

# Propaganda - Duel Eye To Eye

♩ = 145,001083

ACOUBASS

ORGAN 3

A.PIANO 1

♩ = 145,001083



4

DRUMS

ACOUBASS

ORGAN 3

A.PIANO 1



7

DRUMS

ACOUBASS

ORGAN 3

A.PIANO 1

10

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1



12

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1



15

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1

17

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1



20

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1



23

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1

26

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1



29

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1



32

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1

35

DRUMS

HARP

ACOU BASS

ORGAN 3

SYNBASS 2

SYNBASS 2

SLOWSTRING



38

DRUMS

HARP

ACOU BASS

ORGAN 3

SYNBASS 2

SYNBASS 2

SLOWSTRING

40

DRUMS

HARP

ACOU BASS

ORGAN 3

SYNBASS 2

SYNBASS 2

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name. The top staff is for DRUMS, featuring a 4/4 time signature and a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for HARP, with a treble clef and a bass clef, showing a sequence of chords and single notes. The third staff is for ACOU BASS, in bass clef, with a sequence of eighth and quarter notes. The fourth staff is for ORGAN 3, in treble clef, with a sequence of eighth and quarter notes. The fifth and sixth staves are both labeled SYNBASS 2, with the top one in treble clef and the bottom one in bass clef, both showing sequences of notes. The seventh staff is for SLOWSTRING, in treble clef, with a sequence of notes and a long, sustained note at the end. The score is numbered 40 at the top left.

42

DRUMS

HARP

ACOU BASS

ORGAN 3

SYNBASS 2

SYNBASS 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 42, 43, and 44. The DRUMS part features a complex rhythmic pattern with various note values and rests. The HARP part has a melodic line in the treble clef and a bass line in the bass clef. The ACOU BASS part is in the bass clef with a steady eighth-note rhythm. The ORGAN 3 part is in the treble clef with a sparse, punctuated melody. The two SYNBASS 2 parts are in the treble clef, with one playing a melodic line and the other providing harmonic support. The SLOWSTRING part is in the treble clef, showing sustained chords with a fermata over the second measure.



45

DRUMS

HARP

ACOU BASS

ORGAN 3

SYNBASS 2

SYNBASS 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 45, 46, and 47. The DRUMS part continues with its rhythmic pattern. The HARP part has a melodic line in the treble clef and a bass line in the bass clef. The ACOU BASS part is in the bass clef with a steady eighth-note rhythm. The ORGAN 3 part is in the treble clef with a sparse, punctuated melody. The two SYNBASS 2 parts are in the treble clef, with one playing a melodic line and the other providing harmonic support. The SLOWSTRING part is in the treble clef, showing sustained chords with a fermata over the second measure.

48

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

SLOWSTRING



51

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1



54

SHAKUHACHI

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1



56

SHAKUHACHI

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1



59

SHAKUHACHI

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1

61

SHAKUHACHI

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1



64

SHAKUHACHI

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1

67

SHAKUHACHI

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1



70

SHAKUHACHI

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1

73

SHAKUHACHI

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1



76

SHAKUHACHI

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1

78

SHAKUHACHI

DRUMS

HARP

ACOU BASS

ORGAN 3

SYNBASS 2

SYNBASS 2

SLOWSTRING

A.PIANO 1

81

DRUMS

HARP

ACOU BASS

ORGAN 3

SYNBRASS 2

SYNBRASS 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 81 and 82. The score is arranged in a vertical stack of staves. At the top, measure 81 is indicated. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The HARP staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 82. The ACOU BASS staff has a bass clef and contains a melodic line with eighth and quarter notes. The ORGAN 3 staff is empty. The SYNBRASS 2 staff has a treble clef and contains a melodic line with a long note in measure 81 and a melodic phrase in measure 82. The second SYNBRASS 2 staff has a treble clef and contains a melodic line with eighth notes. The SLOWSTRING staff has a treble clef and contains a long note with a fermata in measure 81.



83

DRUMS

HARP

ACOU BASS

ORGAN 3

SYNBRASS 2

SYNBRASS 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 83, 84, and 85. The score is arranged in a vertical stack of staves. At the top, measure 83 is indicated. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The HARP staff has a grand staff (treble and bass clefs) and contains a melodic line with a triplet of eighth notes in measure 83. The ACOU BASS staff has a bass clef and contains a melodic line with eighth and quarter notes. The ORGAN 3 staff has a treble clef and contains a melodic line with eighth notes and a long note in measure 85. The SYNBRASS 2 staff has a treble clef and contains a melodic line with eighth notes and a long note in measure 85. The second SYNBRASS 2 staff has a treble clef and contains a melodic line with eighth notes and a long note in measure 85. The SLOWSTRING staff has a treble clef and contains a long note with a fermata in measure 83, a melodic phrase in measure 84, and a long note with a fermata in measure 85.

