

# Prince The Symbol - Sign Of The Times

♩ = 98,000786

DRUMS

JAZZ GTR

2

DRUMS

3

DRUMS

4

DRUMS

5

DRUMS

PICK BASS

6

DRUMS

PICK BASS

7

DRUMS

PICK BASS

8

DRUMS

PICK BASS

9

DRUMS

PICK BASS

10

DRUMS

PICK BASS

11

DRUMS

PICK BASS

12

DRUMS

13

DRUMS

14

DRUMS

15

DRUMS

16  
DRUMS

17  
DRUMS

18  
DRUMS

19  
DRUMS

20  
DRUMS

JAZZ GTR

21  
DRUMS

PICK BASS

22  
DRUMS

PICK BASS

23  
DRUMS

PICK BASS

24

DRUMS

PICK BASS

Measures 24-25: Drum part features a consistent pattern of eighth notes with triplets. The bass part has a triplet of eighth notes in the second measure.

25

DRUMS

PICK BASS

Measures 25-26: Drum part continues with the eighth note triplet pattern. The bass part has a triplet of eighth notes in the second measure.

26

DRUMS

PICK BASS

Measures 26-27: Drum part continues with the eighth note triplet pattern. The bass part has a triplet of eighth notes in the second measure.

27

DRUMS

PICK BASS

Measures 27-28: Drum part continues with the eighth note triplet pattern. The bass part has a triplet of eighth notes in the second measure.

28

DRUMS

Measures 28-29: Drum part continues with the eighth note triplet pattern.

29

DRUMS

Measures 29-30: Drum part continues with the eighth note triplet pattern.

30

DRUMS

MELODY

PICK BASS

Measure 30: Drum part continues with the eighth note triplet pattern. The melody part has a quarter note followed by a dotted quarter note. The bass part has a quarter note followed by a dotted quarter note.

31

DRUMS

MELODY

PICK BASS

32

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

PICK BASS

33

DRUMS

JAZZ GTR

MELODY

PICK BASS

34

DRUMS

JAZZ GTR

35

DRUMS

JAZZ GTR

36

DRUMS

JAZZ GTR

37

DRUMS

JAZZ GTR

PICK BASS

38

DRUMS

JAZZ GTR

PICK BASS

39

DRUMS

JAZZ GTR

PICK BASS

40

DRUMS

JAZZ GTR

PICK BASS

41

DRUMS

JAZZ GTR

PICK BASS

42

DRUMS

JAZZ GTR

PICK BASS

43

DRUMS

JAZZ GTR

PICK BASS

44

DRUMS

JAZZ GTR

MELODY

PICK BASS

45

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

PICK BASS

46

DRUMS

JAZZ GTR

MELODY

PICK BASS



47

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

PICK BASS

The musical score for measures 47 and 48 consists of five staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with several triplet markings. The second and third staves are for JAZZ GTR; the second staff is mostly silent, while the third staff contains chords and some melodic fragments. The fourth staff is for MELODY, showing a single long note with a fermata. The bottom staff is for PICK BASS, which includes a triplet of eighth notes.

48

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

PICK BASS

This block continues the musical score for measures 47 and 48. The DRUMS staff continues with its rhythmic pattern. The JAZZ GTR parts now have more active accompaniment, including triplets and chords. The MELODY staff remains a long note. The PICK BASS staff continues with its triplet pattern.

49

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

PICK BASS

50

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

PICK BASS

51

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

PICK BASS

52

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

53

DRUMS

JAZZ GTR

PICK BASS

54

DRUMS

PICK BASS

55

DRUMS

PICK BASS

Measures 55-56: The drum part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Pick Bass part is in the bass clef, showing a few notes with a triplet of eighth notes in the final measure.

56

DRUMS

JAZZ GTR

Measures 56-57: The drum part continues with the same complex rhythmic pattern. The Jazz Guitar part is in the treble clef, featuring a melodic line with a triplet of eighth notes in the final measure.

