleanGuit

Sitar

E.Bass

MuteGuit

Slow

Melodia

91

Drums

CleanGuit

E.Bass

MuteGuit

Slow

Melodia



93

Drums

CleanGuit

E.Bass

MuteGuit

Slow

Melodia

95

Drums

CleanGuit

E.Bass

MuteGuit

Slow

Melodia

Detailed description: This musical score block covers measures 95 and 96. It features six staves: Drums, CleanGuit, E.Bass, MuteGuit, Slow, and Melodia. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CleanGuit staff has a few chords with sharp signs. The E.Bass staff has a rhythmic line with eighth notes and slurs. The MuteGuit staff has a similar rhythmic line with slurs. The Slow staff has a few chords with sharp signs. The Melodia staff has a melodic line with eighth notes and slurs.



97

Drums

CleanGuit

E.Bass

MuteGuit

Slow

Melodia

Detailed description: This musical score block covers measures 97 and 98. It features six staves: Drums, CleanGuit, E.Bass, MuteGuit, Slow, and Melodia. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The CleanGuit staff has a few chords with sharp and flat signs. The E.Bass staff has a rhythmic line with eighth notes and slurs. The MuteGuit staff has a similar rhythmic line with slurs. The Slow staff has a few chords with sharp and flat signs. The Melodia staff has a melodic line with eighth notes and slurs.

100

Drums

CleanGuit

E.Bass

MuteGuit

Slow

Melodia



102

Drums

CleanGuit

E.Bass

MuteGuit

Slow

Melodia

String

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Trumpet:** Treble clef, mostly rests with some notes in the third measure.
- Drums:** Drum set notation with various rhythmic patterns and accents.
- CleanGuit:** Treble clef, playing a series of chords with a pick.
- E.Bass:** Bass clef, playing a steady eighth-note line.
- MuteGuit:** Bass clef, mostly rests.
- E.Piano:** Treble clef, playing sustained chords with long notes.
- Slow:** Treble clef, playing sustained chords with long notes.
- Brass:** Treble clef, playing a rhythmic pattern of chords.
- SweepPad:** Treble clef, mostly rests.
- Melodia:** Treble clef, playing a simple melodic line.
- String:** Bass clef, playing a melodic line.

108

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpet, Drums, CleanGuit, E.Bass, E.Piano, Slow, Brass, and Melodia. The Trumpet staff begins with a long note and a few chords. The Drums staff shows a complex, multi-layered rhythmic pattern. The CleanGuit staff features a series of chords and melodic fragments. The E.Bass staff has a steady eighth-note line. The E.Piano staff consists of block chords. The Slow staff has a long, sustained note. The Brass staff has a few chords and a short melodic line. The Melodia staff has a simple, rhythmic melody.

111

The musical score consists of eight staves. The **Drums** staff features a complex rhythmic pattern with various note heads and stems. The **CleanGuit** staff is in a key with one flat and contains a series of chords and single notes. The **E.Bass** staff shows a melodic line with eighth and quarter notes. The **E.Piano** staff has a sparse accompaniment with some chords. The **Slow** staff features a long, sustained note with a fermata. The **Brass** staff has a few notes and rests. The **SweepPad** staff has a series of chords in the second half. The **Melodia** staff has a simple melodic line.

113

Drums

CleanGuit

E.Bass

E.Piano

Slow

SweepPad

Melodia

String

The musical score consists of seven staves. The Drums staff features a complex rhythmic pattern with various note heads and stems. The CleanGuit staff shows a series of chords and single notes. The E.Bass staff has a simple melodic line. The E.Piano staff is divided into two sections, with the second section containing a long, sustained chord. The Slow staff has two long, horizontal lines representing sustained notes. The SweepPad staff shows a series of chords. The Melodia staff has a few scattered notes. The String staff has a few notes and a long, horizontal line representing a sustained note.

115

Trumpet
Drums
CleanGuit
E.Bass
E.Piano
Slow
Brass
Melodia
String

Detailed description: This block contains the musical score for measures 115, 116, and 117. The score is arranged in a grand staff with eight staves. The Trumpet staff has a treble clef and a 7/8 time signature. The Drums staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The CleanGuit staff has a treble clef and shows a complex rhythmic pattern with many slurs and ties. The E.Bass staff has a bass clef and a steady eighth-note line. The E.Piano staff has a treble clef and features block chords with some ties. The Slow staff has a treble clef and contains long, sustained chords. The Brass staff has a treble clef and plays a melodic line with some ties. The Melodia staff has a treble clef and contains long, sustained chords. The String staff has a bass clef and contains long, sustained chords.

118

Drums
CleanGuit
E.Bass
E.Piano
Slow
Brass
Melodia
String

Detailed description: This block contains the musical score for measures 118, 119, and 120. The score is arranged in a grand staff with eight staves. The Drums staff continues with its rhythmic pattern. The CleanGuit staff has a treble clef and shows a complex rhythmic pattern with many slurs and ties. The E.Bass staff has a bass clef and a steady eighth-note line. The E.Piano staff has a treble clef and features block chords with some ties. The Slow staff has a treble clef and contains long, sustained chords. The Brass staff has a treble clef and plays a melodic line with some ties. The Melodia staff has a treble clef and contains long, sustained chords. The String staff has a bass clef and contains long, sustained chords.

120

Drums

CleanGuit

Sitar

E.Bass

E.Piano

Slow

SweepPad

Melodia

String



122

Drums

Sitar

E.Bass

E.Piano

SweepPad

Melodia

124

Drums

Sitar

E. Bass

E. Piano

SweepPad

Melodia



127

Drums

Sitar

E. Bass

E. Piano

SweepPad

Melodia

129

Trumpet
Drums
Sitar
E.Bass
E.Piano
Brass
SweepPad

Detailed description: This musical score block covers measures 129 and 130. The Trumpet part has a whole rest in measure 129 and a whole note in measure 130. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Sitar part has a melodic line with grace notes and a final chord. The E.Bass part has a steady eighth-note bass line. The E.Piano part has a sparse accompaniment with chords and rests. The Brass part has a whole rest in measure 129 and a sustained chord in measure 130. The SweepPad part has a consistent eighth-note arpeggiated pattern.



131

Trumpet
Drums
Marimba
SteelGuit
Sitar
E.Bass
E.Piano
Brass
SweepPad

Detailed description: This musical score block covers measures 131 and 132. The Trumpet part has a whole rest in measure 131 and a whole note in measure 132. The Drums part continues with a rhythmic pattern, including some syncopation. The Marimba part has a whole rest in measure 131 and a whole note in measure 132. The SteelGuit part has a whole rest in measure 131 and a whole note in measure 132. The Sitar part has a melodic line with grace notes and a final chord. The E.Bass part has a steady eighth-note bass line. The E.Piano part has a sparse accompaniment with chords and rests. The Brass part has a whole rest in measure 131 and a whole note in measure 132. The SweepPad part has a consistent eighth-note arpeggiated pattern.

133

Drums

Sitar

E.Bass

SweepPad

Detailed description: This musical score block covers measures 133 to 136. It features four staves: Drums, Sitar, E. Bass, and SweepPad. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Sitar staff has a melodic line with eighth and sixteenth notes. The E. Bass staff provides a steady bass line with eighth notes. The SweepPad staff features a continuous sweep-pedal effect with a series of eighth notes.



135

Drums

SteelGuit

Sitar

E.Bass

E.Piano

SweepPad

Melodia

Detailed description: This musical score block covers measures 135 to 138. It features six staves: Drums, SteelGuit, Sitar, E. Bass, E. Piano, and Melodia. The Drums staff continues with the same rhythmic pattern. The SteelGuit staff has a melodic line starting in measure 135. The Sitar staff continues with its melodic line. The E. Bass staff continues with its bass line. The E. Piano staff has a few chords in measures 136-138. The SweepPad staff continues with its sweep-pedal effect. The Melodia staff has a melodic line starting in measure 135.

137

Drums

SteelGuit

Sitar

E.Bass

E.Piano

SweepPad

Melodia



139

Drums

SteelGuit

Sitar

E.Bass

E.Piano

SweepPad

Melodia

141

Drums

SteelGuit

Sitar

E.Bass

E.Piano

SweepPad

Melodia

Detailed description: This musical score covers measures 141 and 142. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SteelGuit part is mostly silent in measure 141 and begins in measure 142 with a series of eighth notes. The Sitar part plays a melodic line with eighth notes and quarter notes. The E.Bass part provides a steady eighth-note accompaniment. The E.Piano part consists of block chords. The SweepPad part plays a continuous eighth-note sweep pattern. The Melodia part has a melodic line that ends with a half note in measure 142.



143

Drums

Marimba

SteelGuit

Sitar

E.Bass

E.Piano

SweepPad

Melodia

Detailed description: This musical score covers measures 143 and 144. The Drums part continues with the same eighth-note pattern. The Marimba part enters in measure 143 with a melodic line of eighth notes. The SteelGuit part begins in measure 144 with eighth notes. The Sitar part continues its melodic line. The E.Bass part maintains the eighth-note accompaniment. The E.Piano part has block chords. The SweepPad part continues the eighth-note sweep pattern. The Melodia part has a melodic line that starts in measure 144.

145

Drums

SteelGuit

Sitar

E.Bass

E.Piano

SweepPad

Melodia

Detailed description: This system contains measures 145 and 146. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The SteelGuit part has a melodic line with a key signature change to one flat. The Sitar part plays a rhythmic melody with eighth notes. The E.Bass part provides a steady bass line with eighth notes. The E.Piano part has block chords. The SweepPad part plays a continuous eighth-note sweep pattern. The Melodia part has a melodic line with a key signature change to one flat.



