

Pout Poury - Selecao de Forro

0.0"
1.1,00
Cleiton Ferraz 9705-4266 ou (0**17)462-2478

♩ = 132,979904

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Bandoneon

Violin

♩ = 132,979904



Perc.

E. Gtr.

E. Bass

Vln.

Cleiton Ferraz (017)462-2478 9705-4266
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6

Perc.

J. Gtr.

T	4	4	4	4	0
A	2	2	2	2	6
B	2	2	2	2	2

E. Gtr.

E. Bass

Vln.

Vla.



8

Perc.

J. Gtr.

T	2	2	2	2	2	2	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	4	4	4	4	4	4	4	4

E. Bass

Band

Vln.

Vla.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Vla.



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Vla.



19

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

22

Perc.

J. Gtr.

E. Bass

Band.

Vla.



25

Perc.

J. Gtr.

E. Bass

Band.

Vln.

Vla.

27

Perc.

J. Gtr.

E. Bass

Band.

Vla.



29

Perc.

J. Gtr.

E. Bass

Band.

Vln.

Vla.

31

Perc.

J. Gtr.

E. Bass

Band.

Vla.



33

Perc.

J. Gtr.

E. Bass

Band.

Vla.

35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with strings T, A, B, E. Bass (Electric Bass), Band (Horn section), and Vla. (Violin). The J. Gtr. part includes fret numbers: 1 2 4 | 1 2 4 | 1 2 4 | 1 2 4 | 1 2 4 | 2 2 1 | 2 2 1 | 2 2 1 | 2 2 1. The Band part features a triplet of eighth notes in the first measure.



37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with strings T, A, B, E. Bass (Electric Bass), A. (Alto Saxophone), Band (Horn section), and Vla. (Violin). The J. Gtr. part includes fret numbers: 1 2 4 | 1 2 4 | 1 2 4 | 1 2 4 | 2 2 1 | 2 2 1 | 2 2 1 | 2 2 1. The A. part has a rest in measure 37 and enters in measure 38. The Band part features a triplet of eighth notes in the first measure.

39

Perc.

J. Gtr.

E. Bass

Band.

Vla.



41

Perc.

J. Gtr.

E. Bass

Band.

Vla.

43

Perc.

J. Gtr.

E. Bass

Band.

Vla.



45

Perc.

J. Gtr.

E. Bass

Band.

Vla.

47

Perc.

J. Gtr.

E. Bass

Band.

Vla.



49

Perc.

J. Gtr.

E. Bass

Band.

Vln.

Vla.

51

Perc.

J. Gtr.

T	4	4	4	4	0	2	2	2	2	2
A	2	2	2	2	6	2	2	1	1	2
B	2	2	2	2	2	2	2	2	2	2

E. Bass

Band.

Vln.

Vla.



53

Perc.

J. Gtr.

T	1	1	1	1	1	2	2	0	0
A	2	2	2	2	2	1	1	2	2
B	4	4	4	4	4	2	2	2	2

E. Gtr.

E. Bass

Band.

Vla.

55

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	1	1	1	1
A	4	4	4	4	4	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	4	4	4	4

E. Gtr.

E. Bass

Vla.



58

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Gtr.

E. Bass

Vla.

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Vla.



64

Perc.

J. Gtr.

E. Bass

Band.

Vla.

67

Perc.

J. Gtr.

E. Bass

Band.

Vla.



70

Perc.

J. Gtr.

E. Bass

Band.

Vln.

Vla.

72

Perc.

J. Gtr.

E. Bass

Band.

Vla.



74

Perc.

J. Gtr.

E. Bass

Band.

Vln.

Vla.

76

Perc.

J. Gtr.

E. Bass

Band.

Vla.



78

Perc.

J. Gtr.

E. Bass

Band.

Vla.

80

Perc.

J. Gtr.

E. Bass

Band.

Vla.



82

Perc.

J. Gtr.

E. Bass

A.

Band.

Vla.

84

Musical score for measures 84-85. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Vla. (Violin). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a guitar tab with fret numbers: 2, 2, 2, 2, 1, 1, 1, 1, 2, 2, 2, 2, 4, 4, 4, 4. The E. Bass staff has a melodic line. The Band staff has a complex rhythmic pattern with many slurs and accents. The Vla. staff has a long, sustained note with a slur.



86

Musical score for measures 86-88. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Vla. (Violin). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a guitar tab with fret numbers: 2, 2, 2, 2, 1, 1, 1, 1. The E. Bass staff has a melodic line. The Band staff has a complex rhythmic pattern with many slurs and accents. The Vla. staff has a long, sustained note with a slur.



89

Musical score for measures 89-90. The score includes two staves: Percussion (Perc.) and Vln. (Violin). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vln. staff has a melodic line.

91

Perc.

J. Gtr.

E. Bass

Vln.

Vla.



93

Perc.

J. Gtr.

E. Bass

Band

Vln.

Vla.

95

Musical score for measures 95-96. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with tablature, E. Bass (Electric Bass), Band, and Vla. (Violin). The J. Gtr. part shows a sequence of chords with fingerings: 1 2 4, 1 2 4, 1 2 4, 1 2 4, 2 2 1, 2 2 1, 2 2 1, 2 2 1. The E. Bass part has a melodic line with a sharp sign. The Band part features a complex rhythmic pattern with a triplet of eighth notes. The Vla. part has a long, sustained note.



97

Musical score for measures 97-98. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with tablature, E. Bass (Electric Bass), A. (Alto Saxophone), Band, and Vla. (Violin). The J. Gtr. part shows a sequence of chords with fingerings: 1 2 4, 1 2 4, 1 2 4, 1 2 4, 2 2 1, 2 2 1, 2 2 1, 2 2 1. The E. Bass part has a melodic line with a sharp sign. The A. part has a melodic line with a sharp sign. The Band part features a complex rhythmic pattern with a triplet of eighth notes. The Vla. part has a long, sustained note.

99

Perc.

J. Gtr.

E. Bass

Band.

Vla.



101

Perc.

J. Gtr.

E. Bass

Band.

Vla.

103

Musical score for measures 103-104. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with three strings (T, A, B) and fret numbers, E. Bass (Electric Bass), Band (piano accompaniment), and Vla. (Violin). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part shows fret numbers: 1 2 4 4 | 1 2 4 4 | 2 2 1 1 | 2 2 1 1. The E. Bass part has a melodic line with a sharp sign. The Band part features a complex rhythmic pattern with triplets and slurs. The Vla. part has a long, sustained note with a sharp sign.



105

Musical score for measures 105-106. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with three strings (T, A, B) and fret numbers, E. Bass (Electric Bass), A. (Alto Saxophone), Band (piano accompaniment), and Vla. (Violin). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part shows fret numbers: 1 2 4 4 | 1 2 4 4 | 2 2 1 1 | 2 2 1 1. The E. Bass part has a melodic line with a sharp sign. The A. part has a melodic line with a sharp sign. The Band part features a complex rhythmic pattern with slurs. The Vla. part has a long, sustained note with a sharp sign.

107

Musical score for measures 107-108. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar) with tablature, E. Bass (Electric Bass), Band (piano), and Vla. (Violin). The J. Gtr. part features a complex rhythmic pattern with fret numbers 1, 2, and 4. The E. Bass and Band parts provide harmonic support with various note values and rests. The Vla. part has a melodic line with some grace notes.



109

$\text{♩} = 140,000137$

Musical score for measures 109-110. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar) with tablature, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band (piano), and Vla. (Violin). The J. Gtr. part features a complex rhythmic pattern with fret numbers 1, 2, 3, and 4. The E. Gtr. part has a melodic line with some grace notes. The E. Bass and Band parts provide harmonic support with various note values and rests. The Vla. part has a melodic line with some grace notes. The tempo marking is $\text{♩} = 140,000137$.

111

Musical score for measures 111-112. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band parts. The key signature has one flat (B-flat) and the time signature is 4/4. The J. Gtr. part shows fret numbers (0, 1, 3, 5) and string numbers (T, A, B). The E. Gtr. part features a rhythmic pattern of eighth notes with a B-flat. The E. Bass part has a simple eighth-note line. The Band parts include piano accompaniment with chords and melodic lines.



113

Musical score for measures 113-114. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band parts. The key signature has one flat (B-flat) and the time signature is 4/4. The J. Gtr. part shows fret numbers (0, 1, 3, 5) and string numbers (T, A, B). The E. Gtr. part features a rhythmic pattern of eighth notes with a B-flat. The E. Bass part has a simple eighth-note line. The Band parts include piano accompaniment with chords and melodic lines.

