

Prince The Symbol - Cream

♩ = 113,000732

DRUMS

MARIMBA

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

REVERSCYMB

POLYSYNTH

VOICE OOHS

STRINGS

♩ = 113,000732

7

DRUMS

MARIMBA

MELODY

SYNVOX

REVERSCYMB



10

DRUMS

MARIMBA



13

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

15

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

POLYSYNTH



17

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

19

DRUMS

MUTED GTR

OVERDRIVE
T 3 3
A
B

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS



21

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS

STRINGS

23

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS

Detailed description: This block contains the musical notation for measures 23 and 24. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted or specific drum sounds. The MUTED GTR part consists of a steady eighth-note accompaniment. The FINGERDBAS part has a melodic line with a triplet of eighth notes in measure 24. The ORGAN 3 part plays a sustained low note. The MELODY part has a few notes in measure 24. The VOICE OOHS part has a melodic line in measure 24.



25

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 25 and 26. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part continues with eighth notes, including some chords. The FINGERDBAS part continues with a melodic line. The ORGAN 3 part plays a sustained low note. The MELODY part has a melodic line in measure 26 with a triplet of eighth notes. The VOICE OOHS part has a melodic line in measure 26. The STRINGS part has a few notes in measure 25.

27

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS



29

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

VOICE OOHS

31

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

POLYSYNTH

VOICE OOHS



33

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS

35

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS

STRINGS



37

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS

39

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

POLYSYNTH

VOICE OOHS

The musical score consists of eight staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The 'MUTED GTR' staff is in treble clef with a key signature of one flat, featuring a series of eighth notes with 'x' marks above them. The 'OVERDRIVE' staff is a guitar-specific notation with 'T', 'A', and 'B' labels and numbers '3' and '1'. The 'FINGERDBAS' staff is in bass clef with a key signature of one flat, showing a melodic line with eighth notes. The 'ORGAN 3' staff is in grand staff (treble and bass clefs) with a key signature of one flat, featuring a dense texture of chords and eighth notes. The 'MELODY' staff is in treble clef with a key signature of one flat, showing a sparse melodic line with quarter and eighth notes. The 'POLYSYNTH' staff is in treble clef with a key signature of one flat, showing a single sustained note. The 'VOICE OOHS' staff is in treble clef with a key signature of one flat, showing a vocal line with quarter and eighth notes.

41

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

POLYSYNTH

VOICE OOHS



43

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS

45

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS



47

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

VOICE OOHS

49

DRUMS
MUTED GTR
FINGERDBAS
ORGAN 3
MELODY
VOICE OOHS
STRINGS

Detailed description: This block contains the musical score for measures 49 and 50. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, featuring a complex rhythmic pattern of eighth notes with various accidentals. The third staff is FINGERDBAS, with a melodic line of eighth notes and some accidentals. The fourth staff is ORGAN 3, which is mostly silent with a few notes. The fifth staff is MELODY, showing a melodic line with a triplet of eighth notes. The sixth staff is VOICE OOHS, with a vocal line that includes some notes and rests. The seventh staff is STRINGS, with a few notes and rests.



51

DRUMS
MUTED GTR
FINGERDBAS
ORGAN 3
MELODY
SYNVOX
POLYSYNTH
VOICE OOHS

Detailed description: This block contains the musical score for measures 51 and 52. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, featuring a complex rhythmic pattern of eighth notes with various accidentals. The third staff is FINGERDBAS, with a melodic line of eighth notes and some accidentals, including a triplet. The fourth staff is ORGAN 3, which is mostly silent with a few notes. The fifth staff is MELODY, showing a melodic line with some notes and rests. The sixth staff is SYNVOX, with a vocal line that includes some notes and rests. The seventh staff is POLYSYNTH, with a complex rhythmic pattern of eighth notes and some accidentals. The eighth staff is VOICE OOHS, with a vocal line that includes some notes and rests.

