

Prince Ital Joe - United 2

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- DRUMS**: A single staff with a 4/4 time signature, showing rests.
- KALIMBA**: A single staff with a 4/4 time signature, showing rests.
- DISTORTION**: A guitar tab staff with a 4/4 time signature. It contains a sequence of notes: E, B, G, D, A, B, A, E, A. A triplet of notes (A, B, A) is marked with a '3' above it.
- CHOIR AAHS**: A vocal staff with a 4/4 time signature, showing rests followed by a triplet of notes (A, B, A) marked with a '3' above it.
- A.PIANO 3**: A piano staff with a 4/4 time signature, showing rests.
- CHURCH ORG**: A grand staff (treble and bass clefs) with a 4/4 time signature, showing rests.
- SYN BASS 2**: A bass staff with a 4/4 time signature, showing rests.
- REVERSCYMB**: A cymbal staff with a 4/4 time signature, showing rests.
- E.PIANO 2**: A piano staff with a 4/4 time signature, showing rests.
- SYNBASS 1**: A bass staff with a 4/4 time signature, showing rests.
- WARM PAD**: A piano staff with a 4/4 time signature, showing rests and a sustained chord indicated by a brace and vertical lines.
- VOICE OOHS**: A vocal staff with a 4/4 time signature, showing rests.
- MELODY**: A single staff with a 4/4 time signature, showing rests.
- SEASHORE**: A single staff with a 4/4 time signature, showing rests.

A tempo marking $\text{♩} = 100,000000$ is present below the WARM PAD staff.

The image displays a musical score for five instruments: DRUMS, CHOIR AAHS, CHURCH ORG, WARM PAD, and SEASHORE. The score is organized into five horizontal staves, each with its instrument name on the left. A vertical line runs down the center, separating the instrument names from the musical notation.
 - **DRUMS**: The top staff, starting with a measure number '5' above the first measure. It features a drum set icon at the beginning and contains rhythmic notation with eighth and quarter notes.
 - **CHOIR AAHS**: The second staff, featuring a treble clef and a key signature of one flat. It includes a measure rest, a triplet of eighth notes, and a melodic line of eighth notes.
 - **CHURCH ORG**: The third staff, consisting of a grand staff with treble and bass clefs. It contains sustained chords in both staves, with a slur connecting notes across the two staves.
 - **WARM PAD**: The fourth staff, featuring a treble clef and a key signature of one flat. It contains sustained chords with a slur across the staff.
 - **SEASHORE**: The bottom staff, featuring a drum set icon at the beginning and a key signature of one flat. It contains a melodic line with quarter and eighth notes.

8

DRUMS

CHOIR AAHS

CHURCH ORG

WARM PAD

VOICE OOHS

SEASHORE

The musical score consists of six staves. The 'DRUMS' staff begins at measure 8 with a double bar line and a key signature change to one flat. The 'CHOIR AAHS' staff features a complex melodic line with many beamed notes and rests. The 'CHURCH ORG' staff has a simple bass line with a few notes and a long slur. The 'WARM PAD' staff shows a series of chords with long, overlapping slurs. The 'VOICE OOHS' staff has a melodic line with triplets in the final two measures. The 'SEASHORE' staff has a few notes with slurs and rests.

11

DRUMS



CHOIR AAHS



CHURCH ORG



WARM PAD



VOICE OOHS



SEASHORE



13

DRUMS



CHOIR AAHS



CHURCH ORG



WARM PAD



VOICE OOHS



SEASHORE



16

DRUMS

CHOIR AAHS

CHURCH ORG

WARM PAD

VOICE OOHS

SEASHORE

18

DRUMS

DISTORTION

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

REVERSCYMB

SYNBASS 1

WARM PAD

VOICE OOHS

SEASHORE

20

DRUMS

DISTORTION

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYNBRASS 1

WARM PAD

VOICE OOHS

SEASHORE

The musical score for page 8 consists of ten staves. The 'DRUMS' staff begins at measure 20 with a complex rhythmic pattern. The 'DISTORTION' staff shows guitar fretting for strings A and B, with fret numbers 0 and 3. The 'CHOIR AAHS' staff features vocal lines with triplets. The 'A.PIANO 3' staff is a grand staff with piano accompaniment. The 'CHURCH ORG' staff has organ accompaniment. The 'SYN BASS 2' and 'SYNBRASS 1' staves provide synthesized bass and brass accompaniment. The 'WARM PAD' staff contains sustained chordal textures. The 'VOICE OOHS' staff has vocal accompaniment. The 'SEASHORE' staff has a few notes at the beginning of the page.

22

DRUMS

DISTORTION

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

The musical score consists of nine staves. The 'DRUMS' staff shows a complex rhythmic pattern with eighth and sixteenth notes. The 'DISTORTION' staff is a guitar tab with fret numbers 0, 3, 4, 2, 2, 0. The 'CHOIR AAHS' staff has a treble clef and rests followed by a melodic line. The 'A.PIANO 3' staff has a grand staff with a treble clef and a bass clef, showing sustained notes. The 'CHURCH ORG' staff has a treble clef and a rhythmic pattern of chords. The 'SYN BASS 2' staff has a bass clef and a melodic line. The 'SYNBASS 1' staff has a treble clef and a rhythmic pattern of chords. The 'WARM PAD' staff has a treble clef and sustained chords. The 'VOICE OOHS' staff has a treble clef and a melodic line.