115

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



117

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

120

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.



123

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

126

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Voice

The musical score for page 28, starting at measure 126, features the following parts:

- Perc.**: A drum set with various rhythmic patterns, including snare, hi-hat, and cymbal hits.
- J. Gtr.**: A guitar part with fret numbers (0, 3, 5) and a 3/4 time signature.
- E. Gtr.**: An electric guitar part with a treble clef, featuring a melodic line with a key signature of one flat.
- E. Bass**: An electric bass part with a bass clef, providing a steady rhythmic accompaniment.
- Band.**: A band part with a grand staff (treble and bass clefs), featuring a melodic line with a key signature of one flat.
- Syn. Voice**: A vocal part with a treble clef, featuring a melodic line with a key signature of one flat.

128

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Voice



130

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Voice

133

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.



136

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Voice

139

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Voice



141

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

143

Musical score for measures 143-144. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The J. Gtr. staff shows fret numbers (0, 1, 3, 5) and strumming patterns. The E. Gtr. staff features a rhythmic pattern with a flat sign. The E. Bass staff has a simple bass line. The Band staff includes triplets and other rhythmic markings.



145

Musical score for measures 145-146. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Syn. Voice (Synthesizer Voice). The J. Gtr. staff shows fret numbers (1, 2, 3) and strumming patterns. The E. Gtr. staff features a rhythmic pattern with a flat sign. The E. Bass staff has a simple bass line. The Band staff includes various rhythmic markings. The Syn. Voice staff has a melodic line with a long note at the end.

147

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Voice



149

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Voice

151

Musical score for measures 151-152. The score includes staves for Percussion, J. Gtr. (with guitar tabs), E. Gtr., E. Bass, and two Band staves. The J. Gtr. staff shows fret numbers for strings T, A, and B. The E. Gtr. staff features a melodic line with a key signature of one flat. The Perc. staff shows a drum pattern with 'x' marks for cymbals. The Band staves show piano accompaniment.



153

Musical score for measures 153-154. The score includes staves for Percussion, J. Gtr. (with guitar tabs), E. Gtr., E. Bass, and two Band staves. The J. Gtr. staff shows fret numbers for strings T, A, and B. The E. Gtr. staff features a melodic line with a key signature of one flat. The Perc. staff shows a drum pattern with 'x' marks for cymbals. The Band staves show piano accompaniment.

155

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



157

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

159

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.



161

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

163

Musical score for measures 163-164. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The J. Gtr. staff includes fret numbers for strings T, A, and B. The E. Gtr. staff features a complex chordal texture with many accidentals. The E. Bass staff has a simple melodic line. The Band staff shows a melodic line with some rests.



165

Musical score for measures 165-166. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Syn. Voice (Synthesizer Voice). The J. Gtr. staff includes fret numbers for strings T, A, and B. The E. Gtr. staff continues with complex chordal textures. The E. Bass staff has a simple melodic line. The Band staff shows a melodic line with some rests. The Syn. Voice staff features a long, sustained chord in the first measure.

167

Perc.



J. Gtr.



E. Gtr.



E. Bass



Band.



Syn. Voice



169

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Voice



172

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

174

Musical score for measures 174-175. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar with TAB), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Syn. Voice (Synthesizer Voice). Measure 174 starts with a double bar line and a measure rest for the Syn. Voice. Measure 175 contains musical notation for all parts.



176

Musical score for measures 176-177. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar with TAB), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Syn. Voice (Synthesizer Voice). Measure 176 starts with a double bar line and a measure rest for the Syn. Voice. Measure 177 contains musical notation for all parts.

178

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Voice



180

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

182

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Voice



184

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Voice

186

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Band.

Syn. Voice



188

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Band.

190

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



192

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

194

Musical score for measures 194-196. The score includes staves for Percussion, J. Gtr. (with guitar tablature), E. Gtr., E. Bass, two Band staves, and Syn. Voice.

J. Gtr. Tablature:

0	2	3	2	3	2	0	5	0
2	0	0	3	0	3	2	0	0
0	0	2	2	2	0	0	0	0



197

Musical score for measures 197-200. The score includes staves for Percussion, J. Gtr. (with guitar tablature), E. Gtr., E. Bass, two Band staves, and Syn. Voice.

J. Gtr. Tablature:

5	0	5	0	5	2	7	2
5	2	5	2	5	3	7	3
0	0	0	0	2	2	2	2

199

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Voice



201

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

203

Musical score for measures 203-204. The score includes staves for Percussion, J. Gtr. (with guitar tabs), E. Gtr., E. Bass, and two Band staves. Measure 203 features a complex guitar solo with a triplet of eighth notes on the treble staff and a corresponding triplet on the bass staff. The percussion part has a rhythmic pattern of eighth notes. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a simple eighth-note line. The Band part consists of two staves with a complex rhythmic accompaniment.



205 $\text{♩} = 140,000137$

Musical score for measures 205-206. The score includes staves for Percussion, J. Gtr. (with guitar tabs), E. Gtr., E. Bass, and two Band staves. Measure 205 features a complex guitar solo with a triplet of eighth notes on the treble staff and a corresponding triplet on the bass staff. The percussion part has a rhythmic pattern of eighth notes. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a simple eighth-note line. The Band part consists of two staves with a complex rhythmic accompaniment.

207

Perc.

J. Gtr.

E. Bass

Band.



209

Perc.

J. Gtr.

E. Bass

Band.

211

Perc.

J. Gtr.

E. Bass

Band.



213

Perc.

J. Gtr.

E. Bass

Band.

216

Perc.

J. Gtr.

E. Bass

Band.



218

Perc.

J. Gtr.

E. Bass

Band.

220

Perc.

J. Gtr.

E. Bass

Band.



222

Perc.

J. Gtr.

E. Bass

Band.

224

Perc.

J. Gtr.

E. Bass

Band.



226

Perc.

J. Gtr.

E. Bass

Band.

228

Perc.

J. Gtr.

E. Bass

Band.



230

Perc.

J. Gtr.

E. Bass

Band.

232

Perc.

J. Gtr.

E. Bass

Band.



234

Perc.

J. Gtr.

E. Bass

Band.

236

Perc.

J. Gtr.

E. Bass

Band.



238

Perc.

J. Gtr.

E. Bass

Band.

240

Perc.

J. Gtr.

E. Bass

Band.



242

Perc.

J. Gtr.

E. Bass

Band.

244

Perc.

J. Gtr.

E. Bass

Band.



246

Perc.

J. Gtr.

E. Bass

Band.

249

Perc.

J. Gtr.

E. Bass

Band.



251

Perc.

J. Gtr.

E. Bass

Band.

253

Perc.

J. Gtr.

E. Bass

Band.



255

Perc.

J. Gtr.

E. Bass

Band.

257

Perc.

J. Gtr.
T
A
B

E. Bass

Band.



259

Perc.

J. Gtr.
T
A
B

E. Bass

Band.

261

Perc.

J. Gtr.

E. Bass

Band.

3



263

Perc.

J. Gtr.

E. Bass

Band.

3

265

Perc.

J. Gtr.

E. Bass

Band.



267

Perc.

J. Gtr.

E. Bass

Band.

269

Perc.

J. Gtr.

E. Bass

Band.



271

Perc.

J. Gtr.

E. Bass

Band.

273

Perc.

J. Gtr.

E. Bass

Band.



275

Perc.

J. Gtr.

E. Bass

Band.

277

Perc.

J. Gtr.

E. Bass

Band.



279

Perc.

J. Gtr.

E. Bass

Band.

281

Perc.

J. Gtr.

E. Bass

Band.



283

Perc.

J. Gtr.

E. Bass

Band.

285

Perc.

J. Gtr.

E. Bass

Band.



287

Perc.

J. Gtr.

E. Bass

Band.

289

Perc.

J. Gtr.

E. Bass

Band.



291

Perc.

J. Gtr.

E. Bass

Band.

293

Perc.

J. Gtr.

E. Bass

Band.



295

Perc.

J. Gtr.

E. Bass

Band.

297

Perc.

J. Gtr.

E. Bass

Band.



299

Perc.

J. Gtr.

E. Bass

Band.

301

Perc.

J. Gtr.

E. Bass

Band.



303

Perc.

J. Gtr.

E. Bass

Band.

305

Perc.

J. Gtr.

E. Bass

Band.