86

DRUMS

HARP

ACOU BASS

ORGAN 3

SYNBASS 2

SYNBASS 2

SLOWSTRING



89

DRUMS

HARP

ACOU BASS

ORGAN 3

SYNBASS 2

SYNBASS 2

SLOWSTRING

92

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

SLOWSTRING



95

ENGL.HORN

DRUMS

ACOU BASS



97

ENGL.HORN

DRUMS

ACOU BASS



99

ENGL.HORN

DRUMS

ACOU BASS



101

ENGL.HORN

DRUMS

ACOU BASS



103

ENGL.HORN

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1



105

ENGL.HORN

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1

107

ENGL.HORN

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1



109

ENGL.HORN

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

A.PIANO 1

111

ENGL.HORN

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1



112

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1



113

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

114

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1



115

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1



117

DRUMS

ACOU BASS

SLOWSTRING

A.PIANO 1

118

DRUMS

HARP

ACOU BASS

SYNBASS 2

SLOWSTRING

A.PIANO 1



120

DRUMS

HARP

ACOU BASS

SYNBASS 2

SYNBASS 2

SLOWSTRING

123

DRUMS

HARP

ACOU BASS

SYNBASS 2

SYNBASS 2

SLOWSTRING



126

DRUMS

HARP

ACOU BASS

SYNBASS 2

SYNBASS 2

SLOWSTRING

129

DRUMS

HARP

ACOU BASS

SYNBASS 2

SYNBASS 2

SLOWSTRING



132

DRUMS

ACOU BASS

SYNBASS 2

SLOWSTRING

135

DRUMS

HARP

ACOU BASS

ORGAN 3

SYNBASS 2

SYNBASS 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 135, 136, and 137. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The HARP staff consists of two staves (treble and bass clef) with sparse notes and rests. The ACOU BASS staff shows a melodic line with eighth and quarter notes. The ORGAN 3 staff features a melodic line with some grace notes. The two SYNBASS 2 staves provide harmonic support with chords and single notes. The SLOWSTRING staff has long, sustained notes with a fermata-like shape.



138

DRUMS

HARP

ACOU BASS

ORGAN 3

SYNBASS 2

SYNBASS 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 138, 139, and 140. The arrangement continues with the same instruments. The DRUMS staff maintains its rhythmic pattern. The HARP staff has more active notes, including some beamed eighth notes. The ACOU BASS staff continues its melodic line. The ORGAN 3 staff has a melodic line with some grace notes. The two SYNBASS 2 staves provide harmonic support. The SLOWSTRING staff has long, sustained notes with a fermata-like shape.



140

DRUMS

Drum notation for measures 140-142. Measure 140 has a cymbal (x) on the first beat, followed by a snare (stem) on the second and fourth beats, and a bass drum (stem) on the third and fifth beats. Measure 141 has cymbals on the first and third beats, and snare on the second and fourth beats. Measure 142 has cymbals on the first and third beats, and snare on the second and fourth beats.

HARP

Harp notation for measures 140-142. Measure 140 has a whole rest in the treble and a half note chord (F4, A3) in the bass. Measure 141 has a half note chord (F4, A3) in the treble and a whole rest in the bass. Measure 142 has a triplet of eighth notes (F4, A3, C4) in the treble and a whole rest in the bass.

ACOU BASS

Acoustic bass notation for measures 140-142. Measure 140: quarter notes G2, F2, E2. Measure 141: quarter notes D2, C2, B1. Measure 142: quarter notes A1, G1, F1.

ORGAN 3

Organ notation for measures 140-142. Measure 140: quarter notes G4, F4, E4. Measure 141: quarter notes D4, C4, B3. Measure 142: quarter notes A3, G3, F3.

SYNBASS 2

Synthesized bass notation for measures 140-142. Measure 140: quarter notes G4, F4, E4. Measure 141: quarter notes D4, C4, B3. Measure 142: quarter notes A3, G3, F3.

