

Prince Ital Joe - Life In The Street

♩ = 86,000542

The musical score is arranged in a multi-stem format with the following parts from top to bottom:

- DRUMS**: A drum staff in 4/4 time with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes in the second and fourth measures.
- STEEL GTR**: A guitar staff in 4/4 time, currently silent.
- MELODY**: A melody staff in 4/4 time, starting with a whole rest in the first three measures and a melodic phrase in the fourth measure.
- +12STR GTR**: A guitar staff in 4/4 time, playing a complex chordal accompaniment with many beamed notes.
- DISTORTION**: A guitar staff with a tab-like layout, showing fret numbers for strings E, B, G, D, A, B.
- FRETLESS**: A bass staff in 4/4 time, featuring a long, sustained note in the fourth measure.
- CHOIR AAHS**: A choir staff in 4/4 time, currently silent.
- ORGAN 3**: An organ staff in 4/4 time, currently silent.
- REVERSCYMB**: A cymbal staff in 4/4 time, currently silent.
- WARM PAD**: A pad staff in 4/4 time, playing a sustained chord in the fourth measure.
- VOICE OOHS**: A voice staff in 4/4 time, currently silent.

Tempo markings: ♩ = 86,000542 (at the top and bottom of the page).

Musical score for measures 5-7. The score includes five staves: DRUMS, MELODY, +12STR GTR, FRETLESS, and WARM PAD. The DRUMS staff shows a consistent rhythmic pattern. The MELODY staff features eighth and sixteenth notes with various accidentals. The +12STR GTR staff contains chords and melodic lines. The FRETLESS staff has a bass line with some sustained notes. The WARM PAD staff provides a harmonic background with sustained chords.



Musical score for measures 8-10. The score includes five staves: DRUMS, MELODY, +12STR GTR, FRETLESS, and WARM PAD. The DRUMS staff continues with the same rhythmic pattern. The MELODY staff has more complex rhythmic patterns, including triplets. The +12STR GTR staff shows chordal accompaniment. The FRETLESS staff has a steady bass line. The WARM PAD staff has sustained chords.



Musical score for measures 11-13. The score includes five staves: DRUMS, MELODY, +12STR GTR, FRETLESS, and WARM PAD. The DRUMS staff features a more complex, syncopated rhythmic pattern. The MELODY staff has a melodic line with eighth notes. The +12STR GTR staff has chords and melodic fragments. The FRETLESS staff has a bass line with some sustained notes. The WARM PAD staff has sustained chords.

14

DRUMS

MELODY

+12STR GTR

FRETLESS

WARM PAD



17

DRUMS

MELODY

+12STR GTR

FRETLESS

ORGAN 3

REVERSCYMB

WARM PAD

20

DRUMS

MELODY

+12STR GTR

FRETLESS

ORGAN 3

WARM PAD



23

DRUMS

MELODY

+12STR GTR

FRETLESS

ORGAN 3

WARM PAD

26

DRUMS

STEEL GTR

MELODY

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

WARM PAD

TAB for DISTORTION:

T	
A	4
B	3
	1



28

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

TAB for DISTORTION:

T	3
A	3
B	0
	1
	3
	4

30

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3



32

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

VOICE OOHS

34

DRUMS

STEEL GTR

MELODY

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

WARM PAD



37

DRUMS

MELODY

+12STR GTR

FRETLESS

WARM PAD

40

DRUMS

MELODY

+12STR GTR

FRETLESS

WARM PAD



43

DRUMS

MELODY

+12STR GTR

FRETLESS

WARM PAD



46

DRUMS

MELODY

+12STR GTR

FRETLESS

WARM PAD

49

DRUMS

MELODY

+12STR GTR

FRETLESS

WARM PAD



52

DRUMS

STEEL GTR

MELODY

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

VOICE OOHS

54

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

VOICE OOHS



56

DRUMS

STEEL GTR

MELODY

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

VOICE OOHS

58

DRUMS

STEEL GTR

MELODY

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

VOICE OOHS

60

DRUMS

STEEL GTR

MELODY

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

VOICE OOHS



62

DRUMS

STEEL GTR

MELODY

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

64

DRUMS

STEEL GTR

MELODY

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3



66

DRUMS

STEEL GTR

MELODY

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

68

DRUMS

STEEL GTR

MELODY

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

Tablature for DISTORTION:
T 4
A 3
B 6
3
0



70

DRUMS

STEEL GTR

MELODY

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

VOICE OOHS

Tablature for DISTORTION:
T 4
A 3
B 4
1
1
3
4

72

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

VOICE OOHS

Detailed description of measures 72-73: The score features a complex arrangement of instruments. The Drums part has a consistent rhythmic pattern. The Steel Guitar and +12 String Guitar parts play intricate melodic and harmonic lines. The Distortion part includes fretboard diagrams for strings T, A, and B, with fret numbers 4, 3, and 6 indicated. The Fretless part has a melodic line with slurs. The Choir Aahs and Voice Oohs parts provide vocal accompaniment. The Organ 3 part plays sustained chords.



74

DRUMS

STEEL GTR

MELODY

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

VOICE OOHS

Detailed description of measures 74-75: This section continues the musical arrangement. The Drums part remains active. The Steel Guitar and +12 String Guitar parts continue their melodic development. A new Melody part is introduced in measure 74. The Distortion part shows fretboard diagrams for strings T, A, and B with fret numbers 1, 1, and 4. The Fretless part has a melodic line with slurs. The Choir Aahs and Voice Oohs parts provide vocal accompaniment. The Organ 3 part plays sustained chords.

76

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

VOICE OOHS



78

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

VOICE OOHS

80

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

VOICE OOHS



82

DRUMS

STEEL GTR

+12STR GTR

DISTORTION

FRETLESS

CHOIR AAHS

ORGAN 3

VOICE OOHS

83

DRUMS

STEEL GTR

MELODY

+12STR GTR

DISTORTION

T	1	3	4
A	1	3	3
B	4	1	6

FRETLESS

CHOIR AAHS

ORGAN 3

REVERSCYMB

WARM PAD

VOICE OOHS

Prince Ital Joe - Life In The Street

DRUMS

♩ = 86,000542

6/4

6

10

13

15

17

20

22

24

26

V.S.

DRUMS

This image displays a drum score for measures 28 through 47. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system uses 'x' marks to denote specific drum sounds, while the lower staff uses standard musical notation with stems and flags to indicate the timing and sequence of these sounds. The measures are numbered at the beginning of each system: 28, 30, 32, 34, 37, 39, 41, 43, 45, and 47. The notation shows a complex, multi-layered rhythmic pattern that repeats with some variations across the systems.

DRUMS

49

51

53

55

57

59

61

63

65

67

V.S.

DRUMS

69

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests on a five-line staff.

71

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests on a five-line staff.

73

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests on a five-line staff.

75

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests on a five-line staff.

77

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests on a five-line staff.

79

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests on a five-line staff.

81

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests on a five-line staff.

83

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests on a five-line staff. The notation ends with a double bar line and a fermata symbol.

STEEL GTR

Prince Ital Joe - Life In The Street

♩ = 86,000542

25

28

30

32

34 17

53

55

57

59

61

Detailed description: The image shows a guitar score for 'Life In The Street' by Prince Ital Joe. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 86,000542. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures with a '17' above them, indicating a 17-measure rest. The staves are numbered 25, 28, 30, 32, 34, 53, 55, 57, 59, and 61.

V.S.