53

DRUMS

MUTED GTR

FINGERBAS

ORGAN 3

MELODY

SYNVOX

VOICE OOHS



55

DRUMS

MUTED GTR

OVERDRIVE

FINGERBAS

ORGAN 3

MELODY

SYNVOX

VOICE OOHS

57

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

VOICE OOHS



59

DRUMS

ORGAN 3

MELODY

SYNVOX

REVERSCYMB

VOICE OOHS

61

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

VOICE OOHS

The musical score consists of eight staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'MUTED GTR' staff shows a rhythmic pattern of eighth notes with a muted 'x' above each note. The 'OVERDRIVE' staff is a three-line staff with 'T', 'A', and 'B' on the left, and numbers '2' and '3' on the right. The 'FINGERDBAS' staff is in bass clef with a key signature of one flat. The 'ORGAN 3' staff is a grand staff with treble and bass clefs, showing complex chordal textures. The 'MELODY' staff is in treble clef with a key signature of one flat. The 'SYNVOX' staff is in treble clef with a key signature of one flat. The 'VOICE OOHS' staff is in treble clef with a key signature of one flat.

63

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

POLYSYNTH

VOICE OOHS

65

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

POLYSYNTH

VOICE OOHS

The musical score consists of nine staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The 'MUTED GTR' staff features a series of eighth notes with stems pointing downwards, indicating muted guitar. The 'OVERDRIVE' staff is a simple graphic with a '1' above it and a vertical line. The 'FINGERDBAS' staff is a bass line with eighth notes and some rests. The 'ORGAN 3' staff is a grand staff with a complex chordal accompaniment of eighth notes. The 'MELODY' staff has a few scattered notes. The 'SYNVOX' staff has a few notes and rests. The 'POLYSYNTH' staff has a few notes and rests. The 'VOICE OOHS' staff has a few notes and rests.

67

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

VOICE OOHS



69

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

POLYSYNTH

VOICE OOHS

71

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH



73

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

POLYSYNTH

75

DRUMS: Snare and hi-hat pattern with accents.

MUTED GTR: Chordal accompaniment with muted notes.

OVERDRIVE: Pedal point on strings A and B.

FINGERDBAS: Bass line with a triplet in measure 76.

ORGAN 3: Sustained bass notes.

MELODY: Melodic line starting in measure 76.

VOICE OOHS: Vocal line with lyrics starting in measure 76.



77

DRUMS: Snare and hi-hat pattern with accents.

MUTED GTR: Chordal accompaniment with muted notes.

FINGERDBAS: Bass line with a triplet in measure 78.

ORGAN 3: Sustained bass notes.

MELODY: Melodic line with a triplet in measure 78.

VOICE OOHS: Vocal line with lyrics starting in measure 78.

STRINGS: String accompaniment starting in measure 78.

79

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS



81

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS

STRINGS

83

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

POLYSYNTH

VOICE OOHS

Detailed description: This block contains the musical score for measures 83 and 84. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, ORGAN 3, MELODY, POLYSYNTH, and VOICE OOHS (bottom). The key signature has one flat (B-flat). The drum part consists of a steady quarter-note pattern with occasional eighth-note accents. The muted guitar part plays a rhythmic pattern of eighth notes. The fingerboard bass part has a melodic line with a triplet in measure 84. The organ part has a sustained bass note. The melody part has a few notes in measure 84. The polysynth part has a rhythmic pattern of eighth notes. The voice oohs part has a melodic line with a triplet in measure 84.



85

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

VOICE OOHS

Detailed description: This block contains the musical score for measures 85 and 86. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, ORGAN 3, MELODY, SYNVOX, and VOICE OOHS (bottom). The key signature has one flat (B-flat). The drum part continues with a steady quarter-note pattern. The muted guitar part continues with a rhythmic pattern of eighth notes. The fingerboard bass part continues with a melodic line. The organ part has a sustained bass note. The melody part has a melodic line with a triplet in measure 86. The polysynth part has a rhythmic pattern of eighth notes. The voice oohs part has a melodic line with a triplet in measure 86.

87

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS



89

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

VOICE OOHS

91

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

VOICE OOHS



93

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

VOICE OOHS

95

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

POLYSYNTH

VOICE OOHS

The musical score consists of nine staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The 'MUTED GTR' staff is in treble clef with a key signature of one flat, featuring eighth notes with 'z' marks above them. The 'OVERDRIVE' staff has three lines labeled 'T', 'A', and 'B' with numbers '3', '3', and '1' indicating fret positions. The 'FINGERDBAS' staff is in bass clef with a key signature of one flat, showing eighth notes with 'z' marks. The 'ORGAN 3' staff is a grand staff with a key signature of one flat, featuring chords with 'z' marks. The 'MELODY' staff is in treble clef with a key signature of one flat, showing a few notes with rests. The 'SYNVOX' staff is in treble clef with a key signature of one flat, showing a few notes with rests. The 'POLYSYNTH' staff is in treble clef with a key signature of one flat, showing a few notes with rests. The 'VOICE OOHS' staff is in treble clef with a key signature of one flat, showing a few notes with rests.