307

Perc.

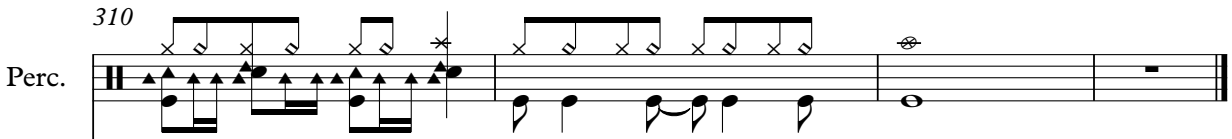
J. Gtr.

E. Bass

Band.

310

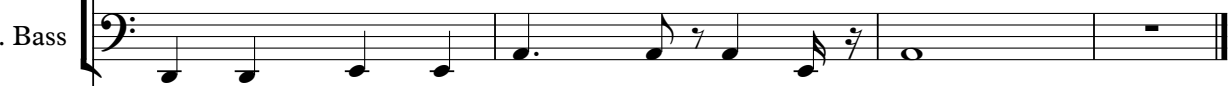
Perc.




J. Gtr.

T	0	0			2	2			2	2	2	2		2		
A	4	4			1	2			2	2	2	2		2		
B	0	0	0		2	2			0	0	0	0		2		

E. Bass



Band.



Pout Poury - Selecao de Forro

Percussion

♩ = 132,979904

Cliton 426(0*247)862

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V.S.

41

Measures 41-44: Four measures of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with quarter and eighth notes.

45

Measures 45-48: Four measures of music. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

49

Measures 49-52: Four measures of music. Measures 50 and 51 feature a triplet of eighth notes marked with asterisks in the top staff.

53

Measures 53-56: Four measures of music. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line.

57

Measures 57-60: Four measures of music. Measure 58 features a triplet of eighth notes marked with asterisks in the top staff.

61

Measures 61-64: Four measures of music. The top staff contains eighth notes with 'x' marks, and the bottom staff contains a bass line.

65

Measures 65-68: Four measures of music. The top staff contains eighth notes with 'x' marks, and the bottom staff contains a bass line.

69

Measures 69-72: Four measures of music. The top staff contains eighth notes with 'x' marks, and the bottom staff contains a bass line.

73

Measures 73-76: Four measures of music. The top staff contains eighth notes with 'x' marks, and the bottom staff contains a bass line.

77

Measures 77-80: Four measures of music. Measure 78 features a triplet of eighth notes marked with asterisks in the top staff.

Percussion

81

Musical notation for measure 81, featuring a drum staff with a series of eighth notes and a piano accompaniment of eighth notes.

85

Musical notation for measure 85, featuring a drum staff with a series of eighth notes and a piano accompaniment of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a series of eighth notes and a piano accompaniment of eighth notes.

93

Musical notation for measure 93, featuring a drum staff with a series of eighth notes and a piano accompaniment of eighth notes.

97

Musical notation for measure 97, featuring a drum staff with a series of eighth notes and a piano accompaniment of eighth notes.

101

Musical notation for measure 101, featuring a drum staff with a series of eighth notes and a piano accompaniment of eighth notes.

105

Musical notation for measure 105, featuring a drum staff with a series of eighth notes and a piano accompaniment of eighth notes.

109

$\text{♩} = 140,000137$

Musical notation for measure 109, featuring a drum staff with a series of eighth notes and a piano accompaniment of eighth notes. The tempo is marked as quarter note = 140,000137. The time signature changes from 3/4 to 4/4.

113

Musical notation for measure 113, featuring a drum staff with a series of eighth notes and a piano accompaniment of eighth notes.

117

Musical notation for measure 117, featuring a drum staff with a series of eighth notes and a piano accompaniment of eighth notes.

V.S.

121

125

129

133

137

141

145

149

153

157

161

Musical notation for measure 161, featuring a series of eighth notes on a five-line staff with a double bar line at the beginning.

165

Musical notation for measure 165, starting with a quarter rest followed by eighth notes and a half note.

169

Musical notation for measure 169, consisting of a continuous sequence of eighth notes.

173

Musical notation for measure 173, featuring eighth notes and a quarter note with a star symbol above it.

177

Musical notation for measure 177, consisting of a continuous sequence of eighth notes.

181

Musical notation for measure 181, featuring eighth notes and a quarter note with a star symbol above it.

185

Musical notation for measure 185, consisting of a continuous sequence of eighth notes.

189

Musical notation for measure 189, featuring eighth notes and a quarter note with a star symbol above it.

193

Musical notation for measure 193, featuring eighth notes and a quarter note with a star symbol above it.

197

Musical notation for measure 197, consisting of a continuous sequence of eighth notes.

201

Musical notation for measure 201, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

♩ = 140,000137

205

Musical notation for measure 205, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

208

Musical notation for measure 208, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

211

Musical notation for measure 211, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

214

Musical notation for measure 214, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

217

Musical notation for measure 217, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

220

Musical notation for measure 220, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

223

Musical notation for measure 223, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

226

Musical notation for measure 226, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

229

Musical notation for measure 229, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

Percussion

232

Musical notation for measure 232, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

235

Musical notation for measure 235, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

238

Musical notation for measure 238, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

241

Musical notation for measure 241, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

244

Musical notation for measure 244, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

247

Musical notation for measure 247, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

250

Musical notation for measure 250, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

253

Musical notation for measure 253, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

256

Musical notation for measure 256, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

259

Musical notation for measure 259, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

V.S.

262

Musical notation for measure 262, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

265

Musical notation for measure 265, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

268

Musical notation for measure 268, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

271

Musical notation for measure 271, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

274

Musical notation for measure 274, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

277

Musical notation for measure 277, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

280

Musical notation for measure 280, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

283

Musical notation for measure 283, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

286

Musical notation for measure 286, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

289

Musical notation for measure 289, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

292

Musical notation for measure 292, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

295

Musical notation for measure 295, showing a continuation of the rhythmic pattern with some melodic elements.

298

Musical notation for measure 298, continuing the complex rhythmic structure.

301

Musical notation for measure 301, featuring a mix of rhythmic and melodic notation.

304

Musical notation for measure 304, showing a more melodic approach with some rhythmic accents.

307

Musical notation for measure 307, continuing the melodic and rhythmic development.

310

Musical notation for measure 310, concluding the sequence with a final melodic phrase and a double bar line.

Pout Poury - Selecao de Forro

Jazz Guitar

♩ = 132,979904
6

D						2	2	2	2		1	1	1	1	1
T						2	2	2	2	2	2	2	2	2	2
A						1	1	1	1	1	1	1	1	1	1
G						2	2	2	2	2	2	2	2	2	2
D						2	2	2	2	2	2	2	2	2	2
B											4	4	4	4	4
A															
D															

10

			0	0		2	2	2	2	2		1	1	1	1
T	2	2	2	2		2	2	2	2	2		2	2	2	2
A	1	1	1	1		2	2	2	2	2		1	1	1	1
G						2	2	2	2	2					
D						2	2	2	2	2					
B												4	4	4	4

14

			2			2	2	2	2		2	2	2	2	
T	2	2	2			2	2	2	2		2	2	2	2	
A	1	1	1			1	1	1	1		1	1	1	1	
G															
D															
B															

18

			1	1	1	1	1		1	1	1	1	1		1	1	1	1
T	2	2	2	2	2				2	2	2	2	2		2	2	2	2
A	4	4	4	4	4				4	4	4	4	4		4	4	4	4
G																		
D																		
B																		

22

			2	2	2	2		2	2	2	2		0	0	0	0
T	2	2	2	2	2				2	2	2		2	2	2	2
A	1	1	1	1	1				1	1	1		1	1	1	1
G																
D																
B																

26

			2	2	2	2	2	2	2	2	2	2	1	1	1	1
T	4	4	4	4	4	4	0	4	4	4	4	4	2	2	2	2
A	2	2	2	2	2	2	6	2	2	2	2	2	1	1	1	1
G																
D																
B													4	4	4	4

30

			2	2	0	0		2	2	2	2	2		1	1	1	1
T	2	2	2	2	2	2		4	4	4	4	4		2	2	2	2
A	1	1	1	1	1	1		2	2	2	2	2		1	1	1	1
G																	
D																	
B														4	4	4	4

34

			2	2				1	1	1	1	1		2	2	2	2	1	1	1	1
T	2	2						2	2	2	2	2		2	2	2	2	2	2	2	2
A	1	1						4	4	4	4	4		1	1	1	1	1	1	1	1
G																					
D																					
B														4	4	4	4	4	4	4	4

38

			2	2	2	2		1	1	1	1		2	2	2	2	1	1	1	1
T	2	2	2	2	2			2	2	2	2		2	2	2	2	2	2	2	2
A	1	1	1	1	1			4	4	4	4		1	1	1	1	1	1	1	1
G																				
D																				
B														4	4	4	4	4	4	4

42

			2	2	2	2		1	1	1	1		2	2	2	2	1	1	1	1
T	2	2	2	2	2			2	2	2	2		2	2	2	2	2	2	2	2
A	1	1	1	1	1			4	4	4	4		1	1	1	1	1	1	1	1
G																				
D																				
B														4	4	4	4	4	4	4

Cleiton Ferraz (017)462-2478 9705-4266
 Cleiton Ferraz (017)462-2478 9705-4266

V.S.