147

Drums

Marimba

SteelGuit

Sitar

E.Bass

E.Piano

SweepPad

Melodia

Detailed description: This system contains measures 147 and 148. The Drums part continues with the same rhythmic pattern. The Marimba part has a melodic line with eighth notes. The SteelGuit part has a melodic line with a key signature change to one flat. The Sitar part plays a rhythmic melody with eighth notes. The E.Bass part provides a steady bass line with eighth notes. The E.Piano part has block chords. The SweepPad part plays a continuous eighth-note sweep pattern. The Melodia part has a melodic line with a key signature change to one flat.

149

Drums

SteelGuit

Sitar

E.Bass

E.Piano

SweepPad

Melodia

Detailed description: This musical score covers measures 149 and 150. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SteelGuit part is mostly silent in measure 149 and plays a series of eighth notes in measure 150. The Sitar part plays a melodic line with eighth notes and quarter notes. The E.Bass part provides a steady eighth-note accompaniment. The E.Piano part has block chords in measure 149 and a more complex chordal structure in measure 150. The SweepPad part plays a continuous eighth-note sweep pattern. The Melodia part plays a melodic line with eighth notes and quarter notes.



151

Trumpet

Drums

Sitar

E.Bass

E.Piano

SweepPad

Detailed description: This musical score covers measures 151 and 152. The Trumpet part has a whole note in measure 151 and a half note in measure 152. The Drums part continues the eighth-note pattern with 'x' marks. The Sitar part plays a melodic line with eighth notes and quarter notes. The E.Bass part provides a steady eighth-note accompaniment. The E.Piano part has block chords in measure 151 and a more complex chordal structure in measure 152. The SweepPad part plays a continuous eighth-note sweep pattern.

153

Trumpet
Drums
Marimba
Sitar
E.Bass
E.Piano
SweepPad

Detailed description: This musical score block covers measures 153 and 154. The Trumpet part features a melodic line with a half note, a quarter note, and a half note, ending with a long note. The Drums part has a consistent rhythmic pattern of eighth notes. The Marimba part is mostly silent, with a few notes at the end of measure 154. The Sitar part has a complex melodic line with many grace notes. The E.Bass part has a steady eighth-note accompaniment. The E.Piano part has a few chords and notes. The SweepPad part has a continuous eighth-note accompaniment.



155

Trumpet
Drums
Marimba
Sitar
E.Bass
E.Piano
SweepPad

Detailed description: This musical score block covers measures 155 and 156. The Trumpet part has a melodic line with a half note, a quarter note, and a half note, ending with a long note. The Drums part has a consistent rhythmic pattern of eighth notes. The Marimba part has a steady eighth-note accompaniment. The Sitar part has a complex melodic line with many grace notes. The E.Bass part has a steady eighth-note accompaniment. The E.Piano part has a few chords and notes. The SweepPad part has a continuous eighth-note accompaniment.

157

Trumpet
Drums
CleanGuit
Sitar
E.Bass
E.Piano
SweepPad
Melodia

Detailed description: This musical score covers measures 157 and 158. The Trumpet part starts with a treble clef and a key signature of one sharp (F#). The Drums part features a complex rhythmic pattern with various note values and rests. The CleanGuit part has a treble clef and a key signature of one flat (Bb), with a series of chords and melodic lines. The Sitar part has a treble clef and a key signature of one flat (Bb), with a melodic line. The E.Bass part has a bass clef and a key signature of one flat (Bb), with a melodic line. The E.Piano part has a treble clef and a key signature of one flat (Bb), with a series of chords. The SweepPad part has a treble clef and a key signature of one flat (Bb), with a series of chords. The Melodia part has a treble clef and a key signature of one flat (Bb), with a series of chords.



159

Drums
CleanGuit
E.Bass
E.Piano
Melodia

Detailed description: This musical score covers measures 159 and 160. The Drums part features a complex rhythmic pattern with various note values and rests. The CleanGuit part has a treble clef and a key signature of one flat (Bb), with a series of chords and melodic lines. The E.Bass part has a bass clef and a key signature of one flat (Bb), with a melodic line. The E.Piano part has a treble clef and a key signature of one flat (Bb), with a series of chords. The Melodia part has a treble clef and a key signature of one flat (Bb), with a series of chords.

161

Drums

CleanGuit

Sitar

E.Bass

E.Piano

Melodia

Detailed description: This system of musical notation covers measures 161 and 162. It features six staves: Drums (top), CleanGuit, Sitar, E.Bass, E.Piano, and Melodia (bottom). The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The CleanGuit staff contains a series of chords and melodic lines with slash marks indicating bends or vibrato. The Sitar staff has a melodic line with characteristic phrasing. The E.Bass staff provides a steady bass line. The E.Piano staff features a complex chordal accompaniment. The Melodia staff has a simple melodic line.



163

Drums

CleanGuit

Sitar

E.Bass

E.Piano

Melodia

Detailed description: This system of musical notation covers measures 163 and 164. It features six staves: Drums, CleanGuit, Sitar, E.Bass, E.Piano, and Melodia. The Drums staff continues the rhythmic pattern from the previous system. The CleanGuit staff shows more complex chordal and melodic structures. The Sitar staff has a melodic line with various ornaments. The E.Bass staff continues the bass line. The E.Piano staff has a complex chordal accompaniment. The Melodia staff has a simple melodic line.

165

Drums

CleanGuit

Sitar

E.Bass

E.Piano

Melodia

Detailed description: This block contains the musical score for measures 165 through 168. It features six staves: Drums (top), CleanGuit, Sitar, E.Bass, E.Piano, and Melodia (bottom). The Drums staff shows a complex rhythmic pattern with various note values and rests. The CleanGuit staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The Sitar staff has a treble clef and a key signature of one sharp, with notes and rests. The E.Bass staff has a bass clef and a key signature of one sharp, with notes and rests. The E.Piano staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with notes and rests. The Melodia staff has a treble clef and a key signature of one sharp, with notes and rests.



167

Drums

CleanGuit

Sitar

E.Bass

E.Piano

Melodia

Detailed description: This block contains the musical score for measures 167 through 170. It features six staves: Drums (top), CleanGuit, Sitar, E.Bass, E.Piano, and Melodia (bottom). The Drums staff shows a complex rhythmic pattern with various note values and rests. The CleanGuit staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The Sitar staff has a treble clef and a key signature of one sharp, with notes and rests. The E.Bass staff has a bass clef and a key signature of one sharp, with notes and rests. The E.Piano staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with notes and rests. The Melodia staff has a treble clef and a key signature of one sharp, with notes and rests.

169

Trumpet

Drums

CleanGuit

Sitar

E.Bass

MuteGuit

E.Piano

Melodia

Detailed description: This musical score covers measures 169 and 170. The Trumpet part is mostly silent. The Drums play a consistent pattern of eighth notes. The CleanGuit part features a melodic line with various accidentals and a double bar line in measure 170. The Sitar part has a few notes in measure 169. The E.Bass part has a simple line of notes. The MuteGuit part has a rhythmic pattern of eighth notes. The E.Piano part has a complex accompaniment with many notes and accidentals. The Melodia part has a few notes in measure 169.



171

Drums

CleanGuit

MuteGuit

Detailed description: This musical score covers measures 171 and 172. The Drums play a consistent pattern of eighth notes. The CleanGuit part has a melodic line with many notes and accidentals. The MuteGuit part has a rhythmic pattern of eighth notes.

173

Trumpet
Drums
CleanGuit
Sitar
E.Bass
MuteGuit
Brass

Detailed description: This musical score covers measures 173 and 174. The Trumpet part (top staff) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Drums part (second staff) features a consistent rhythmic pattern of eighth notes. The CleanGuit part (third staff) plays a steady eighth-note accompaniment. The Sitar part (fourth staff) is silent. The E.Bass part (fifth staff) has a melodic line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The MuteGuit part (sixth staff) plays a rhythmic accompaniment with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The Brass part (bottom staff) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



175

Drums
CleanGuit
Sitar
E.Bass
MuteGuit

Detailed description: This musical score covers measures 175 and 176. The Drums part (top staff) continues with the eighth-note rhythmic pattern. The CleanGuit part (second staff) continues with the eighth-note accompaniment. The Sitar part (third staff) remains silent. The E.Bass part (fourth staff) has a melodic line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The MuteGuit part (fifth staff) continues with the rhythmic accompaniment and notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

177

Trumpet

Drums

CleanGuit

Sitar

E.Bass

MuteGuit

Brass

SweepPad

Melodia

Detailed description: This musical score block covers measures 177 to 180. It features nine staves. The Trumpet and Brass staves play a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, and a final quarter rest. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The CleanGuit staff has a steady eighth-note accompaniment. The Sitar staff is mostly silent. The E.Bass staff plays a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, and a final quarter rest. The MuteGuit staff plays a complex, fast-moving eighth-note line. The SweepPad staff has a rhythmic accompaniment of eighth notes. The Melodia staff has a sparse melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, and a final quarter rest.



179

Drums

Sitar

E.Bass

SweepPad

Melodia

Detailed description: This musical score block covers measures 179 to 182. It features five staves. The Drums staff shows a pattern of eighth notes on the snare and bass drum. The Sitar staff is mostly silent. The E.Bass staff plays a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, and a final quarter rest. The SweepPad staff has a rhythmic accompaniment of eighth notes. The Melodia staff has a sparse melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, and a final quarter rest.

181

Drums

Sitar

E.Bass

SweepPad

Melodia

Detailed description: This system covers measures 181 and 182. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Sitar part is mostly silent. The E.Bass part has a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C37

187

Trumpet

Drums

Sitar

E.Bass

Brass

SweepPad

Melodia

Detailed description: This block contains the musical notation for measures 187 and 188. The score is arranged in a system with seven staves. The Trumpet staff (top) has a whole rest in measure 187 and a melodic phrase in measure 188. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Sitar staff is mostly empty. The E.Bass staff has a melodic line with a sharp sign. The Brass staff has a whole rest in measure 187 and a melodic phrase in measure 188. The SweepPad staff has a dense, rhythmic pattern of eighth notes. The Melodia staff has a few notes in measure 187 and a whole rest in measure 188.