The image displays a multi-stem musical score for a rock or blues-influenced piece. The score is organized into eight horizontal staves, each representing a different instrument or vocal part. The instruments are: DRUMS (top staff), MUTED GTR (Muted Electric Guitar), OVERDRIVE (a three-line staff for distortion control), FINGERDBAS (Finger Bass), ORGAN 3 (Organ), MELODY (Melody line), SYNVOX (Synvox), POLYSYNTH (Polysynth), and VOICE OOHS (Vocal Oohs). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, with the second measure starting at measure 97. The DRUMS staff shows a consistent pattern of eighth notes with accents. The MUTED GTR staff features a rhythmic pattern of eighth notes with slurs. The FINGERDBAS staff has a melodic line with slurs. The ORGAN 3 staff plays a series of chords with a rhythmic pattern. The MELODY staff has a sparse melodic line. The SYNVOX staff has a rhythmic pattern of eighth notes. The POLYSYNTH staff has a simple melodic line. The VOICE OOHS staff has a vocal line with slurs and accents.

99

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

VOICE OOHS



101

DRUMS

ORGAN 3

MELODY

SYNVOX

VOICE OOHS

104

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

POLYSYNTH

VOICE OOHS

The musical score consists of ten staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The 'MUTED GTR' staff shows a series of eighth notes with a muted 'z' symbol. The 'DISTORTION' staff features a melodic line with a sharp sign and a slur. The 'OVERDRIVE' staff is a tablature with fret numbers 20, 18, 20, 20, 15, and 15. The 'FINGERDBAS' staff shows a bass line with a slur. The 'ORGAN 3' staff has two staves with chords and a triplet. The 'MELODY' staff shows a melodic line with various notes and rests. The 'SYNVOX' staff shows a melodic line with notes and rests. The 'POLYSYNTH' staff shows a melodic line with notes and rests. The 'VOICE OOHS' staff shows a vocal line with notes and rests.

106

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS

The musical score consists of eight staves. The 'DRUMS' staff uses a drum set icon and shows a sequence of hits and rests. The 'MUTED GTR' staff shows a series of muted eighth notes. The 'DISTORTION' staff is mostly empty with a few notes. The 'OVERDRIVE' staff contains a guitar tablature with fret numbers (3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 2, 4, 3, 8, 8, 8) and letters T, A, B. The 'FINGERDBAS' staff shows a few notes in the bass clef. The 'ORGAN 3' staff features a complex organ part with triplets and chords. The 'MELODY' and 'VOICE OOHS' staves are mostly empty with a few notes.

107

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

VOICE OOHS

The musical score consists of ten staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'MUTED GTR' staff shows a rhythmic pattern of eighth notes with stems pointing down. The 'DISTORTION' staff features a sequence of chords and single notes, including a double bar line and a fermata. The 'OVERDRIVE' staff is a guitar tablature with fret numbers (4, 6, 9, 10, 8) and string indicators (T, A, B). The 'FINGERDBAS' staff shows a bass line with eighth notes and a double bar line. The 'ORGAN 3' staff has a grand staff with a treble clef and a bass clef, showing a few notes and rests. The 'MELODY' staff has a treble clef and contains rests. The 'SYNVOX' staff has a treble clef and contains rests. The 'VOICE OOHS' staff has a treble clef and contains rests.

