

Prince Ital Joe - United 1

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** A single staff with a drum set icon, showing rests in all three measures.
- Soprano Xylophone:** A single staff with a treble clef, showing rests in all three measures.
- 7-string Electric Guitar:** A single staff with a treble clef. It features a complex melodic line starting in the second measure, including triplets and sixteenth notes.
- Quintus:** A single staff with a treble clef, showing rests in the first two measures and a melodic line in the third measure.
- Electric Piano:** A single staff with a treble clef, showing rests in all three measures.
- Organ:** A grand staff with treble and bass clefs. It features a simple harmonic accompaniment with whole notes in the second and third measures.
- Synth Bass:** A single staff with a bass clef, showing rests in all three measures.
- Reverse Cymbals:** A single staff with a treble clef, showing rests in all three measures.
- FM Synth:** A single staff with a treble clef, showing rests in all three measures.
- Orchestra Hit:** A single staff with a treble clef, showing rests in all three measures.
- Pad 5 (Bowed):** A single staff with a treble clef. It features a sustained pad of notes in the second and third measures, indicated by a long horizontal line and a slur.
- FX 5 (Brightness):** A single staff with a treble clef, showing rests in all three measures.
- Solo:** A single staff with a treble clef, showing rests in all three measures.
- Seashore:** A single staff with a drum set icon, showing rests in all three measures.

The score is in 4/4 time and includes a tempo marking of 120,000,000. The guitar part includes a key signature of one flat (B-flat) and a capo on the first fret, as indicated by the fret numbers (E, B, G, D, A, E, A) and the 'T' (trill) and 'A' (accents) markings.

4

Perc.

Q.

Org.

Pad 5

Seash.

The musical score consists of five staves. The Percussion staff (Perc.) has a 4-measure rest followed by a rhythmic pattern of eighth notes. The Quil staff (Q.) features a complex melodic line with triplets and sixteenth notes. The Organ staff (Org.) has a simple harmonic accompaniment with sustained notes. The Pad 5 staff uses a tremolo effect to create a sustained, ethereal texture. The Seashell staff (Seash.) has a sparse, rhythmic accompaniment with occasional eighth notes.

8

Perc.

Q.

Org.

Pad 5

FX 5

Seash.

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with a dotted quarter note, repeated three times. The Quil (Q.) staff shows a melodic line with eighth notes and a triplet of eighth notes. The Organ (Org.) staff has a simple harmonic accompaniment with whole notes. The Pad 5 staff contains sustained chords with a tremolo effect. The FX 5 staff includes a melodic line with a triplet of eighth notes. The Seashell (Seash.) staff has a simple harmonic accompaniment with whole notes.

11

Perc.



Q.



Org.



Pad 5



FX 5



Seash.



14

Perc.



Q.



8

Org.



Pad 5



Seash.



16

Perc.

Q.

Org.

Rev. Cym.

Pad 5

FX 5

Seash.

The musical score consists of seven staves. The Percussion staff (Perc.) starts at measure 16 with a series of notes, including a dotted quarter note, a quarter note, and a half note, followed by a rhythmic pattern of eighth notes. The Q. staff (Q.) has a treble clef and a key signature of one flat, with notes in the first measure and rests in the second. The Org. staff (Org.) has a grand staff with a treble and bass clef, featuring a long slur over two notes in the first measure and rests in the second. The Rev. Cym. staff (Rev. Cym.) has a treble clef and contains rests in the first two measures, followed by a note in the third measure. The Pad 5 staff (Pad 5) has a treble clef and contains a long slur over two notes in the first measure and rests in the second. The FX 5 staff (FX 5) has a treble clef and contains a series of notes and rests in the first measure, followed by a note in the second measure. The Seash. staff (Seash.) has a percussion clef and contains rests in the first two measures, followed by a note in the third measure.

18

Perc. E. Gtr. Q. E. Pno. S. Bass Orch. Hit Pad 5 FX 5 Seash.

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a chord progression with fret numbers 2 and 0 on the first string, and 3 and 1 on the second string. The Quilim (Q.) staff has a melodic line with triplets. The Electric Piano (E. Pno.) staff has a simple harmonic accompaniment. The Saxophone Bass (S. Bass) staff has a rhythmic bass line. The Orchestral Hit (Orch. Hit) staff has a series of short, rhythmic hits. The Pad 5 staff has a sustained, atmospheric pad. The FX 5 staff has a melodic line with some effects. The Sequencer (Seash.) staff has a simple melodic line.

20

Perc.