57

DRUMS

JAZZ GTR

Measures 57-58: The drum part continues with the same complex rhythmic pattern. The Jazz Guitar part is in the treble clef, showing a few notes with a triplet of eighth notes in the final measure.

58

DRUMS

JAZZ GTR

Measures 58-59: The drum part continues with the same complex rhythmic pattern. The Jazz Guitar part is in the treble clef, showing a few notes with a triplet of eighth notes in the final measure.

59

DRUMS

JAZZ GTR

Measures 59-60: The drum part continues with the same complex rhythmic pattern. The Jazz Guitar part is in the treble clef, showing a few notes with a triplet of eighth notes in the final measure.

60

DRUMS

JAZZ GTR

Measures 60-61: The drum part continues with the same complex rhythmic pattern. The Jazz Guitar part is in the treble clef, showing a few notes with a triplet of eighth notes in the final measure.

61

DRUMS

JAZZ GTR

PICK BASS

62

DRUMS

JAZZ GTR

PICK BASS

63

DRUMS

JAZZ GTR

PICK BASS

64

DRUMS

JAZZ GTR

PICK BASS

65

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

PICK BASS

This system contains the first three measures of the piece. The DRUMS staff shows a complex rhythmic pattern with triplets of eighth notes. The JAZZ GTR staff has two staves; the upper one features triplets of eighth notes and slurs, while the lower one has chords and triplets. The MELODY staff has a long, multi-measure rest with a slur. The PICK BASS staff has a triplet of eighth notes followed by a rest.

66

DRUMS

JAZZ GTR

MELODY

PICK BASS

This system contains measures 66 and 67. The DRUMS staff continues with triplets and slurs. The JAZZ GTR staff has two staves; the upper one has a rest and then chords with triplets, while the lower one has chords and triplets. The MELODY staff has a long, multi-measure rest with a slur. The PICK BASS staff has a triplet of eighth notes followed by a rest.

67

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

PICK BASS

This system contains measures 66 and 67. The DRUMS staff continues with triplets and slurs. The JAZZ GTR staff has two staves; the upper one has a rest and then chords with triplets, while the lower one has chords and triplets. The MELODY staff has a long, multi-measure rest with a slur. The PICK BASS staff has a triplet of eighth notes followed by a rest.

68

DRUMS

JAZZ GTR

MELODY

69

DRUMS

JAZZ GTR

MELODY

PICK BASS

70

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

PICK BASS

71

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

PICK BASS

72

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

PICK BASS

73

DRUMS

JAZZ GTR

PICK BASS



74

DRUMS

JAZZ GTR

PICK BASS

75

DRUMS

PICK BASS

76

DRUMS

JAZZ GTR

PICK BASS

77

DRUMS

JAZZ GTR

PICK BASS

78

DRUMS

MELODY

PICK BASS

79

DRUMS

MELODY

PICK BASS

80

DRUMS

MELODY

PICK BASS

81

DRUMS

MELODY

PICK BASS

82

DRUMS

MELODY

PICK BASS

83

DRUMS

MELODY

PICK BASS

84

DRUMS

85

DRUMS

JAZZ GTR

PICK BASS

86

DRUMS

JAZZ GTR

PICK BASS

87

DRUMS

JAZZ GTR

MELODY

PICK BASS

Detailed description: This system covers measure 87. The Drums part features a complex rhythmic pattern with multiple triplet markings (indicated by a '3' above the notes) and various drum symbols (x for cymbal, o for snare, and a vertical line for bass drum). The Jazz GTR part has a few notes in the first half of the measure. The Melody and Pick Bass parts both feature a triplet of eighth notes in the second half of the measure, with a '3' below the notes.

88

DRUMS

MELODY

PICK BASS

Detailed description: This system covers measure 88. The Drums part continues with the same complex rhythmic pattern and triplet markings. The Melody and Pick Bass parts both feature a triplet of eighth notes in the second half of the measure, with a '3' below the notes.