SYNBASS 2

Synthesized bass notation for measures 140-142. Measure 140: quarter notes G2, F2, E2. Measure 141: quarter notes D2, C2, B1. Measure 142: quarter notes A1, G1, F1.

SLOWSTRING

Slow string notation for measures 140-142. Measure 140: quarter notes G4, F4, E4. Measure 141: quarter notes D4, C4, B3. Measure 142: quarter notes A3, G3, F3.

143

DRUMS

HARP

ACOU BASS

ORGAN 3

SYNBRASS 2

SYNBRASS 2

SLOWSTRING

Detailed description: This system contains measures 143, 144, and 145. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The harp has sparse accompaniment. The acoustic bass line is active with eighth and quarter notes. The organ 3 part has a melodic line with some sustained notes. The two synth brass 2 parts have a rhythmic accompaniment. The slow string part consists of sustained chords.



146

DRUMS

HARP

ACOU BASS

ORGAN 3

SYNBRASS 2

SYNBRASS 2

SLOWSTRING

Detailed description: This system contains measures 146, 147, and 148. The drums continue with their pattern. The harp part becomes more active with eighth notes. The acoustic bass line continues with a similar rhythmic pattern. The organ 3 part has a melodic line. The two synth brass 2 parts have a rhythmic accompaniment. The slow string part has sustained chords with some movement in measure 148.

149

DRUMS

ACOU BASS

ORGAN 3

SYNBASS 2

SLOWSTRING

A.PIANO 1



152

DRUMS

ACOU BASS

A.PIANO 1



155

DRUMS

ACOU BASS

A.PIANO 1



158

DRUMS

ACOU BASS

A.PIANO 1

SHAKUHACHI

Propaganda - Duel Eye To Eye

♩ = 145,001083

54

58

64

69

73

77

82

♩ = 145,001083

**94**

97

101

105

109

**50**

# Propaganda - Duel Eye To Eye

## DRUMS

♩ = 145,001083

5

Drum notation for measures 1-8. Measure 1 is a whole rest. Measure 2 has a quarter note on the bass drum. Measures 3-8 feature a complex pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits.

Drum notation for measures 9-12. Measures 9-10 continue the snare and bass drum pattern. Measure 11 has a quarter note on the bass drum. Measure 12 has a quarter note on the snare.

Drum notation for measures 13-16. Measures 13-14 continue the snare and bass drum pattern. Measure 15 has a quarter note on the bass drum. Measure 16 has a quarter note on the snare.

Drum notation for measures 17-20. Measures 17-18 continue the snare and bass drum pattern. Measure 19 has a quarter note on the bass drum. Measure 20 has a quarter note on the snare.

Drum notation for measures 21-24. Measures 21-22 continue the snare and bass drum pattern. Measure 23 has a quarter note on the bass drum. Measure 24 has a quarter note on the snare.

Drum notation for measures 25-28. Measures 25-26 continue the snare and bass drum pattern. Measure 27 has a quarter note on the bass drum. Measure 28 has a quarter note on the snare.

Drum notation for measures 29-32. Measures 29-30 continue the snare and bass drum pattern. Measure 31 has a quarter note on the bass drum. Measure 32 has a quarter note on the snare.

Drum notation for measures 33-35. Measures 33-34 continue the snare and bass drum pattern. Measure 35 has a quarter note on the bass drum.

Drum notation for measures 36-39. Measures 36-37 continue the snare and bass drum pattern. Measure 38 has a quarter note on the bass drum. Measure 39 has a quarter note on the snare.

Drum notation for measures 40-43. Measures 40-41 continue the snare and bass drum pattern. Measure 42 has a quarter note on the bass drum. Measure 43 has a quarter note on the snare.

V.S.

44

Musical notation for drum set, measures 44-47. The notation includes snare and bass drum parts.

48

Musical notation for drum set, measures 48-51. The notation includes snare and bass drum parts.

52

Musical notation for drum set, measures 52-55. The notation includes snare and bass drum parts.

56

Musical notation for drum set, measures 56-59. The notation includes snare and bass drum parts.

60

Musical notation for drum set, measures 60-63. The notation includes snare and bass drum parts.

64

Musical notation for drum set, measures 64-67. The notation includes snare and bass drum parts.

68

Musical notation for drum set, measures 68-71. The notation includes snare and bass drum parts.

72

Musical notation for drum set, measures 72-75. The notation includes snare and bass drum parts.