E. Gtr.

Q.

E. Pno.

Org.

S. Bass

Orch. Hit

Pad 5

FX 5

22

Perc. E. Gtr. Q. E. Pno. S. Bass Orch. Hit Pad 5 FX 5

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Electric Guitar (E. Gtr.) staff shows a tab with fret numbers: T (top), A 2, B 0 in the first measure, and 3, 4 in the second. The Quilimba (Q.) staff has a melodic line with eighth notes and a final measure with a 7/8 time signature. The Electric Piano (E. Pno.) staff has a sustained chord in the first measure and a single note in the second. The Saxophone Bass (S. Bass) staff has a rhythmic bass line with eighth notes. The Orchestral Hit (Orch. Hit) staff has a series of eighth notes with a 7/8 time signature. The Pad 5 staff has a long, sustained chord. The FX 5 staff has a melodic line with eighth notes and a 7/8 time signature.

24

Perc.

E. Gtr.

T	0	0	0
A			4
B	3	3	2

Q.

E. Pno.

Org.

S. Bass

Orch. Hit

Pad 5

FX 5

26 Perc. 

E. Gtr.

T		
A	2	3
B	0	1

Q. 

E. Pno. 

S. Bass 

Orch. Hit 

Pad 5 

FX 5 

28

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

30

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

32

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Rev. Cym.

Orch. Hit

Pad 5

FX 5

Solo

34

Musical score for measures 34-35. The score consists of six staves: Percussion (Perc.), Electric Piano (E. Pno.), Solo Bass (S. Bass), Fretless Mandolin (FM), FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with accents and slurs. The E. Pno. staff has a bass line with chords and slurs. The S. Bass staff has a bass line with eighth and sixteenth notes. The FM staff has a treble line with chords and slurs. The FX 5 staff has a treble line with a few notes and rests. The Solo staff has a treble line with eighth and sixteenth notes.



36

Musical score for measures 36-37. The score consists of six staves: Percussion (Perc.), Electric Piano (E. Pno.), Solo Bass (S. Bass), Fretless Mandolin (FM), FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with accents and slurs. The E. Pno. staff has a bass line with chords and slurs. The S. Bass staff has a bass line with eighth and sixteenth notes. The FM staff has a treble line with chords and slurs. The FX 5 staff has a treble line with a few notes and rests. The Solo staff has a treble line with eighth and sixteenth notes.

38

Perc.

E. Pno.

S. Bass

FM

Solo



40

Perc.

E. Pno.

S. Bass

FM

Solo

42

Perc.

Sop. Xyl.

E. Pno.

S. Bass

FM

Solo



44

Perc.

Sop. Xyl.

E. Pno.

S. Bass

FM

Solo

46

Perc.

Sop. Xyl.

E. Pno.

S. Bass

FM

Solo

The image shows a musical score for six instruments: Percussion, Soprano Xylophone, Electric Piano, Solo Bass, Fingering Machine, and Solo. The score is divided into two systems of two measures each. The Percussion part features a complex rhythmic pattern with various note values and rests. The Soprano Xylophone part has a melodic line with eighth and sixteenth notes. The Electric Piano part consists of chords and single notes in both the treble and bass clefs. The Solo Bass part has a steady eighth-note rhythm. The Fingering Machine part has a melodic line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests.

48

Perc.

Sop. Xyl.

E. Pno.

S. Bass

FM

Solo

This musical score is for a percussion ensemble and includes a solo part. It consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a series of 'x' marks above the staff. The Soprano Xylophone staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Electric Piano staff uses a bass clef and features a series of chords and single notes. The Sub Bass staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The Fiddle staff (FM) uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Solo staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The score is divided into two measures by a vertical bar line.

50

Perc.

E. Gtr.

Org.

S. Bass

FM

Orch. Hit

Pad 5

Solo

52

Perc.



E. Gtr.

T				
A			0	0
B	0	0	0	0
	5	5	3	3

Org.



S. Bass



FM



Orch. Hit



Pad 5



Solo



54

Perc.



E. Gtr.

T		
A	2	2
B	0	0

Org.



S. Bass



FM



Orch. Hit



Pad 5



Solo



56

Perc.



E. Gtr.

T				
A			0	0
B	0	0	3	3
	5	5		

Org.



S. Bass



Rev. Cym.