89

DRUMS

PICK BASS

Detailed description: This system covers measure 89. The Drums part continues with the same complex rhythmic pattern and triplet markings. The Pick Bass part features a triplet of eighth notes in the second half of the measure, with a '3' below the notes.

90

DRUMS

PICK BASS

Detailed description: This system covers measure 90. The Drums part continues with the same complex rhythmic pattern and triplet markings. The Pick Bass part features a triplet of eighth notes in the second half of the measure, with a '3' below the notes.

91

DRUMS

PICK BASS

Detailed description: This system covers measure 91. The Drums part continues with the same complex rhythmic pattern and triplet markings. The Pick Bass part features a triplet of eighth notes in the second half of the measure, with a '3' below the notes.

92

DRUMS

PICK BASS

This system contains two staves. The top staff is labeled 'DRUMS' and shows measures 92 and 93. It features a complex rhythmic pattern with multiple triplet markings (indicated by a '3' above a bracket) over eighth and sixteenth notes. The bottom staff is labeled 'PICK BASS' and shows measures 92 and 93. It is mostly silent in measure 92 and has a few notes in measure 93, including a triplet of eighth notes.

93

DRUMS

This system shows the drum notation for measure 93. It continues the rhythmic pattern from the previous system, with several triplet markings over eighth and sixteenth notes.

94

DRUMS

This system shows the drum notation for measure 94. It continues the rhythmic pattern, featuring triplet markings over eighth and sixteenth notes.

95

DRUMS

This system shows the drum notation for measure 95. It continues the rhythmic pattern, featuring triplet markings over eighth and sixteenth notes.

96

DRUMS

This system shows the drum notation for measure 96. It begins with a triplet of eighth notes, followed by a quarter rest and then four full measures of complete rests.

DRUMS

Prince The Symbol - Sign Of The Times

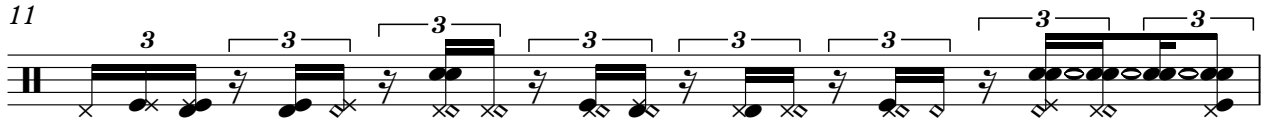
♩ = 98,000786

The image displays ten staves of drum notation for the song 'The Symbol' by Prince. The notation is written in 4/4 time and features a complex, syncopated rhythm. Each staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, often with rests. The notation includes various drum sounds: 'x' for cymbals, 'o' for snare, and '●' for bass drum. Brackets above the notes indicate triplet groupings. The staves are numbered 1 through 10. The first staff starts with a double bar line and a 4/4 time signature. The tempo is indicated as ♩ = 98,000786. The notation is dense and rhythmic, characteristic of Prince's drumming style.

V.S.

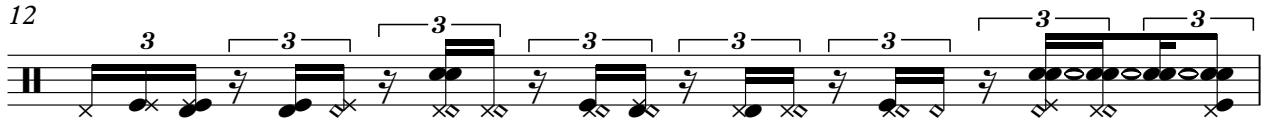
DRUMS

11



Drum notation for measure 11. The staff shows a sequence of eighth notes with various drum sounds indicated by 'x' and 'o' symbols. Brackets above the notes indicate triplet groupings. The measure ends with a double bar line.

12



Drum notation for measure 12. Similar to measure 11, it features eighth notes with drum sounds and triplet groupings. The measure ends with a double bar line.

