

Procol Harum - Pandora`s Box

♩ = 118,001060

DRUMS

SYN STRING

♩ = 118,001060

FANTASIA



6

DRUMS

DRUMS

SYN STRING

FANTASIA

9

DRUMS

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

FANTASIA



11

DRUMS

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

FANTASIA

13

DRUMS

DRUMS

MUTED GTR

MUTED GTR

6

SYNTH BASS

SYN STRING

FANTASIA



15

DRUMS

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

FANTASIA

7

17

DRUMS

DRUMS

MUTED GTR

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This musical score page, numbered 4 and starting at measure 17, features seven staves. The top two staves are labeled 'DRUMS' and show a complex rhythmic pattern with various note values and rests. The third staff, 'MUTED GTR', contains a single whole note. The fourth staff, also 'MUTED GTR', shows a series of chords with rhythmic slashes. The fifth staff, 'ELEC ORGAN', has a whole rest followed by a short melodic phrase. The sixth staff, 'MELODY', is identical to the electric organ staff. The seventh staff, 'SYNTH BASS', features a rhythmic bass line with eighth and quarter notes. The eighth staff, 'SYN STRING', shows a sustained chord with a fermata. The final staff, 'FANTASIA', contains a melodic line with a fermata and a final rest.

19

DRUMS

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING



21

DRUMS

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

23

DRUMS

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

Detailed description: This system contains measures 23 and 24. It features two drum staves with a complex rhythmic pattern. The muted guitar part consists of a series of chords with a muted 'x' over the notes. The electric organ and melody parts are identical, featuring a melodic line with a long note in the first measure followed by eighth notes. The synth bass part has a rhythmic pattern of eighth notes. The synth string part has a sustained chord in the first measure and a different chord in the second measure.



25

DRUMS

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This system contains measures 25 and 26. The drum parts continue with the same rhythmic pattern. The muted guitar part remains consistent. The electric organ and melody parts are mostly silent in measure 25, with activity in measure 26. The synth bass part continues with its rhythmic pattern. The synth string part has a sustained chord in measure 25 and a different chord in measure 26. The fantasia part has a melodic line in measure 25 and a sustained chord in measure 26.

27

DRUMS

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

Detailed description: This system contains measures 27 and 28. It features two staves for DRUMS, a MUTED GTR staff with rhythmic chords, an ELEC ORGAN staff with a melodic line, a MELODY staff with a similar melodic line, a SYNTH BASS staff with a rhythmic bass line, and a SYN STRING staff with sustained chords. A double bar line is present at the end of measure 28.



29

DRUMS

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This system contains measures 29 and 30. It features two staves for DRUMS, a MUTED GTR staff with rhythmic chords, an ELEC ORGAN staff with a melodic line, a MELODY staff with a similar melodic line, a SYNTH BASS staff with a rhythmic bass line, a SYN STRING staff with sustained chords, and a FANTASIA staff with a melodic line. A double bar line is present at the end of measure 30.

31

DRUMS

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical notation for measures 31 and 32. It features seven staves: two for DRUMS (top snare and bottom bass), MUTED GTR (guitar), ELEC ORGAN (electric organ), MELODY (melody line), SYNTH BASS (synthesizer bass), and SYN STRING (synthesizer strings). The notation includes various rhythmic patterns, rests, and chord symbols. A double bar line is present at the end of measure 32.



33

DRUMS

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This block contains the musical notation for measures 33 and 34. It features eight staves: two for DRUMS, MUTED GTR, ELEC ORGAN, MELODY, SYNTH BASS, SYN STRING, and FANTASIA. The notation includes various rhythmic patterns, rests, and chord symbols. A double bar line is present at the end of measure 34.

35

DRUMS

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical notation for measures 35 and 36. It features seven staves: two for DRUMS (top), MUTED GTR, ELEC ORGAN, MELODY, SYNTH BASS, and SYN STRING. The top two staves show a complex drum pattern with various notes and rests. The MUTED GTR staff has a rhythmic pattern of chords with slashes. The ELEC ORGAN and MELODY staves have a similar melodic line. The SYNTH BASS staff has a steady bass line. The SYN STRING staff has a sustained chord.



37

DRUMS

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical notation for measures 37 and 38. It features seven staves: two for DRUMS (top), MUTED GTR, CHOIR AAHS, ELEC ORGAN, MELODY, SYNTH BASS, and SYN STRING. The top two staves show a complex drum pattern. The MUTED GTR staff has a rhythmic pattern of chords with slashes. The CHOIR AAHS staff has a sustained note. The ELEC ORGAN and MELODY staves have a similar melodic line. The SYNTH BASS staff has a steady bass line. The SYN STRING staff has a sustained chord.

39

DRUMS

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

41

DRUMS

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This is a multi-stem musical score for page 41. The score includes two drum parts at the top, followed by Muted Guitar, Choir AAHS, ELEC ORGAN, MELODY, SYNTH BASS, SYN STRING, and FANTASIA. The Muted Guitar part features a complex rhythmic pattern with many beamed notes and rests. The MELODY and SYNTH BASS parts have similar rhythmic patterns. The SYN STRING part has a long, sustained note with a tremolo effect. The FANTASIA part has a series of beamed notes followed by a long, sustained note with a tremolo effect.