76

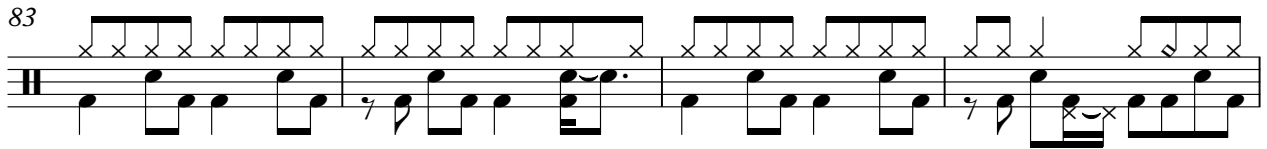
Musical notation for drum set, measures 76-79. The notation includes snare and bass drum parts.

79

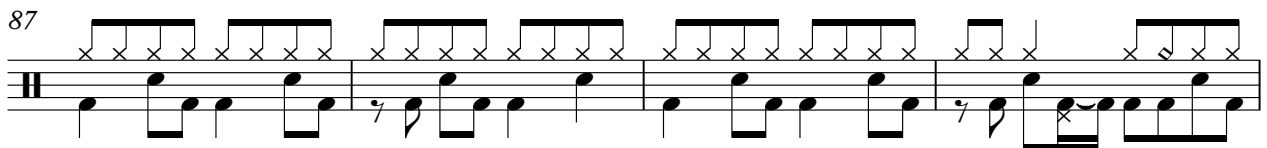
Musical notation for drum set, measures 79-82. The notation includes snare and bass drum parts.

DRUMS

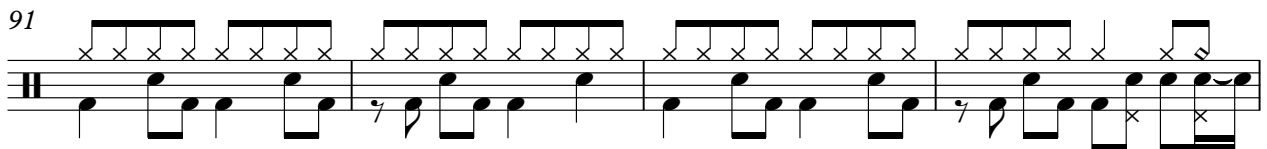
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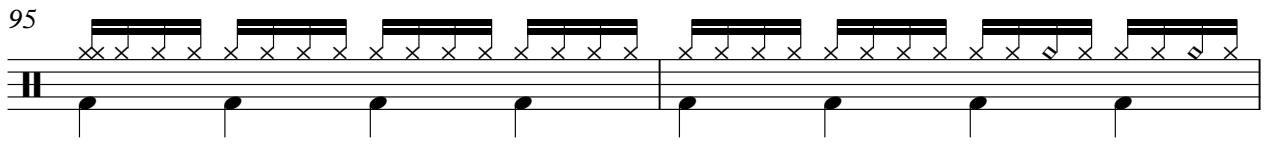
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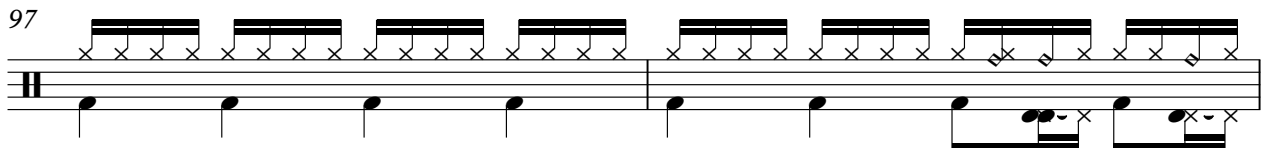
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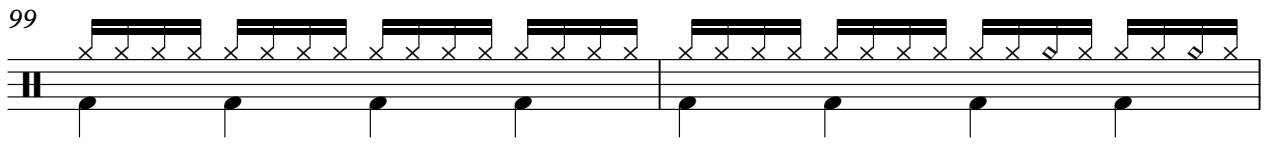
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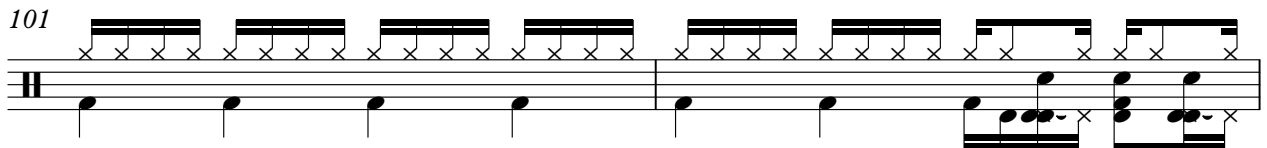
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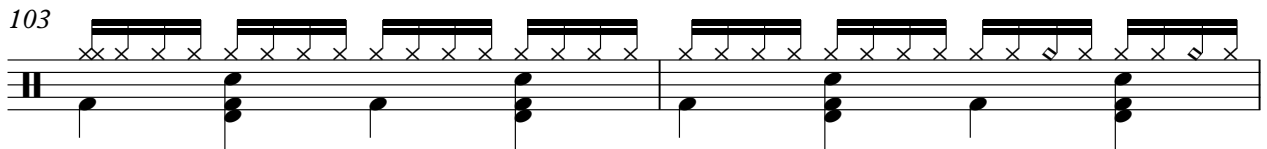
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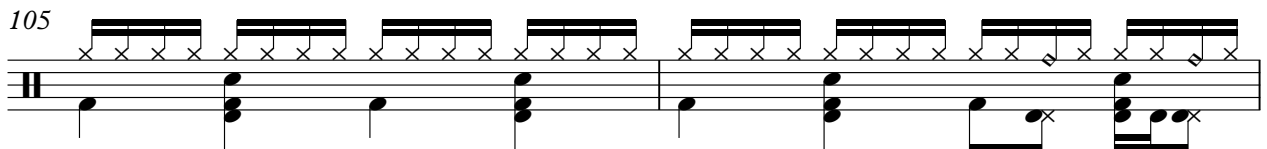
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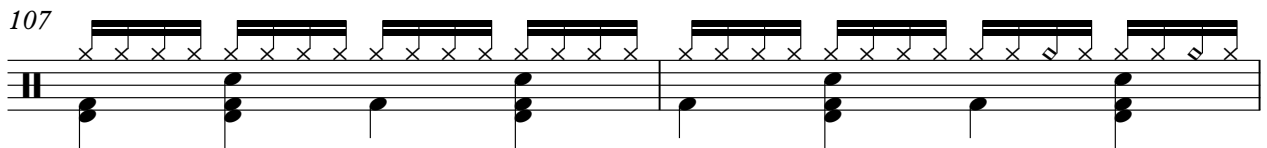
103