13



Drum notation for measure 13. Continues the pattern of eighth notes with drum sounds and triplet groupings. The measure ends with a double bar line.

14



Drum notation for measure 14. Continues the pattern of eighth notes with drum sounds and triplet groupings. The measure ends with a double bar line.

15



Drum notation for measure 15. Continues the pattern of eighth notes with drum sounds and triplet groupings. The measure ends with a double bar line.

16



Drum notation for measure 16. Continues the pattern of eighth notes with drum sounds and triplet groupings. The measure ends with a double bar line.

17



Drum notation for measure 17. Continues the pattern of eighth notes with drum sounds and triplet groupings. The measure ends with a double bar line.

18



Drum notation for measure 18. Continues the pattern of eighth notes with drum sounds and triplet groupings. The measure ends with a double bar line.

19



Drum notation for measure 19. Continues the pattern of eighth notes with drum sounds and triplet groupings. The measure ends with a double bar line.

20



Drum notation for measure 20. Continues the pattern of eighth notes with drum sounds and triplet groupings. The measure ends with a double bar line.

DRUMS

21

Musical notation for drum set exercise 21, featuring a sequence of triplets on a single staff. The notation includes various drum symbols (x, o, /) and rests, with brackets and the number '3' indicating triplet groupings.

22

Musical notation for drum set exercise 22, featuring a sequence of triplets on a single staff. The notation includes various drum symbols (x, o, /) and rests, with brackets and the number '3' indicating triplet groupings.

23

Musical notation for drum set exercise 23, featuring a sequence of triplets on a single staff. The notation includes various drum symbols (x, o, /) and rests, with brackets and the number '3' indicating triplet groupings.

24

Musical notation for drum set exercise 24, featuring a sequence of triplets on a single staff. The notation includes various drum symbols (x, o, /) and rests, with brackets and the number '3' indicating triplet groupings.

25

Musical notation for drum set exercise 25, featuring a sequence of triplets on a single staff. The notation includes various drum symbols (x, o, /) and rests, with brackets and the number '3' indicating triplet groupings.

26

Musical notation for drum set exercise 26, featuring a sequence of triplets on a single staff. The notation includes various drum symbols (x, o, /) and rests, with brackets and the number '3' indicating triplet groupings.

27

Musical notation for drum set exercise 27, featuring a sequence of triplets on a single staff. The notation includes various drum symbols (x, o, /) and rests, with brackets and the number '3' indicating triplet groupings.

28

Musical notation for drum set exercise 28, featuring a sequence of triplets on a single staff. The notation includes various drum symbols (x, o, /) and rests, with brackets and the number '3' indicating triplet groupings.

29

Musical notation for drum set exercise 29, featuring a sequence of triplets on a single staff. The notation includes various drum symbols (x, o, /) and rests, with brackets and the number '3' indicating triplet groupings.

30

Musical notation for drum set exercise 30, featuring a sequence of triplets on a single staff. The notation includes various drum symbols (x, o, /) and rests, with brackets and the number '3' indicating triplet groupings.





DRUMS

41

42

43

44

45

47

49

51

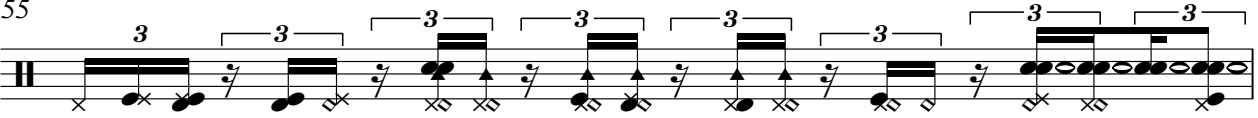
53

54

V.S.