24

DRUMS

DISTORTION

T	0
A	
B	3

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

26

DRUMS

DISTORTION

T	0	0		
A			4	2
B	3	3	2	0

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

28

DRUMS

DISTORTION

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYNBRASS 1

WARM PAD

VOICE OOHS

The musical score for page 12, measures 28-31, consists of eight tracks. The **DRUMS** track begins at measure 28 with a complex rhythmic pattern of eighth and sixteenth notes. The **DISTORTION** track is a guitar part with a tab for the first measure: T (open), A (3), B (1). The **CHOIR AAHS** track features vocal lines with triplets and slurs. The **A.PIANO 3** track is a piano accompaniment with a long sustained chord in the first measure. The **SYN BASS 2** track is a bass line with eighth notes. The **SYNBRASS 1** track is a brass line with eighth notes. The **WARM PAD** track is a sustained pad with a few notes in the first measure. The **VOICE OOHS** track features vocal lines with slurs.

29

DRUMS

DISTORTION

T	0	2
A		0
B	3	

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

The musical score for page 14 consists of eight tracks:

- DRUMS:** Starts at measure 31 with a complex rhythmic pattern. The notation includes stems with 'x' marks for cymbals and arrows for snare and kick drums.
- DISTORTION:** A guitar track with a tab-like notation. The first three measures are labeled 'T', 'A', and 'B' with fret numbers 3 and 4.
- CHOIR AAHS:** A vocal track in treble clef. It features a triplet of notes in the final measure, marked with a '3' and a bracket.
- A.PIANO 3:** A piano accompaniment track in grand staff (treble and bass clefs). It contains sustained chords.
- SYN BASS 2:** A bass line in bass clef, featuring a mix of eighth and quarter notes.
- SYNBRASS 1:** A brass line in treble clef, consisting of a sequence of chords with a '7' symbol above each.
- WARM PAD:** A sustained pad in treble clef, starting with a '7' symbol and a fermata over the entire track.
- VOICE OOHS:** A vocal track in treble clef, featuring a triplet of notes in the final measure, marked with a '3' and a bracket.

32

DRUMS



DISTORTION

T	
A	0
B	3

CHOIR AAHS



A.PIANO 3



SYN BASS 2



SYNBASS 1



WARM PAD



VOICE OOHS



33

DRUMS



DISTORTION

T 0
A 3
B 3

CHOIR AAHS



A.PIANO 3



SYN BASS 2



SYNBASS 1



WARM PAD



VOICE OOHS



34

DRUMS

DISTORTION

T	0	0	
A	3	3	4
B	3	3	2

A.PIANO 3

SYN BASS 2

REVERSCYMB

SYNBASS 1

WARM PAD

VOICE OOHS

MELODY

35

DRUMS

A.PIANO 3

SYN BASS 2

E.PIANO 2

VOICE OOHS

MELODY



36

DRUMS

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY

37

DRUMS

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY



38

DRUMS

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY

39

DRUMS

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY



40

DRUMS

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY

41

DRUMS

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY



43

DRUMS

KALIMBA

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY

44

DRUMS

KALIMBA

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY



45

DRUMS

KALIMBA

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY

46

DRUMS

KALIMBA

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY

This block contains the musical notation for measures 46 and 47. It features six staves: DRUMS (top), KALIMBA, A.PIANO 3, SYN BASS 2, E.PIANO 2, and MELODY (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and triangles for snare and tom-toms. The KALIMBA staff has a treble clef and a melodic line. The A.PIANO 3 staff has a bass clef and plays chords. The SYN BASS 2 staff has a bass clef and plays a rhythmic bass line. The E.PIANO 2 staff has a treble clef and plays chords. The MELODY staff has a treble clef and plays a melodic line. A double bar line is present between measures 46 and 47.



47

DRUMS

KALIMBA

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY

This block contains the musical notation for measures 47 and 48. It features six staves: DRUMS (top), KALIMBA, A.PIANO 3, SYN BASS 2, E.PIANO 2, and MELODY (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and triangles for snare and tom-toms. The KALIMBA staff has a treble clef and a melodic line. The A.PIANO 3 staff has a grand staff (treble and bass clefs) and plays chords. The SYN BASS 2 staff has a bass clef and plays a rhythmic bass line. The E.PIANO 2 staff has a treble clef and plays chords. The MELODY staff has a treble clef and plays a melodic line.

