

Pout Pouri - Bee Gees

♩ = 121,000191 ♩ = 116,000084

Drummix

Vocals

Bass

Strings

E-Piano

Synthie



4

Drummix

Bass

Strings

E-Piano

Synthie

6

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Synthie

Mutegit

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. Measure 1 (measures 5-6) contains rhythmic patterns for Drummix, Bass, Synthie, and Mutegit. Measure 2 (measures 7-8) features vocal lines for Vocals, Strings, E-Piano, and Backvoc. The Drummix part uses 'x' marks for cymbals and diamond symbols for hi-hats. The Vocals part includes a triplet in the second measure. The Strings, E-Piano, and Backvoc. parts use long, sweeping lines to indicate sustained notes. The Synthie part plays a sequence of chords in the first measure. The Mutegit part plays a complex, fast-moving chordal sequence in the second measure.

8

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit



9

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit

10

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit



11

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit

12

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit



13

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit

15

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit



16

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit

17

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: Drummix, Vocals, Bass, Strings, E-Piano, Backvoc., and Mutegit. The Drummix staff shows a complex rhythmic pattern with various drum sounds. The Vocals staff has a melodic line with some rests. The Bass staff has a steady eighth-note pattern. The Strings staff has a long, sustained note with some movement. The E-Piano and Backvoc. staves have a constant chordal accompaniment. The Mutegit staff has a rhythmic pattern of chords. A double bar line is present between measures 17 and 18.

18

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit

$\text{♩} = 118,000137 \quad \text{♩} = 119,000160 = 120,00$

Detailed description: This block contains the musical notation for measures 18 and 19. It features seven staves: Drummix, Vocals, Bass, Strings, E-Piano, Backvoc., and Mutegit. The Drummix staff continues the rhythmic pattern from measure 17. The Vocals staff has a melodic line with some rests. The Bass staff has a steady eighth-note pattern. The Strings staff has a long, sustained note with some movement. The E-Piano and Backvoc. staves have a constant chordal accompaniment. The Mutegit staff has a rhythmic pattern of chords. A double bar line is present between measures 18 and 19. A tempo marking is present above the Vocals staff: $\text{♩} = 118,000137 \quad \text{♩} = 119,000160 = 120,00$.

8

19 $\text{♩} = 121,000191$

Drummix

Piano

Vocals $\text{♩} = 121,000191$

Bass

Strings

E-Piano

Mutegit

21

Drummix

Drummix staff with four measures of rhythmic notation. The first measure has a single eighth note. The second measure has a dotted quarter note. The third measure has a single eighth note. The fourth measure has a dotted quarter note with a grace note.

Piano

Piano staff with a whole note chord consisting of a single note.

Vocals

Vocals staff with eighth notes and triplets. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a quarter note followed by a half note. The fourth measure has a triplet of eighth notes. The fifth measure has a quarter note followed by a half note. The sixth measure has a triplet of eighth notes. The seventh measure has a quarter note followed by a half note. The eighth measure has a quarter note followed by a half note.

Bass

Bass staff with a vertical line of notes, indicating a sustained chord or a specific bass line.

Strings

Strings staff with a vertical line of notes, indicating a sustained chord or a specific string arrangement.

E-Piano

E-Piano staff with a vertical line of notes, indicating a sustained chord or a specific electric piano sound.

Mutegit

Mutegit staff with eighth notes and triplets. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a quarter note followed by a half note. The sixth measure has a quarter note followed by a half note. The seventh measure has a quarter note followed by a half note. The eighth measure has a quarter note followed by a half note.

22

Drummix

Piano

Vocals

Bass

Strings

E-Piano

Mutegit

24

Drummix



Piano



Vocals



Bass



Strings



E-Piano



Mutegit



12

26

Drummix

Piano

Vocals

Bass

Strings

E-Piano

Mutegit



28

Drummix

Vocals

Bass

E-Piano

Mutegit

29

Drummix

Vocals

Bass

E-Piano

Mutegit



30

Drummix

Vocals

Bass

E-Piano

Mutegit

14

31

Drummix

Vocals

Bass

E-Piano

Mutegit



32

Drummix

Vocals

Bass

E-Piano

Mutegit

33

Drummix

Vocals

Bass

Strings

E-Piano

Mutegit



34

Drummix

Vocals

Bass

Strings

E-Piano

Mutegit

35

Drummix

Vocals

Bass

Strings

E-Piano

Mutegit



36

Drummix

Vocals

Bass

Strings

E-Piano

Mutegit

37

Drummix

Vocals

Bass

Strings

E-Piano

Mutegit



38

Drummix

Vocals

Bass

Strings

E-Piano

Mutegit

39

Drummix

Vocals

Bass

Strings

E-Piano

Mutegit



40

Drummix

Bass

Strings

E-Piano

Mutegit

41

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit

Detailed description: This system contains measures 41 and 42. The Drummix staff shows a pattern of hits with 'x' marks above the notes. The Vocals staff features a melodic line with a slur over measures 41 and 42. The Bass staff has a rhythmic pattern with eighth notes and rests. The Strings staff shows a melodic line with a sharp sign in measure 42. The E-Piano staff includes a triplet of eighth notes in measure 41. The Backvoc. staff has a few notes in measure 41. The Mutegit staff consists of a series of chords in measure 41.