2
46

Jazz Guitar

T	2	2	2	2	1	1	1	1	2	2	2	2	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	4	4	4	4	1	1	1	1	4	4	4	4

50

T	2	2	2	2	4	4	4	4	0	2	2	2	2	1	1	1	1
A	2	2	2	2	2	2	2	2	6	2	2	2	2	2	2	2	2
B	1	1	1	1	2	2	2	2	2	2	2	2	2	4	4	4	4

54

T	2	2	0	0	2	2	2	2	2	2	2	2	2	1	1	1	1
A	1	1	1	1	4	4	4	4	4	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4

58

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1

62

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

66

T	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

70

T	2	2	2	2	0	4	4	4	0	2	2	2	2	1	1	1	1
A	4	4	4	4	6	2	2	2	2	2	2	2	2	2	2	2	
B	2	2	2	2	2	2	2	2	1	1	1	1	4	4	4	4	

74

T	2	2	0	0	2	2	2	2	2	2	2	2	1	1	1	1
A	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2
B	1	1	1	1	2	2	2	2	1	1	1	1	4	4	4	4

78

T	2	2	1	1	1	1	2	2	2	2	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	4	4	4	4	1	1	1	1	4	4	4	4

82

T	2	2	2	2	1	1	1	1	2	2	2	2	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	4	4	4	4	1	1	1	1	4	4	4	4

86

4

T	2	2	2	2	1	1	1	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	4	4	4	1	1	1

93

T	4	2	1	2	2	2	2	1	1	1	1	2	2	2	2
A	6	4	2	0	2	2	2	2	2	2	2	2	2	2	2
B			6	1	1	1	1	1	4	4	4	4	1	1	1

97

T	1	1	1	1	2	2	2	2	1	1	1	1	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	1	1	1	1	4	4	4	4	1	1	1	1

101

T	1	1	1	1	2	2	2	2	1	1	1	1	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	1	1	1	1	4	4	4	4	1	1	1	1

105

T	1	1	1	1	2	2	2	2	1	1	1	1	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	1	1	1	1	4	4	4	4	1	1	1	1

109 ♩ = 140,000137

T	1	1	1	1	3	3	3	3	0	0	3	3	3	3	3	0
A	2	2	2	2	2	2	2	2	1	1	3	3	3	3	3	1
B	4	4	4	4	3	3	3	3	5	5	3	3	3	3	3	5

114

T	0	3	3	3	3	0	5	0	5	1	1	0	3	0	1	0
A	1	3	3	3	3	1	5	1	5	1	1	0	3	1	0	3
B		3	3	3	3		0	0	1	3	3	3	3	3	3	3

120

T	0	3	3	3	3	3	3	3	3	0	5	0	5	0	5	0
A	1	3	3	3	3	3	3	3	3	1	5	1	5	1	5	1
B		3	3	3	3	3	3	3	3		0	0	0	0	0	0

126

T	3	0	0	0	0	0	3	3	3	3	3	3	3	0	5	0
A	3	1	1	1	1	1	3	3	3	3	3	3	3	1	5	1
B	5	5	5	5	5	5	3	3	3	3	3	3	3	0	0	0

132

T	5	3	3	3	3	1	1	3	3	0	1	1	0	0	3	3
A	5	3	3	3	3	0	1	3	3	3	3	3	3	3	3	3
B		3	3	3	3	1	3	3	3	5	5	3	3	5	5	3

V.S.

T	3 3 3 3	3 0 5 0	5 0 5 0	5 3 3 3	3 1 1 3	3 0
A	2 2 2 2	1 1 5 1	5 1 5 1	2 2 2 2	0 0 2 2	3 3 3 3
B	3 3	0 0	0 0	3 3	1 3	5 5

144

T	1 0	0 3 3 3	3 3 3 3	3 0 5 0	5 0 5 0	5 3 3 3
A	1 1	1 2 3 3	3 3 3 3	1 5 1 1	5 1 5 1	3 1 1 3
B	3 3	3 3	3 3	0 0	0 0	3 3

150

T	3 1 1 3	3 0	0 3 3 3	3 0 5 0	5 1 1 3	3 0
A	0 2 2 2	3 3 3 3	2 2 2 2	0 0	0 2 2 2	3 3 3 3
B	1 3	3 5	3 3	0 0	1 3	5 5

156

T	4 1	1	1 4 4 4	4 4 4 4	4 1 6 1	6 1 6 1
A	3 2	2	2 3 4 4	4 3 4 4	4 2 6 2	6 2 6 2
B	4 4	4	4 4	4 4	4 1	6 1

162

T	6 4 4 4	4 2 2 4	4 1	1 1	1 4 4 4	4 4 4 4
A	3 3 3 3	1 1 3 3	4 4 4 4	2 2 4 4	2 3 3 3	4 3 4 4
B	4 4	2 4	4 6	6 6	4 4	4 4

168

T	4 1 6 1	6 1 6 1	6 4 4 4	4 2 2 4	4 1	2 1
A	4 2 6 2	6 2 6 2	3 3 3 3	1 1 3 3	4 4	4 4
B	1 1	1 1	4 4	2 4	6 6	4 4

174

T	1 2	1 4 4 4	4 4 4 4	4 1 6 1	6 1 6 1	6 4 4 4
A	4 4	3 3 3 3	4 4 4 4	2 6 2 2	6 2 6 2	3 3 3 3
B	6 6	4 4	4 4	1 1	1 1	4 4

180

T	4 2 2 4	4 1	2 1	1 4 4 4	4 4 4 4	4 1 6 1
A	1 3 3 3	4 4 4 4	4 2 4 4	2 3 3 3	3 3 3 3	2 6 2 2
B	2 4	6 6	6 6	4 4	4 4	1 1

186

T	6 1 6 1	6 4 4 4	4 2 2 4	4 1	1 4 4 4	4 1 6 1
A	6 2 6 2	3 3 3 3	2 2 4 4	2 2	2 4 4 4	2 6 2 2
B	1 1	4 4	2 4	6 6	4 4	1 1

192

T	6 2 2 4	4 1	0 2	3 2 3 3	2 0 5 0	5 0 5 0
A	1 3 3 3	4 4 4 4	2 2 3 3	0 3 3 3	2 5 2 2	5 2 5 2
B	2 4	4 6	0 0	2 2	0 0	0 0

198

5 2 7 2 | 7 2 7 2 | 7 0 5 0 | 5 3 3 0 | 5 2 3 3 | 2 0 0 0
5 3 7 3 | 7 3 7 3 | 7 2 5 2 | 5 3 3 2 | 5 3 3 3 | 3 2 0 2
2 2 | 2 2 | 0 0 | 3 0 | 0 2 | 0 0
B

204

♩ = 140,000137

5 2 2 | 2 3 0 | 5 2 2 2 2 | 2 2 2 2 2
5 3 3 | 3 3 3 2 0 | 5 3 3 3 3 | 2 2 2 2 2
2 2 | 2 3 0 | 2 2 2 2 | 2 2 2 2 2
B 2 2 2 2

208

2 2 2 2 | 2 2 2 | 0 4 4 4 4 4 | 4 4 4 4 4 4
1 1 1 1 | 1 1 1 | 4 4 4 4 4 4 | 4 4 4 4 4 4
2 2 2 2 | 2 2 2 | 4 4 4 4 4 4 | 4 4 4 4 4 4
B 2 2 2 2 4 4 4 4 4 4

211

2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2
1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1
4 2 2 2 | 2 2 2 2 2 | 0 2 2 2 2 | 2 2 2 2 2
B 2 2 2 2 2 2 0 2 2 2 0

