

♩ = 119,000160

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

E								
B								
G								
D								
A								
B								
E								
A								

7-string Electric Guitar

E								
B								
G								
D								
A								
B								
E								
A								

5-string Electric Bass

THEONLYT

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Synth Drums

Lead 5 (Charang)

♩ = 119,000160

FX 5 (Brightness)

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5



8

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Ed. Milano Publishing

Syn. Drums

Lead 5

11

Alto Sax.

Perc.

E. Gtr.

E. Gtr. T A B

E. Gtr. T A B

E. Bass



14

Alto Sax.

Perc.

E. Gtr.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

17  $\text{♩} = 120,000000$

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

$\text{♩} = 120,000000$



20  $\text{♩} = 119,000160$

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

$\text{♩} = 119,000160$

24

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
T A B  
5 5 3 3

E. Gtr.  
T A B  
5 10 10 10

E. Bass

Lead 5



33

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T A B  
3 3 3 3 3 3

E. Gtr.  
T A B  
3 3 3 3 3 3

E. Bass

36

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



♩ = 120,000000

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

♩ = 120,000000

This musical score is arranged for six instruments: Alto Sax, Percussion, J. Gtr., E. Gtr., E. Bass, and FX 5. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern with occasional accents. The J. Gtr. part provides a rhythmic accompaniment with chords and single notes. The E. Gtr. parts include a complex chordal texture and a section with guitar-specific notation (TAB) showing fret numbers (7, 8) on strings T, A, and B. The E. Bass part plays a consistent eighth-note bass line. The FX 5 part has a melodic line similar to the Alto Sax.



46

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Drums

Lead 5

3 5 5



49

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 5

51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 5

FX 5



53

Alto Sax.

Perc.

E. Gtr. TAB

E. Bass

Lead 5

FX 5

56

Alto Sax.

Perc.

E. Gtr.

E. Bass

Lead 5

FX 5



59  $\text{♩} = 119,000160$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

62  $\text{♩} = 120,000000$

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

FX 5  $\text{♩} = 120,000000$

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

T  
A  
B

0 3 3 3 5 1  
1 1 1 1 5 0



68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

T  
A  
B

8 7 7 7 7  
5 7 7 7 7

71

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 5

FX 5

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument:

- Alto Sax.**: The first staff, featuring a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a melodic line starting on the second measure.
- Perc.**: The second staff, using a drum set icon. It shows a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: The third staff, in treble clef, featuring a melodic line with many slurs and ties, indicating a fast or intricate passage.
- E. Gtr.**: The fourth staff, in treble clef, showing a series of chords and single notes.
- E. Gtr.**: The fifth staff, in treble clef, featuring a melodic line with slurs and ties.
- E. Gtr.**: The sixth staff, which is a guitar tab. It shows fret numbers (5, 5, 3, 3, 5, 3, 5) and is divided into two measures.
- E. Bass**: The seventh staff, in bass clef, showing a steady bass line.
- Lead 5**: The eighth staff, in treble clef, featuring a melodic line with slurs and ties.
- FX 5**: The ninth staff, in treble clef, featuring a melodic line with slurs and ties.

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 5

FX 5



78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 5



80

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

The image displays a multi-staff musical score for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax:** Features a melodic line with rests and eighth notes.
- Perc.** Shows a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** Plays a melodic line with slurs and accents.
- E. Gtr. (Electric Guitar):** Provides a harmonic accompaniment with chords and single notes.
- E. Gtr. (Electric Guitar):** Includes a guitar tab section with fret numbers (5, 5, 5, 5, 3, 3) and a diagram of the fretboard.
- E. Bass (Electric Bass):** Plays a steady bass line with eighth notes.
- Lead 5:** Features a melodic line with slurs and accents.
- FX 5:** Provides a rhythmic accompaniment with chords and single notes.