42

Drummix

Vocals

Bass

Strings

E-Piano

Mutegit

Detailed description: This system contains measures 41 and 42. The Drummix staff shows a pattern of hits with 'x' marks above the notes. The Vocals staff continues the melodic line from the previous system. The Bass staff has a rhythmic pattern with eighth notes and rests. The Strings staff shows a melodic line with a sharp sign in measure 42. The E-Piano staff includes a triplet of eighth notes in measure 41. The Mutegit staff consists of a series of chords in measure 41.

43

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit

Detailed description: This block contains the musical score for measures 43 and 44. It features seven staves: Drummix, Vocals, Bass, Strings, E-Piano, Backvoc., and Mutegit. Measure 43 is marked with a double bar line and the number 43. The Drummix staff shows a pattern of eighth notes with 'x' marks above them. The Vocals staff has a melodic line with a slur over measures 43 and 44. The Bass staff has a rhythmic line with a '7' above it. The Strings staff has a melodic line with a sharp sign. The E-Piano staff has a chordal line with a triplet of eighth notes in measure 44. The Backvoc. staff has a few notes. The Mutegit staff has a dense chordal accompaniment.



44

Drummix

Vocals

Bass

Strings

E-Piano

Mutegit

Detailed description: This block contains the musical score for measures 44 and 45. It features six staves: Drummix, Vocals, Bass, Strings, E-Piano, and Mutegit. Measure 44 is marked with a double bar line and the number 44. The Drummix staff shows a pattern of eighth notes with 'x' marks above them. The Vocals staff has a melodic line with a slur over measures 44 and 45, and a triplet of eighth notes in measure 45. The Bass staff has a rhythmic line with a '7' above it. The Strings staff has a melodic line with a sharp sign. The E-Piano staff has a chordal line. The Mutegit staff has a dense chordal accompaniment.

45

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit

Detailed description of the musical score for page 21, measures 45-48:

- Drummix:** A steady eighth-note pattern with accents, starting at measure 45.
- Vocals:** A melodic line in treble clef. Measure 45: G4, A4, B4 (triplet). Measure 46: C5, D5, E5 (triplet). Measure 47: F5, E5, D5 (triplet).
- Bass:** A rhythmic eighth-note line in treble clef, primarily in the lower register.
- Strings:** A simple harmonic line in treble clef, consisting of a few notes per measure.
- E-Piano:** Sustained chords in treble clef, primarily in the lower register.
- Backvoc.:** A melodic line in treble clef, consisting of chords and single notes.
- Mutegit:** A complex, fast-moving eighth-note line in treble clef, primarily in the lower register.

47

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Synthie

Mutegit



48

Drummix

Bass

Strings

E-Piano

Synthie

Mutegit

49

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Synthie

Mutegit



50

Drummix

Vocals

Bass

Strings

E-Piano

Mutegit

51

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit



52

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit

54

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Mutegit

The image shows a musical score for a multi-instrumental piece. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The top staff is labeled 'Drummix' and features a double bar line at the beginning, followed by a series of 'x' marks above the staff indicating drum hits. The second staff is 'Vocals', written in a treble clef with a series of notes, including a triplet of three notes. The third staff is 'Bass', also in a treble clef, showing a sequence of notes with a '7' above the first note. The fourth staff is 'Strings', in a treble clef, with a few notes. The fifth staff is 'E-Piano', in a treble clef, with a few notes. The sixth staff is 'Backvoc.', in a treble clef, with a series of notes and a '6' above the first note. The seventh staff is 'Mutegit', in a treble clef, with a series of notes and a '6' above the first note. The number '54' is written at the top left of the score, and the page number '25' is at the top right.

26

55

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Synthie

Mutegit



56

Drummix

Bass

Strings

E-Piano

Synthie

Mutegit

♩ = 118,000137 27

57

Drummix

Bass

Backvoc.

Mutegit



58

Drummix

Bass

Backvoc.

Mutegit



59

Drummix

Bass

Backvoc.

Mutegit

60

Drummix

Bass

Backvoc.

Mutegit



61

Drummix

Bass

Backvoc.

Mutegit



62

Drummix

Bass

Backvoc.

Mutegit

63

Drummix

Bass

Backvoc.

Mutegit



64

Drummix

Bass

Backvoc.

Mutegit

30

65

Drummix

Vocals

Bass

Strings

E-Piano

Synthie

Mutegit



66

Drummix

Vocals

Bass

Strings

E-Piano

Synthie

Mutegit

67

Drummix

Vocals

Bass

Strings

E-Piano

Synthie

Mutegit



68

Drummix

Vocals

Bass

Strings

E-Piano

Synthie

Mutegit

69

Drummix

Vocals

Bass

Strings

E-Piano

Synthie

Mutegit



70

Drummix

Vocals

Bass

Strings

E-Piano

Synthie

Mutegit

71

Drummix

Vocals

Bass

Strings

E-Piano

Synthie

Mutegit



72

Drummix

Vocals

Bass

Strings

E-Piano

Synthie

Mutegit

34

73

Drummix

Bass

E-Piano

Synthie

Mutegit

Detailed description: This musical score block covers measures 73 and 74. It features five staves: Drummix, Bass, E-Piano, Synthie, and Mutegit. The Drummix staff shows a complex rhythmic pattern with various note values and rests. The Bass staff contains a melodic line with some slurs. The E-Piano staff has a chordal accompaniment with a prominent oval marking over a specific chord in measure 74. The Synthie staff consists of a dense, repetitive chordal texture. The Mutegit staff shows a rhythmic pattern of eighth notes with slurs.