109

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-track musical score for a song. The score is divided into ten horizontal staves, each representing a different instrument or vocal part. The top staff is for Drums, showing a rhythmic pattern with 'x' marks indicating hits. The second staff is for Muted GTR, featuring a series of eighth notes with stems pointing down. The third staff is for Distortion, showing a few notes with sharp and flat accidentals. The fourth staff is for Overdrive, which is a guitar tablature with fret numbers 10 and 13 indicated. The fifth staff is for Fingerdbas, showing a bass line with eighth notes and a longer note. The sixth staff is for Organ 3, with a single note. The seventh staff is for Melody, showing a few notes with stems pointing down. The eighth staff is for Synvox, showing a few notes with stems pointing down. The ninth staff is for Polysynth, showing a few notes with stems pointing down. The tenth staff is for Voice Oohs, showing a few notes with stems pointing down. The score is numbered 109 at the top left and 31 at the top right.

111

DRUMS
MUTED GTR
DISTORTION
FINGERDBAS
ORGAN 3
MELODY
SYNVOX
VOICE OOHS

Detailed description: This block contains the musical notation for measures 111 and 112. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern with snare and kick drums. The MUTED GTR staff features a rhythmic pattern of eighth notes with a muted effect. The DISTORTION staff has a few chords and notes, some with a muted effect. The FINGERDBAS staff has a melodic line with a mix of eighth and sixteenth notes. The ORGAN 3 staff is mostly empty, with a few notes. The MELODY staff has a few notes and rests. The SYNVOX staff has a few notes and rests. The VOICE OOHS staff has a few notes and rests.



113

DRUMS
MUTED GTR
DISTORTION
FINGERDBAS
ORGAN 3
MELODY
SYNVOX

Detailed description: This block contains the musical notation for measures 113 and 114. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern with snare and kick drums. The MUTED GTR staff features a rhythmic pattern of eighth notes with a muted effect. The DISTORTION staff has a few chords and notes, some with a muted effect. The FINGERDBAS staff has a melodic line with a mix of eighth and sixteenth notes. The ORGAN 3 staff has a complex melodic line with triplets and a mix of eighth and sixteenth notes. The MELODY staff has a few notes and rests. The SYNVOX staff has a few notes and rests.

115

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

VOICE OOHS



116

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

SYNVOX

117

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS

The musical score consists of seven staves. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'MUTED GTR' staff shows a series of eighth notes with stems pointing down, indicating muted guitar. The 'OVERDRIVE' staff is a guitar tab with fret numbers (2, 3, 3, 3) and string indicators (T, A, B). The 'FINGERDBAS' staff features a triplet of eighth notes followed by a quarter note and a half note. The 'ORGAN 3' staff has a treble clef with chords and a bass clef with a long note. The 'MELODY' staff has a treble clef with a few notes and rests. The 'VOICE OOHS' staff has a treble clef with a single note and a rest.

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

SYNVOX

POLYSYNTH

The musical score consists of eight staves. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and kick. The 'MUTED GTR' staff shows a series of muted eighth notes. The 'OVERDRIVE' staff is a guitar tab with fret numbers 1 and 1. The 'FINGERDBAS' staff features a bass line with a triplet of eighth notes. The 'ORGAN 3' staff has a complex organ part with chords and a moving bass line. The 'MELODY' staff is mostly silent with a few notes at the end. The 'SYNVOX' staff has a simple melodic line. The 'POLYSYNTH' staff has a few notes at the end.

119

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

POLYSYNTH

VOICE OOHS

The musical score consists of eight staves. The 'DRUMS' staff uses a double bar line and 'x' marks to indicate drum hits. The 'MUTED GTR' staff features a treble clef with muted notes. The 'OVERDRIVE' staff is a guitar tab with a '1' above the first string. The 'FINGERDBAS' staff uses a bass clef with a triplet of eighth notes. The 'ORGAN 3' staff has a grand staff with chords and a bass line. The 'MELODY' staff has a treble clef with a few notes. The 'POLYSYNTH' staff has a treble clef with a few notes. The 'VOICE OOHS' staff has a treble clef with a few notes.