FM



Orch. Hit



Pad 5



Solo



58

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) shows a sequence of chords: T, A2, B0, and B3. The Quilim staff (Q.) contains melodic lines with triplets and slurs. The Electric Piano staff (E. Pno.) has a melodic line in the treble clef and a bass line in the bass clef. The Saxophone Bass staff (S. Bass) features a melodic line in the bass clef. The Orchestral Hit staff (Orch. Hit) shows a series of rhythmic hits. The Pad 5 staff has a sustained melodic line. The FX 5 staff has a melodic line with slurs.

60

Perc.

E. Gtr.

T	0	0	
A			4
B	3	3	2

Q.

E. Pno.

Org.

S. Bass

Orch. Hit

Pad 5

FX 5

62

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

T	
A	2
B	0

T	
A	3
B	1

64

Perc.



E. Gtr.

T	0	0	0
A			4
B	3	3	2

Q.



E. Pno.



Org.



S. Bass



Orch. Hit



Pad 5



FX 5



66

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

T		
A	2	3
B	0	1

68

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

T	0	2
A		0
B	3	

70

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

0
3

3

3

3

72

Perc.



E. Gtr.

T	0	0	0
A			4
B	3	3	2

Q.



E. Pno.



S. Bass



Orch. Hit



Pad 5



FX 5



74

Perc. E. Pno. S. Bass FM Solo

This musical system covers measures 74 and 75. It features five staves: Percussion (Perc.), Electric Piano (E. Pno.), Solo Bass (S. Bass), Fretless Mandolin (FM), and Solo. The Percussion staff has a complex rhythmic pattern with accents and slurs. The E. Pno. staff plays chords with a steady eighth-note pulse. The S. Bass staff has a melodic line with eighth notes and rests. The FM staff plays chords with a steady eighth-note pulse. The Solo staff has a melodic line with eighth notes and rests.



76

Perc. E. Pno. S. Bass FM Solo

This musical system covers measures 76 and 77. It features five staves: Percussion (Perc.), Electric Piano (E. Pno.), Solo Bass (S. Bass), Fretless Mandolin (FM), and Solo. The Percussion staff has a complex rhythmic pattern with accents and slurs. The E. Pno. staff plays chords with a steady eighth-note pulse. The S. Bass staff has a melodic line with eighth notes and rests. The FM staff plays chords with a steady eighth-note pulse. The Solo staff has a melodic line with eighth notes and rests.

78

Perc.

E. Pno.

S. Bass

FM

Solo



80

Perc.

E. Pno.

S. Bass

FM

Solo

82

Perc.

Sop. Xyl.

E. Pno.

S. Bass

FM

Solo



84

Perc.

Sop. Xyl.

E. Pno.

S. Bass

FM

Solo

86

Perc.

Sop. Xyl.

E. Pno.

S. Bass

FM

Solo

This musical score page, numbered 86, features six staves. The Percussion staff at the top uses a snare drum and tom-tom notation with 'x' marks for accents. The Soprano Xylophone staff uses a treble clef with eighth and sixteenth notes. The Electric Piano staff has a grand staff with chords and melodic lines. The S. Bass staff uses a bass clef with eighth and sixteenth notes. The FM staff uses a treble clef with chords and melodic lines. The Solo staff uses a treble clef with eighth and sixteenth notes. The page number 35 is located in the top right corner.

88

Perc.

Sop. Xyl.

E. Pno.

S. Bass

FM

Solo

This musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Soprano Xylophone staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Electric Piano staff uses a bass clef and features a series of chords with eighth-note rhythms. The Sub Bass staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The FM Synthesizer staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Solo staff uses a treble clef and contains a melodic line with eighth and sixteenth notes.

90

Perc.

E. Gtr.

Org.

S. Bass

FM

Orch. Hit

Pad 5

Solo

92

Perc.

E. Gtr.

T				
A			0	0
B	0	0	3	3
	5	5		

Org.

S. Bass

FM

Orch. Hit

Pad 5

Solo

94

Perc.

E. Gtr.

Org.

S. Bass

FM

Orch. Hit

Pad 5

Solo

96

Perc.



E. Gtr.

T				
A			0	0
B	0	0	3	3
	5	5		

Org.



S. Bass



Rev. Cym.



FM



Orch. Hit



Pad 5



Solo



98 Perc. 

E. Gtr. 

Q. 

E. Pno. 

S. Bass 

Orch. Hit 

Pad 5 

FX 5 

100

Perc.

E. Gtr.

T	0	0	
A			4
B	3	3	2

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

102

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

T	
A	2
B	0
	3
	4

104

Perc.

E. Gtr.

T	0	0	0
A			4
B	3	3	2

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

106

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

108

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

110

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

T
A 0
B 3

3

3

3

3

3

112

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Rev. Cym.