189

Trumpet

Drums

CleanGuit

Sitar

E.Bass

MuteGuit

Brass

SweepPad

Melodia

Detailed description: This block contains the musical notation for measures 189 and 190. The score is arranged in a system with nine staves. The Trumpet staff has a whole rest in measure 189 and a whole rest in measure 190. The Drums staff shows a consistent rhythmic pattern. The CleanGuit staff has a melodic line in measure 190. The Sitar staff is mostly empty. The E.Bass staff has a melodic line with a sharp sign. The MuteGuit staff has a melodic line in measure 190. The Brass staff has a whole rest in measure 189 and a whole rest in measure 190. The SweepPad staff has a dense, rhythmic pattern of eighth notes. The Melodia staff has a melodic line in measure 189 and a melodic line in measure 190.

191

Drums

CleanGuit

Sitar

E.Bass

MuteGuit

E.Piano

SweepPad



193

Drums

CleanGuit

E.Bass

E.Piano

195

Drums

CleanGuit

E.Bass

E.Piano

Melodia



197

Drums

CleanGuit

E.Bass

E.Piano

Melodia

199

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are labeled on the left side of the page: Trumpet, Drums, CleanGuit, E.Bass, E.Piano, Brass, and Melodia. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Trumpet and Brass parts are in the upper register, while the E.Piano part is in the grand staff. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The CleanGuit part features a complex, rhythmic pattern with many beamed notes. The E.Bass part provides a steady, rhythmic accompaniment. The Melodia part is a simple, melodic line. The score is divided into two measures, with the second measure containing more complex rhythmic and melodic figures.

201

Trumpet

Drums

CleanGuit

E.Bass

E.Piano

Brass

Melodia

String

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is written for eight instruments: Trumpet, Drums, CleanGuit, E.Bass, E.Piano, Brass, Melodia, and String. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Trumpet part features a melodic line with some grace notes. The Drums part shows a steady rhythmic pattern with snare and bass drum. The CleanGuit part has a complex, fast-moving line with many grace notes. The E.Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The E.Piano part features a mix of chords and moving lines. The Brass part has a melodic line similar to the trumpet. The Melodia part has a simple, rhythmic line. The String part has a melodic line that enters in the second measure.

203

Trumpet

Drums

SteelGuit

CleanGuit

Sitar

E.Bass

E.Piano

Brass

SweepPad

String

Laser



205

Drums

E.Bass

SweepPad

Laser

208

Drums

SteelGuit

Sitar

E.Bass

SweepPad

Detailed description: This system covers measures 208 to 210. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SteelGuitar part consists of a series of chords, some with 'x' marks above them. The Sitar part has a melodic line with various ornaments and a steady eighth-note accompaniment. The E.Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The SweepPad part has a rhythmic pattern of eighth notes.



210

Drums

SteelGuit

CleanGuit

Sitar

E.Bass

SweepPad

Detailed description: This system covers measures 210 to 212. The Drums part continues with the same eighth-note pattern. The SteelGuitar part has a similar chordal structure. The CleanGuitar part is mostly silent, with a few notes in measure 212. The Sitar part continues its melodic and rhythmic pattern. The E.Bass part maintains its harmonic role. The SweepPad part continues with its eighth-note pattern.



212

Drums

SteelGuit

CleanGuit

Sitar

E.Bass

Melodia

Detailed description: This system covers measures 212 to 214. The Drums part continues with the eighth-note pattern. The SteelGuitar part has a more complex chordal structure with some notes marked with 'x'. The CleanGuitar part has a melodic line with some notes marked with 'x'. The Sitar part continues its melodic and rhythmic pattern. The E.Bass part maintains its harmonic role. The Melodia part has a melodic line with various ornaments and a steady eighth-note accompaniment.

215

Drums

SteelGuit

CleanGuit

Sitar

E.Bass

Melodia



218

Drums

SteelGuit

CleanGuit

Sitar

E.Bass

Melodia

221

Drums

Marimba

SteelGuit

CleanGuit

Sitar

E.Bass

SweepPad

Melodia

Laser



223

Drums

CleanGuit

Sitar

E.Bass

SweepPad

225

Drums

CleanGuit

Sitar

E.Bass

SweepPad

Detailed description: This system contains five staves. The Drums staff shows a complex rhythmic pattern with many 'x' marks above notes, indicating a specific drumming technique. The CleanGuit staff has sparse notes with many rests. The Sitar staff features a melodic line with some triplets. The E.Bass staff has a steady bass line. The SweepPad staff has a simple melodic accompaniment.



227

Drums

CleanGuit

Sitar

E.Bass

SweepPad

Detailed description: This system contains five staves. The Drums staff continues the rhythmic pattern. The CleanGuit staff has sparse notes. The Sitar staff has a melodic line with a triplet of eighth notes. The E.Bass staff has a steady bass line. The SweepPad staff has a simple melodic accompaniment.



229

Drums

SteelGuit

CleanGuit

Sitar

E.Bass

SweepPad

Melodia

Detailed description: This system contains seven staves. The Drums staff continues the rhythmic pattern. The SteelGuit staff has a melodic line with many notes. The CleanGuit staff has sparse notes. The Sitar staff has a melodic line. The E.Bass staff has a steady bass line. The SweepPad staff has a simple melodic accompaniment. The Melodia staff has a few notes at the end of the system.

231

Drums

Marimba

SteelGuit

CleanGuit

Sitar

E.Bass

Slow

SweepPad

Melodia

Detailed description: This block contains the musical notation for measures 231 and 232. It features ten staves: Drums (with a double bar line and a star symbol), Marimba, SteelGuit, CleanGuit, Sitar, E.Bass, Slow, SweepPad, and Melodia. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 232.

233

Drums

Marimba

CleanGuit

Sitar

E.Bass

Slow

SweepPad

Melodia

Detailed description: This block contains the musical notation for measures 233 and 234. It features ten staves: Drums, Marimba, CleanGuit, Sitar, E.Bass, Slow, SweepPad, and Melodia. The notation continues the patterns from the previous block, with a double bar line at the end of measure 234.

235

Drums

Marimba

CleanGuit

Sitar

E.Bass

Slow

SweepPad

Melodia

Detailed description: This section of the score covers measures 235 to 246. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Marimba part has a melodic line with eighth notes and rests. The CleanGuit part consists of chords and single notes. The Sitar part has a melodic line with a triplet of eighth notes in measure 235. The E.Bass part provides a bass line with eighth notes and rests. The Slow part has a long, sustained chord. The SweepPad part has a melodic line with eighth notes and rests. The Melodia part has a melodic line with eighth notes and rests.

237

Drums

Marimba

CleanGuit

Sitar

E.Bass

E.Piano

Slow

SweepPad

Melodia

Detailed description: This section of the score covers measures 237 to 246. The Drums part continues with the same rhythmic pattern. The Marimba part has a melodic line with eighth notes and rests. The CleanGuit part consists of chords and single notes. The Sitar part has a melodic line with eighth notes and rests. The E.Bass part provides a bass line with eighth notes and rests. The E.Piano part is mostly silent. The Slow part has a long, sustained chord. The SweepPad part has a melodic line with eighth notes and rests. The Melodia part has a melodic line with eighth notes and rests.

239 $\text{♩} = 139,011169$ 63

Drums

Marimba

CleanGuit

E.Bass

Slow



243

Drums

Marimba

CleanGuit

E.Bass

Slow

246

The musical score consists of ten staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The Marimba staff has a few initial notes followed by rests. The SteelGuit staff shows a melodic line with some chords and rests. The CleanGuit staff has a few initial notes followed by rests. The Sitar staff has a melodic line with some chords and rests. The E.Bass staff has a bass line with various note values and rests. The E.Piano staff has a few initial notes followed by rests. The Slow staff has a few initial notes followed by rests. The Melodia staff has a melodic line with various note values and rests.

249

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, SteelGuit, Sitar, E.Bass, E.Piano, Slow, Brass, and Melodia. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them. The SteelGuit, Sitar, and Brass staves contain complex rhythmic patterns with various accidentals. The E.Bass staff has a steady eighth-note bass line. The E.Piano, Slow, and Melodia staves feature sustained chords and melodic lines. The Melodia staff is in the treble clef and shows a sequence of notes with some accidentals.

252

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is SteelGuit, featuring a melodic line with various chords and accidentals. The third staff is Sitar, with a similar melodic line. The fourth staff is E.Bass, showing a bass line with eighth notes. The fifth staff is E.Piano, with a grand staff showing complex chordal textures. The sixth staff is Slow, with a grand staff showing sustained chords. The seventh staff is Brass, with a melodic line. The eighth staff is Melodia, with a melodic line.

Drums

Drums notation showing a rhythmic pattern of eighth notes and x marks above the staff, indicating a specific drumming technique.

SteelGuit

SteelGuit notation featuring chords and melodic lines, including a double bar line in the second measure.

Sitar

Sitar notation with intricate melodic patterns and chords, including a double bar line in the second measure.

E.Bass

E.Bass notation showing a walking bass line with eighth notes and a double bar line in the second measure.

E.Piano

E.Piano notation with sustained chords and a double bar line in the second measure.

Slow

Slow notation with sustained chords and a double bar line in the second measure.

Brass

Brass notation with rests and a final chord at the end of the piece.

Melodia

Melodia notation with a melodic line consisting of eighth and quarter notes.

258

The musical score consists of eight staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for SteelGuit, showing a melodic line with various chords and accidentals. The third staff is for Sitar, with a similar melodic line. The fourth staff is for E.Bass, showing a bass line with eighth notes. The fifth staff is for E.Piano, with a grand staff showing sustained chords. The sixth staff is labeled 'Slow' and contains sustained chords. The seventh staff is for Brass, with a melodic line. The eighth staff is for Melodia, with a melodic line.