120 37

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

SYNOX

VOICE OOHs



122

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

MELODY

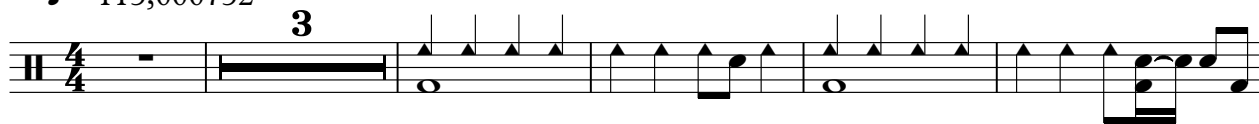
VOICE OOHs

DRUMS

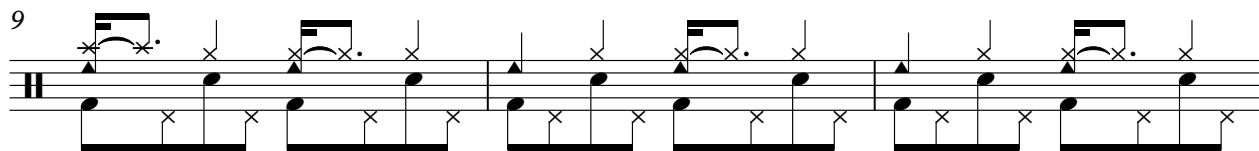
Prince The Symbol - Cream

♩ = 113,000732

3



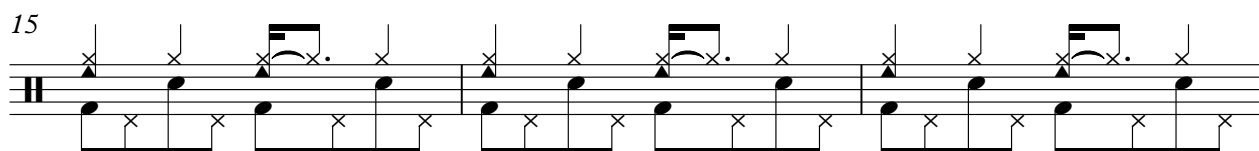
9



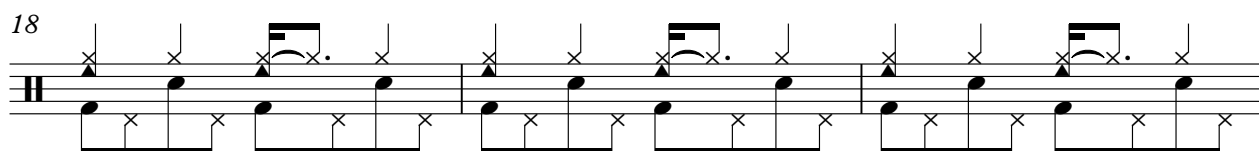
12



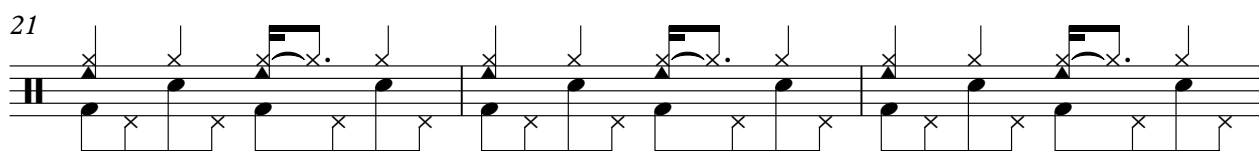
15



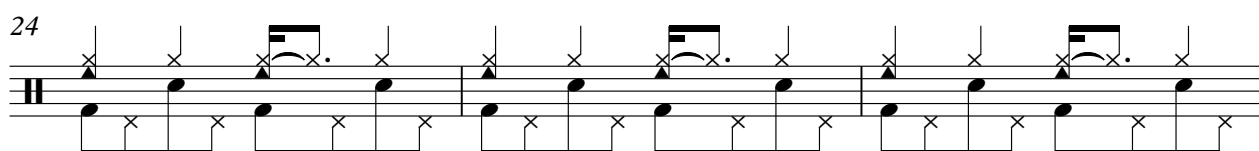
18



21



24



27



30



33



V.S.

36

Drum notation for measures 36-38. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is consistent across all three measures.

39

Drum notation for measures 39-41. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is consistent across all three measures.

42

Drum notation for measures 42-44. Measure 42 has a consistent snare and bass drum pattern. Measure 43 has a snare drum on the top staff and a bass drum on the bottom staff. Measure 44 has a snare drum on the top staff and a bass drum on the bottom staff.

45

Drum notation for measures 45-47. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is consistent across all three measures.

48

Drum notation for measures 48-50. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is consistent across all three measures.

51

Drum notation for measures 51-53. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is consistent across all three measures.