43

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA



45

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

47

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This system contains measures 47 and 48. The DRUMS part features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The MUTED GTR part consists of a series of muted chords, some with a triplet of eighth notes. The ELEC ORGAN and MELODY parts play a simple, melodic line. The SYNTH BASS part provides a steady bass line. The SYN STRING part has a long, sustained chord. The FANTASIA part has a melodic line with some rests.



49

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This system contains measures 49 and 50. The DRUMS part continues the rhythmic pattern from the previous system. The MUTED GTR part has a similar pattern to the previous system. The ELEC ORGAN and MELODY parts play a simple, melodic line. The SYNTH BASS part provides a steady bass line. The SYN STRING part has a long, sustained chord. The FANTASIA part has a melodic line with some rests.

51

DRUMS

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

Detailed description: This system of musical notation covers measures 51 and 52. It features seven staves. The top two staves are labeled 'DRUMS' and show a complex rhythmic pattern with various note values and rests. The third staff, 'MUTED GTR', shows a series of chords with muted notes. The fourth staff, 'ELEC ORGAN', and the fifth staff, 'MELODY', both show a similar melodic line with eighth and quarter notes. The sixth staff, 'SYNTH BASS', shows a bass line with eighth notes and rests. The seventh staff, 'SYN STRING', shows a sustained chord with a fermata over it.



53

DRUMS

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This system of musical notation covers measures 53 and 54. It features eight staves. The top two staves are labeled 'DRUMS' and show a complex rhythmic pattern. The third staff, 'MUTED GTR', shows a series of chords with muted notes. The fourth staff, 'ELEC ORGAN', and the fifth staff, 'MELODY', both show a similar melodic line with eighth and quarter notes. The sixth staff, 'SYNTH BASS', shows a bass line with eighth notes and rests. The seventh staff, 'SYN STRING', shows a sustained chord with a fermata over it. The eighth staff, 'FANTASIA', shows a melodic line with eighth and quarter notes.

55

The image displays a multi-stem musical score for two measures. The instruments and their parts are as follows:

- DRUMS (top two staves):** The top staff shows a snare drum pattern with eighth notes. The second staff shows a bass drum pattern with 'x' marks indicating hits.
- MUTED GTR (third staff):** Features a complex rhythmic pattern with many sixteenth notes and rests, typical of a muted electric guitar.
- ELEC ORGAN (fourth staff):** Plays a simple melody of quarter and eighth notes.
- MELODY (fifth staff):** Mirrors the electric organ part with a similar melodic line.
- SYNTH BASS (sixth staff):** Provides a bass line with eighth notes and rests.
- SYN STRING (seventh staff):** Shows chordal structures for a synthesizer string section.
- FANTASIA (bottom staff):** Contains a melodic line with some grace notes and rests.

57

DRUMS

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This system contains measures 57 and 58. It features eight staves. The top two staves are labeled 'DRUMS' and show a complex drum pattern with various note values and rests. The 'MUTED GTR' staff shows a series of chords with muted notes. The 'ELEC ORGAN' and 'MELODY' staves have a similar melodic line. The 'SYNTH BASS' staff has a rhythmic bass line. The 'SYN STRING' staff has a sustained chord. The 'FANTASIA' staff has a melodic line.



59

DRUMS

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

Detailed description: This system contains measures 59 and 60. It features eight staves. The top two staves are labeled 'DRUMS' and show a complex drum pattern. The 'MUTED GTR' staff shows a series of chords with muted notes. The 'ELEC ORGAN' and 'MELODY' staves have a similar melodic line. The 'SYNTH BASS' staff has a rhythmic bass line. The 'SYN STRING' staff has a sustained chord.

61

DRUMS

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

Detailed description: This is a multi-stem musical score for two measures. The top two staves are labeled 'DRUMS' and show a complex rhythmic pattern with various note values and rests. The 'MUTED GTR' staff features a series of chords with a muted, percussive sound. The 'CHOIR AAHS' staff has a simple melodic line with a long note in the second measure. The 'ELEC ORGAN' and 'MELODY' staves are mostly silent, with a few notes in the second measure. The 'SYNTH BASS' staff has a rhythmic bass line. The 'SYN STRING' staff has a long, sustained note in the second measure.

63

DRUMS

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

65

DRUMS

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This is a multi-stem musical score for a 2-measure phrase starting at measure 65. The score includes two drum parts, muted guitar, choir, electric organ, melody, synth bass, syn string, and fantasia. The top two staves are labeled 'DRUMS' and show a complex rhythmic pattern with various drum sounds. The 'MUTED GTR' staff features a series of chords with muted notes. The 'CHOIR AAHS' staff has a simple vocal line. The 'ELEC ORGAN', 'MELODY', and 'SYNTH BASS' staves show a melodic line with eighth and quarter notes. The 'SYN STRING' staff has a sustained chord. The 'FANTASIA' staff has a melodic line with eighth notes and a sustained chord.

