

Prince The Symbol - Raspberry Beret

♩ = 120,000000

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

This system contains the first six staves of the score. The top staff is for DRUMS in 4/4 time, showing a drum pattern starting in the fifth measure. The second staff is CLEAN GTR, the third is FINGERDBAS, and the fourth is MELODY, all of which are currently silent. The fifth staff is STRINGS, also silent. A tempo marking of 120,000000 is placed below the MELODY staff.

7

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

This system contains staves 7 through 10. The DRUMS staff continues with a more complex pattern. The CLEAN GTR staff shows a series of chords starting in the seventh measure. The FINGERDBAS staff has a few notes in the seventh and eighth measures. The STRINGS staff shows a melodic line starting in the seventh measure.

10

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

12

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

14

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

16

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

This musical score block covers measures 16 and 17. It consists of five staves: DRUMS (top), CLEAN GTR (guitar), FINGERDBAS (fingerboard bass), MELODY (melody), and STRINGS (bottom). The DRUMS staff uses a drum set notation with various rhythmic patterns. The CLEAN GTR staff shows chords and melodic lines. The FINGERDBAS staff features a bass line with some rests. The MELODY staff has a melodic line with some rests. The STRINGS staff shows a bass line with some rests. The key signature has one sharp (F#) and the time signature is 4/4.

17

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

This musical score block covers measures 17 and 18. It consists of five staves: DRUMS (top), CLEAN GTR (guitar), FINGERDBAS (fingerboard bass), MELODY (melody), and STRINGS (bottom). The DRUMS staff uses a drum set notation with various rhythmic patterns. The CLEAN GTR staff shows chords and melodic lines. The FINGERDBAS staff features a bass line with some rests. The MELODY staff has a melodic line with some rests. The STRINGS staff shows a bass line with some rests. The key signature has one sharp (F#) and the time signature is 4/4.

19

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

21

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

23

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

25

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

27

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

29

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

31

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

33

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

35

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

37

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

39

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

41

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

43

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

45

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

47

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

49

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

51

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

53

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

55

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

57

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

59

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

61

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

63

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

65

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

67

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

69

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

71

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

73

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

75

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

77

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

79

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

81

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

82

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

83

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

85

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 85 and 86. The DRUMS part features a consistent rhythmic pattern of eighth notes. The CLEAN GTR part consists of a series of chords, with a triplet of eighth notes in measure 85. The FINGERDBAS part has a simple bass line with a few notes and rests. The MELODY part is written in treble clef with eighth and quarter notes. The STRINGS part is in bass clef with a steady eighth-note accompaniment.

87

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 87 and 88. The DRUMS part continues with the same eighth-note pattern. The CLEAN GTR part features a sequence of chords, with a triplet of eighth notes in measure 87. The FINGERDBAS part has a long, sustained note in measure 87. The MELODY part continues with eighth and quarter notes. The STRINGS part maintains the eighth-note accompaniment.

89

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

91

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

93

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

95

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

97

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

99

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

101

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

103

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

105

DRUMS
CLEAN GTR
FINGERDBAS
MELODY
STRINGS

This musical score covers measures 105 and 106. It features five staves: DRUMS (top), CLEAN GTR (second), FINGERDBAS (third), MELODY (fourth), and STRINGS (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The clean guitar plays a series of chords, some with a slash indicating a specific technique. The fingerboard bass line is sparse, with a few notes in the lower register. The melody line consists of eighth and quarter notes, some with slurs. The strings play a rhythmic accompaniment of eighth notes.

107

DRUMS
CLEAN GTR
FINGERDBAS
MELODY
STRINGS

This musical score covers measures 107 and 108. It features five staves: DRUMS (top), CLEAN GTR (second), FINGERDBAS (third), MELODY (fourth), and STRINGS (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The drums continue with the same eighth-note pattern. The clean guitar plays chords, with a slash in measure 108. The fingerboard bass line has a few notes. The melody line continues with eighth and quarter notes. The strings play a rhythmic accompaniment of eighth notes.

108

DRUMS



CLEAN GTR



FINGERDBAS



MELODY



STRINGS



The image displays a musical score for a piece starting at measure 108. It consists of six staves: DRUMS, CLEAN GTR, FINGERDBAS, MELODY, and STRINGS. The DRUMS staff uses a standard drum notation with eighth and sixteenth notes. The CLEAN GTR staff uses a treble clef and shows a sequence of chords and arpeggios. The FINGERDBAS staff uses a bass clef and shows a melodic line with slurs and accents. The MELODY staff uses a treble clef and shows a simple melodic line with slurs and accents. The STRINGS staff uses a bass clef and shows a sequence of chords and arpeggios. The score is written in a clean, black-and-white style.

Prince The Symbol - Raspberry Beret

DRUMS

♩ = 120,000000

3

4/4

8

11

14

17

20

23

26

29

32

V.S.

DRUMS

35



38



41



44



47



50



53



56



59



62



DRUMS

65



68



71



74



77



80



83



86



89



92



V.S.

95



98



101



104



107



2

♩ = 120,000000

7

11

15

19

23

27

31

36

40

45

Detailed description: This is a guitar score for the song 'Raspberry Beret' by Prince. It is written for a clean guitar in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff begins with a 7-measure rest, indicated by a horizontal line with a '7' above it. The music is primarily composed of chords, with some eighth-note patterns. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols and rhythmic markings such as slurs and accents.