54

Drum notation for measures 54-56. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is consistent across all three measures.

57

Drum notation for measures 57-59. Measure 57 has a consistent snare and bass drum pattern. Measure 58 has a snare drum on the top staff and a bass drum on the bottom staff. Measure 59 has a snare drum on the top staff and a bass drum on the bottom staff.

61

Drum notation for measures 61-63. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is consistent across all three measures.

64

Drum notation for measures 64-66. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is consistent across all three measures.

DRUMS

67

70

73

76

79

82

85

88

91

94

V.S.

DRUMS

97

100

103

106

109

112

115

117

119

121

MARIMBA

Prince The Symbol - Cream

♩ = 113,000732

3

7

7

10

114

MUTED GTR

Prince The Symbol - Cream

♩ = 113,000732

11

14

16

18

20

22

24

26

28

30

V.S.

32



34



36



38



41



44



46



48



50



52



54

56

58

63

66

69

73

75

77

79

81



83



85



87



89



91



93



96



99



105



108



111



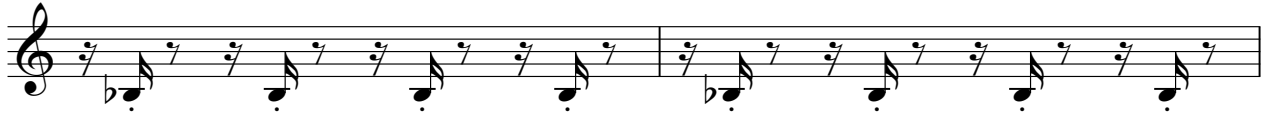
114



117



120



122



DISTORTION

Prince The Symbol - Cream

♩ = 113,000732

102

This musical staff shows measures 102 through 106. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 contains a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. Measure 105 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 106 is a whole rest.

107

This musical staff shows measures 107 through 110. Measure 107 is a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 108 is a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 109 is a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 110 is a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together.

111

10

This musical staff shows measures 111 through 120. Measure 111 is a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 112 is a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 113 is a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 114 is a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 115 is a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 116 is a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 117 is a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 118 is a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 119 is a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 120 is a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together.

Prince The Symbol - Cream

OVERDRIVE

♩ = 113,000732

36

16 **16**

42

3 **9** **9** **6**

62

2 **9 6 6**

69

8 4 **1 6 1** **1 1** **1**

76

3 **22 23** **8** **13** **2 3**

95

1 **1** **6** **20 18 20**

105

20 15 15 **3 1 3 1 3 1 1 3 8** **4 4 4 9 9 8** **8 6 13**
4 2 4 2 4 2 2 4 8 **6 6 6 9 9 8** **8 6 10**

109

6 **13** **2** **2 3 3 3**

118

5

♩ = 113,000732

11

15

18

21

24

27

30

33

36

39

V.S.

43



47



50



53



56



61



64



68



72



75



78



81



84



87



90



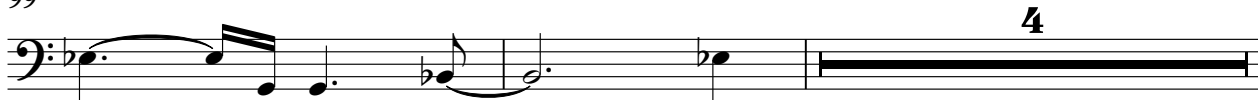
93



96



99



105



109



112



116



119



121



ORGAN 3

Prince The Symbol - Cream

♩ = 113,000732

11

19

19

28

28

37

39

41

V.S.

ORGAN 3

43

Musical notation for measures 43-45. Measure 43 has a treble clef with a key signature of two flats and a bass clef. Measure 44 has a treble clef with a key signature of one flat and a bass clef. Measure 45 has a treble clef with a key signature of one flat and a bass clef. The music features complex chords and triplets in both staves.

46

Musical notation for measure 46. It consists of a single bass clef staff with a key signature of one flat, containing a series of half notes.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with a key signature of one flat and a bass clef. Measure 56 has a treble clef with a key signature of one flat and a bass clef. Measure 57 has a treble clef with a key signature of one flat and a bass clef. The music includes a sixteenth-note run in the treble and triplets in the bass.

