

Bryan Adams - Summer Of '69

0.0"  
1.1,00  
1

♩ = 140,999969

Percussion

Electric Guitar

Electric Guitar



E. Gtr. <sup>3</sup>

E. Gtr.

Lead 5



E. Gtr. <sup>5</sup>

E. Gtr.

Lead 5



E. Gtr. <sup>7</sup>

E. Gtr.

Lead 5

9

E. Gtr.

E. Gtr.

Lead 5



11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5

13

Musical score for measures 13-14. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and Lead 5. The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Gtr. parts consist of a rhythmic accompaniment with various articulations and a lead line with a melodic sequence. The E. Bass parts provide a harmonic and rhythmic foundation. The Lead 5 part features a melodic line with a key signature change to one sharp.



15

Musical score for measures 15-16. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and Lead 5. The Percussion part continues with a complex rhythmic pattern. The E. Gtr. parts feature a rhythmic accompaniment and a lead line with a melodic sequence. The E. Bass parts provide a harmonic and rhythmic foundation. The Lead 5 part features a melodic line with a key signature change to one sharp.

17

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Lead 5

This musical system covers measures 17 and 18. It features six staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, and a Lead 5 staff. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The three E. Gtr. staves show intricate lead guitar work with many slurs and ties. The two E. Bass staves provide a steady bass line. The Lead 5 staff has a melodic line with some accidentals.



19

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Lead 5 Vla.

This musical system covers measures 19 and 20. It features seven staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, a Lead 5 staff, and a Viola (Vla.) staff. The Percussion part continues with its complex rhythmic pattern. The three E. Gtr. staves show more guitar work, including some tremolos. The two E. Bass staves continue the bass line. The Lead 5 staff has a melodic line. The Vla. staff has two large, sustained notes with vibrato.

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5

Vla.



23

$\text{♩} = 140,999\%$

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5

Vla.

$\text{♩} = 140,999\%$

25 ♩ = 140,999969

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5

Vla.



27

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5

Vla.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Perc.**: Percussion part with a snare drum and cymbal. It features a complex rhythmic pattern with accents and a triplet of eighth notes.
- E. Gtr.**: Electric guitar part in treble clef, playing a rhythmic pattern of eighth notes with a slash indicating a muted or specific articulation.
- E. Gtr.**: Electric guitar part in treble clef, playing a melodic line with various intervals and a triplet of eighth notes.
- E. Bass**: Electric bass part in bass clef, playing a melodic line with a triplet of eighth notes.
- E. Bass**: Electric bass part in bass clef, playing a steady eighth-note rhythmic pattern.
- FM**: FM Synthesizer part in treble clef, playing a melodic line with various intervals.
- Tape Smp. Str**: Tape samples part in treble clef, playing a melodic line with various intervals.
- Lead 5**: Lead guitar part in treble clef, playing a melodic line with various intervals.
- Vla.**: Viola part in bass clef, playing a melodic line with various intervals.

The score includes a tempo marking of 140,999969 and a page number of 29. The page number 7 is also present in the top right corner.

31  $\text{♩} = 140,999969$

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains six staves. The top staff is Percussion, featuring a complex rhythmic pattern with a 31-measure rest at the beginning and a tempo of 140.999969 BPM. The second and third staves are Electric Guitars, with the second staff playing a melodic line and the third staff playing a bass line. The fourth and fifth staves are Electric Bass, with the fourth staff playing a melodic line and the fifth staff playing a bass line. The sixth staff is FM Synthesizer, playing a melodic line. The score includes various musical notations such as rests, notes, and triplets.



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Lead 5

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5



37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5

39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and Lead 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. parts consist of rhythmic patterns and chordal textures. The E. Bass parts provide a steady bass line. The Lead 5 part features a melodic line with triplets in the final measure.



41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), Lead 5, and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The E. Gtr. parts feature more complex textures and chordal work. The E. Bass parts continue with the bass line. The Lead 5 part has a melodic line with some rests. The Viola part has a few notes with long durations.

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5

Vla.



45

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5

Vla.

46 13 ♩ = 140,9

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5

Vla.

♩ = 140,9



47

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5

Vla.

♩ = 140,9

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5

Vla.

Detailed description: This block contains the musical notation for measures 48 and 49. It features seven staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, Lead 5, and Viola (Vla.). Measure 48 shows a complex arrangement with triplets in the Percussion and Lead 5 parts. Measure 49 continues the piece with similar rhythmic patterns and melodic lines across all instruments.



49

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 5

Vla.

Detailed description: This block contains the musical notation for measures 49 and 50. It features seven staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, Lead 5, and Viola (Vla.). Measure 49 shows a complex arrangement with triplets in the Percussion and Lead 5 parts. Measure 50 continues the piece with similar rhythmic patterns and melodic lines across all instruments.