48

DRUMS

KALIMBA

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY



49

DRUMS

KALIMBA

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY

51

DRUMS



DISTORTION

T		
A	2	2
B	0	0

CHURCH ORG



SYN BASS 2



E.PIANO 2



SYNBASS 1



WARM PAD



MELODY



52

DRUMS

CHURCH ORG

SYN BASS 2

E.PIANO 2

WARM PAD

MELODY



53

DRUMS

CHURCH ORG

SYN BASS 2

E.PIANO 2

WARM PAD

MELODY

54

DRUMS

DISTORTION

T				
A	0	0	0	0
B	5	5	3	3

CHURCH ORG

SYN BASS 2

E.PIANO 2

SYNBRASS 1

WARM PAD

MELODY

55

DRUMS



DISTORTION

T		
A	2	2
B	0	0

CHURCH ORG



SYN BASS 2



E.PIANO 2



SYNBASS 1



WARM PAD



MELODY



56

DRUMS

CHURCH ORG

SYN BASS 2

E.PIANO 2

WARM PAD

MELODY



57

DRUMS

CHURCH ORG

SYN BASS 2

E.PIANO 2

WARM PAD

MELODY

58

DRUMS



DISTORTION

T				
A	0	0	0	0
B	5	5	3	3

CHURCH ORG



SYN BASS 2



REVERSCYMB



E.PIANO 2



SYNBASS 1



WARM PAD



MELODY



59

DRUMS



DISTORTION

T
A 2
B 0



CHOIR AAHS



A.PIANO 3



SYN BASS 2



SYNBASS 1



WARM PAD



VOICE OOHS



60

DRUMS

DISTORTION

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

62

DRUMS

DISTORTION

T	0		
A		4	2
B	3	2	0

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

64

DRUMS

DISTORTION

T	0
A	
B	3

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

66

DRUMS

DISTORTION

T	0	0		
A			4	2
B	3	3	2	0

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

68

DRUMS

DISTORTION

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

The musical score for page 36, measures 68-71, is arranged in a vertical staff format. The parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- DISTORTION:** Shows a guitar part with fret numbers 3 and 1 indicated for the first two notes.
- CHOIR AAHS:** A vocal line with a melodic contour, including a triplet of eighth notes.
- A.PIANO 3:** A piano accompaniment with a long, sustained chord in the right hand and a bass line in the left hand.
- SYN BASS 2:** A synthesized bass line with a steady eighth-note rhythm.
- SYNBASS 1:** A synthesized bass line with a rhythmic pattern of eighth notes and rests.
- WARM PAD:** A sustained chordal texture in the right hand.
- VOICE OOHS:** A vocal line with a melodic contour, including a triplet of eighth notes.

69

DRUMS

DISTORTION

T	0	2
A		0
B	3	

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

The musical score for page 38 consists of eight tracks:

- DRUMS:** Starts at measure 71 with a complex rhythmic pattern. The notation includes stems with 'x' marks for cymbals and arrows for snare and kick drums.
- DISTORTION:** A guitar track with a tab-like notation. The first few measures are labeled 'T', 'A', and 'B' with fret numbers 3 and 4.
- CHOIR AAHS:** A vocal track in treble clef. It features a triplet of notes in the final measure, marked with a '3' and a bracket.
- A.PIANO 3:** A piano accompaniment track in grand staff (treble and bass clefs). It contains a few chords in the first measure.
- SYN BASS 2:** A synthesizer bass track in bass clef, featuring a melodic line with some rests.
- SYNBRASS 1:** A synthesizer brass track in treble clef, playing a rhythmic pattern of chords with rests.
- WARM PAD:** A track in treble clef containing a long, sustained chord that tapers off towards the end of the page.
- VOICE OOHS:** A vocal track in treble clef, featuring a triplet of notes in the final measure, marked with a '3' and a bracket.

72

DRUMS



DISTORTION

T

A 0

B 3



CHOIR AAHS



A.PIANO 3



SYN BASS 2



SYNBASS 1



WARM PAD



VOICE OOHS



73

DRUMS

DISTORTION

T	0	0	0
A			4
B	3	3	2

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

75

DRUMS

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY



77

DRUMS

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY

78

DRUMS

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY



79

DRUMS

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY

80

DRUMS

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY



82

DRUMS

KALIMBA

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY

84

DRUMS

KALIMBA

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY

The image displays a musical score for measures 84 and 85. The score is organized into six staves, each with a specific instrument or part label to its left. The top staff is labeled 'DRUMS' and features a complex, multi-layered rhythmic pattern with various note values and rests. The second staff, 'KALIMBA', shows a melodic line with eighth and sixteenth notes. The third staff, 'A.PIANO 3', consists of two staves (treble and bass clef) with block chords and some melodic fragments. The fourth staff, 'SYN BASS 2', is a single bass clef staff with a rhythmic bass line. The fifth staff, 'E.PIANO 2', is a single treble clef staff with block chords. The bottom staff, 'MELODY', is a single treble clef staff with a simple melodic line. The measure number '84' is written at the top left of the drum staff. A vertical line separates the two measures, with '84' also appearing above the first measure of the drum staff.

86

DRUMS

KALIMBA

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY



88

DRUMS

KALIMBA

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY

89

DRUMS

KALIMBA

A.PIANO 3

SYN BASS 2

E.PIANO 2

MELODY

The image shows a musical score for measures 89 and 90. The score is arranged in a vertical stack of staves. At the top, measure 89 is indicated. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with accents), KALIMBA (second staff, featuring a melodic line with eighth notes and rests), A.PIANO 3 (third staff, featuring a bass line with chords and eighth notes), SYN BASS 2 (fourth staff, featuring a bass line with eighth notes and rests), E.PIANO 2 (fifth staff, featuring a treble and bass line with chords and eighth notes), and MELODY (bottom staff, featuring a melodic line with eighth notes and rests). The notation includes various rhythmic values, accents, and rests.