84

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

The musical score for page 84 consists of seven staves. The Alto Sax staff has a treble clef and contains a melodic line with rests and eighth notes. The Percussion staff uses a double bar line and features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a treble clef and plays a melodic line with slurs and accents. The E. Gtr. staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The second E. Gtr. staff has a treble clef and contains a melodic line with a long note and a slur. The E. Gtr. staff below it contains guitar tablature with fret numbers 5, 5, 5, 5, 3, 3, 5, and 5. The E. Bass staff has a bass clef and plays a rhythmic line of eighth notes. The Lead 5 staff has a treble clef and plays a melodic line with slurs and accents. The FX 5 staff has a treble clef and plays a rhythmic line of eighth notes.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

89

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 5



92

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 5

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 5

The image shows a musical score for a piece starting at measure 95. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tablature), E. Bass (Electric Bass), and Lead 5 (Lead 5). The Percussion staff uses a double bar line and a snare drum icon, with rhythmic notation including eighth and sixteenth notes. The J. Gtr. staff is in treble clef with a 7/8 time signature, showing melodic lines with slurs and accents. The E. Gtr. staff is in treble clef with a 7/8 time signature, showing a chordal accompaniment with some accidentals. The E. Gtr. TAB staff shows fret numbers: 5 5 3 3 and 5 5. The second E. Gtr. TAB staff shows fret numbers: 8 10 10 10 and 15 10 5. The E. Bass staff is in bass clef with a 7/8 time signature, showing a steady eighth-note bass line. The Lead 5 staff is in treble clef with a 7/8 time signature, showing a melodic line with slurs and accents.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 5

FX 5

The musical score for page 97 consists of the following parts:

- Alto Sax.**: Standard musical notation in treble clef.
- Perc.**: Standard musical notation in treble clef.
- J. Gtr.**: Standard musical notation in treble clef.
- E. Gtr.**: Standard musical notation in treble clef.
- E. Gtr.**: Standard musical notation in treble clef, mostly containing rests.
- E. Gtr.**: Guitar tablature with fret numbers (5, 3, 5, 5, 3, 3, 5, 5, 5, 5, 3, 3).
- E. Gtr.**: Guitar tablature with fret numbers (8, 10, 10, 10, 10, 15, 10, 5, 8, 10, 10, 10).
- E. Bass**: Standard musical notation in bass clef.
- Syn. Drums**: Standard musical notation in treble clef, mostly containing rests.
- Lead 5**: Standard musical notation in treble clef.
- FX 5**: Standard musical notation in treble clef, mostly containing rests.

# Alto Saxophone

♩ = 119,000160

8

12

16

♩ = 120,000000

20

♩ = 119,00016

24

2

30

34

38

♩ = 120,000000

42

46

2





Alto Saxophone

97



# Percussion

♩ = 119,000160

5

9

13

17

21

25

29

33

37

120,000000

119,000160

120,000000

V.S.

Percussion

Musical score for Percussion, measures 41-72. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 41, 45, 49, 52, 55, 58, 61, 64, 68, and 72 are indicated at the start of their respective systems. A tempo marking of  $\text{♩} = 119,000160$  is present above measure 58, and another tempo marking of  $\text{♩} = 120,000000$  is present above measure 61. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk and a double bar line. A triplet of eighth notes is marked with a '3' below it in measure 54. Measure 58 features a complex rhythmic pattern with 'x' marks above the notes. Measure 61 features a complex rhythmic pattern with 'x' marks above the notes. Measure 64 features a complex rhythmic pattern with 'x' marks above the notes. Measure 68 features a complex rhythmic pattern with 'x' marks above the notes. Measure 72 features a complex rhythmic pattern with 'x' marks above the notes.

Percussion

3

75

Musical notation for measures 75-77. The top staff shows a rhythmic pattern of eighth notes with accents and asterisks. The bottom staff shows a corresponding bass line with eighth notes.

78

Musical notation for measures 78-80. Measure 78 features a change in the top staff with quarter notes and accents. Measures 79-80 continue the eighth-note pattern.

81

Musical notation for measures 81-83. The top staff shows a rhythmic pattern of eighth notes with accents and asterisks. The bottom staff shows a corresponding bass line with eighth notes.

84

Musical notation for measures 84-86. The top staff shows a rhythmic pattern of eighth notes with accents and asterisks. The bottom staff shows a corresponding bass line with eighth notes.

87

Musical notation for measures 87-89. Measures 87-89 feature a complex rhythmic pattern with sixteenth notes and accents in the top staff. Measure 90 begins with a new pattern.