215

2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 2
4 4 4 4 | 4 4 4 4 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2
2 2 2 2 | 2 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1
B 0 2 2 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

218

0 4 4 4 4 | 4 4 4 4 4 4 | 2 2 2 2 2 | 0 0 2 2
6 2 2 2 2 | 2 2 2 2 2 2 | 1 1 1 1 1 | 0 0 2 2
4 4 4 4 4 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 4 4 2 2
B 4 4 4 4 4 4 2 2 2 2 2 2 0 0 2 2

222

0 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 2
6 2 2 2 2 | 2 2 2 2 2 | 1 1 1 1 1 | 1 1 1 1 1
0 2 2 2 2 | 0 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2
B 0 2 2 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

226

4 4 4 4 4 | 4 4 4 4 4 | 2 2 2 2 2 | 0 0 2 2
4 4 4 4 4 | 4 4 4 4 4 | 2 2 2 2 2 | 0 0 2 2
2 2 2 2 2 | 2 2 2 2 2 | 1 1 1 1 1 | 4 4 2 2
B 4 4 4 4 4 4 2 2 2 2 2 2 0 0 2 2

230

0 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 2
4 0 0 2 | 4 4 2 0 | 1 2 2 2 2 | 2 2 2 2 2 2
2 2 4 1 | 2 2 2 2 2 | 1 1 1 1 1 | 2 2 2 2 2 2
B 0 4 0 2 0 6 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

234

2 2 2 2 | 2 2 2 2 | 2 2 2 2 2 | 0 0 2 2
4 4 4 4 | 4 4 4 4 0 4 0 | 2 2 2 2 2 | 0 0 2 2
2 2 2 2 | 2 2 2 2 2 | 1 1 1 1 1 | 4 4 2 2
B 0 2 0 2 0 2 4 2 2 2 2 2 2 0 0 2 2

V.S.

238

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
A	4	4	4	0	0	4	2	0	0	2	2	2	2	2	2
B	0	2	0	2	0	0	6	4	2	2	2	2	2	2	2

242

T	4	4	4	4	4	4	4	4	2	2	2	2	0	0	2	2
A	4	4	4	4	4	4	4	4	2	2	2	2	0	0	2	2
B	4	4	4	4	4	4	4	4	2	2	2	2	0	0	2	2

246

T	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	0	6	6	4	2	2	2	1	1	1	1	1	1	1	1
B	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2

250

T	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2

254

T	4	0	4	4	4	4	4	4	2	2	2	2	2	2	2	2
A	2	2	6	6	2	2	2	2	2	2	2	2	1	1	1	1
B	0	2	0	2	0	2	0	4	2	2	2	2	2	2	2	2

258

T	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4

261

T	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2
A	4	1	1	1	4	4	4	2	4	0	4	0	4	0	4	0
B	2	2	2	2	0	0	2	2	0	2	2	2	0	2	0	2

265

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

268

T	4	4	4	0	2	2	2	2	0	0	2	2	0	0	0	2
A	2	2	2	6	1	1	1	1	0	0	2	2	0	0	1	1
B	4	4	4	4	2	2	2	2	0	0	2	2	0	2	0	2

272

T	2	4	0	0	2	2	2	2	2	2	2	2	4	2	2	2
A	4	4	4	1	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	6	4	2	2	2	2	2	2	2	2	0	2	0	2

276

276

Exercise 276 consists of three measures. The first measure has a treble clef with notes 2, 4, 2, 4 and a bass clef with notes 0, 2, 0, 4. The second measure has a treble clef with notes 2, 2, 2, 2 and a bass clef with notes 2, 2, 2, 2. The third measure has a treble clef with notes 0, 0, 2, 2 and a bass clef with notes 0, 0, 2, 2. There are dots above the first and third measures.

280

280

Exercise 280 consists of four measures. The first measure has a treble clef with notes 2, 4, 4, 2, 0 and a bass clef with notes 0, 6, 4. The second measure has a treble clef with notes 1, 2, 2, 2, 2 and a bass clef with notes 2, 2, 2, 2. The third measure has a treble clef with notes 2, 2, 2, 2, 2 and a bass clef with notes 2, 2, 2, 2. The fourth measure has a treble clef with notes 0, 4, 4, 4 and a bass clef with notes 4, 4, 4, 4. There is a dot above the second measure.

284

284

Exercise 284 consists of four measures. The first measure has a treble clef with notes 4, 4, 4, 4 and a bass clef with notes 4, 4, 4, 4. The second measure has a treble clef with notes 2, 2, 2, 2 and a bass clef with notes 2, 2, 2, 2. The third measure has a treble clef with notes 0, 0, 2, 2 and a bass clef with notes 0, 0, 2, 2. The fourth measure has a treble clef with notes 2, 0, 4, 0 and a bass clef with notes 0, 2, 2, 0, 2, 2.

288

288

Exercise 288 consists of four measures. The first measure has a treble clef with notes 2, 4, 4, 2, 0 and a bass clef with notes 0, 6, 4. The second measure has a treble clef with notes 1, 2, 2, 2, 2 and a bass clef with notes 2, 2, 2, 2. The third measure has a treble clef with notes 2, 2, 2, 2, 2 and a bass clef with notes 2, 2, 2, 2. The fourth measure has a treble clef with notes 4, 2, 2, 2, 2 and a bass clef with notes 0, 2, 2, 0, 2, 2. There is a dot above the second measure.

292

292

Exercise 292 consists of four measures. The first measure has a treble clef with notes 4, 2, 2, 2, 2 and a bass clef with notes 0, 2, 0, 0. The second measure has a treble clef with notes 2, 2, 2, 2, 2 and a bass clef with notes 2, 2, 2, 2. The third measure has a treble clef with notes 0, 0, 2, 2 and a bass clef with notes 0, 0, 2, 2. The fourth measure has a treble clef with notes 4, 2, 4, 0 and a bass clef with notes 0, 2, 2, 0, 2, 2.

296

296

Exercise 296 consists of four measures. The first measure has a treble clef with notes 2, 4, 4, 2, 0 and a bass clef with notes 0, 6, 4. The second measure has a treble clef with notes 1, 1, 2, 2, 2 and a bass clef with notes 2, 2, 2, 2. The third measure has a treble clef with notes 2, 2, 2, 2, 2 and a bass clef with notes 2, 2, 2, 2. The fourth measure has a treble clef with notes 4, 4, 4, 4 and a bass clef with notes 4, 4, 4, 4.

300

300

Exercise 300 consists of three measures. The first measure has a treble clef with notes 4, 4, 4, 4 and a bass clef with notes 4, 4, 4, 4. The second measure has a treble clef with notes 2, 2, 2, 2 and a bass clef with notes 2, 2, 2, 2. The third measure has a treble clef with notes 0, 0, 2, 2 and a bass clef with notes 0, 0, 2, 2.

303

303

Exercise 303 consists of three measures. The first measure has a treble clef with notes 2, 4, 2, 2, 2 and a bass clef with notes 0, 2, 4, 0. The second measure has a treble clef with notes 4, 2, 2, 2, 2 and a bass clef with notes 0, 2, 2, 2. The third measure has a treble clef with notes 0, 0, 2, 2 and a bass clef with notes 0, 0, 2, 2. There is a dot above the first measure.

307

307

Exercise 307 consists of three measures. The first measure has a treble clef with notes 2, 4, 2, 2, 2 and a bass clef with notes 0, 2, 0, 0. The second measure has a treble clef with notes 4, 2, 2, 2, 2 and a bass clef with notes 0, 2, 2, 2. The third measure has a treble clef with notes 2, 2, 2, 2, 2 and a bass clef with notes 2, 2, 2, 2.

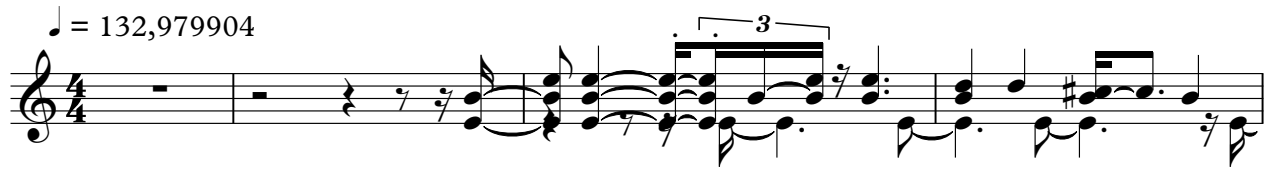
310

310

Exercise 310 consists of three measures. The first measure has a treble clef with notes 0, 0, 2, 2 and a bass clef with notes 0, 0, 2, 2. The second measure has a treble clef with notes 4, 4, 4, 4 and a bass clef with notes 0, 0, 0, 0. The third measure has a treble clef with notes 4, 4, 4, 4 and a bass clef with notes 0, 0, 0, 0. There is a double bar line at the end of the third measure.