61

Musical notation for measures 61-62. Measure 61 has a treble clef with a key signature of two flats and a bass clef. Measure 62 has a treble clef with a key signature of two flats and a bass clef. The music features a dense texture of chords in the treble and a rhythmic pattern in the bass.

63

Musical notation for measures 63-64. Measure 63 has a treble clef with a key signature of two flats and a bass clef. Measure 64 has a treble clef with a key signature of two flats and a bass clef. The music features a dense texture of chords in the treble and a rhythmic pattern in the bass.

65

Musical notation for measures 65-66. Measure 65 has a treble clef with a key signature of two flats and a bass clef. Measure 66 has a treble clef with a key signature of two flats and a bass clef. The music features a dense texture of chords in the treble and a rhythmic pattern in the bass.

67

70

79

88

94

96

98

V.S.

100

3

3

105

3

106

3

3

3

3

107

3

114

3

3

3

115

6

116

Musical notation for measures 116 and 117. The key signature has two flats (B-flat and E-flat). The treble clef part features a sequence of chords, each with a grace note, moving from B-flat major to E-flat major. The bass clef part has a single melodic line with a grace note in measure 116 and a half note in measure 117.

118

Musical notation for measures 118 and 119. The treble clef part continues with chords and grace notes, moving from E-flat major to B-flat major. The bass clef part has a half note in measure 118 and a half note in measure 119.

120

Musical notation for measure 120. The treble clef part consists of a single chord with a grace note. The bass clef part has a half note.

121

Musical notation for measure 121. The treble clef part has a complex chordal texture with grace notes. The bass clef part has a half note. The measure concludes with a double bar line and a fermata, with the number '2' written above and below the staff.

MELODY

Prince The Symbol - Cream

♩ = 113,000732

3

10

10

23

23

28

28

32

32

37

37

42

42

46

46

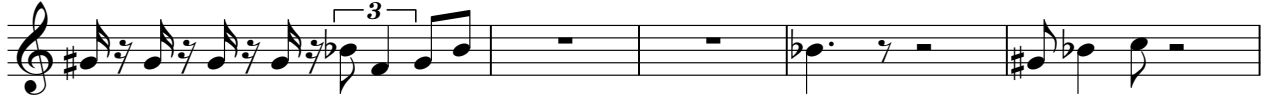
50



54



58



63



68



76



81



85



89



93



98



103



108



114



119



2

♩ = 113,000732

4 20

29 17 2

51

57

62

66 17

86 3 2

94

98

104

111



117



121



REVERSCYMB

Prince The Symbol - Cream

♩ = 113,000732

6 51

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure is a whole note chord, indicated by a thick black bar, with the number '6' above it. The third measure contains a quarter rest, followed by a quarter note chord (indicated by a thick black bar) and a quarter note chord (indicated by a thick black bar). The fourth measure is a whole note chord, indicated by a thick black bar, with the number '51' above it. Below the staff, there are two staves of guitar tablature. The first staff shows a sequence of notes: a whole note chord (indicated by a thick black bar), a quarter note chord (indicated by a thick black bar), and a quarter note chord (indicated by a thick black bar). The second staff shows a sequence of notes: a whole note chord (indicated by a thick black bar), a quarter note chord (indicated by a thick black bar), and a quarter note chord (indicated by a thick black bar).

60 64

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter rest, followed by a quarter note chord (indicated by a thick black bar), and a quarter note chord (indicated by a thick black bar). The second measure is a whole note chord, indicated by a thick black bar, with the number '64' above it. Below the staff, there are two staves of guitar tablature. The first staff shows a sequence of notes: a quarter note chord (indicated by a thick black bar), a quarter note chord (indicated by a thick black bar), and a quarter note chord (indicated by a thick black bar). The second staff shows a sequence of notes: a whole note chord (indicated by a thick black bar), a quarter note chord (indicated by a thick black bar), and a quarter note chord (indicated by a thick black bar).