75

Drummix

Vocals

Bass

E-Piano

Synthie

Mutegit

Detailed description: This musical score block covers measures 75 and 76. It features six staves: Drummix, Vocals, Bass, E-Piano, Synthie, and Mutegit. The Drummix staff continues with its rhythmic pattern. The Vocals staff shows a vocal line starting in measure 76. The Bass staff has a melodic line with slurs. The E-Piano staff has a chordal accompaniment with an oval marking over a chord in measure 76. The Synthie staff maintains its dense chordal texture. The Mutegit staff continues with its rhythmic pattern of eighth notes with slurs.

77

Drummix

Vocals

Bass

E-Piano

Synthe



79

Drummix

Vocals

Bass

E-Piano

Synthe

36

81

Drummix

Vocals

Bass

E-Piano

Synthie



83

Drummix

Vocals

Bass

E-Piano

Synthie

85 37

Drummix

Vocals

Bass

E-Piano

Synthie



87

Drummix

Vocals

Bass

E-Piano

Synthie

89

Drummix

Vocals

Bass

E-Piano

Synthie



91

Drummix

Vocals

Bass

E-Piano

Backvoc.

Synthie

93

Drummix

Vocals

Bass

E-Piano

Backvoc.

Synthie



95

Drummix

Vocals

Bass

E-Piano

Backvoc.

Synthie

96

Drummix

Vocals

Bass

E-Piano

Backvoc.

Synthie



98

Drummix

Vocals

Bass

E-Piano

Backvoc.

Synthie

100

Drummix

Bass

E-Piano

Synthie



102

Drummix

♩ = 116,000084

♩ = 115,000031



103

Drummix

Bass

E-Piano

Synthie

Mutegit

♩ = 114,000168

♩ = 114,000168

104

Drummix

Bass

E-Piano

Synthie

Mutegit



105

Drummix

Bass

E-Piano

Synthie

Mutegit

107

Drummix

Vocals

Bass

E-Piano

Synthie

Mutegit



108

Drummix

Vocals

Bass

E-Piano

Synthie

Mutegit

109

Drummix

Vocals

Bass

E-Piano

Synthie

Mutegit



110

Drummix

Vocals

Bass

E-Piano

Synthie

Mutegit

111

Drummix

Vocals

Bass

E-Piano

Backvoc.

Synthie

Mutegit

This section contains the musical notation for measures 111 and 112. It features seven staves: Drummix (drum notation), Vocals (melodic line with lyrics), Bass (bass line), E-Piano (chords and melodic lines), Backvoc. (background vocal line), Synthie (synthesizer accompaniment), and Mutegit (muted guitar accompaniment). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

112

Drummix

Vocals

Bass

E-Piano

Backvoc.

Synthie

Mutegit

This section contains the musical notation for measures 112 and 113. It features seven staves: Drummix (drum notation), Vocals (melodic line with lyrics), Bass (bass line), E-Piano (chords and melodic lines), Backvoc. (background vocal line), Synthie (synthesizer accompaniment), and Mutegit (muted guitar accompaniment). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

113

Drummix

Vocals

Bass

E-Piano

Backvoc.

Synthie

Mutegit



115

Drummix

Vocals

Bass

E-Piano

Backvoc.

Synthie

Mutegit

116

Drummix

Vocals

Bass

E-Piano

Backvoc.

Synthie

Mutegit

==

Detailed description: This system contains measures 116 and 117. The Drummix staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Vocals staff features a melodic line with eighth notes and rests. The Bass staff has a simple bass line with quarter notes. The E-Piano staff has a sustained chord in the left hand and a melodic line in the right hand. The Backvoc. staff has a rhythmic accompaniment with eighth notes. The Synthie staff has a dense texture of chords. The Mutegit staff has a melodic line with eighth notes and rests.

117

Drummix

Vocals

Bass

E-Piano

Backvoc.

Synthie

Mutegit

Detailed description: This system contains measures 117 and 118. The Drummix staff continues the rhythmic pattern. The Vocals staff has a melodic line with eighth notes and rests. The Bass staff has a simple bass line with quarter notes. The E-Piano staff has a sustained chord in the left hand and a melodic line in the right hand. The Backvoc. staff has a rhythmic accompaniment with eighth notes. The Synthie staff has a dense texture of chords. The Mutegit staff has a melodic line with eighth notes and rests.

118

Drummix

Vocals

Bass

E-Piano

Backvoc.

Synthie

Mutegit

This system contains measures 118 and 119. The Drummix staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Vocals staff features a melodic line with rests. The Bass staff has a simple bass line. The E-Piano staff contains chords and single notes. The Backvoc. staff has a vocal line with rests. The Synthie staff has a dense, rhythmic chordal accompaniment. The Mutegit staff has a melodic line with rests.

119

Drummix

Vocals

Bass

E-Piano

Backvoc.

Synthie

Mutegit

This system contains measures 119 and 120. The Drummix staff continues the rhythmic pattern. The Vocals staff has a melodic line with rests. The Bass staff has a simple bass line. The E-Piano staff contains chords and single notes. The Backvoc. staff has a vocal line with rests. The Synthie staff has a dense, rhythmic chordal accompaniment. The Mutegit staff has a melodic line with rests.



120

Drummix

Vocals

Bass

E-Piano

Backvoc.