67

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This system of musical notation covers measures 67 and 68. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUTED GTR part consists of a series of chords with muted notes, indicated by 'x' marks above the notes. The ELEC ORGAN and MELODY parts play a simple, melodic line. The SYNTH BASS part provides a steady bass line. The SYN STRING and FANTASIA parts feature a melodic line with some sustained notes.



69

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This system of musical notation covers measures 69 and 70. The DRUMS part continues with a similar rhythmic pattern. The MUTED GTR part features a more complex rhythmic pattern with some sixteenth notes. The ELEC ORGAN and MELODY parts play a simple, melodic line. The SYNTH BASS part provides a steady bass line. The SYN STRING and FANTASIA parts feature a melodic line with some sustained notes.

71

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This system contains measures 71 and 72. The DRUMS part features a complex rhythmic pattern with multiple accents. The MUTED GTR part consists of a series of muted chords. The ELEC ORGAN and MELODY parts play a similar melodic line with eighth notes and a half note. The SYNTH BASS part provides a steady eighth-note accompaniment. The SYN STRING part has a long, sustained chord. The FANTASIA part has a melodic line with some grace notes.



73

DRUMS

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This system contains measures 73 and 74. The DRUMS part has a change in rhythm, with a more active pattern in measure 74. The MUTED GTR part continues with muted chords. The ELEC ORGAN and MELODY parts have a long, sustained note in measure 73. The SYNTH BASS part continues with eighth notes. The SYN STRING part has a long, sustained chord. The FANTASIA part has a melodic line with some grace notes.

75

DRUMS

DRUMS

SYNTH BASS

SYN STRING

Two double bar lines are positioned to the left of the first system.

77

DRUMS

DRUMS

SYNTH BASS

SYN STRING

Two double bar lines are positioned to the left of the second system.

79

DRUMS

DRUMS

SYNTH BASS

SYN STRING

Two double bar lines are positioned to the left of the third system.

81

DRUMS

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This block contains the musical notation for measures 81 and 82. It features six staves: two for DRUMS (top), two for MUTED GTR (middle), and two for FANTASIA (bottom). The top two staves show a complex drum pattern with various notes and rests. The middle two staves show muted guitar parts, including a triplet in measure 81 and a sustained chord in measure 82. The bottom two staves show the FANTASIA part, which includes a synth bass line and a synth string part. A double bar line is present at the end of measure 82.



83

DRUMS

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This block contains the musical notation for measures 83 and 84. It features six staves: two for DRUMS (top), two for MUTED GTR (middle), and two for FANTASIA (bottom). The top two staves show a complex drum pattern with various notes and rests. The middle two staves show muted guitar parts, including a sustained chord in measure 83 and a series of chords in measure 84. The bottom two staves show the FANTASIA part, which includes a synth bass line and a synth string part. A double bar line is present at the end of measure 84.

85

DRUMS

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This system contains measures 85 and 86. It features six staves. The top two staves are labeled 'DRUMS' and show a complex drum pattern with various notes and rests. The third staff is 'MUTED GTR' in treble clef, showing a melodic line with a long note in measure 86. The fourth staff is another 'MUTED GTR' in treble clef, showing a rhythmic pattern of chords. The fifth staff is 'SYNTH BASS' in bass clef, showing a bass line. The sixth staff is 'SYN STRING' in treble clef, showing a sustained chord. The seventh staff is 'FANTASIA' in treble clef, showing a melodic line.



87

DRUMS

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This system contains measures 87 and 88. It features six staves. The top two staves are labeled 'DRUMS' and show a complex drum pattern. The third staff is 'MUTED GTR' in treble clef, showing a melodic line. The fourth staff is another 'MUTED GTR' in treble clef, showing a rhythmic pattern of chords. The fifth staff is 'SYNTH BASS' in bass clef, showing a bass line. The sixth staff is 'SYN STRING' in treble clef, showing a sustained chord. The seventh staff is 'FANTASIA' in treble clef, showing a melodic line.

89

DRUMS

DRUMS

MUTED GTR

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

91

DRUMS

DRUMS

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical notation for measures 91 and 92. It features seven staves: two for DRUMS (top), MUTED GTR, ELEC ORGAN, MELODY, SYNTH BASS, and SYN STRING. The drum parts show a complex rhythmic pattern with various note values and rests. The muted guitar part consists of a series of chords with slash marks indicating muted notes. The electric organ and melody parts have a similar melodic line with slurs. The synth bass part has a steady eighth-note rhythm. The synth string part has a long, sustained note with a tremolo effect.



93

DRUMS

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical notation for measures 93 and 94. It features seven staves: two for DRUMS (top), MUTED GTR, CHOIR AAHS, ELEC ORGAN, MELODY, SYNTH BASS, and SYN STRING. The drum parts continue with the same rhythmic pattern. The muted guitar part continues with chords. The choir aahs part has a long, sustained note with a tremolo effect. The electric organ and melody parts have a similar melodic line with slurs. The synth bass part has a steady eighth-note rhythm. The synth string part has a long, sustained note with a tremolo effect.