91

DRUMS



DISTORTION

T		
A	2	2
B	0	0

CHURCH ORG



SYN BASS 2



E.PIANO 2



SYNBASS 1



WARM PAD



MELODY



92

DRUMS

CHURCH ORG

SYN BASS 2

E.PIANO 2

WARM PAD

MELODY



93

DRUMS

CHURCH ORG

SYN BASS 2

E.PIANO 2

WARM PAD

MELODY

94

DRUMS

DISTORTION

T				
A	0	0	0	0
B	5	5	3	3

CHURCH ORG

SYN BASS 2

E.PIANO 2

SYNBRASS 1

WARM PAD

MELODY

95

DRUMS



DISTORTION

T		
A	2	2
B	0	0

CHURCH ORG



SYN BASS 2



E.PIANO 2



SYNBASS 1



WARM PAD



MELODY



96

DRUMS

CHURCH ORG

SYN BASS 2

E.PIANO 2

WARM PAD

MELODY



97

DRUMS

CHURCH ORG

SYN BASS 2

E.PIANO 2

WARM PAD

MELODY

98

DRUMS



DISTORTION

T				
A	0	0	0	0
B	5	5	3	3

CHURCH ORG



SYN BASS 2



REVERSCYMB



E.PIANO 2



SYNBASS 1



WARM PAD



MELODY



99

DRUMS



DISTORTION

T
A 2
B 0




CHOIR AAHS



A.PIANO 3



SYN BASS 2



SYNBASS 1



WARM PAD



VOICE OOHS



100

DRUMS



DISTORTION

T	0
A	
B	3
	1

CHOIR AAHS



A.PIANO 3



SYN BASS 2



SYNBASS 1



WARM PAD



VOICE OOHS



102

DRUMS



DISTORTION

T	0		
A		4	2
B	3	2	0

CHOIR AAHS



A.PIANO 3



SYN BASS 2



SYNBASS 1



WARM PAD



VOICE OOHS



104

DRUMS

DISTORTION

T	0
A	
B	3
	1

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

106

DRUMS

DISTORTION

T	0	0		
A			4	2
B	3	3	2	0

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

108

DRUMS



DISTORTION

T
A 3
B 1



CHOIR AAHS



A.PIANO 3



SYN BASS 2



SYNBASS 1



WARM PAD



VOICE OOHS



109

DRUMS

DISTORTION

T	0	2
A		0
B	3	

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

111

DRUMS



DISTORTION

T
A
B

3
4

CHOIR AAHS



A.PIANO 3



SYN BASS 2



SYNBASS 1



WARM PAD



VOICE OOHS



112

DRUMS



DISTORTION

T

A 0

B 3



CHOIR AAHS



A.PIANO 3



SYN BASS 2



SYNBASS 1



WARM PAD



VOICE OOHS



113

DRUMS

DISTORTION

T	0	0	0
A			4
B	3	3	2

CHOIR AAHS

A.PIANO 3

SYN BASS 2

REVERSCYMB

SYNBASS 1

WARM PAD

VOICE OOHS

115

DRUMS

DISTORTION

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

The musical score consists of eight staves. The 'DRUMS' staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The 'DISTORTION' staff shows guitar fretting for strings A and B. The 'CHOIR AAHS' staff features a vocal line with triplets and a fermata. The 'A.PIANO 3' staff is a grand staff with a long melodic line in the treble and a bass line. The 'SYN BASS 2' staff has a simple bass line with eighth notes. The 'SYNBASS 1' staff features a rhythmic pattern of eighth notes with beams. The 'WARM PAD' staff shows a sustained, slowly moving chordal texture. The 'VOICE OOHS' staff has a vocal line with a long note and a fermata.

116

DRUMS

DISTORTION

T	0
A	
B	3

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

118

DRUMS

DISTORTION

T	0		
A		4	2
B	3	2	0

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

120

DRUMS

DISTORTION

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

The musical score for page 66 consists of nine staves. The top staff is for DRUMS, starting at measure 120 with a complex rhythmic pattern. The second staff is for DISTORTION, showing guitar tabs for strings T, A, and B. The third staff is for CHOIR AAHS, featuring vocal lines with various articulations. The fourth staff is for A.PIANO 3, with a grand staff showing piano accompaniment. The fifth staff is for CHURCH ORG, with a single treble clef staff. The sixth staff is for SYN BASS 2, with a bass clef staff. The seventh staff is for SYNBASS 1, with a treble clef staff. The eighth staff is for WARM PAD, with a treble clef staff and long, sustained notes. The ninth staff is for VOICE OOHS, with a treble clef staff and vocal lines.

122

DRUMS

DISTORTION

T	0	0		
A			4	2
B	3	3	2	0

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

124

DRUMS



DISTORTION

T	
A	3
B	1



CHOIR AAHS



A.PIANO 3



SYN BASS 2



SYNBASS 1



WARM PAD



VOICE OOHS



125

DRUMS



DISTORTION

T	0	2
A		0
B	3	

CHOIR AAHS



A.PIANO 3



SYN BASS 2



SYNBASS 1



WARM PAD



VOICE OOHS



127

DRUMS

DISTORTION

T
A
B 3
4

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYNBASS 1

WARM PAD

VOICE OOHS

128

DRUMS

DISTORTION

T	
A	0
B	3

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

REVERSCYMB

SYNBASS 1

WARM PAD

VOICE OOHS

DRUMS

KALIMBA

DISTORTION
T 0 0
A 3 3
B

CHOIR AAHS

A.PIANO 3

CHURCH ORG

SYN BASS 2

REVERSCYMB

E.PIANO 2

SYNBRASS 1

WARM PAD

VOICE OOHS

MELODY

SEASHORE

Prince Ital Joe - United 2

DRUMS

♩ = 100,000000

3 2

10

16

20

22

24

26

28

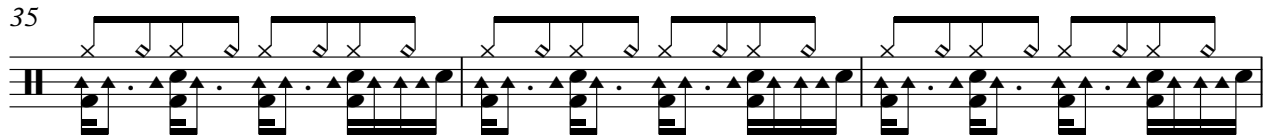
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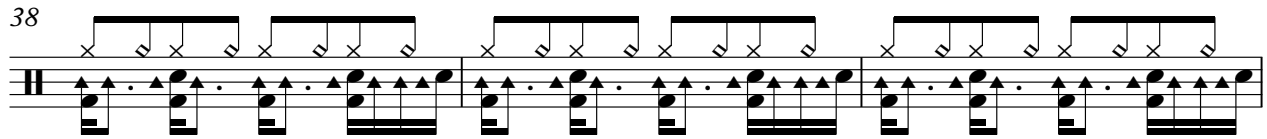
V.S.