Pout Poury - Selecao de Forro
Electric Guitar

♩ = 132,979904



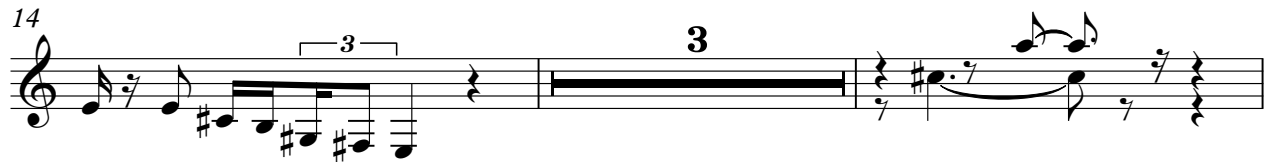
5



10



14



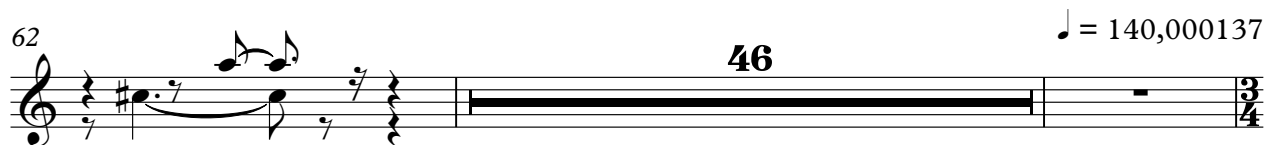
19



57



62



♩ = 140,000137

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110

113

116

120

123

126

129

132

136

139

142

Musical staff 142: Treble clef, 4/4 time signature. Chords: F#m, Bb, F#m, Bb, F#m, Bb, F#m, Bb. Includes a flat sign above the staff.

145

Musical staff 145: Treble clef, 4/4 time signature. Chords: Bb, F#m, Bb, F#m, Bb, F#m, Bb, F#m. Includes a flat sign above the staff.

148

Musical staff 148: Treble clef, 4/4 time signature. Chords: Bb, F#m, Bb, F#m, Bb, F#m, Bb, F#m. Includes a flat sign above the staff.

151

Musical staff 151: Treble clef, 4/4 time signature. Chords: Bb, F#m, Bb, F#m, Bb, F#m, Bb, F#m. Includes a flat sign above the staff.

154

Musical staff 154: Treble clef, 4/4 time signature. Chords: Bb, F#m, Bb, F#m, Bb, F#m, Bb, F#m. Includes a flat sign above the staff.

158

Musical staff 158: Treble clef, 4/4 time signature. Chords: F#m, Bb, F#m, Bb, F#m, Bb, F#m, Bb. Includes a flat sign above the staff.

161

Musical staff 161: Treble clef, 4/4 time signature. Chords: F#m, Bb, F#m, Bb, F#m, Bb, F#m, Bb. Includes a flat sign above the staff.

164

Musical staff 164: Treble clef, 4/4 time signature. Chords: F#m, Bb, F#m, Bb, F#m, Bb, F#m, Bb. Includes a flat sign above the staff.

167

Musical staff 167: Treble clef, 4/4 time signature. Chords: F#m, Bb, F#m, Bb, F#m, Bb, F#m, Bb. Includes a flat sign above the staff.

170

Musical staff 170: Treble clef, 4/4 time signature. Chords: F#m, Bb, F#m, Bb, F#m, Bb, F#m, Bb. Includes a flat sign above the staff.

173



Musical notation for measures 173-175. Measure 173 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note chord (F#4, A4, C5), a quarter rest, and a quarter note chord (F#4, A4, C5). Measure 174 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 175 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5).

176



Musical notation for measures 176-178. Measure 176 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 177 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 178 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5).

179



Musical notation for measures 179-181. Measure 179 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 180 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 181 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5).

182



Musical notation for measures 182-184. Measure 182 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 183 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 184 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5).

185



Musical notation for measures 185-187. Measure 185 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 186 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 187 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5).

188



Musical notation for measures 188-190. Measure 188 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 189 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 190 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5).

191



Musical notation for measures 191-193. Measure 191 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 192 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 193 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5).

194



Musical notation for measures 194-197. Measure 194 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note chord (F#4, A4, C5), a quarter rest, and a quarter note chord (F#4, A4, C5). Measure 195 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 196 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 197 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5).

198



Musical notation for measures 198-200. Measure 198 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 199 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 200 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5).

201



Musical notation for measures 201-203. Measure 201 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 202 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5). Measure 203 contains four quarter notes: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5).

Electric Guitar

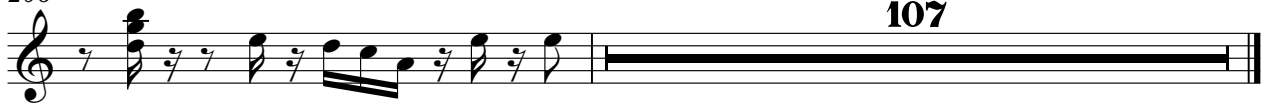
204

♩ = 140,000137



206

107



Pout Poury - Selecao de Forro
Electric Bass

♩ = 132,979904



7



12



17



22



28



33



38



42



46



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V.S.

50



54



59



64



70



75



80



84



91



94



4

98



102



106

♩ = 140,000137



111



116



121



126



131



136



141



V.S.

146



151



156



161



166



171



176



181



186



191



196



201

♩ = 140,000137



207



213



219



225



231



236



241



246



V.S.

251



306



310



Pout Poury - Selecao de Forro
Bandoneon

♩ = 132,979904

Measures 7-9 of the score. Measure 7 is a whole rest. Measure 8 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 9 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Measures 10-12. Measure 10 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 11 is a whole rest. Measure 12 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Measures 19-21. Measure 19 is a whole rest. Measure 20 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 21 is a whole rest.

Measures 26-27. Measure 26 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 27 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Measures 28-29. Measure 28 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 29 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Measures 30-31. Measure 30 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 31 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Measures 32-33. Measure 32 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 33 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

V.S.

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34

37

39

41

43

45

47

49

52

55

Musical notation for measures 55-66. Measure 55 features a whole rest with a '7' above it. Measure 56 contains a triplet of eighth notes. Measure 57 has a whole rest with a '3' above it. Measures 58-66 show a complex melodic line with various intervals and accidentals, including a triplet of eighth notes in measure 65.

67

Musical notation for measures 67-71. Measure 67 has a whole rest with a '2' above it. Measures 68-71 continue the melodic line with various intervals and accidentals.

72

Musical notation for measures 72-73, presented as a grand staff with treble and bass clefs. Measure 72 shows a complex melodic line in the treble clef and a bass line in the bass clef. Measure 73 continues this texture.

74

Musical notation for measures 74-75. Measure 74 features a complex melodic line with various intervals and accidentals. Measure 75 continues the melodic line.

76

Musical notation for measures 76-78. Measure 76 features a complex melodic line with various intervals and accidentals. Measures 77-78 continue the melodic line.

79

Musical notation for measures 79-81. Measure 79 features a complex melodic line with various intervals and accidentals, including a triplet of eighth notes. Measures 80-81 continue the melodic line.

82

Musical notation for measures 82-83. Measure 82 features a complex melodic line with various intervals and accidentals. Measure 83 continues the melodic line.

84

Musical notation for measures 84-85. Measure 84 features a complex melodic line with various intervals and accidentals. Measure 85 continues the melodic line.

V.S.

86

6

6

94

97

99

101

103

105

107

♩ = 140,000137

110

Musical notation for measures 110-112. Measure 110 is in 3/4 time, measure 111 is in 4/4 time, and measure 112 is in 3/4 time. The piece is in a key with one flat (B-flat major or D minor). The notation includes a treble clef and a bass clef with various rhythmic patterns and accidentals.

113

Musical notation for measures 113-115. Measure 113 is in 3/4 time, measure 114 is in 4/4 time, and measure 115 is in 3/4 time. The notation includes a treble clef and a bass clef with various rhythmic patterns and accidentals.