49



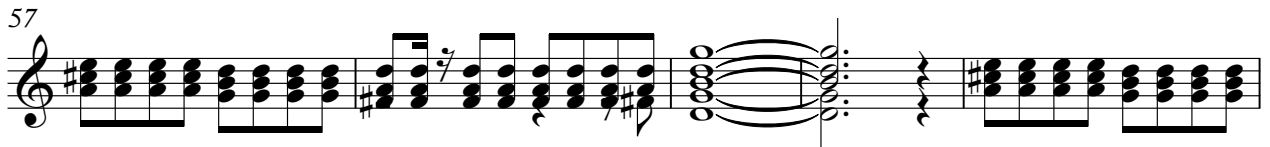
Musical notation for measures 49-52. Measure 49: four chords (F#m, G, A, B) with a slash. Measure 50: four chords (F#m, G, A, B) with a slash. Measure 51: four chords (F#m, G, A, B) with a slash. Measure 52: four chords (F#m, G, A, B) with a slash.

53



Musical notation for measures 53-56. Measure 53: four chords (F#m, G, A, B) with a slash. Measure 54: four chords (F#m, G, A, B) with a slash. Measure 55: four chords (F#m, G, A, B) with a slash. Measure 56: four chords (F#m, G, A, B) with a slash.

57



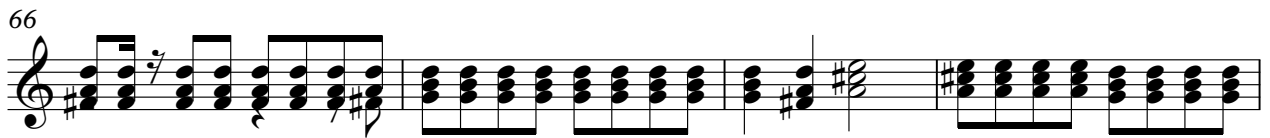
Musical notation for measures 57-61. Measure 57: four chords (F#m, G, A, B) with a slash. Measure 58: four chords (F#m, G, A, B) with a slash. Measure 59: four chords (F#m, G, A, B) with a slash. Measure 60: four chords (F#m, G, A, B) with a slash. Measure 61: four chords (F#m, G, A, B) with a slash.

62



Musical notation for measures 62-65. Measure 62: four chords (F#m, G, A, B) with a slash. Measure 63: four chords (F#m, G, A, B) with a slash. Measure 64: four chords (F#m, G, A, B) with a slash. Measure 65: four chords (F#m, G, A, B) with a slash.

66



Musical notation for measures 66-69. Measure 66: four chords (F#m, G, A, B) with a slash. Measure 67: four chords (F#m, G, A, B) with a slash. Measure 68: four chords (F#m, G, A, B) with a slash. Measure 69: four chords (F#m, G, A, B) with a slash.

70



Musical notation for measures 70-73. Measure 70: four chords (F#m, G, A, B) with a slash. Measure 71: four chords (F#m, G, A, B) with a slash. Measure 72: four chords (F#m, G, A, B) with a slash. Measure 73: four chords (F#m, G, A, B) with a slash.

74



Musical notation for measures 74-77. Measure 74: four chords (F#m, G, A, B) with a slash. Measure 75: four chords (F#m, G, A, B) with a slash. Measure 76: four chords (F#m, G, A, B) with a slash. Measure 77: four chords (F#m, G, A, B) with a slash.

78



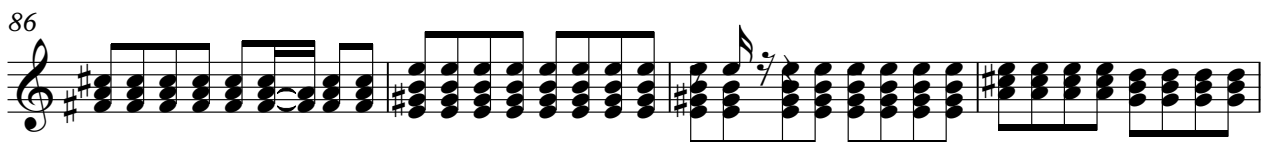
Musical notation for measures 78-81. Measure 78: four chords (F#m, G, A, B) with a slash. Measure 79: four chords (F#m, G, A, B) with a slash. Measure 80: four chords (F#m, G, A, B) with a slash. Measure 81: four chords (F#m, G, A, B) with a slash.

82



Musical notation for measures 82-85. Measure 82: four chords (F#m, G, A, B) with a slash. Measure 83: four chords (F#m, G, A, B) with a slash. Measure 84: four chords (F#m, G, A, B) with a slash. Measure 85: four chords (F#m, G, A, B) with a slash.

86



Musical notation for measures 86-89. Measure 86: four chords (F#m, G, A, B) with a slash. Measure 87: four chords (F#m, G, A, B) with a slash. Measure 88: four chords (F#m, G, A, B) with a slash. Measure 89: four chords (F#m, G, A, B) with a slash.

♩ = 120,000000

7

12

17

23

28

34

39

45

51

56

MELODY

Prince The Symbol - Raspberry Beret

♩ = 120,000000

14

18

22

25

28

32

36

40

V.S.



76



80



83



86



90



95



99



102



V.S.

MELODY

106



Prince The Symbol - Raspberry Beret

STRINGS

♩ = 120,000000

7



11



14



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



76



79



STRINGS

82



85



89



93



97



101



105



107