261 69

The image shows a musical score for a band. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- SteelGuit:** Plays a melodic line with a mix of eighth and sixteenth notes, often with a 'chop' or muted sound.
- Sitar:** Provides a melodic accompaniment with a mix of eighth and sixteenth notes, often with a 'chop' or muted sound.
- E.Bass:** Plays a steady bass line with a mix of eighth and sixteenth notes, often with a 'chop' or muted sound.
- E.Piano:** Provides harmonic support with sustained chords and arpeggios.
- Slow:** Provides harmonic support with sustained chords and arpeggios.
- Brass:** Provides harmonic support with sustained chords and arpeggios.
- Melodia:** Provides a melodic line with a mix of eighth and sixteenth notes, often with a 'chop' or muted sound.

264

The musical score consists of nine staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The CleanGuit staff shows a melodic line with various intervals and accidentals. The Sitar staff has a few notes in the first measure. The E.Bass and MuteGuit staves have similar melodic lines. The E.Piano staff has chords in the first measure and rests in the second. The Slow staff has chords in the second measure. The Brass staff has chords in the second measure. The Laser staff has a single note in the second measure.

266

Drums

CleanGuit

E.Bass

MuteGuit

E.Piano

Slow

Melodia

Laser



269

Drums

CleanGuit

E.Bass

MuteGuit

E.Piano

Melodia

272

Drums

CleanGuit

E.Bass

MuteGuit

E.Piano

Melodia

Detailed description: This system contains measures 272, 273, and 274. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The CleanGuit part has a complex, rhythmic pattern with many beamed notes and rests. The E.Bass and MuteGuit parts play a similar eighth-note line. The E.Piano part has sparse chords in the right hand and rests in the left. The Melodia part has a simple eighth-note melody.



275

Drums

CleanGuit

E.Bass

MuteGuit

E.Piano

Slow

Melodia

String

Detailed description: This system contains measures 275, 276, and 277. The Drums part continues with the same pattern. The CleanGuit part has a different rhythmic pattern. The E.Bass part has a more active line with some sixteenth notes. The MuteGuit part has a similar eighth-note line. The E.Piano part has chords in the right hand and rests in the left. The Slow part has a long, sustained note in the right hand. The Melodia part has a simple eighth-note melody. The String part has rests.

278

The musical score consists of seven staves. The Drums staff shows a rhythmic pattern with 'x' marks above notes. The E. Bass staff features a bass line with a key signature of one flat. The MuteGuit staff has a complex rhythmic pattern with many sixteenth notes and rests. The E. Piano staff shows a melodic line with a key signature of one flat and a sharp sign. The Slow staff has a single note with a long sustain. The Melodia staff has a melodic line with a key signature of one flat. The String staff has a single note with a long sustain.

Drums

E. Bass

MuteGuit

E. Piano

Slow

Melodia

String

280

The musical score consists of eight staves. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The CleanGuit staff is in treble clef with a key signature of one flat. The E.Bass staff is in bass clef. The MuteGuit staff is in bass clef and features a complex rhythmic pattern with many sixteenth notes. The E.Piano staff is in grand staff notation. The Slow staff is in treble clef and shows chord voicings. The Melodia staff is in treble clef and contains a simple melodic line. The String staff is in bass clef and shows chord voicings with a circled 'b' above the first measure.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- CleanGuit:** Shows a melodic line with frequent bends and vibrato, primarily in the lower register.
- E.Bass:** Provides a steady bass line with eighth and sixteenth notes, including some chromatic movement.
- MuteGuit:** Features a rhythmic pattern of eighth notes, often with a muted or percussive quality.
- E.Piano:** Displays sustained chords in both the treble and bass clefs, with some changes in harmony.
- Slow:** Shows a few sustained chords in the treble clef, likely serving as a harmonic backdrop.
- Melodia:** Contains a simple melodic line with a few notes and rests.
- String:** Shows sustained chords in the bass clef, providing a low-frequency harmonic support.

284

The musical score consists of eight staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The CleanGuit staff features a melodic line with various intervals and accidentals. The E.Bass staff has a bass line with notes and rests. The MuteGuit staff shows a melodic line with various intervals and accidentals. The E.Piano staff has a sustained chord with various intervals and accidentals. The Slow staff has a melodic line with various intervals and accidentals. The Melodia staff has a melodic line with various intervals and accidentals. The String staff has a melodic line with various intervals and accidentals.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Drums:** Features a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits, and solid notes below representing the kick and snare.
- CleanGuit:** A treble clef staff with a key signature of one flat (Bb) and a complex melodic line with many slurs and ties.
- E.Bass:** A bass clef staff with a key signature of one flat (Bb) and a melodic line.
- MuteGuit:** A bass clef staff with a key signature of one flat (Bb) and a melodic line, often featuring slurs and ties.
- E.Piano:** A grand staff (treble and bass clefs) with a key signature of one flat (Bb) and sustained chords.
- Slow:** A treble clef staff with a key signature of one flat (Bb) and sustained chords.
- Melodia:** A treble clef staff with a key signature of one flat (Bb) and a simple melodic line.
- String:** A bass clef staff with a key signature of one flat (Bb) and sustained chords.

288

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for CleanGuit, showing a melodic line with various intervals and accidentals. The third staff is for E.Bass, providing a bass line with notes and rests. The fourth staff is for MuteGuit, featuring a rhythmic pattern with notes and rests. The fifth staff is for E.Piano, showing a sustained chord progression with various accidentals. The sixth staff is for Slow, featuring a melodic line with notes and rests. The seventh staff is for Melodia, showing a melodic line with notes and rests. The eighth staff is for String, featuring a melodic line with notes and rests. The ninth staff is for Laser, showing a melodic line with notes and rests.

290

The musical score is arranged in a vertical stack of staves. At the top left, the number '290' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Marimba:** A single staff with a whole rest, indicating it is silent.
- SteelGuit:** A single staff with a whole rest, indicating it is silent.
- CleanGuit:** A treble clef staff with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many slurs and ties.
- E.Bass:** A bass clef staff with a key signature of two flats. It contains a melodic line with slurs and ties.
- MuteGuit:** A bass clef staff with a key signature of two flats. It contains a melodic line with slurs and ties, mirroring the E.Bass part.
- E.Piano:** A grand staff (treble and bass clefs) with a key signature of two flats. It features sustained chords with long horizontal lines above and below the notes, indicating they are held.
- Slow:** A treble clef staff with a key signature of two flats. It contains sustained chords with long horizontal lines above the notes.
- Melodia:** A treble clef staff with a key signature of two flats. It contains a melodic line with slurs and ties.
- String:** A bass clef staff with a key signature of two flats. It contains sustained chords with long horizontal lines above the notes.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Trumpet:** Features a melodic line with eighth and sixteenth notes, including grace notes.
- Drums:** Provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Marimba:** Has a sparse part with a few chords and a single melodic line in the lower register.
- CleanGuit:** Plays a complex, rhythmic pattern of chords and single notes.
- E.Bass:** Provides a bass line with a mix of eighth and sixteenth notes.
- MuteGuit:** Plays a rhythmic pattern of chords and single notes, similar to the CleanGuit but with a different texture.
- E.Piano:** Features a melodic line with chords and a sustained bass line.
- Slow:** Shows a few chords in the upper register.
- Brass:** Plays a complex, rhythmic pattern of chords and single notes.
- SweepPad:** Remains silent throughout the piece.
- Melodia:** Has a few notes in the upper register.
- String:** Shows a few chords in the lower register.

295

This musical score is arranged for nine instruments: Trumpet, Drums, SteelGuit, CleanGuit, E.Bass, E.Piano, Brass, SweepPad, and Melodia. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Trumpet part features a melodic line with eighth notes and a long note in the final measure. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The SteelGuit part is mostly silent, with a few notes in the final measure. The CleanGuit part plays chords and a long note in the final measure. The E.Bass part provides a steady bass line with eighth notes. The E.Piano part features a complex texture with multiple notes and a long note in the final measure. The Brass part plays chords and a long note in the final measure. The SweepPad part is mostly silent, with a few notes in the final measure. The Melodia part is mostly silent, with a few notes in the final measure.

298

Drums

CleanGuit

Sitar

E.Bass

E.Piano

Melodia

String

Detailed description: This block contains the musical notation for measures 298, 299, and 300. The score is arranged in a grand staff format with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for CleanGuit, featuring a complex, syncopated rhythm with many rests. The third staff is for Sitar, playing a melodic line with a mix of eighth and sixteenth notes. The fourth staff is for E.Bass, providing a steady bass line. The fifth staff is for E.Piano, consisting of sustained chords in both the treble and bass clefs. The sixth staff is for Melodia, showing a melodic line with some grace notes. The seventh staff is for String, with a melodic line that includes some grace notes and a final flourish.



301

Drums

CleanGuit

Sitar

E.Bass

E.Piano

Melodia

String

Detailed description: This block contains the musical notation for measures 301, 302, and 303. The instrumentation remains the same as in the previous block. The Drums staff continues with the same rhythmic pattern. The CleanGuit staff shows a similar complex rhythmic structure. The Sitar staff continues its melodic line. The E.Bass staff provides a consistent bass accompaniment. The E.Piano staff features sustained chords. The Melodia staff shows a melodic line with some grace notes. The String staff continues its melodic line with some grace notes and a final flourish.

304

Drums

CleanGuit

Sitar

E.Bass

E.Piano

Brass

Melodia

String

307

Drums

CleanGuit

Sitar

E.Bass

E.Piano

Melodia

String

310

The musical score consists of eight staves. The Drums staff features a complex rhythmic pattern with 'x' marks above the notes. The CleanGuit staff uses a treble clef and contains various chordal and melodic fragments. The Sitar staff also uses a treble clef and includes a '7' fret marker. The E.Bass staff is in bass clef. The E.Piano staff is a grand staff with treble and bass clefs. The Brass staff is in treble clef. The Melodia staff is in treble clef. The String staff is in bass clef and uses a six-line staff with a double bar line at the bottom.