Orch. Hit

Pad 5

FX 5

T 0 0 0

A 3 3 4

B 3 3 2

114

The image shows a musical score for a multi-instrument ensemble. The score is divided into several staves, each with a different instrument or sound effect label. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a sequence of chords and notes, with a tab-like notation for the first few notes. The Q staff (likely a string quartet or similar) features a melodic line with triplets and slurs. The E. Pno. staff (Electric Piano) shows a melodic line with slurs and rests. The S. Bass staff (Soprano Bass) features a melodic line with slurs and rests. The Orch. Hit staff (Orchestra Hit) features a rhythmic pattern with slurs and rests. The Pad 5 staff (Pad 5) features a melodic line with slurs and rests. The FX 5 staff (FX 5) features a melodic line with slurs and rests. The score is numbered 114 at the beginning and 49 at the top right.

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

116

Perc.

E. Gtr.

T	0	0	
A			4
B	3	3	2

Q.

E. Pno.

Org.

S. Bass

Orch. Hit

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 50, starting at measure 116. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) is shown with a guitar tablature, indicating fret numbers on strings T, A, and B. The Q. staff (likely a Quena or similar woodwind) has a melodic line with a triplet. The E. Pno. staff (Electric Piano) is mostly empty with some rests. The Org. staff (Organ) has a rhythmic accompaniment of chords. The S. Bass staff (Soprano Bass) has a melodic line. The Orch. Hit staff (Orchestra Hit) has a rhythmic accompaniment of chords. The Pad 5 staff (Pad) has a sustained chord. The FX 5 staff (FX) has a melodic line.

118

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

Detailed description of the musical score for measures 118-121:
- **Perc.**: Snare drum pattern with 'x' marks above the notes, indicating a specific sound effect.
- **E. Gtr.**: Tab for strings T, A, B with fret numbers 2, 0, 3, 1.
- **Q.**: Melodic line with grace notes and slurs.
- **E. Pno.**: Sustained chords in both staves.
- **S. Bass**: Bass line with grace notes.
- **Orch. Hit**: Repeating eighth-note chords.
- **Pad 5**: Sustained pad with grace notes.
- **FX 5**: Melodic line with grace notes.

120

Perc.



E. Gtr.

T	0	0	0	
A				4
B	3	3	3	2

Q.



E. Pno.



Org.



S. Bass



Orch. Hit



Pad 5



FX 5



122

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

The image shows a multi-stem musical score for measures 122 and 123. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part shows a chord progression with fret numbers 2 and 0 on the first string, and 3 and 1 on the second string. The Quilim part has a melodic line with a triplet of eighth notes. The Electric Piano part consists of sustained chords in both hands. The Saxophone Bass part has a steady eighth-note bass line. The Orchestral Hit part features a series of chords with a 'hit' effect. Pad 5 has a long, sustained chord. FX 5 has a melodic line with a 'hit' effect.

124

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Orch. Hit

Pad 5

FX 5

126

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers (0, 3, 4) and a triplet of eighth notes. The Quin (Q.) staff has a melodic line with triplets and slurs. The Electric Piano (E. Pno.) staff shows sustained chords in both treble and bass clefs. The Saxophone Bass (S. Bass) staff has a rhythmic line with eighth notes and slurs. The Reverse Cymbal (Rev. Cym.) staff has a few notes with slurs. The Orchestral Hit (Orch. Hit) staff features a series of rhythmic hits. The Pad 5 staff has a long, sustained chord. The FX 5 staff has a melodic line with a triplet.

Perc.

E. Gtr.

Q.

E. Pno.

S. Bass

Rev. Cym.

Orch. Hit

Pad 5

FX 5

128 



Perc.

Sop. Xyl.

E. Gtr.
T 0 0 0
A 3 3 3
B

Q.

E. Pno.

Org.

S. Bass

Rev. Cym.

FM

Orch. Hit

Pad 5

FX 5

Solo

Seash.

Prince Ital Joe - United 1

Percussion

♩ = 120,000000

3 2

10

16

19

21

23

25

27

29

32

V.S.

Percussion

34

37

40

43

46

49

52

55

58

60

62

Musical notation for measure 62, featuring a drum set with snare, tom, and cymbal patterns.

64

Musical notation for measure 64, featuring a drum set with snare, tom, and cymbal patterns.

66

Musical notation for measure 66, featuring a drum set with snare, tom, and cymbal patterns.