DRUMS

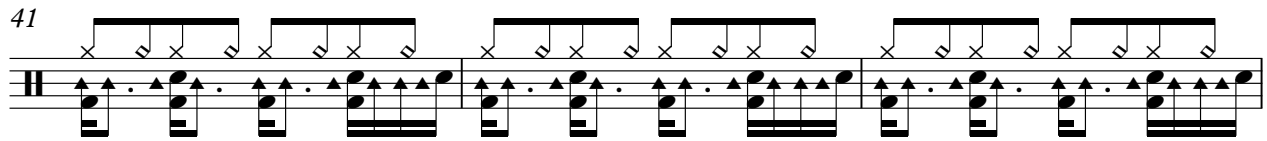
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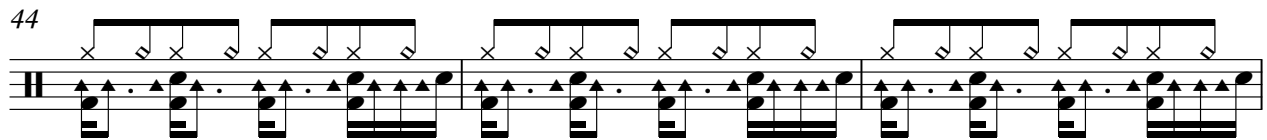
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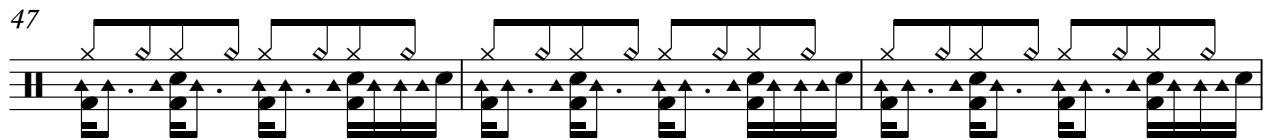
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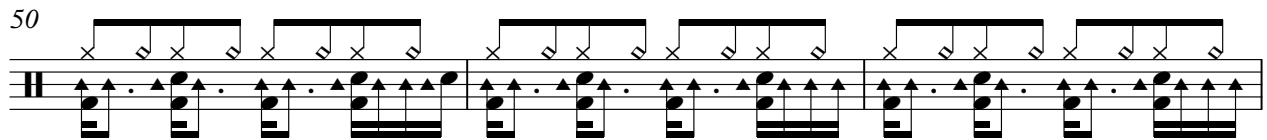
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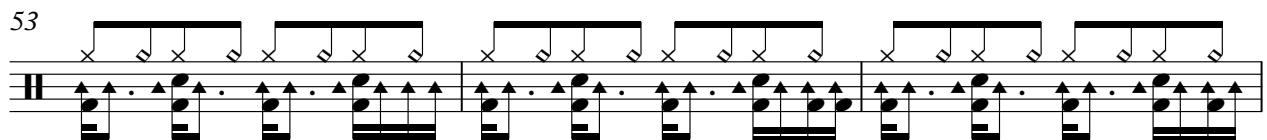
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50



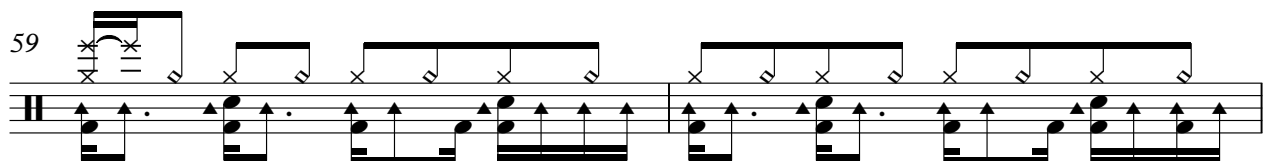
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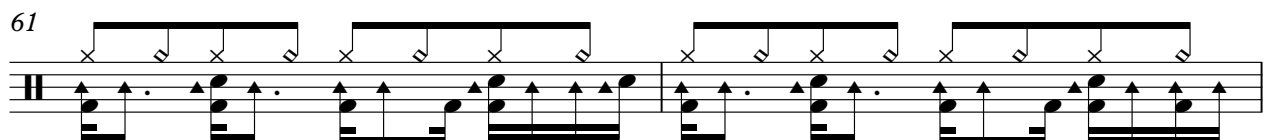
56