95

DRUMS

DRUMS

MUTED GTR

CHOIR AAHS

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

Detailed description: This is a multi-stem musical score for page 95. The score includes seven parts: two drum parts (top), muted guitar, choir aahs, electric organ, melody, synth bass, and synth string. The drum parts feature complex rhythmic patterns with various note values and rests. The muted guitar part consists of a series of chords with muted notes. The choir aahs part has a few notes. The electric organ and melody parts have similar melodic lines. The synth bass part has a rhythmic bass line. The synth string part has a few notes.

97

DRUMS

DRUMS

MUTED GTR

MUTED GTR

CHOIR AAHS

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This is a multi-stem musical score for page 28, starting at measure 97. The score includes two drum parts: the top one shows a snare drum pattern with eighth notes and a rest, while the bottom one shows a complex pattern with various drum sounds marked with 'x' and 'o'. The Muted Guitar parts consist of a single melodic line and a rhythmic accompaniment of chords with muted notes. The Choir part features a vocal line with a long note and a rest. The ELEC ORGAN and MELODY parts play a similar melodic line. The SYNTH BASS part provides a rhythmic bass line. The SYN STRING part has a sustained chord. The FANTASIA part features a melodic line with a long note and a rest.

The image displays a multi-stem musical score for a piece, starting at measure 99. The score includes the following parts:

- DRUMS:** A drum set part with a complex, syncopated rhythm. It features a mix of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits. The pattern is consistent across the four measures shown.
- MUTED GTR (top):** A guitar part in treble clef, primarily consisting of sustained notes and a few moving lines. It includes a long note in the second measure that spans into the third.
- MUTED GTR (bottom):** A guitar part in treble clef, characterized by a rhythmic pattern of chords and single notes, often with a 'z' symbol indicating a muted or percussive effect.
- ELEC ORGAN:** An electric organ part in treble clef, featuring a melodic line with sustained notes and some chromatic movement.
- MELODY:** A melodic line in treble clef, which is very similar to the electric organ part, showing a clear melodic contour.
- SYNTH BASS:** A bass line in bass clef, consisting of a rhythmic sequence of eighth notes and quarter notes, providing a steady accompaniment.
- SYN STRING:** A synth string part in treble clef, showing sustained chords or block chords that provide harmonic support.
- FANTASIA:** A part in treble clef, likely for a keyboard instrument, featuring complex chordal textures and arpeggiated patterns.

101

DRUMS

MUTED GTR

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

103

DRUMS

MUTED GTR

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

105

DRUMS

MUTED GTR

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes seven parts: Drums, Muted Guitar (top), Muted Guitar (bottom), Electric Organ, Melody, Synth Bass, Synth String, and Fantasia. The Drums part starts at measure 105 and features a complex pattern of snare, hi-hat, and kick drum hits. The Muted Guitar parts consist of rhythmic patterns and sustained notes. The Electric Organ and Melody parts play a similar melodic line. The Synth Bass part provides a steady bass line. The Synth String part has a sustained chord. The Fantasia part features a complex, multi-measure rest followed by a series of chords.

107

DRUMS

MUTED GTR

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

3

Detailed description: This is a multi-stem musical score for page 33, starting at measure 107. The score includes seven parts: 1. DRUMS: A complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the final measure. 2. MUTED GTR (top): A melodic line with a half note, a quarter note, and a quarter note. 3. MUTED GTR (middle): A series of chords, mostly triads and dyads, with some sixteenth-note patterns. 4. ELEC ORGAN: A melodic line with a half note, a quarter note, and a quarter note. 5. MELODY: A melodic line with a half note, a quarter note, and a quarter note. 6. SYNTH BASS: A bass line with a quarter note, a quarter note, and a quarter note. 7. SYN STRING: A string part with a whole note chord and a half note chord. 8. FANTASIA: A melodic line with a quarter note, a quarter note, and a quarter note.

109

DRUMS

MUTED GTR

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This musical score page, numbered 34, contains seven staves of music starting at measure 109. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for MUTED GTR, with the second staff showing a melodic line and the third staff showing a rhythmic accompaniment of chords. The fourth staff is for ELEC ORGAN, showing a melodic line. The fifth staff is for MELODY, also showing a melodic line. The sixth staff is for SYNTH BASS, featuring a bass line with eighth and sixteenth notes. The seventh staff is for SYN STRING, showing a sustained chord. The eighth staff is for FANTASIA, featuring a melodic line with various note values and rests.

111

DRUMS

MUTED GTR

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

This musical score is arranged in a vertical staff format. It includes the following parts: **DRUMS**: A drum set part starting at measure 111, featuring a consistent rhythmic pattern of snare and bass drum hits. **MUTED GTR**: Two staves for muted guitar. The upper staff shows a melodic line with a long note in the second measure. The lower staff shows a rhythmic accompaniment of chords. **ELEC ORGAN**: An electric organ part with a melodic line that includes a long note in the second measure. **MELODY**: A melodic line that mirrors the electric organ part. **SYNTH BASS**: A bass line in the bass clef with a rhythmic pattern of eighth notes. **SYN STRING**: A synth string part with two chords, one in the first measure and one in the second measure. **FANTASIA**: A part at the bottom with a complex, multi-measure rhythmic pattern.