116

Musical notation for measures 116-118. Measure 116 is in 3/4 time, measure 117 is in 4/4 time, and measure 118 is in 3/4 time. The notation includes a treble clef and a bass clef with various rhythmic patterns and accidentals.

119

33

Musical notation for measures 119-121. Measure 119 is in 3/4 time, measure 120 is in 4/4 time, and measure 121 is in 3/4 time. The notation includes a treble clef and a bass clef with various rhythmic patterns and accidentals. The number '33' is written above and below the staff in measure 119.

154

Musical notation for measures 154-155. Measure 154 is in 3/4 time and measure 155 is in 4/4 time. The notation includes a treble clef and a bass clef with various rhythmic patterns and accidentals. A triplet of eighth notes is marked with a '3' in measure 155.

156

33

Musical notation for measures 156-157. Measure 156 is in 3/4 time and measure 157 is in 4/4 time. The notation includes a treble clef and a bass clef with various rhythmic patterns and accidentals. The number '33' is written above the staff in measure 157.

190

Musical notation for measures 190-192. Measure 190 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble clef. Measures 191 and 192 continue with similar rhythmic complexity, including eighth and sixteenth notes.

193

Musical notation for measures 193-195. Measure 193 includes a triplet of eighth notes. Measure 194 continues with eighth notes. Measure 195 is a whole rest, indicated by a large '7' above the staff.

202

Musical notation for measures 202-204. Measure 202 is a whole rest. Measure 203 features a sixteenth-note melody in the treble clef. Measure 204 continues with a similar sixteenth-note melody.

205 = 140,000137

Musical notation for measures 205-207. Measure 205 includes a tempo marking of 140,000137. The notation shows a mix of eighth and sixteenth notes in both staves.

208

Musical notation for measures 208-210. Measure 208 features a triplet of eighth notes in the bass clef. Measure 209 continues with eighth notes. Measure 210 includes a triplet of eighth notes in the bass clef.

211

Musical notation for measures 211-213. Measure 211 features a triplet of eighth notes in the bass clef. Measure 212 continues with eighth notes. Measure 213 includes a triplet of eighth notes in the bass clef.

214

217

219

221

224

226

228

Musical notation for measures 228-230. Measure 228 features a triplet of eighth notes in the treble clef. The bass clef contains a steady eighth-note accompaniment. The key signature has one sharp (F#).

231

Musical notation for measures 231-232. Measure 231 continues the eighth-note accompaniment. Measure 232 features a triplet of eighth notes in the treble clef. The bass clef continues with eighth notes.

233

Musical notation for measures 233-234. Measure 233 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 234 features a triplet of eighth notes in the treble clef and eighth notes in the bass clef.

235

Musical notation for measures 235-236. Measure 235 has eighth notes in both staves. Measure 236 features a triplet of eighth notes in the treble clef and eighth notes in the bass clef.

237

Musical notation for measures 237-239. Measure 237 has eighth notes in both staves. Measure 238 has eighth notes in both staves. Measure 239 features a triplet of eighth notes in the treble clef and eighth notes in the bass clef.

240

Musical notation for measures 240-241. Measure 240 features a triplet of eighth notes in the treble clef and eighth notes in the bass clef. Measure 241 has eighth notes in both staves.

242

Musical notation for measures 242-243. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 242 features a melodic line in the treble with eighth notes and a bass line with eighth notes, including a triplet of eighth notes. Measure 243 continues the melodic line with eighth notes and a bass line with eighth notes, also including a triplet of eighth notes.

244

Musical notation for measures 244-246. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 244 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 245 continues the melodic line with eighth notes and a bass line with eighth notes. Measure 246 features a melodic line in the treble with eighth notes and a bass line with eighth notes.

247

Musical notation for measures 247-249. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 247 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 248 continues the melodic line with eighth notes and a bass line with eighth notes. Measure 249 features a melodic line in the treble with eighth notes and a bass line with eighth notes.

250

Musical notation for measures 250-252. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 250 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 251 continues the melodic line with eighth notes and a bass line with eighth notes. Measure 252 features a melodic line in the treble with eighth notes and a bass line with eighth notes.

253

Musical notation for measures 253-255. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 253 features a melodic line in the treble with eighth notes and a bass line with eighth notes, including a triplet of eighth notes. Measure 254 continues the melodic line with eighth notes and a bass line with eighth notes. Measure 255 features a melodic line in the treble with eighth notes and a bass line with eighth notes.

256

Musical notation for measures 256-258. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 256 features a melodic line in the treble with eighth notes and a bass line with eighth notes, including a triplet of eighth notes. Measure 257 continues the melodic line with eighth notes and a bass line with eighth notes. Measure 258 features a melodic line in the treble with eighth notes and a bass line with eighth notes.

258

Musical notation for measures 258-259. Measure 258 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part consists of a steady eighth-note accompaniment. Measure 259 contains a triplet of eighth notes in the treble clef.

260

Musical notation for measures 260-261. Measure 260 continues the eighth-note accompaniment in the bass clef. Measure 261 features a triplet of eighth notes in the bass clef.

262

Musical notation for measures 262-263. Measure 262 shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 263 contains a triplet of eighth notes in the treble clef.

265

Musical notation for measures 265-266. Measure 265 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 266 contains a triplet of eighth notes in the treble clef.

267

Musical notation for measures 267-268. Measure 267 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 268 contains a triplet of eighth notes in the treble clef.

269

Musical notation for measures 269-270. Measure 269 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 270 contains a triplet of eighth notes in the treble clef.

271

Musical notation for measures 271-273. The system consists of a treble and bass staff. Measure 271 features a melodic line in the treble with eighth notes and a bass line with chords and eighth notes. Measure 272 continues the melodic line with a tie. Measure 273 shows a more complex melodic passage with sixteenth notes and chords.

274

Musical notation for measures 274-275. Measure 274 begins with a treble staff containing a triplet of eighth notes. The bass staff has a steady eighth-note accompaniment. Measure 275 continues the melodic line in the treble.

276

Musical notation for measures 276-277. Measure 276 shows a melodic line in the treble with eighth notes and a bass line with chords. Measure 277 continues the melodic line with a tie.

278

Musical notation for measures 278-280. Measure 278 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 279 continues the melodic line. Measure 280 shows a melodic line in the treble with eighth notes and a bass line with chords.

281

Musical notation for measures 281-282. Measure 281 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 282 continues the melodic line with a triplet of eighth notes in the treble.

283

Musical notation for measures 283-284. Measure 283 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 284 continues the melodic line with a triplet of eighth notes in the treble.

285

Musical notation for measures 285-286. Measure 285 features a triplet of eighth notes in the treble clef. The bass clef contains a steady eighth-note accompaniment.

287

Musical notation for measures 287-289. Measure 287 has a melodic line in the treble clef and accompaniment in the bass clef. Measures 288 and 289 continue the piece with similar rhythmic patterns.

290

Musical notation for measures 290-291. Measure 290 shows a melodic phrase in the treble clef. Measure 291 features a triplet of eighth notes in the bass clef.

292

Musical notation for measures 292-293. Measure 292 has a melodic line in the treble clef. Measure 293 continues the accompaniment in the bass clef.

294

Musical notation for measures 294-295. Measure 294 features a triplet of eighth notes in the treble clef. Measure 295 has a melodic line in the treble clef and accompaniment in the bass clef.

296

Musical notation for measures 296-298. Measure 296 has a melodic line in the treble clef. Measures 297 and 298 continue the piece with similar rhythmic patterns.

299

Musical notation for measure 299, featuring a single treble clef staff with a key signature of one sharp (F#) and a complex rhythmic pattern of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket.

301

Musical notation for measure 301, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The piece includes a triplet of eighth notes in the treble staff and a sustained bass line in the bass staff.

303

Musical notation for measure 303, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The piece includes a complex rhythmic pattern in the treble staff and a bass line with a triplet of eighth notes in the bass staff.

305

Musical notation for measure 305, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The piece includes a complex rhythmic pattern in the treble staff with two triplet markings and a bass line.

307

Musical notation for measure 307, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The piece includes a complex rhythmic pattern in the treble staff and a bass line.

310

Musical notation for measure 310, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The piece includes a complex rhythmic pattern in the treble staff and a bass line with a triplet of eighth notes in the bass staff.