59



61



DRUMS

63

65

67

69

71

73

75

78

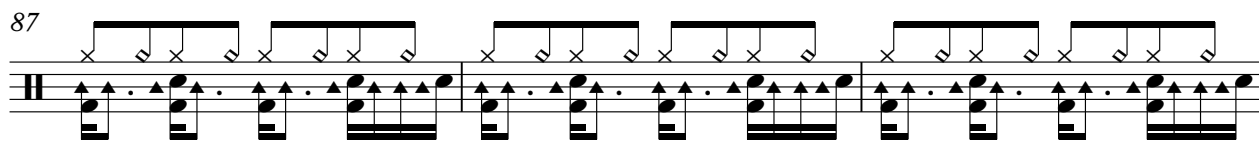
81

84

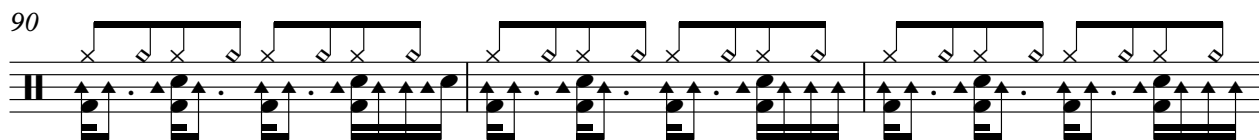
V.S.

DRUMS

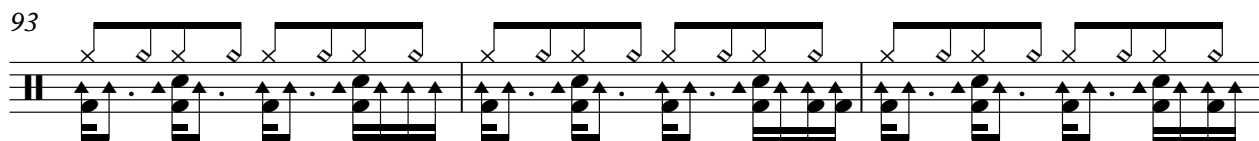
87



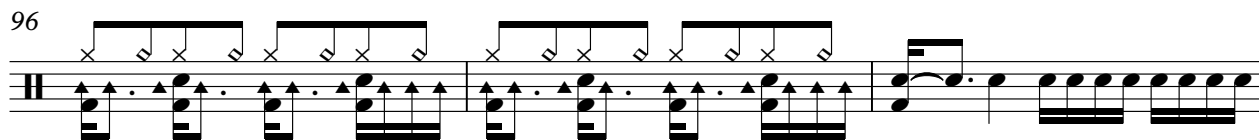
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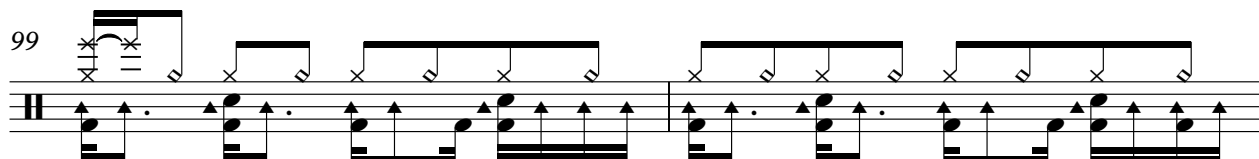
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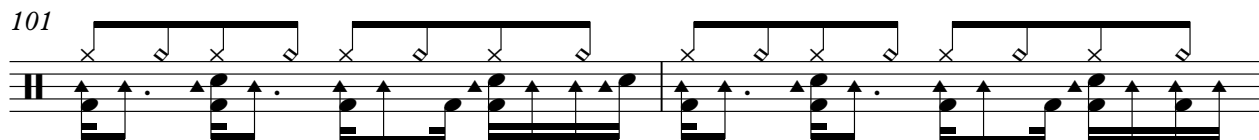
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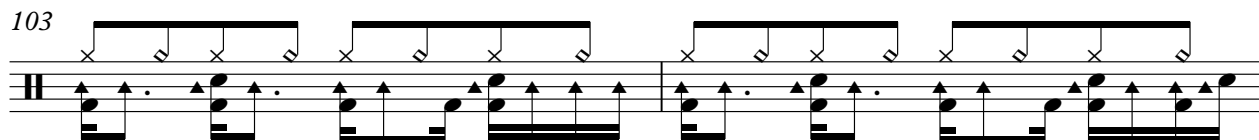
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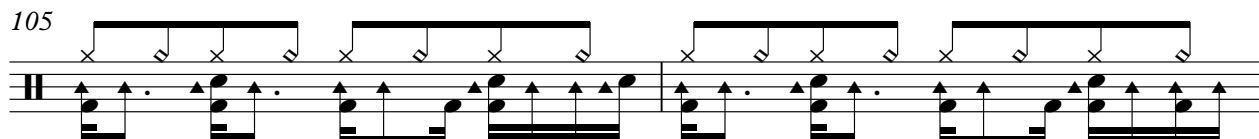
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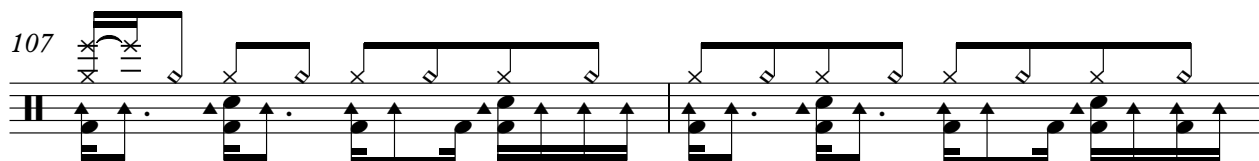
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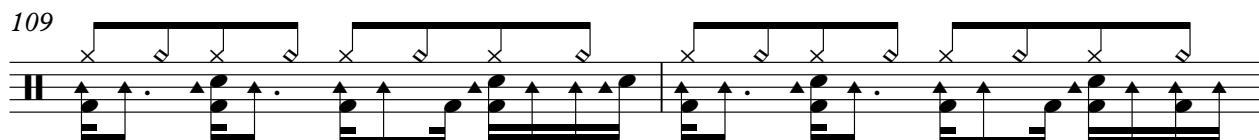
105