50

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), FM, Tape Samples (Tape Smp. Str), Lead 5, and Viola (Vla.).

The score is written for Percussion, Electric Guitars, Electric Bass, FM, Tape Samples, Lead 5, and Viola. The Percussion part features a triplet of eighth notes. The Electric Guitars and Electric Bass parts include complex chordal textures and melodic lines. The FM part is mostly silent. The Tape Samples part has a few notes. The Lead 5 part features a triplet of eighth notes. The Viola part has a complex chordal texture.

Bryan Adams - Summer Of '69

Percussion

♩ = 140,999969

9

13

16

19

22

♩ = 140,999969

25

♩ = 140,999969

♩ = 140,999969

29

32

34

37

V.S.



2

Percussion

40

Musical notation for measures 40-42. The top staff shows a guitar-like melody with various rhythmic values and accidentals. The bottom staff shows a bass line with a consistent eighth-note pattern. A double bar line is present at the end of measure 42.

43

Musical notation for measures 43-45. The top staff features a complex rhythmic pattern with many 'x' marks, indicating percussive or muted notes. The bottom staff continues the bass line. A tempo marking  $\text{♩} = 140,999$  is placed at the end of measure 45.

46

Musical notation for measures 46-48. The top staff contains several triplet markings over groups of notes. The bottom staff shows the bass line. A tempo marking  $\text{♩} = 140,999969$  is placed above the first measure.

49

Musical notation for measures 49-51. The top staff continues with triplet markings and other rhythmic patterns. The bottom staff shows the bass line. A double bar line is present at the end of measure 51.

# Bryan Adams - Summer Of '69

Electric Guitar

♩ = 140,999969



3



5



7



9



11



13



15

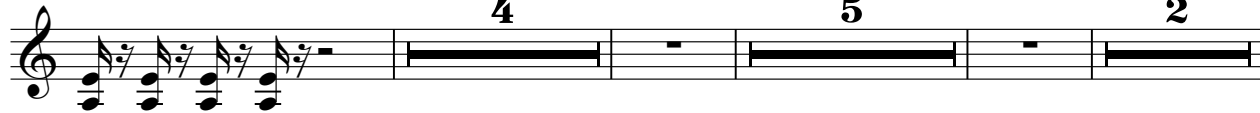


17



19

♩ = 140,999969 ♩ = 140,999969 ♩ = 140,999969



33



35



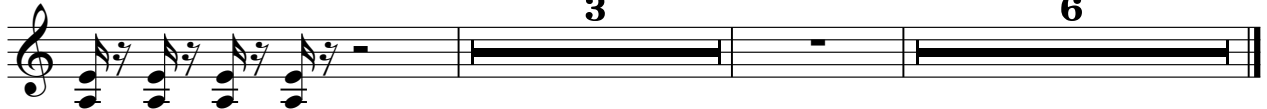
37



39



41



♩ = 140,999969

♩ = 140,9999

3

6

# Bryan Adams - Summer Of '69

Electric Guitar

♩ = 140,999969

4

6

8

10

12

14

16

18

20

V.S.

♩ = 140,999969

23

Musical staff 23: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes, including a prominent F#m chord (F#2, A2, C3) and a Dm chord (D2, F2, A2).

26

Musical staff 26: Treble clef, 4/4 time signature. Continuation of the musical sequence from staff 23, featuring similar chordal textures.

29

♩ = 140,999969

♩ = 140,999969

Musical staff 29: Treble clef, 4/4 time signature. Continuation of the musical sequence, showing a steady flow of chords and notes.

32

Musical staff 32: Treble clef, 4/4 time signature. Continuation of the musical sequence, with some chords moving up the neck.

34

Musical staff 34: Treble clef, 4/4 time signature. Continuation of the musical sequence, maintaining the rhythmic and harmonic patterns.

36

Musical staff 36: Treble clef, 4/4 time signature. Continuation of the musical sequence, featuring a mix of chords and melodic lines.

38

Musical staff 38: Treble clef, 4/4 time signature. Continuation of the musical sequence, with consistent chordal accompaniment.

40

Musical staff 40: Treble clef, 4/4 time signature. Continuation of the musical sequence, showing a variety of chord voicings.

42

Musical staff 42: Treble clef, 4/4 time signature. Continuation of the musical sequence, with some melodic emphasis.