63



65



67



69



71



73



75



77



79



81



83



Prince Ital Joe - Life In The Street

MELODY

♩ = 86,000542

2

7

10

13

16

19

23

26

8

36



39



42



45



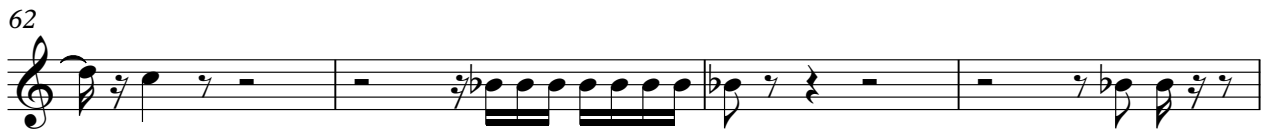
49



53



62



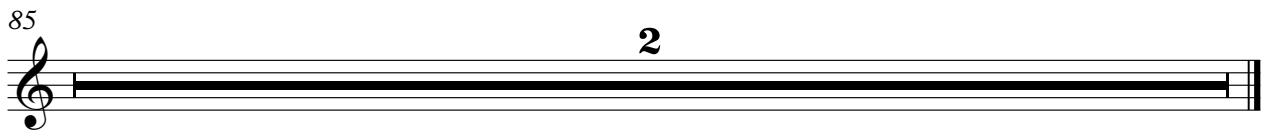
66



70



85



Prince Ital Joe - Life In The Street

+12STR GTR

♩ = 86,000542

5

8

11

14

17

21

24

27

30

V.S.

Detailed description: This is a guitar score for a 12-string guitar. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 21, 24, 27, 30). The music is written in a 4/4 time signature with a tempo of 86,000542. The key signature has one flat (B-flat). The score features a mix of chords and melodic lines, with some measures containing complex chordal textures. The notation includes various accidentals (sharps, flats, naturals) and articulation marks. The piece concludes with the instruction 'V.S.' (Vivace).

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

83

Prince Ital Joe - Life In The Street

DISTORTION

♩ = 86,000542

25

E							
T				4	3	1	4
A				3	3	1	3
B				1	0	3	1
E						4	
A						4	

32

16

T	3	1	1	3		4	3	1
A	3		1	3		3	3	
B	0	3	4	1	6	1	0	3
		4	4	1	6			4

55

T	1	3	4	3	1	1	3	4	3
A	1	3	3	3	1	1	3	3	3
B	4	1	6	0	3	4	1	6	0

62

T	1		4	3	1	1	3	4
A		1	3	3		1	3	3
B	3	4	1	6	3	4	1	6

69

T	3	1	1	3	4	3	1	1	3
A	3		1	3	3	3		1	3
B	0	3	4	1	6	0	3	4	1

76

T	4		3	1	1	3	4
A	3		3		1	3	3
B	6		0	3	4	1	6

81

T	3	1	1	3	4
A	3		1	3	3
B	0	3	4	1	6

85

2

T	-----						
A	-----						
B	-----						

FRETLESS

Prince Ital Joe - Life In The Street

♩ = 86,000542

10

17

25

30

34

41

49

54

58

V.S.

62



66



70



74



78

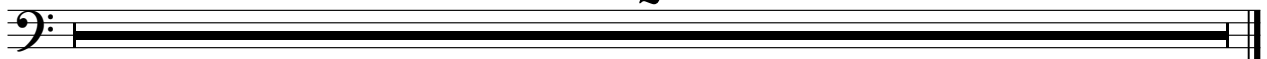


81



85

2



♩ = 86,000542

25

29

33 17

53

57

61

65

69

73

77

The image displays a musical score for a choir arrangement of 'Life In The Street' by Prince Ital Joe. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 86,000542. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, chords, and melodic lines. Measure numbers 25, 29, 33, 53, 57, 61, 65, 69, 73, and 77 are indicated at the start of their respective staves. A large number '17' is placed above the third staff, possibly indicating a measure count or a specific section. The music features a mix of whole, half, quarter, and eighth notes, along with rests and ties.

ORGAN 3

Prince Ital Joe - Life In The Street

♩ = 86,000542

17

23

30 17

53

61

69

77

85 2

REVERSCYMB

Prince Ital Joe - Life In The Street

♩ = 86,000542

16 **66**

85

2

WARM PAD

Prince Ital Joe - Life In The Street

♩ = 86,000542

9

18

27 **9**

43

50 **33**

85 **2**