113

DRUMS

MUTED GTR

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

115

DRUMS

MUTED GTR

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

The image shows a multi-stem musical score for 8 instruments. The top staff is for Drums, starting at measure 115, featuring a complex rhythmic pattern with many 'x' marks above the notes. Below it are two Muted Guitar staves: the first has a few notes with a long slur, and the second has a dense pattern of chords with 'z' marks. The Electric Organ and Melody staves have similar melodic lines with slurs. The Synth Bass staff is in bass clef with a rhythmic pattern. The Synth String staff has two chords. The Fantasia staff at the bottom has a complex melodic line with many notes and rests.

117

DRUMS

MUTED GTR

MUTED GTR

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 117. The score includes seven parts: 1. DRUMS: A complex rhythmic pattern with various drum sounds indicated by 'x' marks. 2. MUTED GTR (top): A melodic line starting with a half note, followed by a quarter note, a quarter rest, and a half note. 3. MUTED GTR (bottom): A series of chords, each with a slash and a vertical line through it, indicating muted chords. 4. ELEC ORGAN: A melodic line starting with a half note, followed by a quarter note, a quarter note, and a half note. 5. MELODY: A melodic line identical to the Electric Organ part. 6. SYNTH BASS: A bass line with eighth notes and quarter notes. 7. SYN STRING: A string part starting with a chord, followed by a long, sustained note. 8. FANTASIA: A piano part with chords and some melodic fragments.

119

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are both labeled 'MUTED GTR' and show rhythmic patterns with 'x' marks. The fourth staff is 'ELEC ORGAN' and the fifth is 'MELODY', both featuring a similar melodic line with a long note in the second measure. The sixth staff is 'SYNTH BASS' in bass clef, showing a rhythmic pattern. The seventh staff is 'SYN STRING' and the eighth is 'FANTASIA', both showing rhythmic patterns with 'x' marks.

121

DRUMS

DRUMS

MUTED GTR

MUTED GTR

CHOIR AAHS

ELEC ORGAN

MELODY

SYNTH BASS

SYN STRING

FANTASIA



126

DRUMS



135

DRUMS



144

DRUMS

151

DRUMS



The image shows a musical staff for drums. The staff is a five-line system. The notation consists of a series of notes, each with a stem pointing downwards. The notes are grouped by beams, indicating a rhythmic pattern. Above the staff, there are curved lines with small circles at the ends, possibly representing accents or specific drum sounds. The word "DRUMS" is written to the left of the staff. The number "151" is written above the first few notes. The staff ends with a double bar line.

DRUMS

Procol Harum - Pandora`s Box

♩ = 118,001060

5

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



52



55



58



61



65



75



78



81



84



87



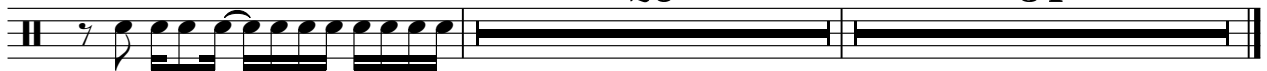
90



94



97



Procol Harum - Pandora`s Box

DRUMS

♩ = 118,001060

3

Musical notation for the first staff, showing a 4/4 time signature and a triplet of eighth notes.

6

Musical notation for the second staff, starting at measure 6, showing a complex drum pattern with various note values and rests.

9

Musical notation for the third staff, starting at measure 9, showing a complex drum pattern with various note values and rests.

11

Musical notation for the fourth staff, starting at measure 11, showing a complex drum pattern with various note values and rests.

13

Musical notation for the fifth staff, starting at measure 13, showing a complex drum pattern with various note values and rests.

6

15

Musical notation for the sixth staff, starting at measure 15, showing a complex drum pattern with various note values and rests.

17

Musical notation for the seventh staff, starting at measure 17, showing a complex drum pattern with various note values and rests.

19

Musical notation for the eighth staff, starting at measure 19, showing a complex drum pattern with various note values and rests.

21

Musical notation for the ninth staff, starting at measure 21, showing a complex drum pattern with various note values and rests.

24

Musical notation for the tenth staff, starting at measure 24, showing a complex drum pattern with various note values and rests.

V.S.

DRUMS

27

Musical notation for measures 27-28. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

29

Musical notation for measures 29-30. Similar to the previous system, showing drum and bass notation.

31

Musical notation for measures 31-32. Similar to the previous system, showing drum and bass notation.

33

Musical notation for measures 33-34. Similar to the previous system, showing drum and bass notation.

35

Musical notation for measures 35-36. Similar to the previous system, showing drum and bass notation.

37

Musical notation for measures 37-38. Similar to the previous system, showing drum and bass notation.

39

Musical notation for measures 39-40. Similar to the previous system, showing drum and bass notation.

41

Musical notation for measures 41-42. Similar to the previous system, showing drum and bass notation.

43

Musical notation for measures 43-44. Similar to the previous system, showing drum and bass notation.

45

Musical notation for measures 45-46. Similar to the previous system, showing drum and bass notation.