Pout Poury - Selecao de Forro
Bandoneon

♩ = 132,979904 ♩ = 140,000137

108

111

114

117

120

123

126

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129

Musical notation for measures 129-132. Measure 129: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 130: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter rest, quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 131: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 132: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: quarter rest, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

133

Musical notation for measures 133-135. Measure 133: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 134: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 135: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

136

Musical notation for measures 136-138. Measure 136: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 137: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 138: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

139

Musical notation for measures 139-141. Measure 139: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 140: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 141: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

142

Musical notation for measures 142-143. Measure 142: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 143: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note D2, quarter note E2, quarter note F2, quarter note G2.

144

Musical notation for measures 144-146. Measure 144: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 145: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 146: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

147

Musical notation for measures 147-149. Measure 147: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 148: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 149: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

150

Musical notation for measures 150-152. Measure 150 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 151 and another triplet in measure 152.

153

Musical notation for measures 153-155. Measure 153 is a whole rest. Measure 154 has a treble clef and a key signature of one flat, with eighth notes and a triplet of eighth notes. Measure 155 continues with eighth notes and a triplet of eighth notes.

156

Musical notation for measures 156-158. Measure 156 has a treble clef and a key signature of two sharps, with eighth notes and a triplet of eighth notes. Measure 157 continues with eighth notes and a triplet of eighth notes. Measure 158 continues with eighth notes and a triplet of eighth notes.

159

Musical notation for measures 159-161. Measure 159 has a treble clef and a key signature of one flat, with eighth notes and a triplet of eighth notes. Measure 160 continues with eighth notes and a triplet of eighth notes. Measure 161 continues with eighth notes and a triplet of eighth notes.

162

Musical notation for measures 162-164. Measure 162 has a treble clef and a key signature of one flat, with eighth notes and a triplet of eighth notes. Measure 163 continues with eighth notes and a triplet of eighth notes. Measure 164 continues with eighth notes and a triplet of eighth notes.

165

Musical notation for measures 165-167. Measure 165 has a treble clef and a key signature of one flat, with eighth notes and a triplet of eighth notes. Measure 166 continues with eighth notes and a triplet of eighth notes. Measure 167 continues with eighth notes and a triplet of eighth notes.

168

Musical notation for measures 168-170. Measure 168 has a treble clef and a key signature of one flat, with eighth notes and a triplet of eighth notes. Measure 169 continues with eighth notes and a triplet of eighth notes. Measure 170 continues with eighth notes and a triplet of eighth notes.

V.S.

172

Musical notation for measures 172-174. Measure 172 features a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 173 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 174 has a treble clef with a sharp key signature and a bass clef with a flat key signature.

175

Musical notation for measures 175-177. Measure 175 features a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 176 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 177 has a treble clef with a sharp key signature and a bass clef with a flat key signature.

178

Musical notation for measures 178-179. Measure 178 features a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 179 has a treble clef with a sharp key signature and a bass clef with a flat key signature. A triplet of eighth notes is marked in measure 179.

180

Musical notation for measures 180-181. Measure 180 features a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 181 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Triplet markings are present in both measures.

182

Musical notation for measures 182-184. Measure 182 features a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 183 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 184 has a treble clef with a sharp key signature and a bass clef with a flat key signature.

185

Musical notation for measures 185-186. Measure 185 features a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 186 has a treble clef with a sharp key signature and a bass clef with a flat key signature.

187

Musical notation for measures 187-189. Measure 187 features a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 188 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Measure 189 has a treble clef with a sharp key signature and a bass clef with a flat key signature. Triplet markings are present in measures 188 and 189.

190

Musical notation for measures 190-192. Measure 190 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4. Measure 191 has a bass clef with notes G2, A2, B2, C3, B2, A2, G2. Measure 192 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4.

193

Musical notation for measures 193-195. Measure 193 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4. Measure 194 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4. Measure 195 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4.

196

Musical notation for measures 196-197. Measure 196 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4. Measure 197 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4.

198

Musical notation for measures 198-200. Measure 198 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4. Measure 199 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4. Measure 200 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4.

201

Musical notation for measures 201-203. Measure 201 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4. Measure 202 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4. Measure 203 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4.

204

$\text{♩} = 140,000137$

Musical notation for measures 204-205. Measure 204 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4. Measure 205 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4.

206

107

Musical notation for measure 206. Measure 206 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4.

Pout Poury - Selecao de Forro
Synth Voice

♩ = 132,979904 ♩ = 140,000137

108 16

128 4

137 4

145

150 15

169 4

177 4

185 7

197

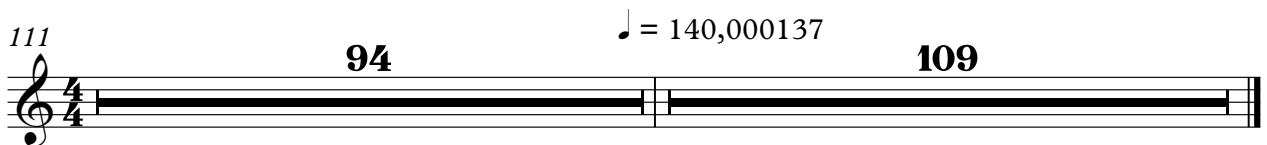
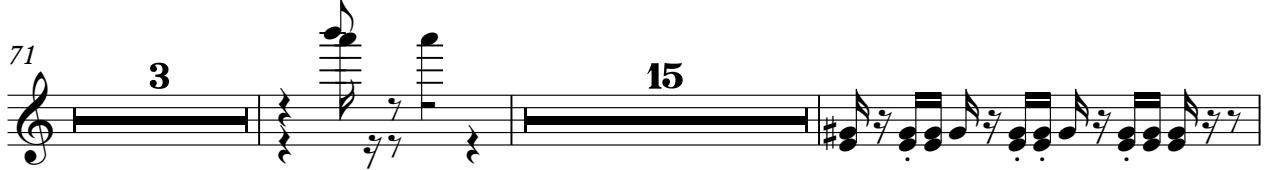
201 4 109

♩ = 140,000137

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Violin Pout Poury - Selecao de Forro

♩ = 132,979904



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Viola Pout Poury - Selecao de Forro

♩ = 132,979904

6



12



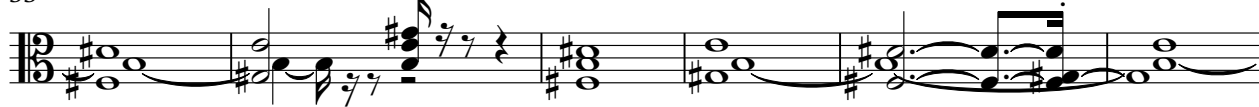
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25



33



39



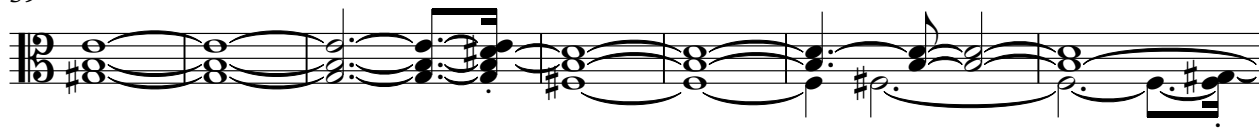
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52



59



66



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V.S.

72



78



84



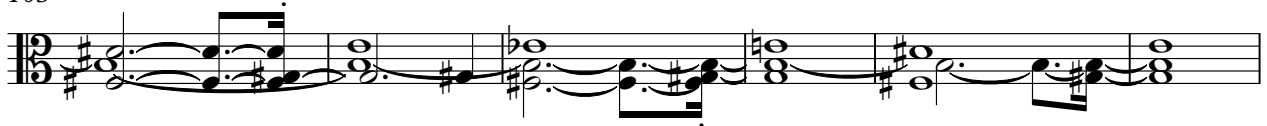
91



97

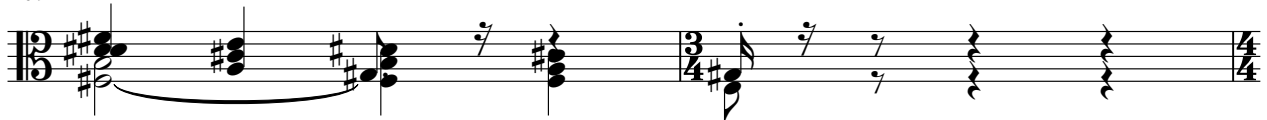


103



109

$\text{♩} = 140,000137$



111

$\text{♩} = 140,000137$

94

109

