

Pretenders - Back On The Chaingang

♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

DoctorSolo

Chorale



4 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

2

Musical score for measures 7-9. The score includes five staves: Rhythm&SE, ElecGtr2 (top), ElecGtr2 (middle), ElecBass2, and ElecOrg2. Above the Rhythm&SE staff, there are three measures of guitar tablature with the sequence 143,000137. The Rhythm&SE staff shows a consistent rhythmic pattern. The top ElecGtr2 staff features a melodic line with triplets and sextuplets. The middle ElecGtr2 staff has sustained chords. The ElecBass2 staff has a bass line with eighth notes. The ElecOrg2 staff has block chords.



Musical score for measures 10-12. The score includes six staves: Rhythm&SE, ElecGtr2 (top), ElecGtr2 (middle), ElecBass2, ElecOrg2, DoctorSolo, and Chorale. Above the Rhythm&SE staff, there are three measures of guitar tablature with the sequence 143,000137. The Rhythm&SE staff shows a consistent rhythmic pattern. The top ElecGtr2 staff features a melodic line with eighth notes and a triplet. The middle ElecGtr2 staff has sustained chords. The ElecBass2 staff has a bass line with eighth notes. The ElecOrg2 staff has block chords. The DoctorSolo staff has a melodic line with eighth notes. The Chorale staff has a melodic line with eighth notes.

13 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ 3

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



16 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale

19 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



22 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale

25 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ 5

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Chorale

Detailed description of the musical score: The score is for a piece with a tempo of 143,000137. It features six staves. The first staff, 'Rhythm&SE', shows a guitar rhythm with a repeating pattern of eighth notes and rests, indicated by 'x' marks above the notes. The second and third staves, 'ElecGtr2', show electric guitar parts with various chords and melodic lines. The fourth staff, 'ElecBass2', shows an electric bass line. The fifth staff, 'ElecOrg2', shows an electric organ part with chords. The sixth staff, 'DoctorSolo', shows a solo part with a melodic line. The seventh staff, 'Chorale', shows a chorale part with a melodic line. The score is marked with a tempo of 143,000137 and a page number of 5.

6

28 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



31 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale

34 = 143,000137 = 143,000137 = 143,000137 7

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



37 = 143,000137 = 143,000137 = 143,000137

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale

8

40 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



43 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale

46 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ 9

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



49 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale

10

52 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



55 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale

58 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ 11

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



61 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

12

65 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



68 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale

71 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ 13

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



74 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

14

78 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



81 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale

84 = 143,000137 = 143,000137 = 143,000137 15

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



87 = 143,000137 = 143,000137 = 143,000137

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale

16

90 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



93 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale

96 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ 17

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



99 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale

18

102 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



105 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale

108 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ 19

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale



111 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Rhythm&SE

ElecGtr2

ElecGtr2

ElecBass2

ElecOrg2

DoctorSolo

Chorale

20

114 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

Rhythm&SE
ElecGtr2
ElecBass2
ElecOrg2

Detailed description: This system contains measures 114, 115, and 116. The Rhythm & SE part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic or articulation technique. The Electric Guitar 2 part has a melodic line with triplets and a key signature of one sharp (F#). The Electric Bass 2 part provides a steady bass line with dotted notes. The Electric Organ 2 part plays sustained chords in the same key signature.



117 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

Rhythm&SE
ElecGtr2
ElecBass2
ElecOrg2

Detailed description: This system contains measures 117, 118, and 119. The Rhythm & SE part continues with the same eighth-note pattern. The Electric Guitar 2 part features a melodic line with triplets and a key signature of one sharp. The Electric Bass 2 part maintains the bass line with dotted notes. The Electric Organ 2 part plays sustained chords.



120 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

Rhythm&SE
ElecGtr2
ElecBass2
ElecOrg2

Detailed description: This system contains measures 120, 121, and 122. The Rhythm & SE part continues with the same eighth-note pattern. The Electric Guitar 2 part features a melodic line with triplets and a key signature of one sharp. The Electric Bass 2 part maintains the bass line with dotted notes. The Electric Organ 2 part plays sustained chords.

Rhythm&SE

123

$\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

ElecGtr2

ElecBass2

ElecOrg2

Pretenders - Back On The Chaingang

Rhythm&SE

♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

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V.S.

2

Rhythm&SE

41 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

41 42 43 44

45 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

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77 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

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81 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

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101 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

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105 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

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109 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

109 110 111 112

113 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

113 114 115 116

117 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

117 118 119 120

4

Rhythm&SE

121 = 143,000137 = 143,000137

123 = 143,000137 = 143,000137 = 143,000137

Pretenders - Back On The Chaingang

This guitar tab is for the electric guitar part of the song "Back On The Chaingang" by Pretenders. It is written for the second electric guitar (ElecGtr2) in a 4/4 time signature. The key signature has one sharp (F#). The tab consists of ten staves of music, each starting with a measure number and a chord diagram. The chord diagrams are: 143,000137. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplets and sixteenth-note runs. Bar lines are placed at the end of each staff. The piece concludes with a double bar line at the end of the tenth staff.