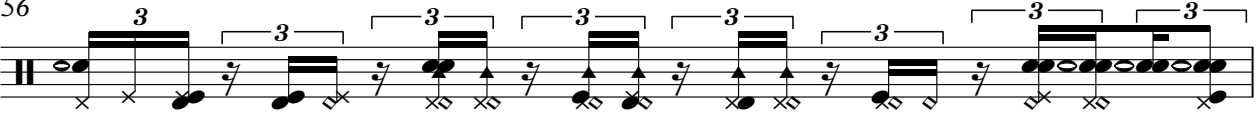
## DRUMS

55



Drum notation for measure 55. The staff shows a sequence of eighth notes and rests, grouped into triplets. The notes are marked with 'x' for cymbals and 'o' for snare or tom-toms. The triplet groups are: (x, o, x), (x, o, x), (o, x, o), (o, x, o), (o, x, o), (x, o, x), (o, x, o), (o, x, o).

56



Drum notation for measure 56. The staff shows a sequence of eighth notes and rests, grouped into triplets. The notes are marked with 'x' for cymbals and 'o' for snare or tom-toms. The triplet groups are: (x, o, x), (x, o, x), (o, x, o), (o, x, o), (o, x, o), (x, o, x), (o, x, o), (o, x, o).

57



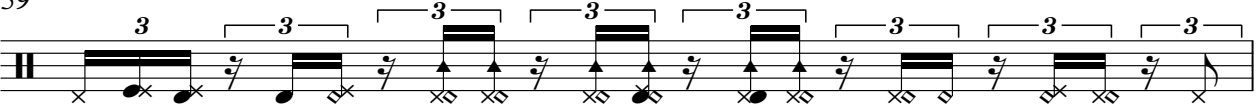
Drum notation for measure 57. The staff shows a sequence of eighth notes and rests, grouped into triplets. The notes are marked with 'x' for cymbals and 'o' for snare or tom-toms. The triplet groups are: (x, o, x), (x, o, x), (o, x, o), (o, x, o), (o, x, o), (x, o, x), (o, x, o), (o, x, o).

58




Drum notation for measure 58. The staff shows a sequence of eighth notes and rests, grouped into triplets. The notes are marked with 'x' for cymbals and 'o' for snare or tom-toms. The triplet groups are: (x, o, x), (x, o, x), (o, x, o), (o, x, o), (o, x, o), (x, o, x), (o, x, o), (o, x, o).

59



Drum notation for measure 59. The staff shows a sequence of eighth notes and rests, grouped into triplets. The notes are marked with 'x' for cymbals and 'o' for snare or tom-toms. The triplet groups are: (x, o, x), (x, o, x), (o, x, o), (o, x, o), (o, x, o), (x, o, x), (o, x, o), (o, x, o).

60



Drum notation for measure 60. The staff shows a sequence of eighth notes and rests, grouped into triplets. The notes are marked with 'x' for cymbals and 'o' for snare or tom-toms. The triplet groups are: (x, o, x), (x, o, x), (o, x, o), (o, x, o), (o, x, o), (x, o, x), (o, x, o), (o, x, o).

61



Drum notation for measure 61. The staff shows a sequence of eighth notes and rests, grouped into triplets. The notes are marked with 'x' for cymbals and 'o' for snare or tom-toms. The triplet groups are: (x, o, x), (x, o, x), (o, x, o), (o, x, o), (o, x, o), (x, o, x), (o, x, o), (o, x, o).

62



Drum notation for measure 62. The staff shows a sequence of eighth notes and rests, grouped into triplets. The notes are marked with 'x' for cymbals and 'o' for snare or tom-toms. The triplet groups are: (x, o, x), (x, o, x), (o, x, o), (o, x, o), (o, x, o), (x, o, x), (o, x, o), (o, x, o).

63



Drum notation for measure 63. The staff shows a sequence of eighth notes and rests, grouped into triplets. The notes are marked with 'x' for cymbals and 'o' for snare or tom-toms. The triplet groups are: (x, o, x), (x, o, x), (o, x, o), (o, x, o), (o, x, o), (x, o, x), (o, x, o), (o, x, o).