Synthie

Mutegit

121

Drummix

Vocals

Bass

E-Piano

Backvoc.

Synthie

Mutegit

♩ = 115,000031

50

123

Drummix

Vocals

Bass

E-Piano

Backvoc.

Tempo: $\text{♩} = 116,000084$ $\text{♩} = 117,000114$



125

Drummix

Bass

Strings

Brass

E-Piano

Synthie

Mutegit

Tempo: $\text{♩} = 118,000137$ $\text{♩} = 119,000160$

127

Drummix

Bass

Strings

Brass

E-Piano

Synthie

Detailed description: This system of music covers measures 127 and 128. The Drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass line consists of eighth notes with accents. The Strings part has a melodic line with a slur across both measures. The Brass part is mostly silent with a few notes. The E-Piano part has a few chords and rests. The Synthie part features a dense, repetitive chordal texture.



129

Drummix

Vocals

Bass

Strings

Brass

E-Piano

Synthie

Detailed description: This system of music covers measures 129 and 130. The Drummix part continues with its rhythmic pattern. The Vocals part has a melodic line with a triplet of eighth notes in measure 130. The Bass line continues with eighth notes and accents. The Strings part has a melodic line with a slur. The Brass part is mostly silent. The E-Piano part has a few chords and rests. The Synthie part continues with its dense chordal texture.

131

Drummix

Vocals

Bass

Strings

E-Piano

Synthetic

Detailed description: This musical score block covers measures 131 and 132. It features six staves: Drummix, Vocals, Bass, Strings, E-Piano, and Synthetic. The Drummix staff shows a consistent rhythmic pattern with 'x' marks above notes. The Vocals staff has a rest in measure 131 and a triplet of notes in measure 132. The Bass staff contains a complex rhythmic pattern with many notes. The Strings staff shows a melodic line with a double bar line and a fermata in measure 131. The E-Piano staff has a few notes in measure 131. The Synthetic staff consists of a series of chords with a double bar line and a fermata in measure 131.



133

Drummix

Vocals

Bass

Strings

Synthetic

Detailed description: This musical score block covers measures 133 and 134. It features six staves: Drummix, Vocals, Bass, Strings, E-Piano, and Synthetic. The Drummix staff continues the rhythmic pattern. The Vocals staff has a rest in measure 133 and a triplet of notes in measure 134. The Bass staff continues its complex rhythmic pattern. The Strings staff continues its melodic line with a double bar line and a fermata in measure 133. The E-Piano staff has a few notes in measure 133. The Synthetic staff continues its series of chords with a double bar line and a fermata in measure 133.

135

Drummix

Vocals

Bass

Strings

Synthie



137

Drummix

Vocals

Bass

Strings

E-Piano

Synthie

139

Drummix

Vocals

Bass

Strings

E-Piano

Synthie



141

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Synthie

143

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Synthie



145

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Synthie

147

Drummix

Vocals

Bass

Strings

E-Piano

Synthie



149

Drummix

Vocals

Bass

Strings

E-Piano

Backvoc.

Synthie

151

Drummix

Bass

Strings

E-Piano

Backvoc.

Synthie



153

Drummix

Bass

Strings

Synthie

Pout Pouri - Bee Gees

Drummix

♩ = 121,000110,000084

6

9

12

15

17

♩ = 118,000117,00020,000001,000191

18

20

25

29

Detailed description: This image shows a drum score for the song 'Pout Pouri' by the Bee Gees. The score is written on ten staves, each representing a different drum part. The first staff is the snare drum, starting with a 4/4 time signature. The second staff is the bass drum, followed by the hi-hat on the third staff, the tom-toms on the fourth, the cymbals on the fifth, and the ride cymbal on the sixth. The seventh staff is the hi-hat again, and the eighth is the snare drum. The ninth staff is the bass drum, and the tenth is the hi-hat. The score includes various drum notations such as 'x' for cymbals, 'o' for snare, and 'x' for bass drum. There are also some musical notations like beams and slurs. The tempo is indicated as 121 BPM for the first part and 118 BPM for the second part. The score is numbered 6, 9, 12, 15, 17, 18, 20, 25, and 29, likely indicating measure numbers.

V.S.

33

Musical notation for measures 33-36. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

37

Musical notation for measures 37-40. Similar to the previous system, with a drum pattern and a bass line.

41

Musical notation for measures 41-44. Similar to the previous system, with a drum pattern and a bass line.

45

Musical notation for measures 45-48. Similar to the previous system, with a drum pattern and a bass line.

49

Musical notation for measures 49-52. Similar to the previous system, with a drum pattern and a bass line.

53

Musical notation for measures 53-55. Similar to the previous system, with a drum pattern and a bass line.

$\text{♩} = 118,000137$

56

Musical notation for measures 56-57. Similar to the previous system, with a drum pattern and a bass line.

58

Musical notation for measures 58-59. Similar to the previous system, with a drum pattern and a bass line.

60

Musical notation for measures 60-61. Similar to the previous system, with a drum pattern and a bass line.

62

Musical notation for measures 62-63. Similar to the previous system, with a drum pattern and a bass line.