313

The musical score consists of nine staves, each representing a different instrument. The Drums staff features a complex rhythmic pattern with a triplet of eighth notes. The Marimba staff has a long, sustained note with a tremolo effect. The CleanGuit staff shows a melodic line with a triplet of eighth notes. The Sitar staff has a melodic line with a triplet of eighth notes. The E.Bass staff has a melodic line with a triplet of eighth notes. The E.Piano staff has a melodic line with a triplet of eighth notes. The Brass staff has a melodic line with a triplet of eighth notes. The Melodia staff has a melodic line with a triplet of eighth notes. The String staff has a melodic line with a triplet of eighth notes.

Pout Pouri - 70 s medley

Trumpet

♩ = 134,000351

4

8

19

25

30

35

49

55

60

109

Trumpet

130 *p.* **19**

Musical staff for measures 130-148. Measure 130 starts with a half note G4. Measure 131 has a whole rest. Measures 132-148 are a 19-measure rest.

154 **12** **3**

Musical staff for measures 149-172. Measures 149-160 contain eighth notes with slurs. Measures 161-172 are a 12-measure rest, followed by a 3-measure rest.

173 **2**

Musical staff for measures 173-177. Measures 173-174 contain eighth notes with slurs. Measures 175-177 are a 2-measure rest.

178 **9**

Musical staff for measures 178-188. Measures 178-188 are a 9-measure rest.

190 **10**

Musical staff for measures 189-199. Measures 189-199 are a 10-measure rest.

203 **35**

Musical staff for measures 203-238. Measures 203-238 are a 35-measure rest.

239 ♩ = 139,011169 **53**

Musical staff for measures 239-294. Measures 239-294 are a 53-measure rest.

295 **18**

Musical staff for measures 295-312. Measures 295-312 are a 18-measure rest.

Pout Pouri - 70 s medley

Drums

♩ = 134,000351

6

10

13

16

19

22

25

28

31

V.S.

Drums

34

37

39

41

43

45

47

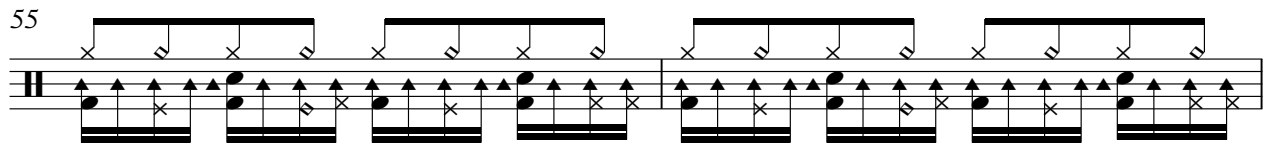
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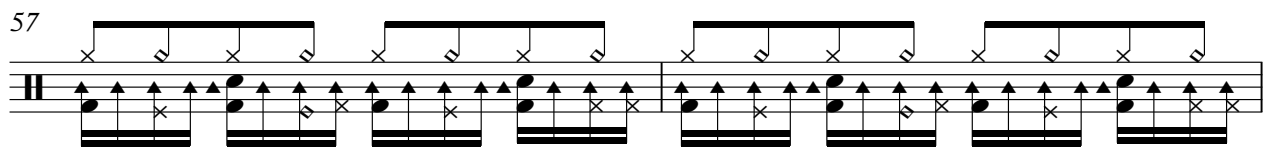
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Drums

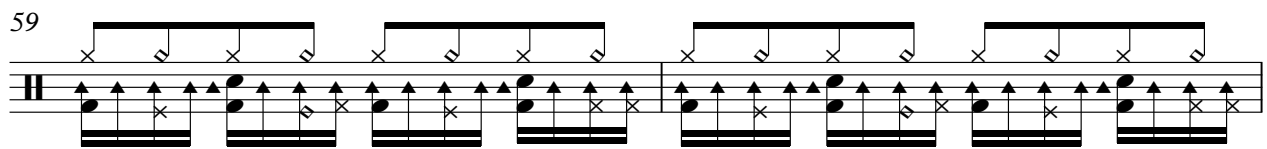
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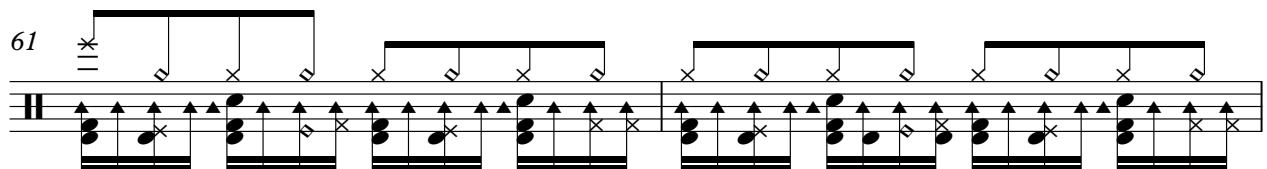
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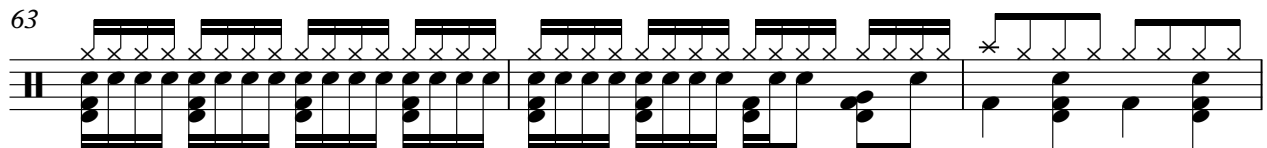
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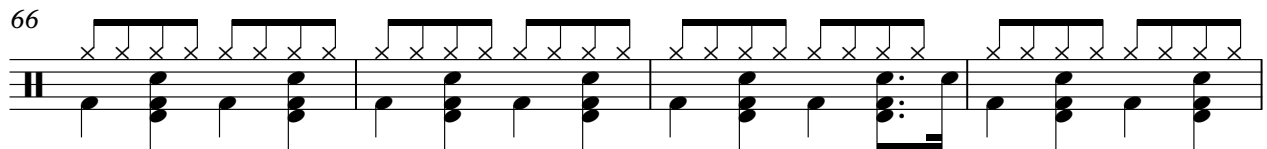
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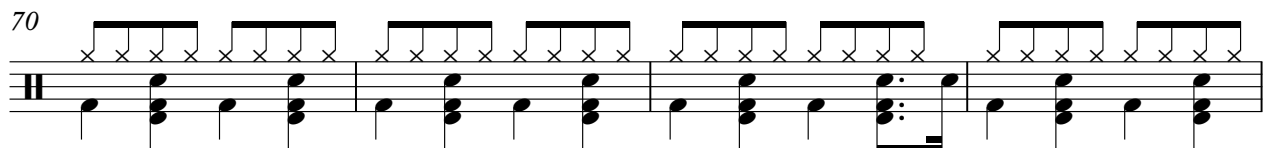
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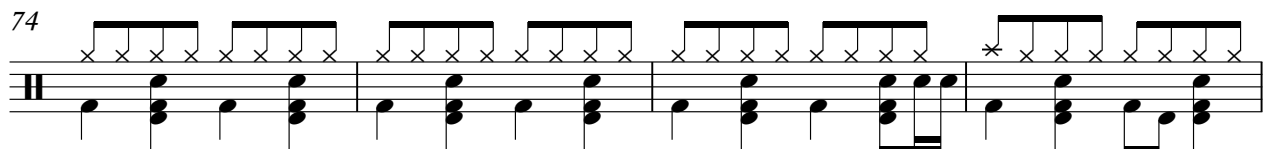
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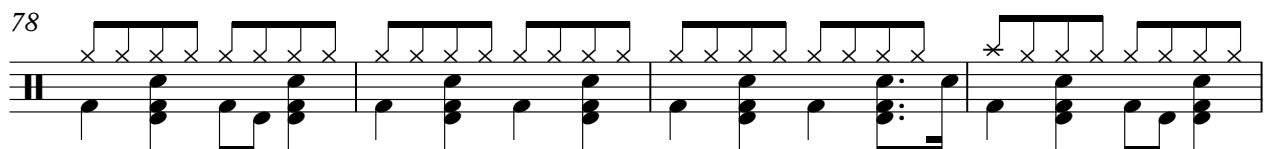
70



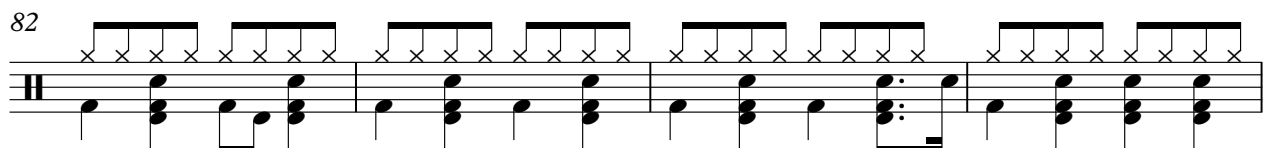
74



78



82



V.S.

Drums

86

Musical notation for measures 86-89. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords. A double bar line is present at the end of measure 89.

90

Musical notation for measures 90-93. Similar to the previous system, showing a drum pattern and a bass line.

94

Musical notation for measures 94-97. Similar to the previous system, showing a drum pattern and a bass line.

98

Musical notation for measures 98-101. Similar to the previous system, showing a drum pattern and a bass line.

102

Musical notation for measures 102-105. Similar to the previous system, showing a drum pattern and a bass line. A time signature change from 2/4 to 4/4 is indicated.

106

Musical notation for measures 106-107. Similar to the previous system, showing a drum pattern and a bass line.

108

Musical notation for measures 108-109. Similar to the previous system, showing a drum pattern and a bass line.

110

Musical notation for measures 110-111. Similar to the previous system, showing a drum pattern and a bass line.

112

Musical notation for measures 112-113. Similar to the previous system, showing a drum pattern and a bass line.

114

Musical notation for measures 114-115. Similar to the previous system, showing a drum pattern and a bass line.

116

118

120

122

124

126

128

130

132

135

V.S.