64



Drum notation for measure 64. The staff shows a sequence of eighth notes and rests, grouped into triplets. The notes are marked with 'x' for cymbals and 'o' for snare or tom-toms. The triplet groups are: (x, o, x), (x, o, x), (o, x, o), (o, x, o), (o, x, o), (x, o, x), (o, x, o), (o, x, o).

DRUMS

65

Musical notation for drum set, measures 65-66. The notation is on a single staff with a double bar line. It features a series of eighth notes, many of which are grouped in triplets. Some notes are marked with an 'x' to indicate a cymbal hit. The rhythm is complex, involving sixteenth and eighth notes.

67

Musical notation for drum set, measures 67-68. Similar to the previous measures, it continues the pattern of eighth notes with triplet groupings and cymbal hits.

69

Musical notation for drum set, measures 69-70. The pattern of eighth notes and triplet groupings continues.

71

Musical notation for drum set, measures 71-72. The notation shows a continuation of the eighth-note triplet pattern.

73

Musical notation for drum set, measures 73-74. The pattern of eighth notes and triplet groupings continues.

74

Musical notation for drum set, measures 74-75. The notation shows a continuation of the eighth-note triplet pattern.

75

Musical notation for drum set, measures 75-76. The pattern of eighth notes and triplet groupings continues.

76

Musical notation for drum set, measures 76-77. The notation shows a continuation of the eighth-note triplet pattern.

77

Musical notation for drum set, measures 77-78. The pattern of eighth notes and triplet groupings continues.

78

Musical notation for drum set, measures 78-79. The notation shows a continuation of the eighth-note triplet pattern.

V.S.

DRUMS

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89

90

DRUMS

91



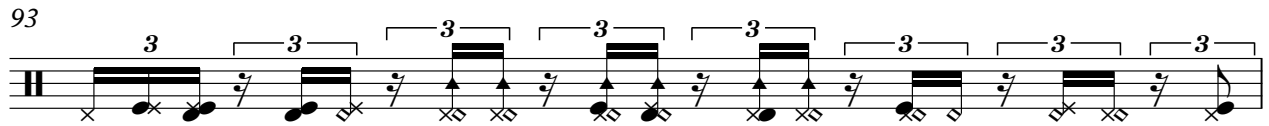
Drum notation for measure 91. The staff contains a series of eighth notes grouped into triplets. The first triplet consists of a snare drum (x), a hi-hat (o), and a bass drum (●). This is followed by a triplet of snare (x), hi-hat (o), and snare (x). The next triplet is snare (x), hi-hat (o), and snare (x). The fourth triplet is snare (x), hi-hat (o), and snare (x). The fifth triplet is snare (x), hi-hat (o), and snare (x). The sixth triplet is snare (x), hi-hat (o), and snare (x). The seventh triplet is snare (x), hi-hat (o), and snare (x). The eighth triplet is snare (x), hi-hat (o), and snare (x). The measure ends with a double bar line.

92




Drum notation for measure 92. The staff contains a series of eighth notes grouped into triplets. The first triplet consists of a snare drum (x), a hi-hat (o), and a bass drum (●). This is followed by a triplet of snare (x), hi-hat (o), and snare (x). The next triplet is snare (x), hi-hat (o), and snare (x). The fourth triplet is snare (x), hi-hat (o), and snare (x). The fifth triplet is snare (x), hi-hat (o), and snare (x). The sixth triplet is snare (x), hi-hat (o), and snare (x). The seventh triplet is snare (x), hi-hat (o), and snare (x). The eighth triplet is snare (x), hi-hat (o), and snare (x). The measure ends with a double bar line.

93



Drum notation for measure 93. The staff contains a series of eighth notes grouped into triplets. The first triplet consists of a snare drum (x), a hi-hat (o), and a bass drum (●). This is followed by a triplet of snare (x), hi-hat (o), and snare (x). The next triplet is snare (x), hi-hat (o), and snare (x). The fourth triplet is snare (x), hi-hat (o), and snare (x). The fifth triplet is snare (x), hi-hat (o), and snare (x). The sixth triplet is snare (x), hi-hat (o), and snare (x). The seventh triplet is snare (x), hi-hat (o), and snare (x). The eighth triplet is snare (x), hi-hat (o), and snare (x). The measure ends with a double bar line.