107



109



DRUMS

111

113

115

117

119

121

123

125

127

132

KALIMBA

Prince Ital Joe - United 2

♩ = 100,000000

41

44

47

50

32

84

87

89

41

132

2

Prince Ital Joe - United 2

DISTORTION

♩ = 100,000000

17

E									
T									
A									
B									
E									
A									

0 0 4 2
0 3 3 2 0

24

T									
A									
B									

0 0 0 4 2 3 0 2 0 0
3 3 3 3 2 0 1 3 3 1 3

33

16 **2**

T									
A									
B									

0 0 0 4 2 2 2 0 0 0 0
3 3 3 2 0 0 0 5 5 3 3

55

2

T									
A									
B									

2 2 0 0 0 0 2 3 0 0 4
0 0 3 3 3 3 0 1 3 3 2

63

T									
A									
B									

2 0 0 0 4 2 3 0 2 3 4
0 1 3 3 3 2 0 1 3 0 1

72

16

T									
A									
B									

0 0 0 0 4 2 2 2 2
3 3 3 3 2 0 0 0 0

92

2 **2**

T									
A									
B									

0 0 0 0 2 2 2 2
5 5 3 3 0 0 0 0

2 98

DISTORTION

T												
A	0	0	0	0	2		0	0	4	2		0
B	5	5	3	3	0	3	3	3	2	0	3	3
						1					1	

106

T	0	0				0	2					0
A	3	3	4	2	3	3	0			3	0	3
B			2	0	1	3				1	3	

114

T	0	0				0	0					0
A	3	3	4	2	3	3	4	2			3	3
B			2	0	1	3	2	0			1	

122

T	0	0				0	2					
A	3	3	4	2	3	3	0					3
B			2	0	1	3						1

128

T		0	0	0								
A	0	3	3	3								
B	3											

2

♩ = 100,000000

3

6

11

15

19

23

28

32

25

59

63

CHOIR AAHS

The image displays a musical score for a piece titled "CHOIR AAHS". The score is organized into ten systems, each consisting of a treble clef staff and a bass clef staff. The systems are numbered on the left: 67, 71, 74, 102, 107, 111, 115, 119, 124, and 127. The music is written in a style that includes complex rhythmic patterns, often featuring triplets (indicated by a '3' over a group of notes) and sixteenth-note runs. A large number '25' is placed above the first staff of the third system. At the end of the tenth system, a large number '2' is placed above the final measure, which is followed by a double bar line. The notation includes various note values, rests, and articulation marks.

132



♩ = 100,000000

17

23

30

36

39

42

45

Musical notation for measures 45-48. The bass clef contains a rhythmic accompaniment of chords and eighth notes. The treble clef has rests for the first three measures and a melodic line starting in the fourth measure.

49

Musical notation for measures 49-52. Measures 49-51 feature a dense chordal accompaniment in the bass clef. Measure 52 has a melodic line in the treble clef and a fermata in the bass clef.

60

Musical notation for measures 60-67. The bass clef has a steady accompaniment of chords. The treble clef features a melodic line with some grace notes.

68

Musical notation for measures 68-74. The bass clef has a steady accompaniment of chords. The treble clef features a melodic line with some grace notes.

75

Musical notation for measures 75-77. The bass clef has a steady accompaniment of chords.

78

Musical notation for measures 78-80. The bass clef has a steady accompaniment of chords.

81

Musical notation for measures 81-83. The bass clef has a steady accompaniment of chords. The treble clef has rests for the first two measures and a melodic line starting in the third measure.

84

88

99

106

114

118

123

3

3

132

2

♩ = 100,000000

Musical notation for measures 1-9. The piece is in 4/4 time. The treble clef staff contains whole notes, and the bass clef staff contains whole notes. A slur is present under the last two notes of the bass line.

10

Musical notation for measures 10-18. The treble clef staff contains whole notes, and the bass clef staff contains whole notes. A slur is present under the last two notes of the bass line.

19

Musical notation for measures 19-24. The treble clef staff contains a series of chords with a '2' above the first and last measures, indicating a second ending. The bass clef staff contains chords.

25

Musical notation for measures 25-50. The treble clef staff contains a series of chords with a '24' above the final measure, indicating a second ending. The bass clef staff contains chords.

51

Musical notation for measures 51-53. The treble clef staff contains eighth notes, and the bass clef staff contains eighth notes.

54

Musical notation for measures 54-56. The treble clef staff contains eighth notes, and the bass clef staff contains eighth notes.

V.S.

57

2

61

2

65

24

91

2

94

2

97

18

117

2

121

CHURCH ORG

123

6

6

Detailed description: This block contains a musical score for measures 123, 124, and 125. It is written for a grand piano with a treble and bass clef. Measure 123 consists of a whole rest in both staves, with a large number '6' centered above the treble staff and below the bass staff. Measure 124 features a melodic line in the treble staff starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, and a bass line of sustained chords in the bass staff. Measure 125 continues the melodic line in the treble staff with a quarter rest, followed by eighth notes B4, A4, G4, and F4, and the bass line concludes with a final chord and a quarter rest.