64

66

68

70

72

74

77

80

83


86


Drummix

Musical score for Drummix, measures 89-120. The score is written on ten systems, each with a drum staff (top) and a guitar staff (bottom). The drum staff uses 'x' marks for hits and rhythmic notation. The guitar staff uses standard musical notation with stems and flags. Measure numbers 89, 92, 95, 98, 101, 104, 108, 112, 116, and 120 are indicated at the start of their respective systems. A tempo marking of $\text{♩} = 115,000031$ is present at the beginning of measure 120.

Drummix

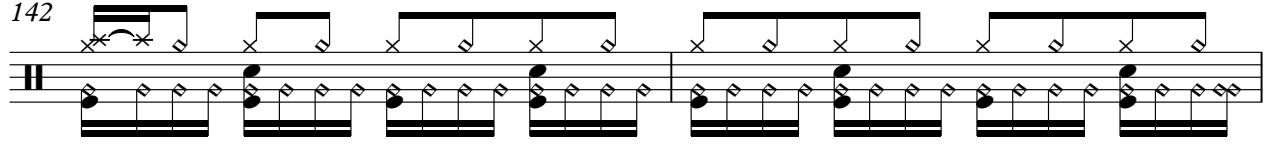
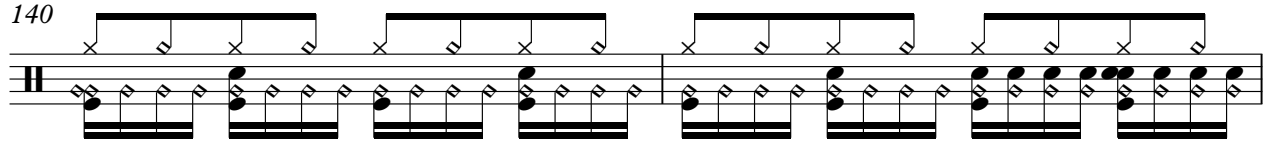
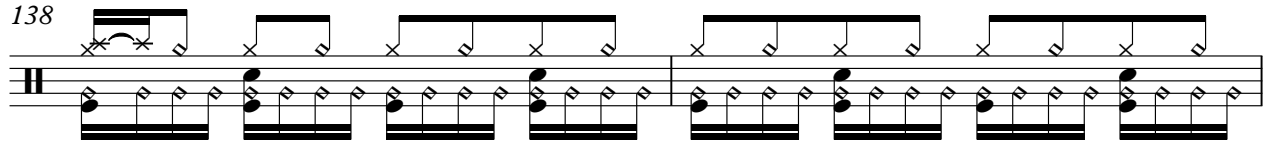
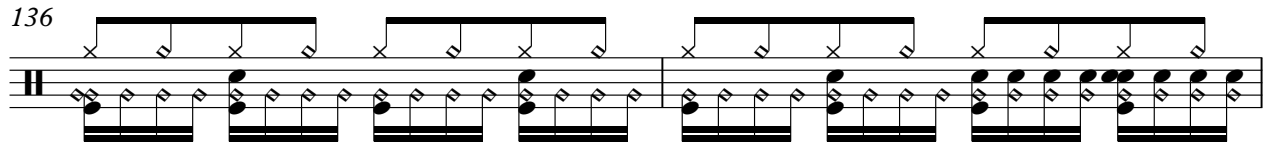
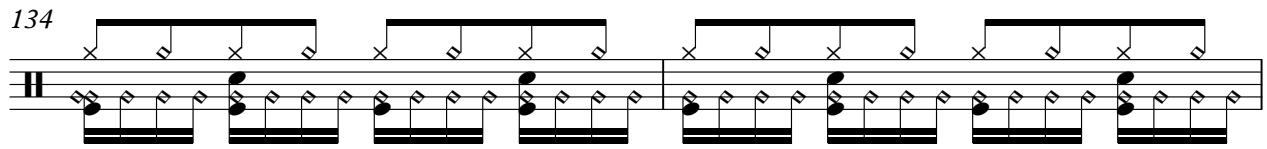
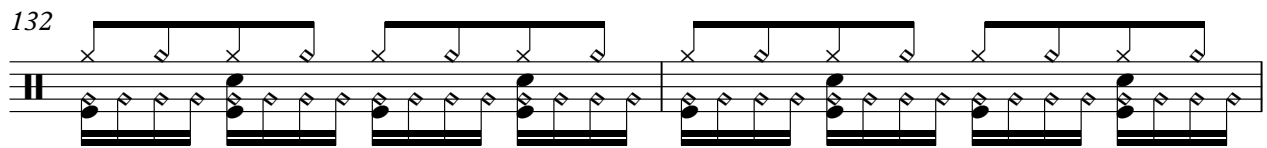
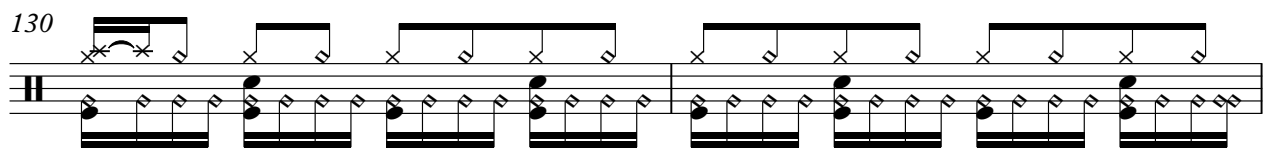
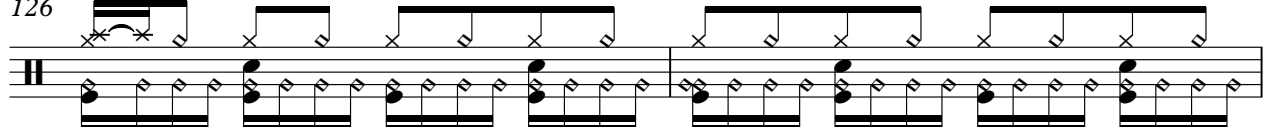
123 = 116,000084

 = 117,000114

 = 118,000137



126 = 119,000160



V.S.