45

♩ = 140,999969

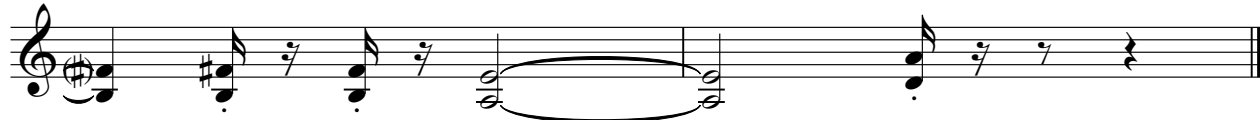
♩ = 140,999969

Musical staff 45: Treble clef, 4/4 time signature. Continuation of the musical sequence, concluding the page with a final chordal texture.

48



50



# Bryan Adams - Summer Of '69

Electric Guitar

♩ = 140,999969

10

14

18

21

23

♩ = 140,999969

25

♩ = 140,999969

27

♩ = 140,999969

30

♩ = 140,999969

33

37

V.S.

41

Musical notation for measures 41-43. Measure 41 features a complex chordal structure with multiple notes per string. Measures 42 and 43 continue with intricate rhythmic patterns and chordal textures.

44

♩ = 140,999

Musical notation for measures 44-45. Measure 44 shows a dense arrangement of notes, while measure 45 features a more melodic line with some rests.

46

♩ = 140,999969

Musical notation for measures 46-47. Measure 46 includes a triplet of eighth notes. Measure 47 continues with complex rhythmic patterns and chordal textures.

48

Musical notation for measures 48-49. Measure 48 features a triplet of eighth notes. Measure 49 continues with complex rhythmic patterns and chordal textures.

50

Musical notation for measures 50-51. Measure 50 features a triplet of eighth notes. Measure 51 concludes the section with a final chord and a double bar line.



Bryan Adams - Summer Of '69

Electric Bass

♩ = 140,999969

10

14

18

21

23

♩ = 140,

25

♩ = 140,999969

27

♩ = 140,999969

30

33

37

V.S.

2

40

Electric Bass

43

45

♩ = 140,  
♩ = 140,  
♩ = 140,999969

47

49

5-string Fretless Electric Bass Bryan Adams - Summer Of '69

♩ = 140,999969  
10

17

22

♩ = 140,999969

26

30

♩ = 140,999969      ♩ = 140,999969

34

38

42

♩ = 140,999969

46

♩ = 140,999969

49

FM Synth

Bryan Adams - Summer Of '69

♩ = 140,999969 **23** ♩ = 140,999969 **4**

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole note chord, followed by a 23-measure rest, then another whole note chord, a 4-measure rest, and finally a short melodic phrase consisting of a quarter note, an eighth note, and a quarter note.

30 ♩ = 140,999969 ♩ = 140,999969

The second system of music is written on a grand staff (treble and bass clefs). It starts at measure 30. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef contains a simple accompaniment of quarter notes.

33 ♩ = 140,999969 **11** ♩ = 140,999969 **5**

The third system of music is written on a grand staff. It starts at measure 33. The treble clef has a whole note chord, followed by an 11-measure rest, another whole note chord, a 5-measure rest, and a final quarter note. The bass clef has a whole note chord, followed by an 11-measure rest, another whole note chord, a 5-measure rest, and a final quarter note.

Bryan Adams - Summer Of '69  
Tape Sampler Keyboard [Strings]

♩ = 140,999969 **23** ♩ = 140,999969 **4**



30 ♩ = 140,999969 ♩ = 140,999969



33 ♩ = 140,999969 **11** ♩ = 140,999969 **5**



# Bryan Adams - Summer Of '69

## Lead 5 (Charang)

♩ = 140,999969

2

7

11

15

19

24

♩ = 140,999969

28

♩ = 140,999969

2

Lead 5 (Charang)

34



38



42

♩ = 140,999



46

♩ = 140,999969



49



Bryan Adams - Summer Of '69

Viola

♩ = 140,999969  
**18**

Musical notation for measures 18-23. Measure 18 is a whole rest. Measures 19-23 feature a sustained chord with a sharp sign above the staff.

♩ = 140,999969  
**24**

Musical notation for measures 24-29. Measure 24 is a whole rest. Measures 25-29 feature a sustained chord with a sharp sign above the staff.

♩ = 140,999969 ♩ = 140,999969  
**30**

Musical notation for measures 30-35. Measure 30 is a whole rest. Measure 31 is a whole rest. Measures 32-35 feature a sustained chord with a sharp sign above the staff.

♩ = 140,999969 ♩ = 140,999969  
**44**

Musical notation for measures 44-47. Measure 44 is a whole rest. Measures 45-47 feature a sustained chord with a sharp sign above the staff.

**48**

Musical notation for measures 48-53. Measure 48 is a whole rest. Measures 49-53 feature a sustained chord with a sharp sign above the staff.