68

Musical notation for measure 68, featuring a drum set with snare, tom, and cymbal patterns.

70

Musical notation for measure 70, featuring a drum set with snare, tom, and cymbal patterns.

72

Musical notation for measure 72, featuring a drum set with snare, tom, and cymbal patterns.

74

Musical notation for measure 74, featuring a drum set with snare, tom, and cymbal patterns.

77

Musical notation for measure 77, featuring a drum set with snare, tom, and cymbal patterns.

80

Musical notation for measure 80, featuring a drum set with snare, tom, and cymbal patterns.

83

Musical notation for measure 83, featuring a drum set with snare, tom, and cymbal patterns.

V.S.

Percussion

86

Measures 86-88: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

89

Measures 89-91: Similar to the previous system, with rhythmic patterns in both staves.

92

Measures 92-94: Similar to the previous system, with rhythmic patterns in both staves.

95

Measures 95-97: Similar to the previous system, with rhythmic patterns in both staves.

98

Measures 98-101: Measures 98-99 feature a different rhythmic pattern with 'x' marks and asterisks. Measures 100-101 return to the standard pattern.

100

Measures 100-102: Similar to the previous system, with rhythmic patterns in both staves.

102

Measures 102-104: Similar to the previous system, with rhythmic patterns in both staves.

104

Measures 104-106: Similar to the previous system, with rhythmic patterns in both staves.

106

Measures 106-108: Measures 106-107 feature a different rhythmic pattern with 'x' marks and asterisks. Measure 108 returns to the standard pattern.

108

Measures 108-110: Similar to the previous system, with rhythmic patterns in both staves.

110

Musical notation for measure 110, featuring a drum set with snare, tom, and cymbal patterns.

112

Musical notation for measure 112, featuring a drum set with snare, tom, and cymbal patterns.

114

Musical notation for measure 114, featuring a drum set with snare, tom, and cymbal patterns.

116

Musical notation for measure 116, featuring a drum set with snare, tom, and cymbal patterns.

118

Musical notation for measure 118, featuring a drum set with snare, tom, and cymbal patterns.

120

Musical notation for measure 120, featuring a drum set with snare, tom, and cymbal patterns.

122

Musical notation for measure 122, featuring a drum set with snare, tom, and cymbal patterns.

124

Musical notation for measure 124, featuring a drum set with snare, tom, and cymbal patterns.

126

Musical notation for measure 126, featuring a drum set with snare, tom, and cymbal patterns. The notation includes a double bar line, a fermata, and a '2' indicating a two-measure rest.

131

Musical notation for measure 131, featuring a drum set with snare, tom, and cymbal patterns.