94



Drum notation for measure 94. The staff contains a series of eighth notes grouped into triplets. The first triplet consists of a snare drum (x), a hi-hat (o), and a bass drum (●). This is followed by a triplet of snare (x), hi-hat (o), and snare (x). The next triplet is snare (x), hi-hat (o), and snare (x). The fourth triplet is snare (x), hi-hat (o), and snare (x). The fifth triplet is snare (x), hi-hat (o), and snare (x). The sixth triplet is snare (x), hi-hat (o), and snare (x). The seventh triplet is snare (x), hi-hat (o), and snare (x). The eighth triplet is snare (x), hi-hat (o), and snare (x). The measure ends with a double bar line.

95



Drum notation for measure 95. The staff contains a series of eighth notes grouped into triplets. The first triplet consists of a snare drum (x), a hi-hat (o), and a bass drum (●). This is followed by a triplet of snare (x), hi-hat (o), and snare (x). The next triplet is snare (x), hi-hat (o), and snare (x). The fourth triplet is snare (x), hi-hat (o), and snare (x). The fifth triplet is snare (x), hi-hat (o), and snare (x). The sixth triplet is snare (x), hi-hat (o), and snare (x). The seventh triplet is snare (x), hi-hat (o), and snare (x). The eighth triplet is snare (x), hi-hat (o), and snare (x). The measure ends with a double bar line.

♩ = 98,000786

31

36

40

43

47

52

58

62

65

67

Detailed description: This is a guitar score for the piece 'Sign Of The Times' by Prince. It is written in 4/4 time with a tempo of 98,000786. The score consists of ten staves of music. The first staff starts at measure 31 and includes a triplet of eighth notes. The second staff starts at measure 36 and features a triplet of eighth notes. The third staff starts at measure 40. The fourth staff starts at measure 43 and includes a triplet of eighth notes. The fifth staff starts at measure 47 and features two triplet markings. The sixth staff starts at measure 52 and includes a '2' marking above a measure. The seventh staff starts at measure 58 and includes a triplet marking. The eighth staff starts at measure 62 and includes two triplet markings. The ninth staff starts at measure 65 and includes four triplet markings. The tenth staff starts at measure 67 and includes a '2' marking above a measure.

70

73

77

86



JAZZ GTR

Prince The Symbol - Sign Of The Times

♩ = 98,000786

19 12 12

45

49

52

12

67

69

71

28

Prince The Symbol - Sign Of The Times

MELODY

♩ = 98,000786

29

34 10

49

53 12

70 5

78

80

82

84 3 12

# Prince The Symbol - Sign Of The Times

## PICK BASS

♩ = 98,000786

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 98,000786. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above a bracket). The first staff (measures 4-7) starts with a whole rest followed by eighth notes. The second staff (measures 8-11) continues with eighth notes and triplets. The third staff (measures 12-15) features eighth notes and triplets. The fourth staff (measures 24-27) includes eighth notes, triplets, and a final measure with a whole rest and a '2' above it. The fifth staff (measures 30-33) shows a sequence of chords and eighth notes, with a final measure containing a whole rest and a '3' above it. The sixth staff (measures 37-40) contains eighth notes and triplets. The seventh staff (measures 41-44) features eighth notes and triplets. The eighth staff (measures 45-48) consists of eighth notes and triplets. The ninth staff (measures 49-52) shows eighth notes and triplets. The tenth staff (measures 53-56) includes eighth notes, triplets, and a final measure with a whole rest and a '5' above it.

## PICK BASS

61

61

64

64

69

69

73

73

77

77

81

81

85

85

89

89

92

92