DRUMS

47

49

51

53

55

58

60

62

64

66

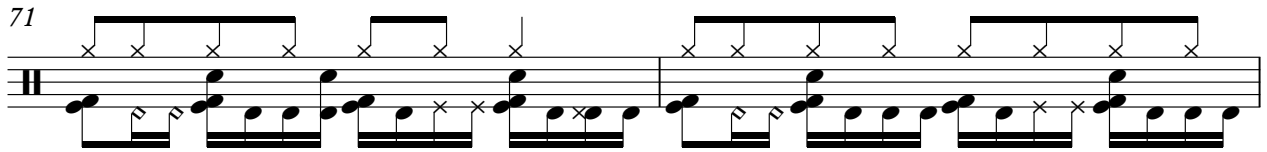
V.S.

DRUMS

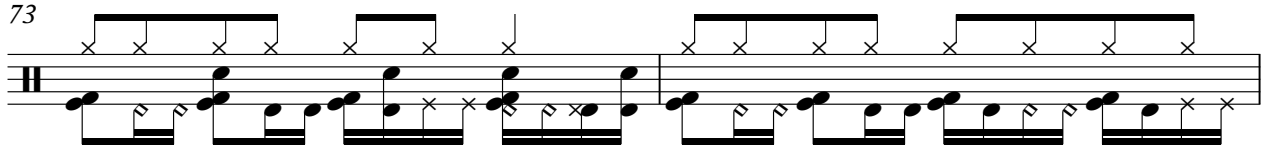
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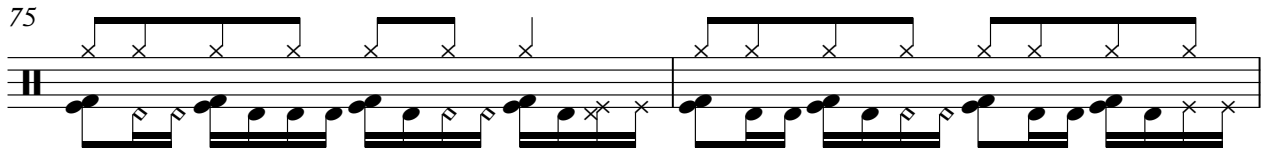
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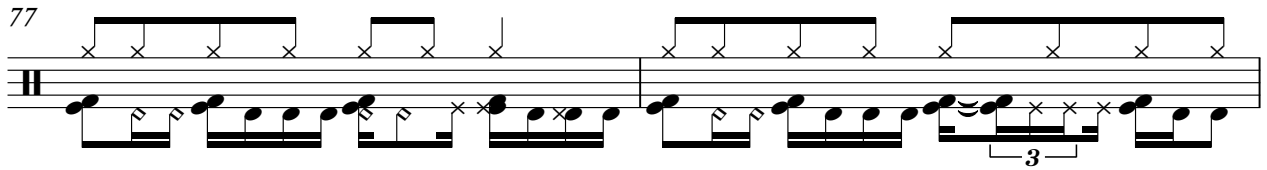
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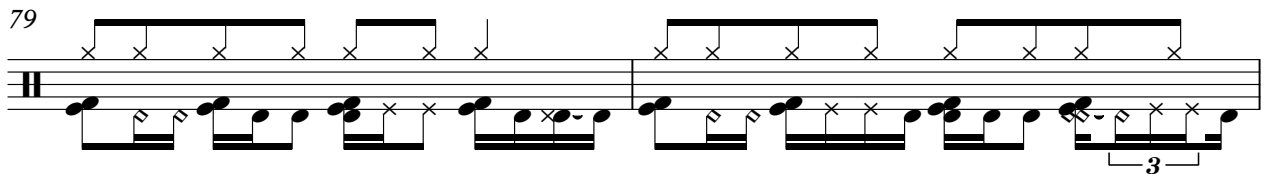
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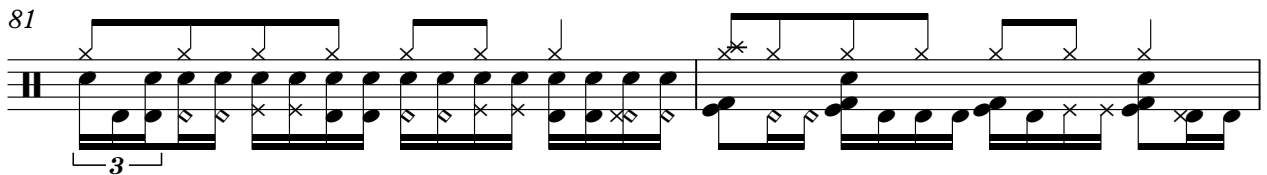
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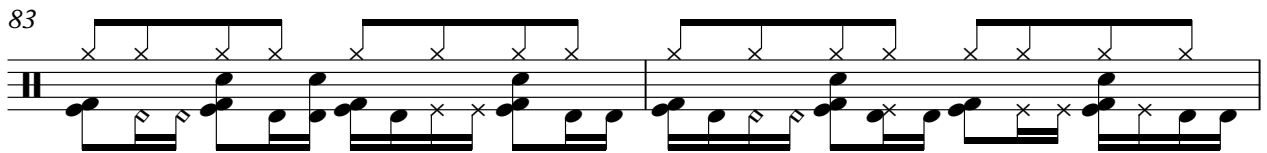
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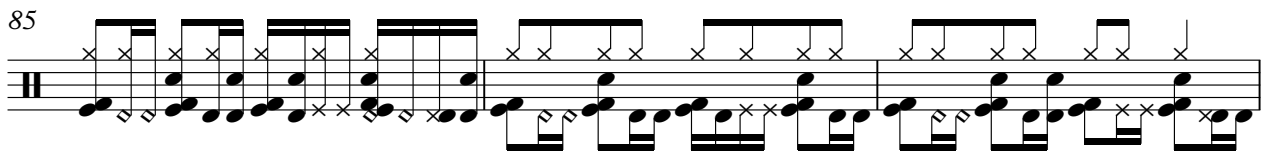
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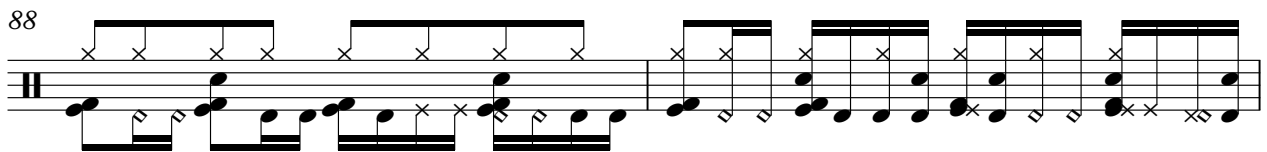
83