Soprano Xylophone

Prince Ital Joe - United 1

♩ = 120,000000

41

44

47

50

32

84

87

89

41

131

Prince Ital Joe - United 1

7-string Electric Guitar

♩ = 120,000000

17

E									
T						0	0		
A						3	3	4	2
B						0	0	2	0
E									
A						1	1		1

24

T	0	0	0	4	2	3	0	2		0
A	3	3	3	2	0	1	3	0		0
B									3	3

33

16 **2**

T	0	0									
A	3	3	4							0	0
B			2							0	0

5 5 3 3

54

2

T										0	0
A	2	2								3	4
B	0	0								3	2

5 5 3 3

62

T			0	0	0			0	2	
A	2		3	3	4	2	3	3	0	
B	0		1	3	2	0	1	3		3

71

16

T										
A	0	0	0	0	4				2	2
B	3	3	3	3	2				0	0

91

2 **2**

T										
A										
B										

5 5 3 3 0 0 0 0

2 97

7-string Electric Guitar

T												
A	0	0	0	0	2		0	0				0
B	0	0	3	3	0	3	3	4	2	0	3	3
	5	5				1					1	

105

T	0	0				0	2					0
A	3	3	4	2	3	3	0			0		3
B	3	3	2	0	1	3			3	1	3	3

113

T	0	0				0	0					0
A	3	3	4	2	3	3	4	2			3	3
B	3	3	2	0	1	3	2	0		1	3	3

121

T	0	0				0	2					
A	3	3	4	2	3	3	0			0		3
B	3	3	2	0	1	3				1		1

127

T		0		0	0							
A	0			3	3							
B	3											

Quintus

Prince Ital Joe - United 1

♩ = 120,000000

6

11

15

19

23

27

31

25

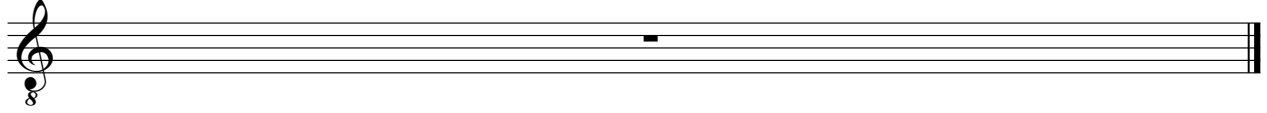
58

62

Quintus

Musical score for Quintus, measures 66-126. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 73 includes a measure rest for 25 measures. Measure 126 ends with a final measure rest for 2 measures. The score is divided into systems of two staves each, with measure numbers 66, 70, 73, 101, 106, 110, 114, 118, 123, and 126 marking the beginning of each system.

131



Electric Piano

Prince Ital Joe - United 1

♩ = 120,000000

17

23

31

36

39

42

V.S.

46

Musical notation for measures 46-48. Measure 46: Treble clef has a whole rest; Bass clef has eighth notes. Measure 47: Treble clef has eighth notes; Bass clef has chords. Measure 48: Treble clef has a whole rest; Bass clef has eighth notes.

49

Musical notation for measures 49-51. Measure 49: Treble clef has a whole rest; Bass clef has eighth notes. Measure 50: Treble clef has an 8-measure rest; Bass clef has an 8-measure rest. Measure 51: Treble clef has a whole rest; Bass clef has chords.

61

Musical notation for measures 61-67. Measure 61: Treble clef has a whole rest; Bass clef has chords. Measure 62: Treble clef has a whole rest; Bass clef has eighth notes. Measure 63: Treble clef has a whole rest; Bass clef has chords. Measure 64: Treble clef has a whole rest; Bass clef has a whole rest. Measure 65: Treble clef has a whole rest; Bass clef has a whole rest. Measure 66: Treble clef has a whole rest; Bass clef has a whole rest. Measure 67: Treble clef has a whole rest; Bass clef has eighth notes.

68

Musical notation for measures 68-73. Measure 68: Treble clef has a whole rest; Bass clef has chords. Measure 69: Treble clef has a whole rest; Bass clef has chords. Measure 70: Treble clef has a whole rest; Bass clef has chords. Measure 71: Treble clef has a whole rest; Bass clef has chords. Measure 72: Treble clef has a whole rest; Bass clef has chords. Measure 73: Treble clef has a whole rest; Bass clef has chords.

74

Musical notation for measures 74-76. Measure 74: Bass clef has eighth notes. Measure 75: Bass clef has eighth notes. Measure 76: Bass clef has eighth notes.

77

Musical notation for measures 77-79. Measure 77: Bass clef has eighth notes. Measure 78: Bass clef has eighth notes. Measure 79: Bass clef has eighth notes.

80

Musical notation for measures 80-82. Measure 80: Treble clef has a whole rest; Bass clef has eighth notes. Measure 81: Treble clef has a whole rest; Bass clef has eighth notes. Measure 82: Treble clef has a whole rest; Bass clef has eighth notes.

83

87

98

105

113

117

122

3

3

131

Prince Ital Joe - United 1

Organ

♩ = 120,000000

Musical notation for the first system, measures 1-9. The piece is in 4/4 time. The treble clef staff contains whole notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains whole notes: G2, F2, E2, D2, C2, B1, A1. A slur is placed under the bass notes G2-F2 and E2-D2.

Musical notation for the second system, measures 10-19. The treble clef staff contains whole notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains whole notes: G2, F2, E2, D2, C2, B1, A1. A slur is placed under the bass notes G2-F2 and E2-D2. A double bar line with a '2' above and below it is at the end of the system.

Musical notation for the third system, measures 20-23. The treble clef staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains eighth notes: G2, F2, E2, D2, C2, B1, A1. A double bar line with a '2' above and below it is at the end of the system.

Musical notation for the fourth system, measures 24-49. The treble clef staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains eighth notes: G2, F2, E2, D2, C2, B1, A1. A double bar line with '24' above and below it is at the end of the system.

Musical notation for the fifth system, measures 50-52. The treble clef staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains eighth notes: G2, F2, E2, D2, C2, B1, A1.

Musical notation for the sixth system, measures 53-55. The treble clef staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains eighth notes: G2, F2, E2, D2, C2, B1, A1.

V.S.

122

6

6

131

6

Prince Ital Joe - United 1

Synth Bass

♩ = 120,000000

17



21



25



29



33



36



39



42



45



48



V.S.