105



107



V.S.



109

111

113

115

117

119

123

127

131

135

DRUMS

139

Musical notation for drum set at measure 139. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbal hits, grouped in pairs of four. The bottom line contains a bass drum pattern with eighth notes and rests, including a '7' indicating a specific rhythmic value.

143

Musical notation for drum set at measure 143. Similar to measure 139, it features a cymbal line with 'x' marks and a bass drum line with eighth notes and rests.

147

Musical notation for drum set at measure 147. The notation continues the pattern of cymbal hits and bass drum notes.

151

Musical notation for drum set at measure 151. The notation continues the pattern of cymbal hits and bass drum notes.

155

Musical notation for drum set at measure 155. The notation continues the pattern of cymbal hits and bass drum notes.

158

Musical notation for drum set at measure 158. The notation continues the pattern of cymbal hits and bass drum notes, ending with a double bar line and a '2' indicating a two-measure rest.

HARP

Propaganda - Duel Eye To Eye

♩ = 145,001083

34

34

38

38

42

42

46

31

46

80

80

85

85

V.S.

89

27

Musical staff for measures 89-92. Measure 89: Treble clef, key signature of two flats (B-flat, E-flat), quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 90: Quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 91: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 92: Treble clef, key signature of two flats, quarter note G4, quarter rest, quarter note G4, quarter rest. A thick black bar spans the entire staff from measure 92 to the end of the system.

119

Musical staff for measures 119-122. Measure 119: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 120: Quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 121: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 122: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

123

Musical staff for measures 123-126. Measure 123: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 124: Quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 125: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 126: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A triplet bracket is under the last three notes of measure 126.