Drummix

144

Musical notation for measures 144-145. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The bottom staff shows a guitar accompaniment with eighth notes and chords.

146

Musical notation for measures 146-147. Similar to the previous system, but with a different drum pattern and guitar accompaniment.

148

Musical notation for measures 148-149. Similar to the previous system, with a different drum pattern and guitar accompaniment.

150

Musical notation for measures 150-151. Similar to the previous system, with a different drum pattern and guitar accompaniment.

152


Musical notation for measures 152-153. Similar to the previous system, with a different drum pattern and guitar accompaniment.

Piano

Pout Pouri - Bee Gees

♩ = 121,000191 ♩ = 116,000084 ♩ = 118,000000 ♩ = 119,000000 ♩ = 119,000000 ♩ = 119,000000 ♩ = 119,000000 ♩ = 119,000000

17



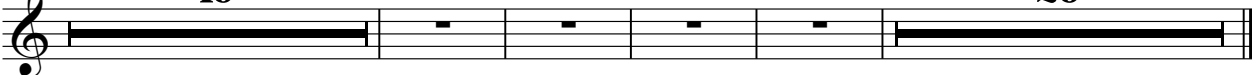
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25 **30** **45**



♩ = 114,000168 ♩ = 115,000031 ♩ = 116,000000 ♩ = 114,000000 ♩ = 118,000000 ♩ = 118,000000 ♩ = 118,000000 ♩ = 118,000000 ♩ = 118,000000 ♩ = 118,000000

103 **19** **29**



Pout Pouri - Bee Gees

Vocals

♩ = 121,000191 ♩ = 116,000084

6

11

15

19 ♩ = 121,000191

22

25

29

32

35

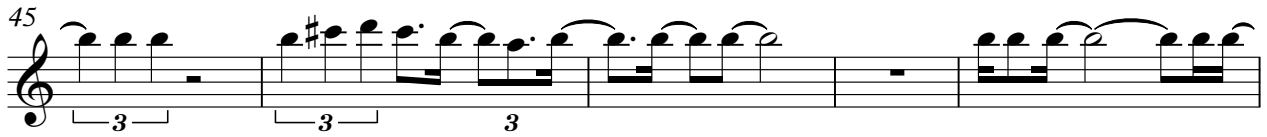
38

Vocals

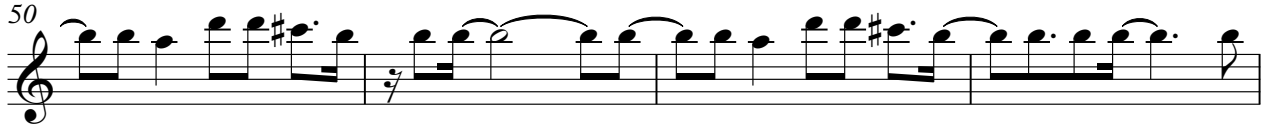
41



45



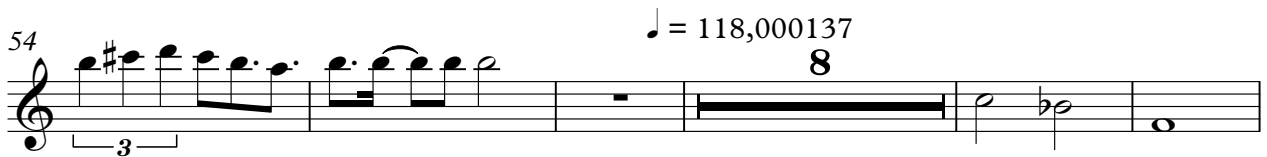
50



54

$\text{♩} = 118,000137$

8



67



76



80



84



88



92



96  2

Musical notation for measures 96-101. Measure 96 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. Measure 101 ends with a double bar line and a '2' indicating a repeat sign.

102 $\text{♩} = 116,00084$  4

Musical notation for measures 102-108. Measure 102 starts with a treble clef and a key signature of one sharp. It features a four-measure rest followed by a complex rhythmic pattern of eighth and quarter notes. A tempo marking $\text{♩} = 116,00084$ is present above the staff.

109 

Musical notation for measures 109-111. The melody continues with eighth and quarter notes, including a flat accidental in measure 110.

112 

Musical notation for measures 112-114. The melody continues with eighth and quarter notes, including a flat accidental in measure 113.

115 

Musical notation for measures 115-116. The melody continues with eighth and quarter notes, including a flat accidental in measure 116.

117 

Musical notation for measures 117-119. The melody continues with eighth and quarter notes, including a flat accidental in measure 118.

120 $\text{♩} = 115,000031$ $\text{♩} = 116,000084$ 

Musical notation for measures 120-123. Measure 120 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and quarter notes. Tempo markings $\text{♩} = 115,000031$ and $\text{♩} = 116,000084$ are present above the staff.