51



54



57



60



64



68



72



75



78



81



84



87



90



93



96



99



103



107



111



115



V.S.

119



123



126



131



Reverse Cymbals

Prince Ital Joe - United 1

♩ = 120,000000

16 15

This musical staff shows measures 16 and 15. Measure 16 is a whole rest. Measure 15 consists of a quarter rest followed by a dotted quarter note G4.

34

23 39

This musical staff shows measures 23 and 39. Measure 23 is a whole rest. Measure 39 consists of a quarter rest followed by a dotted quarter note G4.

98

15 13 3

This musical staff shows measures 15, 13, and 3. Measure 15 is a whole rest. Measure 13 consists of a quarter rest followed by a dotted quarter note G4. Measure 3 is a whole rest.

131

131

This musical staff shows measure 131, which is a whole rest.

♩ = 120,000000

33

36

39

42

45

48

51

54

57 **16**

Musical staff 57-62: Treble clef, 4/4 time signature. Measures 57-61 contain a sequence of chords: G major, F major, E major, D major, C major. Measure 62 is a whole rest. A large number '16' is centered above the staff.

75

Musical staff 75-77: Treble clef, 4/4 time signature. Measures 75-77 contain a sequence of chords: G major, F major, E major, D major, C major.

78

Musical staff 78-80: Treble clef, 4/4 time signature. Measures 78-80 contain a sequence of chords: G major, F major, E major, D major, C major.

81

Musical staff 81-83: Treble clef, 4/4 time signature. Measures 81-83 contain a sequence of chords: G major, F major, E major, D major, C major.

84

Musical staff 84-86: Treble clef, 4/4 time signature. Measures 84-86 contain a sequence of chords: G major, F major, E major, D major, C major.

87

Musical staff 87-89: Treble and bass clefs, 4/4 time signature. Measures 87-88 contain a sequence of chords in the treble: G major, F major, E major, D major, C major. Measure 89 contains a whole rest in the treble and a sequence of chords in the bass: G major, F major, E major, D major, C major.

90

Musical staff 90-92: Treble clef, 4/4 time signature. Measures 90-92 contain a sequence of chords: G major, F major, E major, D major, C major.

93

Musical staff 93-95: Treble clef, 4/4 time signature. Measures 93-95 contain a sequence of chords: G major, F major, E major, D major, C major.

96 **33**

Musical staff 96-101: Treble clef, 4/4 time signature. Measures 96-100 contain a sequence of chords: G major, F major, E major, D major, C major. Measure 101 is a whole rest. A large number '33' is centered above the staff.

131

Musical staff 131: Treble clef, 4/4 time signature. Measure 131 is a whole rest.

Orchestra Hit

Prince Ital Joe - United 1

♩ = 120,000000

17

20

23

26

28

30

32

16

50

2

2

57

60

63

66

68

70

72

90

97

100

103



106



108



110



112



114



117



120



123



125



V.S.

4

Orchestra Hit

127

Musical notation for measures 127-130. Measure 127 contains six eighth notes with stems pointing down. Measure 128 contains six eighth notes with stems pointing down. Measure 129 contains six eighth notes with stems pointing down. Measure 130 is a whole rest, indicated by a thick horizontal bar and the number 3 above it.

131

Musical notation for measure 131, which is a whole rest.

Pad 5 (Bowed)

Prince Ital Joe - United 1

♩ = 120,000000

9

18

25

33 **16**

55

63

70 **16**

Detailed description: The score is written in 4/4 time with a tempo of 120,000000. It consists of eight staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic lines. The second staff continues the sequence. The third staff shows a more complex melodic line. The fourth staff features a similar melodic line. The fifth staff starts with a chord and a 16-measure rest. The sixth staff continues with a melodic line. The seventh staff shows a melodic line with some rests. The eighth staff begins with a melodic line, followed by a 16-measure rest.