138

138

141

141

144

144

147

147

150

150

153

153

157

157

160

160

163

163

166

166

Drums

169

Musical notation for measures 169-171. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

172

Musical notation for measures 172-173. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

174

Musical notation for measures 174-175. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

176

Musical notation for measures 176-177. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

178

Musical notation for measures 178-179. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

180

Musical notation for measures 180-181. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

182

Musical notation for measures 182-183. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

184

Musical notation for measures 184-185. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

186

Musical notation for measures 186-187. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

188

Musical notation for measures 188-189. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

V.S.

Drum notation for measures 190 through 219. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers are indicated at the beginning of each system.

- Measure 190:** Snare drum has a continuous eighth-note pattern. Bass drum has a pattern of quarter notes.
- Measure 193:** Snare drum has a continuous eighth-note pattern. Bass drum has a pattern of quarter notes.
- Measure 196:** Snare drum has a continuous eighth-note pattern. Bass drum has a pattern of quarter notes.
- Measure 199:** Snare drum has a continuous eighth-note pattern. Bass drum has a pattern of quarter notes.
- Measure 202:** Snare drum has a continuous eighth-note pattern. Bass drum has a pattern of quarter notes.
- Measure 205:** Snare drum has a continuous eighth-note pattern. Bass drum has a pattern of quarter notes.
- Measure 208:** Snare drum has a continuous eighth-note pattern. Bass drum has a pattern of quarter notes.
- Measure 211:** Snare drum has a continuous eighth-note pattern. Bass drum has a pattern of quarter notes.
- Measure 215:** Snare drum has a continuous eighth-note pattern. Bass drum has a pattern of quarter notes.
- Measure 219:** Snare drum has a continuous eighth-note pattern. Bass drum has a pattern of quarter notes.

223

225

227

229

232

234

236

238

♩ = 139,011169

241

245

249

Musical notation for drum set 249. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting groups of hits. The bottom staff shows a bass line with chords and individual notes.

253

Musical notation for drum set 253. Similar to 249, but includes a triplet of eighth notes in the top staff and a double bar line with an asterisk in the middle of the top staff.

257

Musical notation for drum set 257. Similar to 249, with consistent patterns of hits and bass line accompaniment.

261

Musical notation for drum set 261. Features a triplet of eighth notes in the top staff and a double bar line with an asterisk in the middle of the top staff.

264

Musical notation for drum set 264. Includes a double bar line with an asterisk in the middle of the top staff and a triplet of eighth notes in the top staff.

268

Musical notation for drum set 268. Similar to 249, with consistent patterns of hits and bass line accompaniment.

272

Musical notation for drum set 272. Similar to 249, with consistent patterns of hits and bass line accompaniment.

276

Musical notation for drum set 276. Similar to 249, with consistent patterns of hits and bass line accompaniment.

280

Musical notation for drum set 280. Includes a double bar line with an asterisk in the middle of the top staff and a triplet of eighth notes in the top staff.

283

Musical notation for drum set 283. Similar to 249, with consistent patterns of hits and bass line accompaniment.

287

Drum set notation for measure 287. The top staff shows a sequence of eighth notes with 'x' marks, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a kick drum pattern with quarter notes.

291

Drum set notation for measure 291. Similar to 287, but with a cymbal hit marked with an asterisk (*) in the fifth measure.

295

Drum set notation for measure 295. Similar to 287, but with a cymbal hit marked with an asterisk (*) in the fourth measure.

299

Drum set notation for measure 299. Similar to 287, but with a cymbal hit marked with an asterisk (*) in the fourth measure.

303

Drum set notation for measure 303. Features a triplet of eighth notes in the top staff, indicated by a bracket and the number '3'.

306

Drum set notation for measure 306. Features a cymbal hit marked with an asterisk (*) in the first measure.

310

Drum set notation for measure 310. Similar to 287, but with a cymbal hit marked with an asterisk (*) in the first measure.

313

Drum set notation for measure 313. Features a triplet of eighth notes in the top staff, indicated by a bracket and the number '3'. The measure ends with a double bar line.

Marimba

Pout Pouri - 70 s medley

♩ = 134,000351

85

Musical staff for measures 85-86. Measure 85 is a whole rest. Measure 86 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4.

87

Musical staff for measures 87-88. Measure 87 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. Measure 88 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4.

89

13

28

Musical staff for measures 89-90. Measure 89 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest.

132

11

3

11

3

Musical staff for measures 132-134. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4.

147

6

Musical staff for measures 147-148. Measure 147 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. Measure 148 is a whole rest.

155

66

9

66

9

Musical staff for measures 155-157. Measure 155 is a whole rest. Measure 156 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. Measure 157 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4.

231

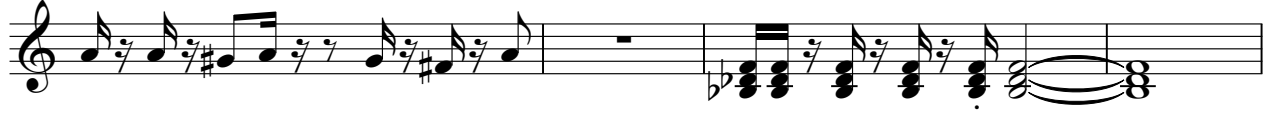


234



237

♩ = 139,011169

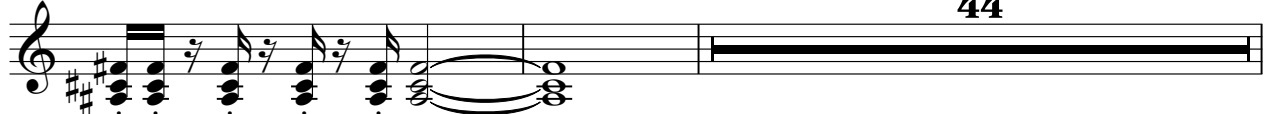


241



245

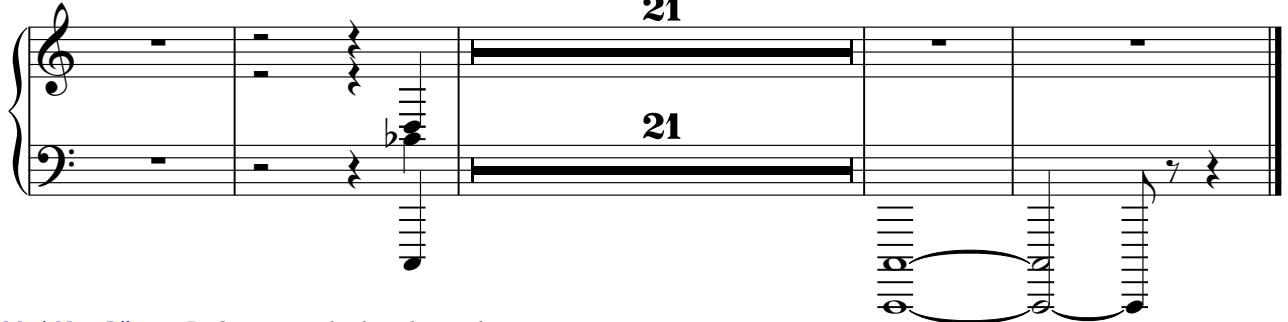
44



291

21

21



♩ = 134,000351

64

67

70

73

76

79

82

85

17

27

131

4

139

144

149

53

4

208

210

213

216

219

222

8

232

7

8

♩ = 139,011169

248

251



Musical notation for measure 251, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and eighth notes, with a sharp sign (#) above the staff.

254



Musical notation for measure 254, featuring a treble clef and a key signature of one flat (Bb). The notation consists of a series of chords and eighth notes, with a flat sign (b) above the staff.

257



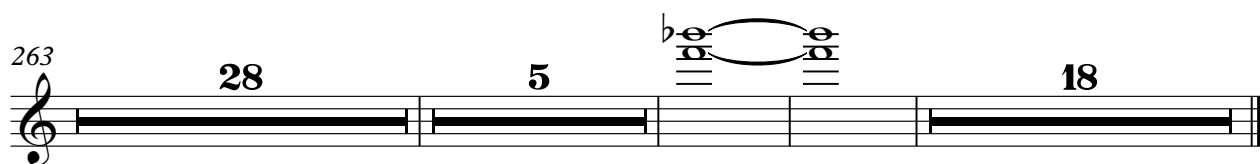
Musical notation for measure 257, featuring a treble clef and a key signature of one flat (Bb). The notation consists of a series of chords and eighth notes, with a flat sign (b) above the staff.

260



Musical notation for measure 260, featuring a treble clef and a key signature of one flat (Bb). The notation consists of a series of chords and eighth notes, with a flat sign (b) above the staff.

263



Musical notation for measure 263, featuring a treble clef and a key signature of one flat (Bb). The notation consists of a series of chords and eighth notes, with a flat sign (b) above the staff. The measure is divided into four segments with durations of 28, 5, 18, and 18.

Pout Pouri - 70 s medley

CleanGuit

♩ = 134,000351

10

13

16

20

24

28

32

36

42

18

63

4

69



Musical notation for measure 69, featuring a sequence of chords and rhythmic patterns in a key with one flat.

72



Musical notation for measure 72, continuing the sequence of chords and rhythmic patterns.

75



Musical notation for measure 75, showing a change in chord structure.

78



Musical notation for measure 78, featuring a sequence of chords and rhythmic patterns.

81



Musical notation for measure 81, continuing the sequence of chords and rhythmic patterns.

84



Musical notation for measure 84, featuring a sequence of chords and rhythmic patterns.

88



Musical notation for measure 88, showing a sequence of chords and rhythmic patterns.

92



Musical notation for measure 92, featuring a sequence of chords and rhythmic patterns.

96



Musical notation for measure 96, showing a sequence of chords and rhythmic patterns.

100



Musical notation for measure 100, featuring a sequence of chords and rhythmic patterns, ending with a 2/4 and 4/4 time signature change.