♩ = 143,000137 ♩ = 143,000137 **Elec. Gtr.** ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 3

103

♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

108

♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

113

♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

118

♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

122

Pretenders - Back On The Chaingang

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2

ElecGtr2

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103

♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

108

113 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137

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Pretenders - Back On The Chaingang

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38 ♩ = 143,000 137 ♩ = 143,000 137 ♩ = 143,000 137 ♩ = 143,000 137 ♩ = 143,000 137

43 ♩ = 143,000 137 ♩ = 143,000 137 ♩ = 143,000 137 ♩ = 143,000 137 ♩ = 143,000 137

48 ♩ = 143,000 137 ♩ = 143,000 137 ♩ = 143,000 137 ♩ = 143,000 137 ♩ = 143,000 137

ElecBass2

53 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



58 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



64 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



70 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



75 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



80 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



85 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



91 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



97 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



102 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



ElecBass2

3

108 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



114 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137




120 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137




Pretenders - Back On The Chaingang

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A musical staff in 4/4 time showing guitar chord diagrams for measures 1 through 8. The chords are: 1. [x22333] (E major), 2. [x22333] (E major), 3. [x22333] (E major), 4. [x22333] (E major), 5. [x22333] (E major), 6. [x22333] (E major), 7. [x22333] (E major), 8. [x22333] (E major).

9 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



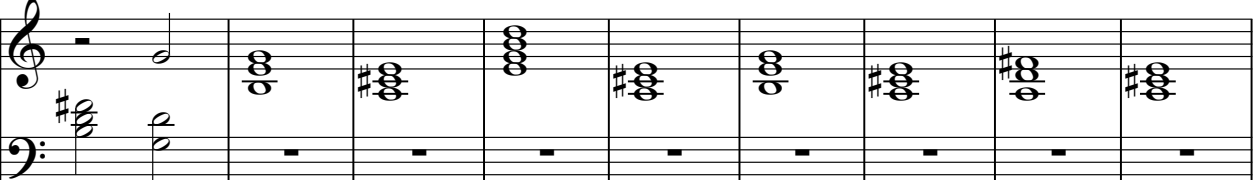
A musical staff in 4/4 time showing guitar chord diagrams for measures 9 through 16. The chords are: 9. [x22333] (E major), 10. [x22333] (E major), 11. [x22333] (E major), 12. [x22333] (E major), 13. [x22333] (E major), 14. [x22333] (E major), 15. [x22333] (E major), 16. [x22333] (E major).

17 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137




A musical staff in 4/4 time showing guitar chord diagrams for measures 17 through 24. The chords are: 17. [x22333] (E major), 18. [x22333] (E major), 19. [x22333] (E major), 20. [x22333] (E major), 21. [x22333] (E major), 22. [x22333] (E major), 23. [x22333] (E major), 24. [x22333] (E major).

25 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



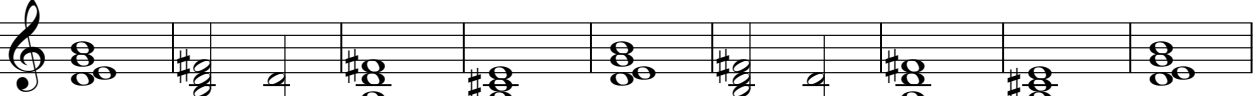
A musical staff in 4/4 time showing guitar chord diagrams for measures 25 through 32. The chords are: 25. [x22333] (E major), 26. [x22333] (E major), 27. [x22333] (E major), 28. [x22333] (E major), 29. [x22333] (E major), 30. [x22333] (E major), 31. [x22333] (E major), 32. [x22333] (E major).

34 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



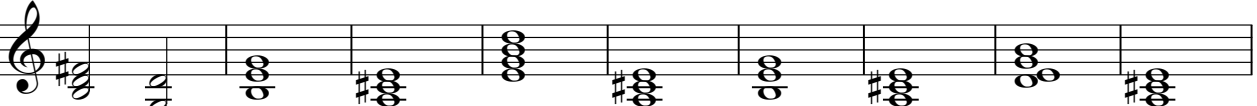
A musical staff in 4/4 time showing guitar chord diagrams for measures 33 through 41. The chords are: 33. [x22333] (E major), 34. [x22333] (E major), 35. [x22333] (E major), 36. [x22333] (E major), 37. [x22333] (E major), 38. [x22333] (E major), 39. [x22333] (E major), 40. [x22333] (E major), 41. [x22333] (E major).