90

Musical notation for measures 90-93. The top staff shows a rhythmic pattern of eighth notes with accents and asterisks. The bottom staff shows a corresponding bass line with eighth notes.

94

Musical notation for measures 94-96. Measures 94-96 feature a complex rhythmic pattern with sixteenth notes and accents in the top staff. Measure 97 begins with a new pattern.

97

Musical notation for measures 97-99. Measures 97-99 feature a complex rhythmic pattern with sixteenth notes and accents in the top staff. Measure 100 begins with a new pattern.

# Jazz Guitar

♩ = 119,000160  
5

8

18  
♩ = 120,000000

22  
♩ = 119,000160  
3

28

31  
♩ = 120,000000  
8

42  
3

48

51  
♩ = 119,000160 ♩ = 120,000000  
7 4

Detailed description: This image shows a page of jazz guitar sheet music. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 119,000160 and a measure number of 5. The second staff starts at measure 8. The third staff starts at measure 18 with a tempo marking of ♩ = 120,000000. The fourth staff starts at measure 22 with a tempo marking of ♩ = 119,000160 and a measure number of 3. The fifth staff starts at measure 28. The sixth staff starts at measure 31 with a tempo marking of ♩ = 120,000000 and a measure number of 8. The seventh staff starts at measure 42 with a measure number of 3. The eighth staff starts at measure 48. The ninth staff starts at measure 51 with two tempo markings: ♩ = 119,000160 and ♩ = 120,000000, and measure numbers 7 and 4. The music is written in treble clef and features various rhythmic patterns, including eighth and sixteenth notes, and rests.



96



Musical notation for measures 96 and 97. Measure 96 contains a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. Measure 97 contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The notation includes various rhythmic values and accidentals.

98



Musical notation for measure 98. The measure contains a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The notation includes various rhythmic values and accidentals.





44

2

49

7

59

♩ = 119,000160

♩ = 119,000160

63

♩ = 120,000000

♩ = 120,000000

67

67

71

71

75

75

79

79

83

83

87

87

91



95



97





81



86





7-string Electric Guitar

.....

	3	3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3	5	5	5 5 3 3
T						
A						
B						

50

♩ = 119,000160

	5	5	5 5 3 3	<b>7</b>	0 0 0 0		
T					2 2 2 2	2	2
A						0	0
B							

61

♩ = 120,000000

	1	3 3 3 3		2	2	1	3 3
T	0	3 3 3 3		0	0	0	3 3
A							
B							

65

	1	3 3 3 3		1	3 3 3 5	1	8	7 7 7 7
T	0	1 1 1 1		0	1 1 1 1	5 0	5	7 7 7 7
A								
B								

70

	<b>2</b>	5 5	5 5 3 3	5 5	5 5 3 3
T					
A					
B					

76

	5 5	5 5 3 3	5 5	5 5 3 3	5 5
T					
A					
B					

81

	5 5 3 3	5 5	5 5 3 3	5 5	5 5 3 3
T					
A					
B					

86

	5 5	5 5 3 3	5 5	5 5 3 3	5 5
T					
A					
B					

91

	5 5 3 3	5 5	5 5 3 3	5 5	5 5 3 3
T					
A					
B					

96

	5 5	5 5 3 3	5 5	5 5 3 3
T				
A				
B				

# 7-string Electric Guitar

♩ = 119,000160

**5**

9

13

17

♩ = 120,000000

**4**

♩ = 119,000160

**3**

27

31

35

38

♩ = 120,000000

**7**



2 47

7-string Electric Guitar

**4**

T					
A	0				
B	?		0 1 1 1 1 1 1 1	0 1 1 0 1 0 1 1 3 3 3 3 3 3 3	

55

T				
A	1 3 3 1 3 0 2 3	0 1 1 1 1 1 1 1	0 1 1 0 1 3 2 3	0 1 1 1 0 1 3 1
B				

59 ♩ = 119,000160

T			1 3 3 3	
A		2 2	0 3 3 3	2 2
B	0 0 0 0	0 0	0	0 0

63 ♩ = 120,000000

T	1 3										
A	0				0						
B											

88

T	15 10 5	8 10 10 10	10 15 10 5	8 10 10 10
A				
B				

92

T	15 10 5	8 10 10 10	10 15 10 5	8 10 10 10
A				
B				

96

T	15 10 5	8 10 10 10	10 15 10 5	8 10 10 10
A				
B				

# 5-string Electric Bass

♩ = 119,000160

4

8

12

16

♩ = 120,000000

20

♩ = 119,000160

24

28

32

36

♩ = 120,000000

40

V.S.