♩ = 113,000732

13

17 14 7

41 9

53 11 4

72 9

84 11 6

104 4

111 7 5

VOICE OOHS

Prince The Symbol - Cream

♩ = 113,000732

18

22

25

28

31

34

38

42

45

48

Detailed description: This is a musical score for voice oohs, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 113,000732. The first staff starts at measure 18, which contains a whole rest. The second staff begins at measure 22, the third at 25, the fourth at 28, the fifth at 31, the sixth at 34, the seventh at 38, the eighth at 42, the ninth at 45, and the tenth at 48. The music is written in a 4/4 time signature and features a complex melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The notation includes many slurs and ties, indicating a continuous melodic flow. The final measure of the tenth staff is marked with 'V.S.', likely indicating the end of a section or a specific performance instruction.

V.S.

51



54



57



61



65



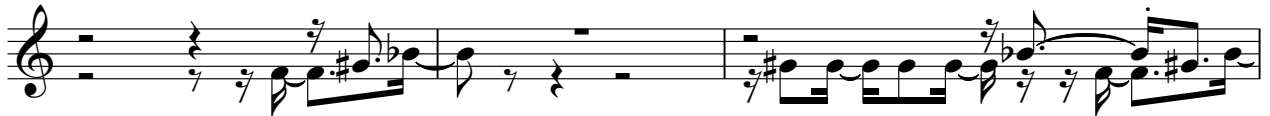
69



77



80



83



87



90



94



98



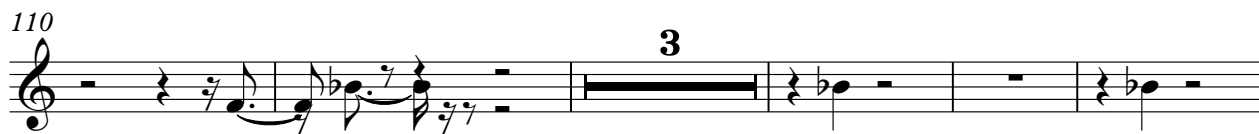
101



105



110



118



STRINGS

Prince The Symbol - Cream

♩ = 113,000732

19 3

Musical notation for strings, measures 19-25. Measure 19 is a whole rest. Measure 20 is a whole bar. Measure 21 contains a quarter rest, a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4. Measure 22 is a whole bar. Measure 23 contains a quarter rest, a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4. Measure 24 is a whole bar. Measure 25 contains a quarter rest, a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4.

26 9 13

Musical notation for strings, measures 26-32. Measure 26 is a whole bar. Measure 27 contains a quarter rest, a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4. Measure 28 is a whole bar. Measure 29 is a whole bar. Measure 30 contains a quarter rest, a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4. Measure 31 is a whole bar. Measure 32 contains a quarter rest, a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4.

50 27 3

Musical notation for strings, measures 50-56. Measure 50 is a whole bar. Measure 51 is a whole bar. Measure 52 contains a quarter rest, a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4. Measure 53 is a whole bar. Measure 54 is a whole bar. Measure 55 is a whole bar. Measure 56 contains a quarter rest, a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4.

81 43

Musical notation for strings, measures 81-124. Measure 81 contains a quarter rest, a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4. Measure 82 is a whole bar. Measure 83 is a whole bar. Measure 84 is a whole bar. Measure 85 is a whole bar. Measure 86 is a whole bar. Measure 87 is a whole bar. Measure 88 is a whole bar. Measure 89 is a whole bar. Measure 90 is a whole bar. Measure 91 is a whole bar. Measure 92 is a whole bar. Measure 93 is a whole bar. Measure 94 is a whole bar. Measure 95 is a whole bar. Measure 96 is a whole bar. Measure 97 is a whole bar. Measure 98 is a whole bar. Measure 99 is a whole bar. Measure 100 is a whole bar. Measure 101 is a whole bar. Measure 102 is a whole bar. Measure 103 is a whole bar. Measure 104 is a whole bar. Measure 105 is a whole bar. Measure 106 is a whole bar. Measure 107 is a whole bar. Measure 108 is a whole bar. Measure 109 is a whole bar. Measure 110 is a whole bar. Measure 111 is a whole bar. Measure 112 is a whole bar. Measure 113 is a whole bar. Measure 114 is a whole bar. Measure 115 is a whole bar. Measure 116 is a whole bar. Measure 117 is a whole bar. Measure 118 is a whole bar. Measure 119 is a whole bar. Measure 120 is a whole bar. Measure 121 is a whole bar. Measure 122 is a whole bar. Measure 123 is a whole bar. Measure 124 is a whole bar.