85



88



DRUMS

90

93

95

97

99

101

103

105

107

109

V.S.

111

113

115

117

119

121

127

136

145

152

MUTED GTR

Procol Harum - Pandora`s Box

♩ = 118,001060

9

14

63

81

87

8

100

105

110

116

120

34

MUTED GTR

Procol Harum - Pandora`s Box

♩ = 118,001060

9

12

15

18

21

24

27

30

33

36

V.S.

MUTED GTR

38



Musical notation for measure 38, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of chords and melodic lines, with some notes beamed together and others marked with a 'z' (accidental). The measure is divided into two halves by a bar line.

40



Musical notation for measure 40, continuing the sequence of chords and melodic lines. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes beamed notes and 'z' accidentals.

42



Musical notation for measure 42, continuing the sequence of chords and melodic lines. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes beamed notes and 'z' accidentals.

44



Musical notation for measure 44, continuing the sequence of chords and melodic lines. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes beamed notes and 'z' accidentals.

46



Musical notation for measure 46, continuing the sequence of chords and melodic lines. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes beamed notes and 'z' accidentals.

48



Musical notation for measure 48, continuing the sequence of chords and melodic lines. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes beamed notes and 'z' accidentals.

50



Musical notation for measure 50, continuing the sequence of chords and melodic lines. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes beamed notes and 'z' accidentals.

52



Musical notation for measure 52, continuing the sequence of chords and melodic lines. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes beamed notes and 'z' accidentals.

54



Musical notation for measure 54, continuing the sequence of chords and melodic lines. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes beamed notes and 'z' accidentals.

56



Musical notation for measure 56, continuing the sequence of chords and melodic lines. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes beamed notes and 'z' accidentals.

58



60



62



64



66



68

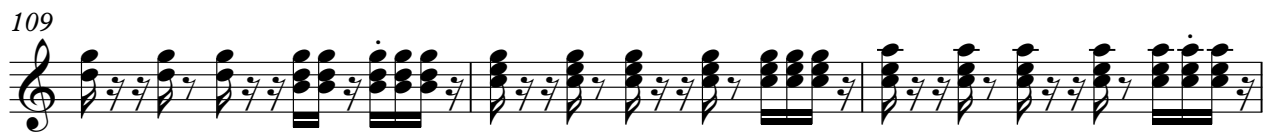


70



72





112



115



118



120



36

CHOIR AAHS

Procol Harum - Pandora`s Box

♩ = 118,001060

36

A musical staff in 4/4 time, starting with a treble clef. Measure 30 is a whole rest. Measure 31 contains a quarter rest, followed by quarter notes G4, A4, and B4. Measure 32 has a half note C5 with a slur over it. Measure 33 has a quarter note B4, a quarter rest, and a quarter rest. Measure 34 has a half note G4. Measure 35 has a half note F4. Measure 36 has a whole note E4.

42

18

A musical staff in 4/4 time, starting with a treble clef. Measure 42 has a half note G4 with a slur over it, followed by a quarter note F4 and a quarter rest. Measure 43 is a whole rest. Measure 44 contains a quarter rest, followed by quarter notes G4, A4, and B4. Measure 45 has a half note C5 with a slur over it. Measure 46 has a half note B4. Measure 47 has a half note A4. Measure 48 has a half note G4. Measure 49 has a whole note F4.

66

26

A musical staff in 4/4 time, starting with a treble clef. Measure 66 has a quarter note G4, a quarter rest, and a quarter rest. Measure 67 is a whole rest. Measure 68 contains a quarter rest, followed by quarter notes G4, A4, and B4. Measure 69 has a half note C5 with a slur over it. Measure 70 has a half note B4. Measure 71 has a half note A4. Measure 72 has a half note G4. Measure 73 has a whole note F4.