105



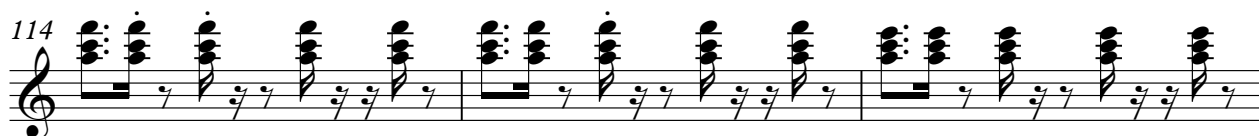
108



111



114



117



120



158



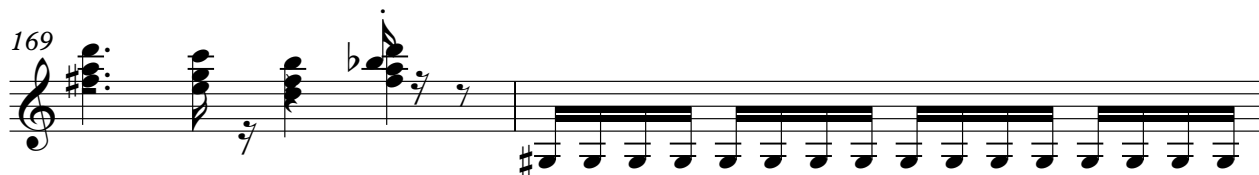
161



165



169



V.S.

171

Musical staff 171: Treble clef, key signature of one sharp (F#), eighth-note pattern.

173

Musical staff 173: Treble clef, key signature of one sharp (F#), eighth-note pattern.

175

Musical staff 175: Treble clef, key signature of one sharp (F#), eighth-note pattern.

177

12

Musical staff 177: Treble clef, key signature of one sharp (F#), eighth-note pattern followed by a 12-measure rest.

191

Musical staff 191: Treble clef, key signature of one sharp (F#), eighth-note pattern with accidentals.

194

Musical staff 194: Treble clef, key signature of one sharp (F#), eighth-note pattern with accidentals.

196

Musical staff 196: Treble clef, key signature of one sharp (F#), eighth-note pattern with accidentals.

198

Musical staff 198: Treble clef, key signature of one sharp (F#), eighth-note pattern with accidentals.

200

Musical staff 200: Treble clef, key signature of one sharp (F#), eighth-note pattern with accidentals.

202

7

Musical staff 202: Treble clef, key signature of one sharp (F#), eighth-note pattern with accidentals followed by a 7-measure rest.

289

291

294

299

302

305

308

311

Pout Pouri - 70 s medley

Sitar

♩ = 134,000351

64

67

86

88

103

124

128

132

134

136

V.S.

138

140

142

144

146

148

150

152

154

156

162



167



176



184



192



209



211



214



217



220



223

225

227

228

230

232

234

236

238

♩ = 139,011169

7

247

250

253

256

259

262

298

301

305

309

312

Pout Pouri - 70 s medley

E.Bass

♩ = 134,000351

2



11



16



21



24



27



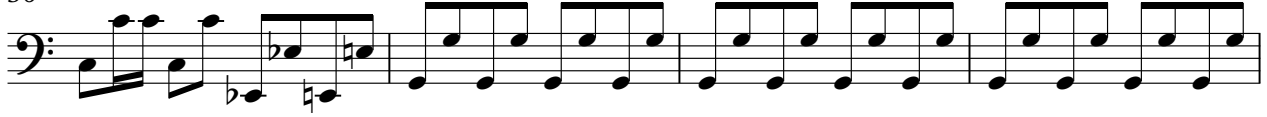
30



33



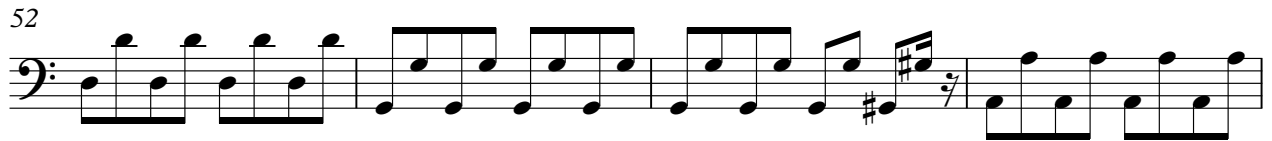
36



40



V.S.



85



89



92



95



98



101



105



109



113



117



V.S.

153



156



161



165



169



176



180



184



188



192



V.S.

228



231



234



237



241



245



248



251



255



258



V.S.

262



Musical notation for measure 262, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals (flats and sharps).

266



Musical notation for measure 266, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals (flats and sharps).

269



Musical notation for measure 269, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals (flats and sharps).

273



Musical notation for measure 273, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals (flats and sharps).

277



Musical notation for measure 277, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals (flats and sharps).

281



Musical notation for measure 281, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals (flats and sharps).

284



Musical notation for measure 284, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals (flats and sharps).

287



Musical notation for measure 287, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals (flats and sharps).

290



Musical notation for measure 290, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals (flats and sharps).

293



Musical notation for measure 293, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals (flats and sharps).

295



299



302



306



310



Pout Pouri - 70 s medley

MuteGuit

♩ = 134,000351

62

65

68

71

74

77

88

91

94

97

V.S.

MuteGuit

3

277

Measure 277: Bass clef, key signature of one flat (B-flat). The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and naturals). The notation includes many slurs and ties.

279

Measure 279: Bass clef, key signature of one flat. Similar rhythmic complexity to the previous measure, featuring eighth and sixteenth notes with slurs and ties.

281

Measure 281: Bass clef, key signature changes to one sharp (F#). The notation continues with eighth and sixteenth notes and slurs.

283

Measure 283: Bass clef, key signature of one sharp. The notation features eighth and sixteenth notes with slurs and ties.

285

Measure 285: Bass clef, key signature of one sharp. The notation continues with eighth and sixteenth notes and slurs.

287

Measure 287: Bass clef, key signature of one sharp. The notation features eighth and sixteenth notes with slurs and ties.

289

Measure 289: Bass clef, key signature of one sharp. The notation continues with eighth and sixteenth notes and slurs.

291

Measure 291: Bass clef, key signature of one sharp. The notation features eighth and sixteenth notes with slurs and ties.

292

Measure 292: Bass clef, key signature of one flat. The notation starts with eighth and sixteenth notes, followed by a long horizontal line representing a sustained note or a specific guitar effect. The number 23 is written at the end of the line.

23

♩ = 134,000351

10

14

18

2

24

28

32

36

42

47

51

56

61

4

34

103

2

111

116

122

126

131

140

146

153

158

Musical notation for measures 158-160. The music is written on a single treble clef staff. It features a sequence of chords and eighth notes, with a key signature of one sharp (F#) and a common time signature.

161

Musical notation for measures 161-163. This system includes both a treble and a bass clef staff. The treble staff contains a melodic line with eighth notes and chords, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

164

Musical notation for measures 164-166. This system includes both a treble and a bass clef staff. The treble staff continues the melodic line with eighth notes and chords, and the bass staff continues the accompaniment.

166

Musical notation for measures 166-168. This system includes both a treble and a bass clef staff. The treble staff continues the melodic line with eighth notes and chords, and the bass staff continues the accompaniment.

168

Musical notation for measures 168-170. This system includes both a treble and a bass clef staff. The treble staff continues the melodic line with eighth notes and chords, and the bass staff continues the accompaniment.

170

Musical notation for measure 170. The treble staff contains a whole rest, with the number '21' written above it. The bass staff contains a whole rest, with the number '21' written below it. The system concludes with a key signature change to two flats (Bb and Eb) and a common time signature, followed by a sequence of chords and eighth notes.

193

Musical notation for measures 193-194. Treble clef has chords and eighth notes. Bass clef has a whole rest followed by eighth notes.

195

Musical notation for measures 195-196. Treble clef has chords and eighth notes. Bass clef has eighth notes.

197

Musical notation for measures 197-198. Treble clef has chords and eighth notes. Bass clef has eighth notes.

199

Musical notation for measures 199-200. Treble clef has chords and eighth notes. Bass clef has eighth notes.

201

Musical notation for measures 201-202. Treble clef has chords and eighth notes. Bass clef has eighth notes.

203

♩ = 139,011169

	34	8
	34	8

Musical notation for measure 203. Treble clef has chords and eighth notes. Bass clef has eighth notes. A tempo marking of 139,011169 is present. The system concludes with two measures of rests, each labeled with the number 34 and 8 respectively.

247

Musical notation for measures 247-252. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features complex chordal textures with many notes beamed together, often forming dense clusters. The bass line is mostly static, with some movement in the later measures.

253

Musical notation for measures 253-259. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with dense chordal textures and complex voicings. The bass line shows more activity, with some melodic fragments.

260

Musical notation for measures 260-265. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features complex chordal textures and some melodic movement in the treble staff.

266

Musical notation for measures 266-271. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features complex chordal textures and some melodic movement in the treble staff.

272

Musical notation for measures 272-277. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features complex chordal textures and some melodic movement in the treble staff.

278

Musical notation for measures 278-283. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features complex chordal textures and some melodic movement in the treble staff.

284

Musical score for measures 284-289. The piece is in a minor key with a key signature of two flats. The bass clef part features a melodic line with a long slur across measures 284-289, with various accidentals (sharps and flats) and a fermata over the final measure. The treble clef part contains whole rests for all measures.

290

Musical score for measures 290-294. The bass clef part continues the melodic line with a slur and includes a fermata over measure 294. The treble clef part has whole rests in measures 290-291 and then enters with eighth-note chords in measures 292-294.

295

Musical score for measures 295-301. The bass clef part has a long slur across measures 295-301. The treble clef part features eighth-note chords in measures 295-296, followed by whole notes in measures 297-301.

302

Musical score for measures 302-308. The bass clef part has a long slur across measures 302-308. The treble clef part has whole rests in measures 302-303, then enters with chords in measures 304-308.