124 $\text{♩} = 117,000118$ $\text{♩} = 1000137$ $\text{♩} = 119,000160$  4

Musical notation for measures 124-132. Measure 124 starts with a treble clef and a key signature of one sharp. It features a four-measure rest followed by a complex rhythmic pattern of eighth and quarter notes, including triplets. Tempo markings $\text{♩} = 117,000118$, $\text{♩} = 1000137$, and $\text{♩} = 119,000160$ are present above the staff.

133  3

Musical notation for measures 133-136. Measure 133 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and quarter notes, including triplets.

4

Vocals

138

Musical notation for measures 138-141. Measure 138: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 139: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 140: Quarter notes G4, A4, B4, C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 141: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

142

Musical notation for measures 142-146. Measure 142: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 143: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 144: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 145: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 146: Quarter notes G4, A4, B4, C5, quarter rest, quarter rest, quarter rest, quarter rest.

147

Musical notation for measures 147-150. Measure 147: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 148: Quarter notes G4, A4, B4, C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 149: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 150: Quarter rest, quarter rest, quarter rest, quarter rest.

Pout Pouri - Bee Gees

Bass

♪ = 121,000191 ♩ = 116,000084

2

7

9

11

13

15

17

♩ = 121,000191 ♩ = 116,000084

21

27

29

V.S.

This musical score is for a bass guitar part, spanning measures 31 to 53. It is written in a single system with 13 staves. The notation is in treble clef, which is a common convention for bass guitar. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties, particularly in the later measures. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems: the first system contains measures 31 through 43, and the second system contains measures 44 through 53. The notation is dense, with many notes per measure, and includes various accidentals (sharps and naturals) and articulation marks.

Bass

♩ = 118,000137

The image displays a musical score for a bass instrument, consisting of ten staves of music. The score begins at measure 56 and ends at measure 90. Each staff is numbered at its beginning: 56, 59, 62, 65, 68, 71, 75, 79, 82, and 85. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 118,000137. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (sharps and naturals) and dynamic markings like accents. The overall style is that of a technical exercise or a specific bass line for a piece.

V.S.

88

91

94

97

100

103

108

113

117

121

114,000168

115,000031 116,000084 117,000118 118,000137

116,000084 000031

126 ♩ = 119,000160

Pout Pouri - Bee Gees

Strings

♩ = 121,000191 ♩ = 116,000084

2

10

15

22

34

38

44

50

55

6

8

♩ = 118,000137

65

68

71

♩ = 116,0000000000031

103

♩ = 114,000168 ♩ = 115,000003 ♩ = 116,0000000000114 ♩ = 118,0001000160

19

129

138

141

147

150

Pout Pouri - Bee Gees

Brass

♩ = 121,000191 ♩ = 116,000084 ♩ = 118,0000091 ♩ = 118,000137

17 **38** **45**

A musical staff in 4/4 time with a treble clef. It contains four measures, each represented by a solid black bar. The measures are numbered 17, 38, and 45. Above the staff, there are four musical notes with stems, each followed by a number: 121,000191, 116,000084, 118,0000091, and 118,000137.

102 ♩ = 116,000043 ♩ = 115,000031 ♩ = 116,000087 ♩ = 118,000137

19

A musical staff in 4/4 time with a treble clef. It contains six measures. The first measure is a whole rest. The second measure is a solid black bar. The third, fourth, fifth, and sixth measures are whole rests. The measure with the black bar is numbered 19. Above the staff, there are four musical notes with stems, each followed by a number: 116,000043, 115,000031, 116,000087, and 118,000137.

126 ♩ = 119,000160

25

A musical staff in 4/4 time with a treble clef. It contains four measures. The first three measures each contain a half note. The fourth measure is a solid black bar. The measure with the black bar is numbered 25. Above the staff, there is one musical note with a stem, followed by the number 119,000160.

Pout Pouri - Bee Gees

E-Piano

♩ = 121,000191 ♩ = 116,000084

2

9

18

26

29

32

35

38

41

44

3

3

V.S.

49

52

57 $\text{♩} = 118,000137$

8

67

69

71

73

80

87

92

98

$\text{♩} = 115,00003 \text{♩} = 114,000168$

Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a complex chordal structure with multiple notes beamed together, followed by a measure with a whole rest, and then two measures of sustained chords.

106

Musical staff 106: Treble clef, key signature of one flat (Bb). The staff contains several measures of music, including a complex chordal structure with multiple notes beamed together, followed by a measure with a whole rest, and then two measures of sustained chords.

112

Musical staff 112: Treble clef, key signature of one flat (Bb). The staff contains several measures of music, including a complex chordal structure with multiple notes beamed together, followed by a measure with a whole rest, and then two measures of sustained chords.

119

Musical staff 119: Treble clef, key signature of one flat (Bb). The staff contains several measures of music, including a complex chordal structure with multiple notes beamed together, followed by a measure with a whole rest, and then two measures of sustained chords.

$122 \text{♩} = 115,00003 \text{♩} = 114,000168 \text{♩} = 118,000197000160$

Musical staff 122: Treble clef, key signature of one flat (Bb). The staff contains several measures of music, including a complex chordal structure with multiple notes beamed together, followed by a measure with a whole rest, and then two measures of sustained chords.

130

6

Musical staff 130: Treble clef, key signature of one flat (Bb). The staff contains several measures of music, including a complex chordal structure with multiple notes beamed together, followed by a measure with a whole rest, and then two measures of sustained chords. A fermata is placed over the sixth measure.