97

25

34

A musical staff in 4/4 time, starting with a treble clef. Measure 97 has a half note G4. Measure 98 has a quarter note A4 with a slur over it, followed by a quarter note B4 and a quarter rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest.

♩ = 118,001060

17

22

27

32

37

42

47

52

57

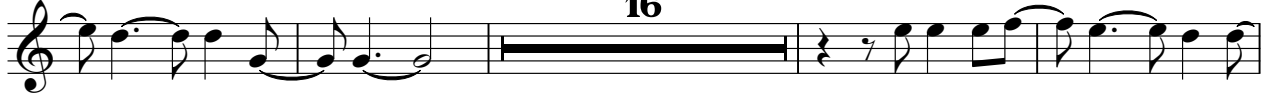
62

V.S.

67



72



92



97



102



107



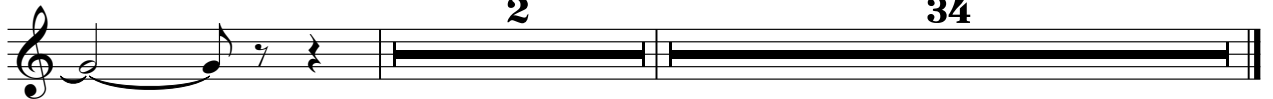
112



117



121



Procol Harum - Pandora`s Box

MELODY

♩ = 118,001060

17

22

27

32

37

42

47

52

57

62

V.S.

67



72



92



97



102



107



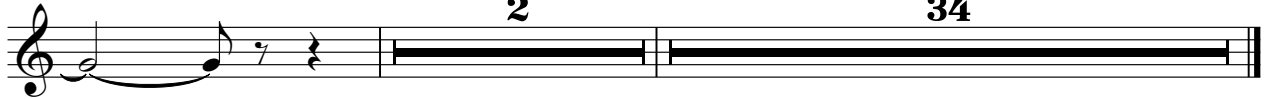
112



117



121



SYNTH BASS

Procol Harum - Pandora`s Box

♩ = 118,001060

9

Musical staff 9: Bass clef, 4/4 time signature. The staff begins with a whole rest for the first measure. The second measure contains a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The third measure contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The fourth measure contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

12

Musical staff 12: Bass clef, 4/4 time signature. The staff begins with a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

15

Musical staff 15: Bass clef, 4/4 time signature. The staff begins with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

18

Musical staff 18: Bass clef, 4/4 time signature. The staff begins with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

21

Musical staff 21: Bass clef, 4/4 time signature. The staff begins with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

24

Musical staff 24: Bass clef, 4/4 time signature. The staff begins with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

27

Musical staff 27: Bass clef, 4/4 time signature. The staff begins with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

30

Musical staff 30: Bass clef, 4/4 time signature. The staff begins with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

33

Musical staff 33: Bass clef, 4/4 time signature. The staff begins with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

35

Musical staff 35: Bass clef, 4/4 time signature. The staff begins with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

V.S.

37



40



43



46



49



52



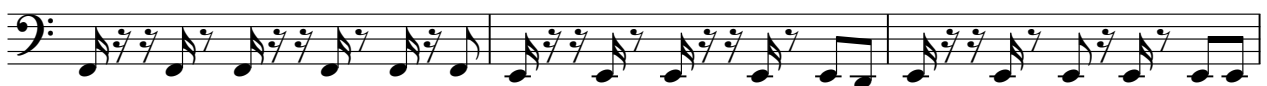
55



58



61



64



97



100



103



106



109



112



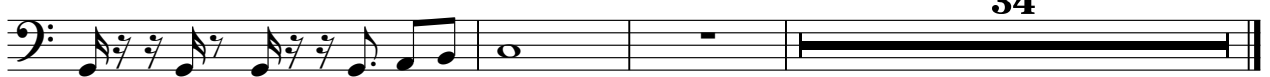
115



118



121



34

Procol Harum - Pandora's Box

SYN STRING

♩ = 118,001060

3

11

20

29

38

46

55

64

73

81

V.S.

2

SYN STRING

90

99

108

117

122

FANTASIA

Procol Harum - Pandora`s Box

♩ = 118,001060

3

9

13

18

29

41

45

49

55

6

2

6

2

6

FANTASIA

Musical score for guitar, measures 65-109. The score is written on ten staves. Measures 65-68 show a sequence of chords with a melodic line. Measures 69-72 continue this sequence. Measure 73 begins with a melodic line, followed by a measure with a whole rest and the number '6' below it, indicating a six-measure rest. Measures 74-82 continue the melodic line. Measure 83 begins with a melodic line, followed by a measure with a whole rest and the number '6' below it, indicating a six-measure rest. Measures 84-85 continue the melodic line. Measure 86 begins with a melodic line, followed by a measure with a whole rest and the number '6' below it, indicating a six-measure rest. Measures 87-98 continue the melodic line. Measure 99 begins with a melodic line, followed by a measure with a whole rest and the number '6' below it, indicating a six-measure rest. Measures 100-109 continue the melodic line.

FANTASIA

112



116



120



122

34