2

Pad 5 (Bowed)

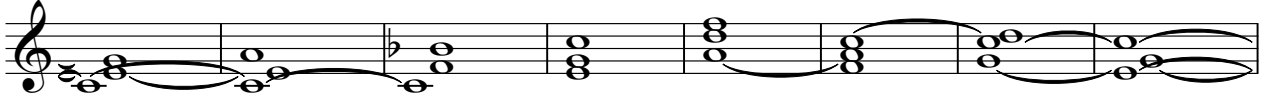
90



98



105



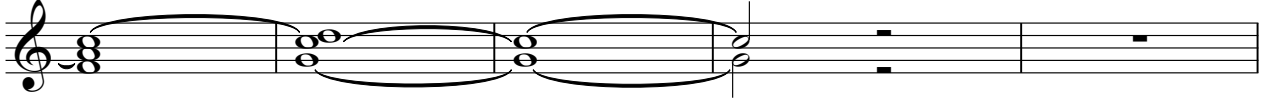
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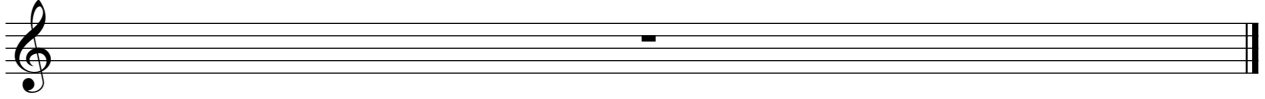
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126



131



♩ = 120,000000

7

11

17

22

27

32

58

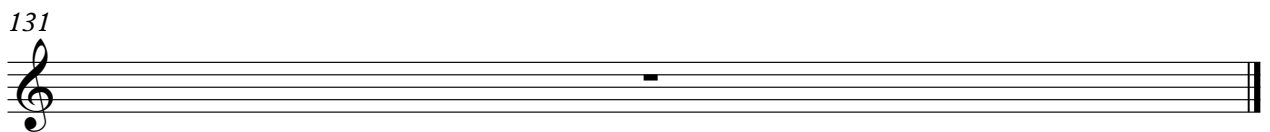
63

68

72

23

24



Prince Ital Joe - United 1

Solo

♩ = 120,000000

32

35

38

40

42

44

46

49

52

54

V.S.

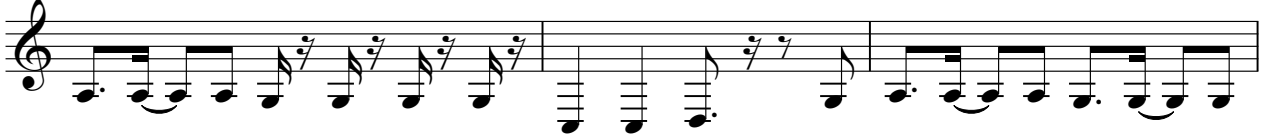
56



58



76



79



82



85



88



90



92



94



96

A musical staff in treble clef containing a sequence of notes and rests. The first measure consists of a quarter note followed by an eighth note. The second measure consists of a quarter note followed by an eighth note. The third measure consists of a quarter note followed by an eighth note. The fourth measure consists of a quarter note followed by an eighth note. The fifth measure consists of a quarter note followed by an eighth note. The sixth measure consists of a quarter note followed by an eighth note. The seventh measure consists of a quarter note followed by an eighth note. The eighth measure consists of a quarter note followed by an eighth note. The ninth measure consists of a quarter note followed by an eighth note. The tenth measure consists of a quarter note followed by an eighth note. The eleventh measure consists of a quarter note followed by an eighth note. The twelfth measure consists of a quarter note followed by an eighth note. The thirteenth measure consists of a quarter note followed by an eighth note. The fourteenth measure consists of a quarter note followed by an eighth note. The fifteenth measure consists of a quarter note followed by an eighth note. The sixteenth measure consists of a quarter note followed by an eighth note. The seventeenth measure consists of a quarter note followed by an eighth note. The eighteenth measure consists of a quarter note followed by an eighth note. The nineteenth measure consists of a quarter note followed by an eighth note. The twentieth measure consists of a quarter note followed by an eighth note. The twenty-first measure consists of a quarter note followed by an eighth note. The twenty-second measure consists of a quarter note followed by an eighth note. The twenty-third measure consists of a quarter note followed by an eighth note. The twenty-fourth measure consists of a quarter note followed by an eighth note. The twenty-fifth measure consists of a quarter note followed by an eighth note. The twenty-sixth measure consists of a quarter note followed by an eighth note. The twenty-seventh measure consists of a quarter note followed by an eighth note. The twenty-eighth measure consists of a quarter note followed by an eighth note. The twenty-ninth measure consists of a quarter note followed by an eighth note. The thirtieth measure consists of a quarter note followed by an eighth note. The thirty-first measure consists of a quarter note followed by an eighth note. The thirty-second measure consists of a quarter note followed by an eighth note. The thirty-third measure is a whole rest, indicated by a thick horizontal bar across the staff.

33

131

An empty musical staff in treble clef, consisting of five horizontal lines and a vertical brace on the left side.