141

Musical staff 141: Treble clef, key signature of one flat (Bb). The staff contains several measures of music, including a complex chordal structure with multiple notes beamed together, followed by a measure with a whole rest, and then two measures of sustained chords.

148

2

Musical staff 148: Treble clef, key signature of one flat (Bb). The staff contains several measures of music, including a complex chordal structure with multiple notes beamed together, followed by a measure with a whole rest, and then two measures of sustained chords. A fermata is placed over the second measure.

Pout Pouri - Bee Gees

Backvoc.

♩ = 121,000191 ♩ = 116,000084

6

14 22

41

46

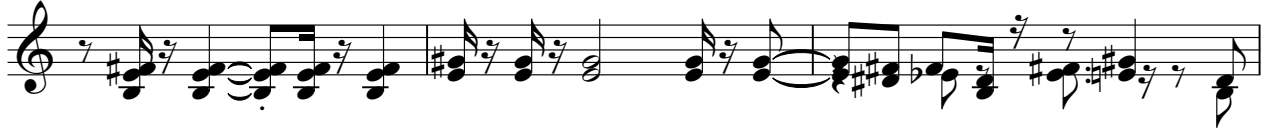
51

57 ♩ = 118,000137

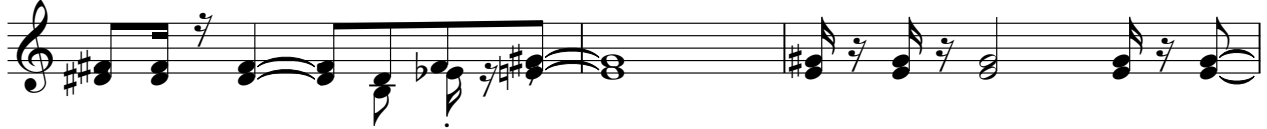
61

64 26

91



94



97



♩ = 116,000031

103 ♩ = 114,000168



113



116



118

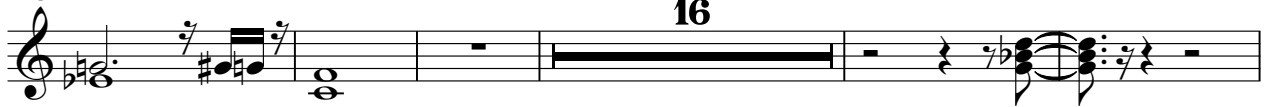


120



♩ = 115,000031

123 ♩ = 116,000084 ♩ = 117,000118 ♩ = 119,000160



144



150

Musical notation for measure 150, featuring a treble clef, a key signature of one flat, and a 3-measure rest. The notation includes a series of notes and rests, with a final measure containing a thick black bar and the number 3 above it.

Pout Pouri - Bee Gees

Synthie

$\text{♩} = 121,000\#9116,000084$

2

5

11

18

28

50

5

3

8

65

3

3

68

3

3

71

3

3

74

76

78

V.S.

80

82

84

86

88

90

93

95

97

99

Synthetic

♩ = 116,50003114,000168

101

104

106

108

110

112

114

116

118

120

♩ = 115,000031

123 = 116,00003,000114 = 118,00003,000160

Musical staff 123: Treble clef, key signature of one flat (B-flat), starting with three whole rests. The music begins at measure 123 with a series of chords, each consisting of four notes (F, A, C, E) with stems pointing upwards. The chords are grouped in pairs across two measures.

Musical staff 128: Treble clef, key signature of one flat, continuing the chordal sequence from the previous staff.

Musical staff 130: Treble clef, key signature of one flat, continuing the chordal sequence.

Musical staff 132: Treble clef, key signature of one flat, continuing the chordal sequence.

Musical staff 134: Treble clef, key signature of one flat, continuing the chordal sequence.

Musical staff 136: Treble clef, key signature of one flat, continuing the chordal sequence.

Musical staff 138: Treble clef, key signature of one flat, continuing the chordal sequence.

Musical staff 140: Treble clef, key signature of one flat, continuing the chordal sequence.

Musical staff 142: Treble clef, key signature of one flat, continuing the chordal sequence.

Musical staff 144: Treble clef, key signature of one flat, continuing the chordal sequence.

146



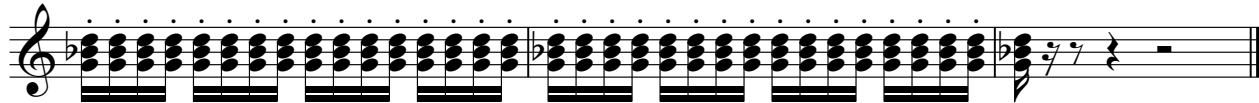
148



150



152



Pout Pouri - Bee Gees

Mutegit

♩ = 121,000191 ♩ = 116,000084

6

8

10

12

14

16

18 ♩ = 118,0009370 ♩ = 6020,0020,000191

20

22

24

V.S.

26

28

30

32

34

36

38

40

42

44

46

46

48

50

52

54

56

$\text{♩} = 118,000137$

58

60

62

64

66

68

70

72

74

76

25

♩ = 116,0000000031

103

♩ = 114,000168

105

107

109

111



113



115



117



119



121

$\text{♩} = 115,000031$ $\text{♩} = 116,000084$



124

$\text{♩} = 117,000114$ $\text{♩} = 118,000137$ $\text{♩} = 119,000160$

29