132

2

Detailed description: This block contains a musical score for measure 132. It is written for a grand piano with a treble clef. The measure consists of a whole rest in the treble staff, with a large number '2' centered above the staff. The measure ends with a double bar line.

♩ = 100,000000

17



21



25



29



33



36



39



42



45



48



51



54



57



60



64



68



72



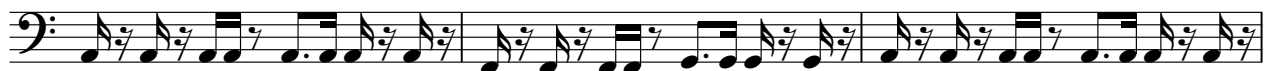
75



78



81



84



87



90



93



96



99



103



107



111



115



V.S.

119



123

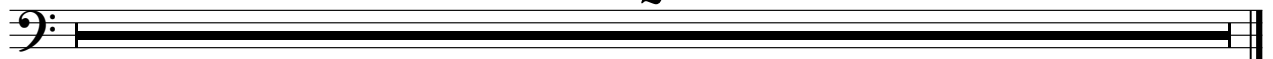


127



132

2



REVERSCYMB

Prince Ital Joe - United 2

♩ = 100,000000

16 15

35

23 39

99

15 13 3

132

2

♩ = 100,000000

33

36

39

42

45

48

51

54

57 16

75

78

81

84

87

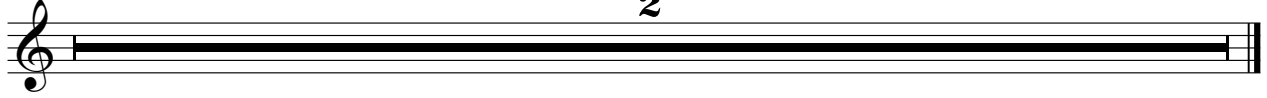
90

93

96

98 33

132



SYNBRASS 1

Prince Ital Joe - United 2

♩ = 100,000000

17

20

23

26

29

31

33

16

51

2

2

58



61



64



67



69



71



73



91



98



101



104



107



109



111



113



115



118



121



124



126



V.S.

4

SYNBASS 1

128

Musical staff for SYNBRASS 1, measures 128-131. The staff shows a sequence of notes with stems and beams, followed by a thick black bar indicating a measure rest for 3 measures.

132

Musical staff for SYNBRASS 1, measure 132. The staff shows a thick black bar indicating a measure rest for 2 measures.

WARM PAD

Prince Ital Joe - United 2

♩ = 100,000000

9

18

26

34 **16**

56

64

71 **16**

WARM PAD

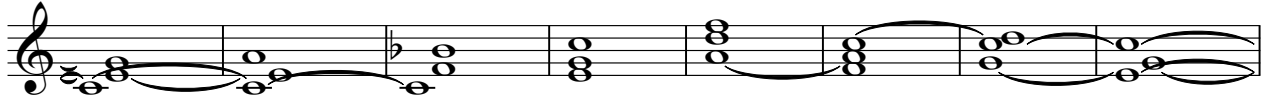
91



99



106



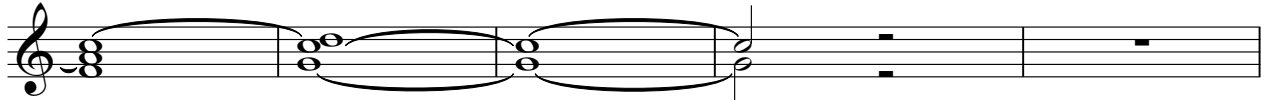
114



121



127



132

2



59



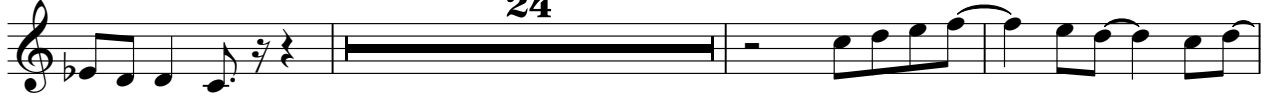
64



69



74



101



106



110



115



120



125



VOICE OOHS

129



132



Prince Ital Joe - United 2

MELODY

♩ = 100,000000

32

36

39

41

43

45

47

50

53

55

V.S.

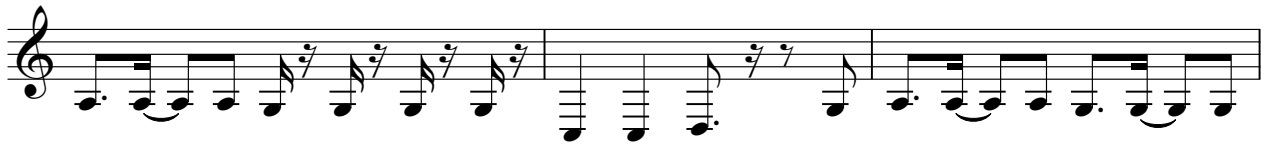
57



59



77



80



83



86



89



91



93



95



MELODY

3

97

A musical staff in treble clef containing a sequence of notes. The first measure consists of a series of eighth notes. The second measure contains a series of eighth notes with a slash through each notehead. The staff ends with a double bar line, and the number 33 is printed above the staff to the right of the bar line.

132

A musical staff in treble clef that is mostly empty, with a double bar line near the end. The number 2 is printed above the staff in the middle.

SEASHORE

Prince Ital Joe - United 2

♩ = 100,000000

4/4

3

9

16

20

111

132

2