42 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



A musical staff in 4/4 time showing guitar chord diagrams for measures 42 through 50. The chords are: 42. [x22333] (E major), 43. [x22333] (E major), 44. [x22333] (E major), 45. [x22333] (E major), 46. [x22333] (E major), 47. [x22333] (E major), 48. [x22333] (E major), 49. [x22333] (E major), 50. [x22333] (E major).

51 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



A musical staff in 4/4 time showing guitar chord diagrams for measures 51 through 58. The chords are: 51. [x22333] (E major), 52. [x22333] (E major), 53. [x22333] (E major), 54. [x22333] (E major), 55. [x22333] (E major), 56. [x22333] (E major), 57. [x22333] (E major), 58. [x22333] (E major).

V.S.

60 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

Musical staff for measure 60, showing a sequence of chords and notes. The staff is in treble clef and contains several chords and notes, including a whole note chord with a slur.

69 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

Musical staff for measure 69, showing a sequence of chords and notes. The staff is in treble clef and contains several chords and notes.

78 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

Musical staff for measure 78, showing a sequence of chords and notes. The staff is in treble clef and contains several chords and notes, including a whole note chord with a slur.

87 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

Musical staff for measure 87, showing a sequence of chords and notes. The staff is in treble clef and contains several chords and notes.

95 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

Musical staff for measure 95, showing a sequence of chords and notes. The staff is in treble clef and contains several chords and notes.

103 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

Musical staff for measure 103, showing a sequence of chords and notes. The staff is in treble clef and contains several chords and notes.

111 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

Musical staff for measure 111, showing a sequence of chords and notes. The staff is in treble clef and contains several chords and notes.

119 = 143,000137 = 143,000137 = 143,000137 = 143,000137

Musical staff for measure 119, showing a sequence of chords and notes. The staff is in treble clef and contains several chords and notes, ending with a double bar line.

Pretenders - Back On The Chaingang

DoctorSolo

♩ = 143,000137 143,000137 = 143,000137 143,000137 = 143,000137 143,000137 = 143,000137

10

15

20

25

31

37

42

47

52

2

DoctorSolo

59 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

66 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

71 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

77 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

82 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

87 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

92 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

97 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

102 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

107 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137

113 $\overset{\text{DoctorSolo}}{\text{}} \overset{3}{\text{}} = 143,000137 \text{ } = 143,000137 \text{ } = 143,000137 \text{ } = 143,000137 \text{ } = 143,000137 \text{ } = 143,000137$

119 $\text{ } = 143,000137 \text{ } = 143,000137 \text{ } = 143,000137 \text{ } = 143,000137 \text{ } = 143,000137 \text{ } = 143,000137$

Pretenders - Back On The Chaingang

Chorale

♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



10 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



15 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



20 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



26 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 = 143,000137 = 143,000137 = 143,000137



32 ♩ = 143,000137 ♩ = 143,000137 = 143,000137 = 143,000137 ♩ = 143,000137 ♩ = 143,000137



39 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



44 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



49 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137 ♩ = 143,000137



55 ♩ = 143,000137 = 143,000137 = 143,000137 ♩ = 143,000137 ♩ = 143,000137 = 143,000137



Chorale

63 ♯ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



69 ♯ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



74 ♯ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



81 ♯ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



86 ♯ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



92 ♯ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



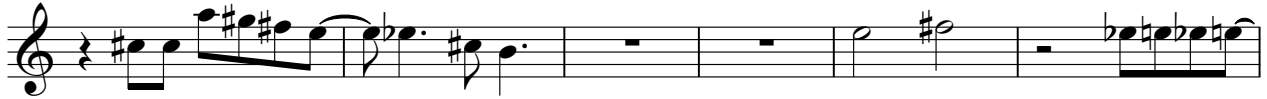
97 ♯ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



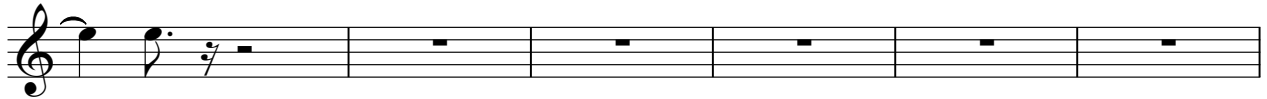
102 ♯ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



107 ♯ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137




113 ♯ = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137 = 143,000137



Chorale

3

119 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137 ♯ = 143,000137



A musical staff in treble clef containing seven measures, each with a whole rest. The staff is divided into seven equal measures by vertical bar lines. The first measure starts with a treble clef. The staff ends with a double bar line.