44

Musical staff 44: Bass line starting with eighth notes, a quarter rest, and a triplet of eighth notes.

48

Musical staff 48: Bass line with eighth notes and a triplet of eighth notes.

52

Musical staff 52: Bass line with eighth notes.

56

$\text{♩} = 119,000160$

Musical staff 56: Bass line with eighth notes.

60

$\text{♩} = 120,000000$

3

Musical staff 60: Bass line with eighth notes and a triplet of eighth notes.

65

Musical staff 65: Bass line with eighth notes.

69

Musical staff 69: Bass line with eighth notes and a triplet of eighth notes.

72

Musical staff 72: Bass line with eighth notes and a triplet of eighth notes.

76

Musical staff 76: Bass line with eighth notes.

80

Musical staff 80: Bass line with eighth notes.

84



88



92



96



# Synth Drums

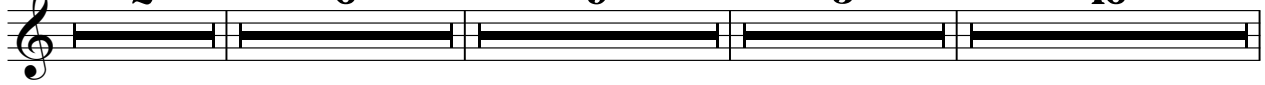
♩ = 119,000160  
THEONLYT

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♩ = 120,000000

♩ = 119,000160


2 6 9 5 16



39 ♩ = 120,000000

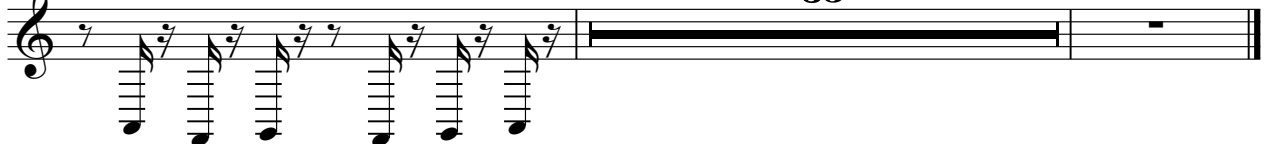
♩ = 119,000160

8 11 4



63 ♩ = 120,000000

35



# Lead 5 (Charang)

♩ = 119,000160

5

10

♩ = 120,000000

♩ = 119,000160

8

5

4

29

♩ = 120,000000

8

9

48

51

54

57

59

♩ = 119,000160

♩ = 120,000000

3

7

## Lead 5 (Charang)

70



74



77



80



83



86



90



95



FX 5 (Brightness)

♩ = 119,000160      ♩ = 120,000000

**17**

21

♩ = 119,000160

**15**

39

♩ = 120,000000

43

**6**

53

58

♩ = 119,000160    ♩ = 120,000000

**4**

66

**2**

72

75

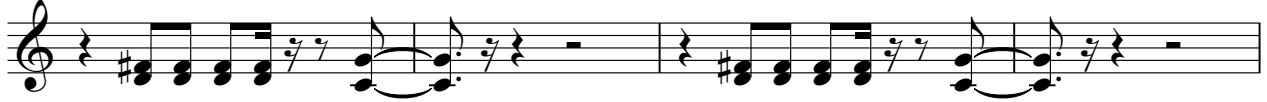
**2**



2

FX 5 (Brightness)

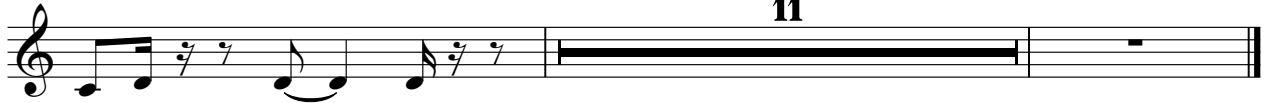
80



84



87



11