127

Musical staff for measures 127-131. Measure 127: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 128: Quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 129: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 130: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 131: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.

132

Musical staff for measures 132-138. Measure 132: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 133: Quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 134: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 135: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 136: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 137: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 138: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Triplet markings '3' are above the first three notes of measures 132 and 133.

139

Musical staff for measures 139-142. Measure 139: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 140: Quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 141: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 142: Treble clef, key signature of two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A triplet bracket is under the last three notes of measure 142.

143

Musical notation for measure 143, consisting of two staves (treble and bass clef). The treble staff contains a quarter note chord (F4, A4, C5) followed by a quarter rest, a quarter note chord (F4, A4, C5) followed by a quarter rest, and a quarter note chord (F4, A4, C5) followed by a quarter rest. The bass staff contains a quarter rest, a quarter note chord (F3, A3, C4) followed by a quarter rest, and a quarter note chord (F3, A3, C4) followed by a quarter rest.

146

Musical notation for measure 146, consisting of a single treble staff. It begins with a quarter rest, followed by a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The measure ends with a double bar line. The number **14** is printed above the staff.

# Propaganda - Duel Eye To Eye

ACOU BASS

♩ = 145,001083



V.S.

36



40



44



48



52



55



58



61



65



68



72



76



80



84



88



92



96



99



102



105



V.S.



108



145



149



153



156



158



ORGAN 3

Propaganda - Duel Eye To Eye

♩ = 145,001083

Musical notation for measures 1-5. The score is in 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 6-8. The right hand continues with a melodic line, and the left hand maintains a consistent rhythmic pattern with chords.

Musical notation for measures 9-12. The right hand has a melodic line with ties, and the left hand continues with chords and rhythmic accompaniment.

Musical notation for measures 13-17. This system shows a single staff with a melodic line in the right hand, featuring slurs and ties.

Musical notation for measures 18-22. This system shows a single staff with a melodic line in the right hand, featuring slurs and ties.

Musical notation for measures 23-27. This system shows a single staff with a melodic line in the right hand, featuring slurs and ties.

Musical notation for measures 28-32. This system shows a single staff with a melodic line in the right hand, featuring slurs and ties.

Musical notation for measures 33-37. This system shows a single staff with a melodic line in the right hand, featuring slurs and ties.





♩ = 145,001083

**10**

14

20

24

28

32

36

42

46

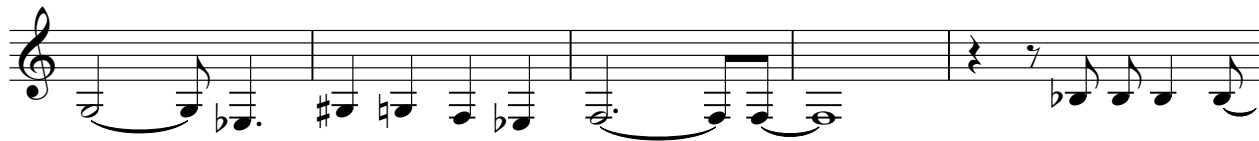
**4**



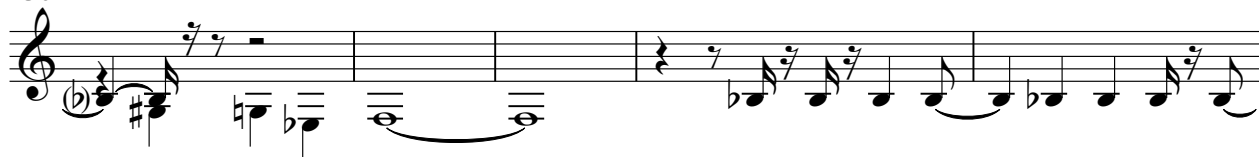
126



131



136



141



146



11



♩ = 145,001083

34

38

42

46

31

80

84

88

92

12

107

9



SLOWSTRING

Propaganda - Duel Eye To Eye

♩ = 145,001083

34

40

48 28

81

89 16

111

119

127

135

143

V.S.

2

SLOWSTRING

148

Musical notation for a string instrument, showing a treble clef, a key signature of one flat, and a series of notes and rests. A thick black bar is present at the end of the staff, labeled with the number 11.

11

# Propaganda - Duel Eye To Eye

A.PIANO 1

♩ = 145,001083

7

13

18

24

30

33

16

51

57

63

69

74

79

24

105

109

112

114

A.PIANO 1

116

3

118

32

152

157