309

Musical score for measures 309-314. The bass clef part has a long slur across measures 309-314. The treble clef part has whole rests in measures 309-310, then enters with chords in measures 311-314.

Pout Pouri - 70 s medley

Slow

♩ = 134,000351

2

10

18

27

36

50

56

12

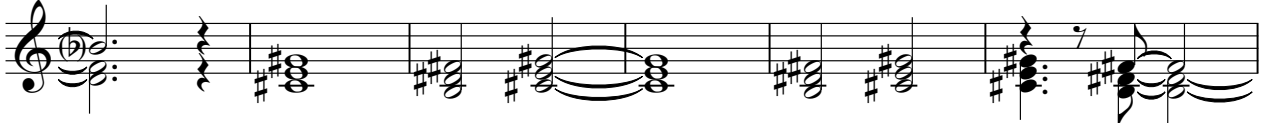
73



79



85



91



96



101



108

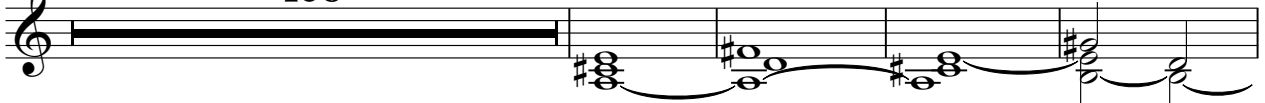


115



122

109



235

♩ = 139,011169



Pout Pouri - 70 s medley

Brass

♩ = 134,000351

2

7

10

15

20

25

29

33

37

40

2

This musical score is for a Brass instrument, likely a trumpet or trombone, and consists of nine staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 45, 51, 57, 61, 108, 115, 120, 173, 178, and 190. Some measures contain large numbers (42, 3, 10, 41, 9, 10) which likely represent measure counts or rehearsal marks. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) between measures 178 and 190. The notation includes stems, beams, and various articulation marks.

Brass

♩ = 139,011169

203

35 10

249

2

254

2 2

261

27

292

296

7

307

3

Pout Pouri - 70 s medley

SweepPad

♩ = 134,000351

36

43

58

2

106

6

114

6

122

125

128

131

133

135

V.S.

137



Musical notation for measures 137 and 138. The key signature has one flat (B-flat). The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, indicating a sweep-picking technique. A bar line is present between the two measures.

139



Musical notation for measures 139 and 140. The key signature has one flat (B-flat). The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, indicating a sweep-picking technique. A bar line is present between the two measures.

141



Musical notation for measures 141 and 142. The key signature has one flat (B-flat). The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, indicating a sweep-picking technique. A bar line is present between the two measures.

143



Musical notation for measures 143 and 144. The key signature has one flat (B-flat). The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, indicating a sweep-picking technique. A bar line is present between the two measures.

145



Musical notation for measures 145 and 146. The key signature has one flat (B-flat). The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, indicating a sweep-picking technique. A bar line is present between the two measures.

147



Musical notation for measures 147 and 148. The key signature has one flat (B-flat). The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, indicating a sweep-picking technique. A bar line is present between the two measures.

149



Musical notation for measures 149 and 150. The key signature has one flat (B-flat). The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, indicating a sweep-picking technique. A bar line is present between the two measures.

151



Musical notation for measures 151 and 152. The key signature has one flat (B-flat). The notation consists of two measures of music. The first measure contains a series of eighth notes with stems pointing up. The second measure contains a series of eighth notes with stems pointing down, indicating a reverse sweep-picking technique. A bar line is present between the two measures.

153



Musical notation for measures 153 and 154. The key signature has one flat (B-flat). The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, indicating a sweep-picking technique. A bar line is present between the two measures.

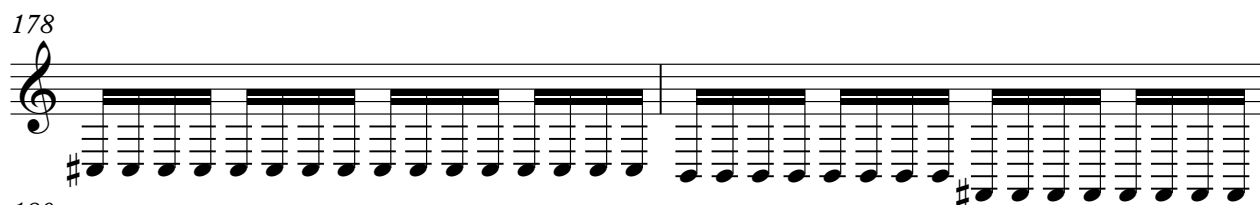
155

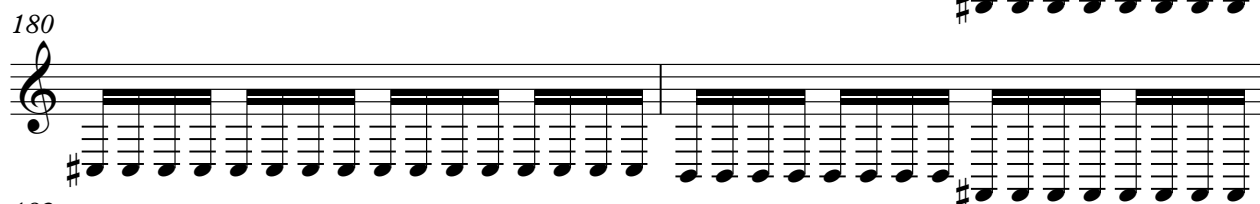


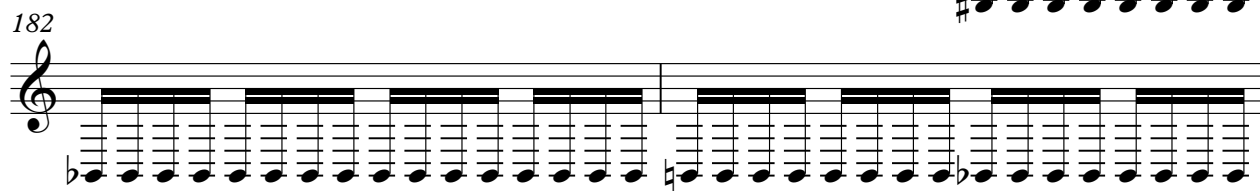
Musical notation for measures 155 and 156. The key signature has one flat (B-flat). The notation consists of two measures of music. The first measure contains a series of eighth notes with stems pointing up. The second measure contains a series of eighth notes with stems pointing up, indicating a sweep-picking technique. A bar line is present between the two measures.

SweepPad

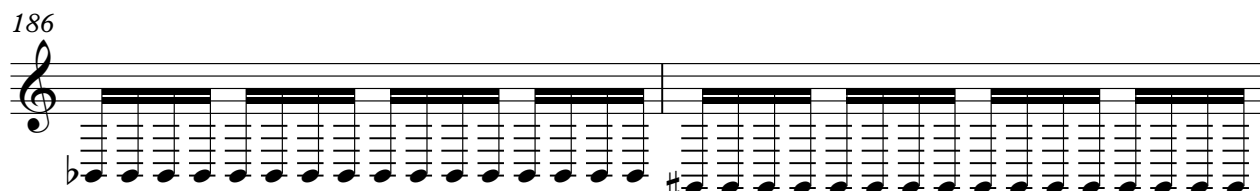
157 

178 

180 

182 

184 

186 

188 

190 

192 

205 

SweepPad

208

210

222

225

228

232

235

♩ = 139,011169

239

Pout Pouri - 70 s medley

Melodia

♩ = 134,000351

10

13

16

20

24

27

30

33

36

39

V.S.

42



45



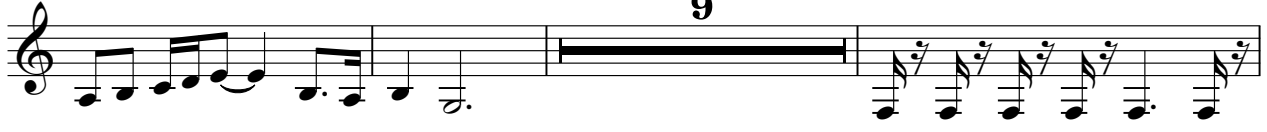
49



54



58



70



74



78



82



89



92



95



98



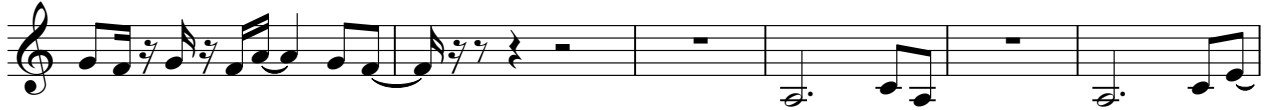
101



105



111



117



121



126



136



140

Musical staff 140-143: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and flats). Measure 143 ends with a whole rest.

144

Musical staff 144-147: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 147 ends with a whole rest.

148

Musical staff 148-157: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 157 contains a whole rest with a '7' above it, indicating a seven-measure repeat.

158

Musical staff 158-161: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 161 ends with a whole rest.

162

Musical staff 162-164: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 164 ends with a whole rest.

165

Musical staff 165-167: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 167 ends with a whole rest.

168

Musical staff 168-178: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 178 contains a whole rest with an '8' above it, indicating an eight-measure repeat.

179

Musical staff 179-182: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 182 ends with a whole rest.

183

Musical staff 183-186: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 186 ends with a whole rest.

187

Musical staff 187-191: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 191 contains a whole rest with a '5' above it, indicating a five-measure repeat.

196



201



212



216



219



231



234



237

♩ = 139,011169



Pout Pouri - 70 s medley

String

♩ = 134,000351

8

11

6

21

30

4

41

49

57

4

66

3

72

76

2

80

String

85

17

104

7

114

121

81

204

35

38

281

289

5

299

306

311

String

3

♩ = 134,000351

102 100

o

205

15 17

239 ♩ = 139,011169

26 2

b

269

19 27